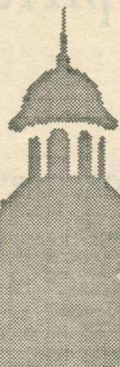


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The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 1

September 10, 1987

College Press Service

Dorms highlight of campus facelift

By Julie Henderson
Staff Writer

Residents of James Proper and James Annex can be seen rocking new rocking chairs, watching cars shake, rattle and roll over newly installed speed bumps.

Pedestrian traffic flows faster due to new concrete sidewalks extending from Cline to Mickel Hall and from the corner of Rotary to the SUB sidewalk.

Many changes have taken place on campus since last spring. Some of them as exciting as the washing of the inside windows in all of the dorms. Others include sixty-eight new mattresses and box springs purchased for the dorms, painted utility rooms, cleaned carpet and lobby furniture, and extensive touch-up painting.

Jack Lee, Superintendent of the Physical Plant, and Dick Anders, dean of students, worked together to bring about these changes, using the budgets allocated to each dorm.

Rotary received an over-haul during the summer. New lighting was installed in the basement, along with new lobby

windows, new laundry room tile, new carpet on the third floor, and twenty-three new sink vanities. "It (the basement) is finally to a level they have been trying to reach for years," Dean Anders said with pride. "I am proud to take people down there, he added"

Cline's makeover wasn't as extensive as Rotary's. The courtyard now has refinished lobby doors, filigree iron panels, and repainted patios.

Along with the rocking chairs, James Proper has new carpet on the second floor and wood repaired in the lobby.

Although many changes are extensive, the most noticeable changes are the new glass entry doors installed at Rotary, Sexton, and Hardin Halls. According to Dean Anders, the doors are "cosmetically more attractive" and a "safety factor." These doors replaced old wooden doors with broken locks.

Over-all, Dean Anders is "real pleased" with the work done. "I have received favorable feedback from the students."

More changes are already planned for next summer, one of which is replacing the sliding doors in Hardin with wooden doors.

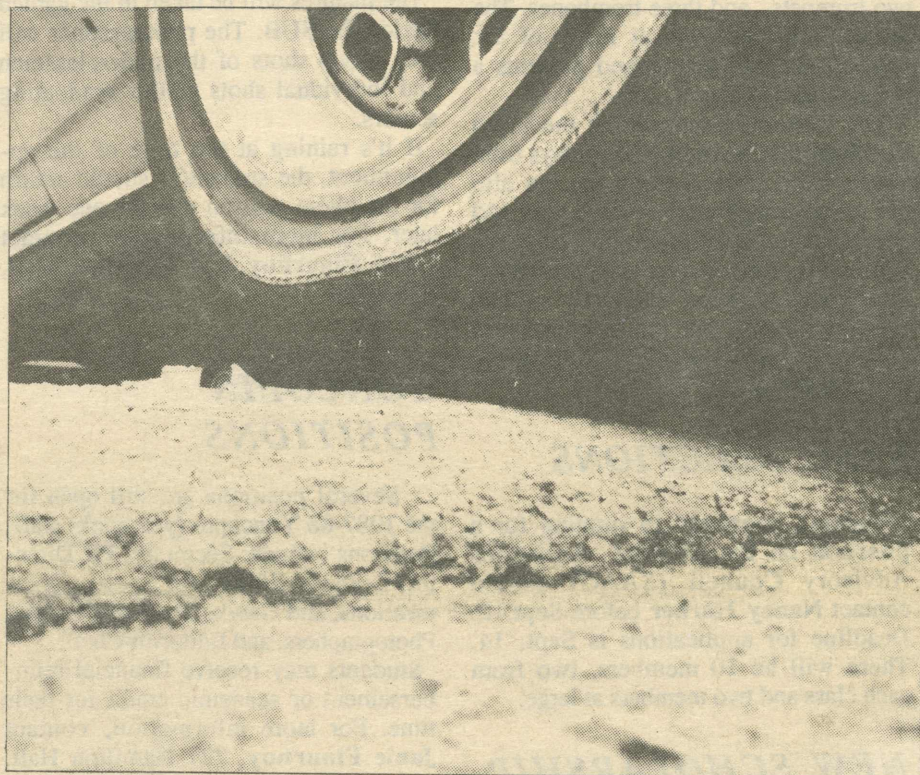


PHOTO BY SAMUEL LEWIS

Among the recent summer "improvements" are: new crosswalks, repainted parking spaces, glass doors and a trio of speed bumps that have both the tires and the squirrels preparing for a revolt.

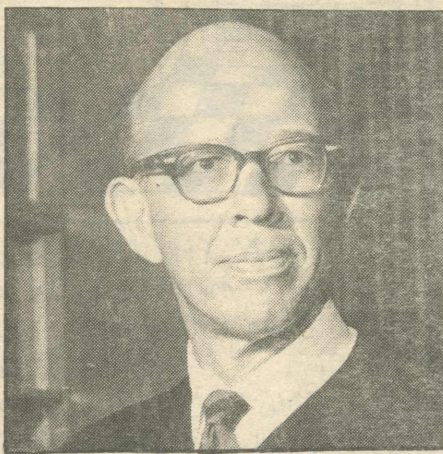
Chief justice to usher in 163rd year

By Kimberly Willis
Staff Writer

The Hon. John A. Dixon Jr., chief justice of the Louisiana Supreme Court, will speak at the President's Convocation Thursday, September 17, at 11 a.m. in Brown Memorial Chapel. Judge Dixon's speech on the Constitution will open Centenary's 163rd academic year.

Dixon, a Centenary graduate, is looking forward to his visit to the campus after an absence of a couple of years.

In reminiscing about his days at Centenary, Dixon said, "Centenary was a place where you could get to know educated people very well. Most of the teachers lived on campus or very near. The personal rapport was very important. The friendship with the teachers furnished models for students who were in their formative years."



FILE PHOTO

Honorable John A. Dixon Jr.

Dixon holds a Bachelor of Arts degree from Centenary College, and a law degree from Tulane University. He practiced law in Shreveport until 1957 when he was elected district judge. He was elected to the state Supreme Court in 1971 and became chief justice in 1980.

Termed a liberal in his early days with the Supreme Court, Dixon is rarely referred to as such today. More often, he is called a "progressive." His peers describe him as broad minded, a man who has brought intellectual vitality to the court.

The convocation is free and open to the public.

Freshmen have talent; study habits mediocre

By Tricia Matthew
Managing Editor

Amid the fun of Rush, moving in, and making new friends, there lies a serious question. Are college freshmen prepared for college level work?

The Carnegie Foundation for the Advancement of Teaching found that 54 percent of the professors questioned stated that when it came to academics, their students were "fair to poor."

According to the survey, "See Spot run; run, Spot, run" is not enough to get a freshmen through his first year of college.

Centenary freshmen gave mixed responses to the statistics released in August. Said Nina Christiansen, "I've had hard teachers all through high school. They taught at a college level, and their teaching methods have helped me to take notes and to write for classes."

John David Cleveland agreed with Christiansen. "I went to a private

school, and I'm not having a problem with my classes," he said. Martha Stuckey also feels that she was prepared for college and said, "I feel that my English class is an extension of my high school class."

On the opposite side of the spectrum, Staci Rice said, "I was well prepared for college level math and science classes, but my English and history skills were never enhanced...Writing one paper in high school is not enough to prepare anyone for college."

Nicole LeStrapes commented on her high school education saying, "I feel that although my high school had its faults...the education that I received was very good."

"The freshmen are generally very bright and are almost always prepared," explained Dr. Rosemary Seidler, Chair-person and Professor of Chemistry. "If there is a problem, it is in not having good note taking skills and study habits," she added. Seidler see "Freshman" page 4

News Briefs

VIDEO YEARBOOKS COME TO CENTENARY

Students will be able to order video yearbooks in the cafeteria on Sept. 15 from 11:00 a.m. to 1:15 p.m.

The price of the yearbooks will be \$40.00.

BANDS NEED MUSICIANS

The Centenary Stage Band, which meets on Tuesdays and Thursdays from 12:25-1:50, needs an electric bass, an alto saxophone, a baritone saxophone, two trumpets, and three trombones. The Stage Band performs at many of the home basketball games and presents a fall and spring concert.

The Concert Band, which meets on Mondays, Wednesdays, and Fridays from 1:00 - 1:50 needs a trombone, an alto and tenor saxophone, a french horn and two trumpets. The Concert band presents a fall and spring concert and performs at the Commencement exercises in the spring semester. For more information contact Dr. Michael Williford in the music building.

SAAC ELECTIONS

Students interested in running for a position on the Student Activities Advisory Council (SAAC) should contact Nancy Harner before Sept. 12. Deadline for applications is Sept. 14. There will be 10 members, two from each class and two members at large.

NEW SCHOLARSHIP

Mr. and Mrs. Roy O. Martin of Alexandria established an endowed scholarship of \$2,000 in honor of Dr. Sloane, a recipient of the Alumni Hall of Fame Award and recent retiree of the School of Church Careers.

Sloane earned his degrees from Centenary and Southern Methodist University. His graduate and seminary studies were completed at Duke University and the University of Chicago. He has served Methodist churches in Arkansas, Oklahoma, and Louisiana.

The College anticipates the endowment fund will reach \$5,000 and at that time will begin awarding the scholarship to students.

For more information please contact Joe Simon, Director of Scholarships and Grants at 869-5143.

CHINESE EDUCATOR VISITS CENTENARY

Xiaolin Ji, deputy division chief in the Chinese Ministry of Education, spoke in Kilpatrick Auditorium on Tuesday, Sept. 8.

His lecture, which was open to local educators and the public, discussed the educational reforms now taking place in the People's Republic of China.

In 1985-86, Ji was a Hubert Humphrey Fellow at the University of Chicago. He has just finished an academic year as a visiting scholar at the University of California, Berkley.

As an official in the Ministry of Education, he is entirely responsible for the enrollment, administration and management of foreign students and scholars from over 100 countries and regions. In addition to his work in education, Xiaolin has had several works published.

YEARBOOK PICTURES

Students interested in having yearbook pictures made should sign on the board posted near Nancy Harner's office, room 101 in the SUB. Yearbook photos will be made Monday and Tuesday, Sept. 21-22.

The pictures will be taken in the garden beside the SUB. The photographer will take group shots of the underclassmen and individual shots of the graduating seniors.

If it's raining at the time of the appointment, the student(s) should return for the photo session exactly one week later. For more information, contact Janie Flournoy, 227 Hamilton Hall, 869-5103.

YONCOPIN POSITIONS

Several positions are still open for the 1987-88 Yoncopin (yearbook) staff. Positions include: Secretary, PR Director, Division Editors for Sports, Organizations, and Greeks, Ad Sales People, Photographers, and Editor-in-Chief.

Students may receive financial reimbursement or academic credit for their time. For more information, contact Janie Flournoy, 227 Hamilton Hall, 869-5103.

POLICE WILL NOT UNLOCK CARS

Don't call the Shreveport police if you lock your keys in your car. As of Aug. 1 they stopped unlocking car doors for the public. For every door unlocked the police department lost \$50 in time. This amount does not include the money lost when a private citizen sues them for damaging the car. Now, in order to get into your vehicle you must call a locksmith which will cost up to \$40.

HANCOCK AND VERNON PUBLISHED

Becoming One People, A History of Louisiana Methodism is now on sale at the Council on Ministries in Baton Rouge. The book was edited by Dr. Alton Hancock, Professor of History, and authored by Dr. Walter Vernon, member of the United Methodist Communications Hall of Fame and author of several other books on Methodism. The publication is a history of the United Methodist Church and organizations preceding it in Louisiana from 1799 to the present.

EDITORS NOTE:

Items to be used in News Briefs need to be in by Friday before publication.



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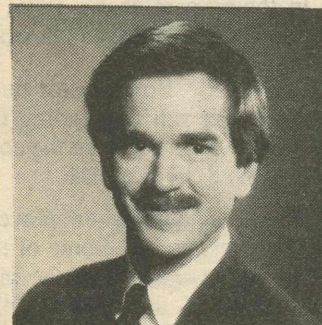
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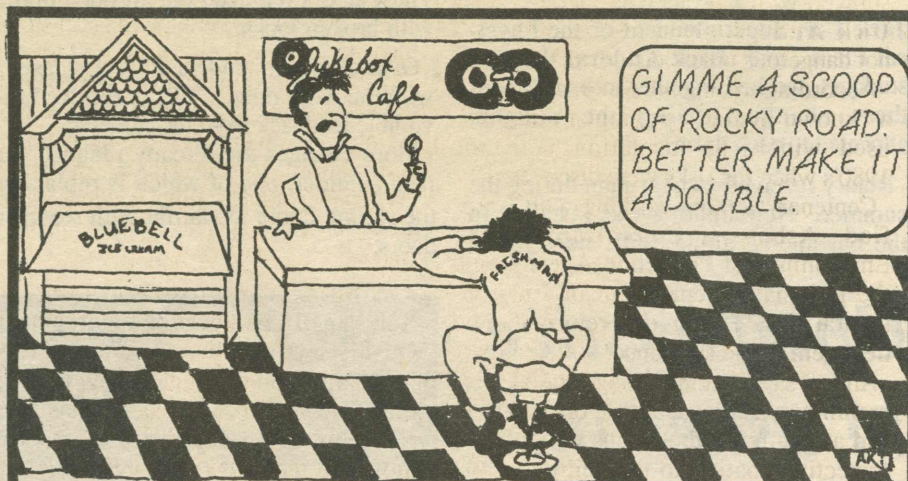
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Dr. Warren Blakeman
Senior Minister



Rev. Richard P. Smith
Minister



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News

Campus staff down by four

By Janna Knight
Staff Writer

Centenary's fall semester begins this year with several changes in faculty and staff.

Dr. Darrell Loyless left his position as Vice President on July 10 to be Vice President for Institutional Advancement at Arkansas College, a small Presbyterian school in Batesville.

Janie Flournoy, Public Relations Director, informed *The Conglomerate* that Dr. Loyless will be working to launch a \$40 to 50 million capital campaign at Arkansas College.

She anticipates the interview process to fill the vacant position will take a long time. In the interim, Scott Gilpen has

See "Staff" page 4



New faculty (left to right), Dr. Katherine Fell, English; Maj. Ron Robinson, ROTC; Dr. Jan Greer, Biology; John Bailey Jr., English; Dr. Alice Berry, French and Don Hooper, Theater/Speech.

Enrollment increases by 3 percent

By Janna Knight
Staff Writer

"I think we could safely say that this is the third year in a row that enrollment has gone up," said Janie Flournoy, director of Public Relations.

Flournoy claims that at this point there is a three percent increase over last year in the number of students enrolled compared to a national decrease of less than one percent.

On Aug. 31, 927 students registered, including 789 undergraduates. There were 206 freshmen, 224 sophomores, 114 juniors, 149 seniors, and 57 unclassified "walk-ons."

Flournoy said that the "numbers are also up" for the graduate programs. 138 are in the Education and Geology department. In the graduate school, 125 students registered in the Master of Business Administration program.

The Church Careers department also has more students this semester — approximately 90.

Caroline Kelsey, Director of Admissions, said the number of applicants to Centenary was up by 19% over last year.

"I think that was because of the new program of publications (for potential new students)," Kelsey said. "Now we are competing with ourselves," she added.

The program is continuing with a new viewbook and a pamphlet spotlighting current students.

"Dick Anders, Dean of Students, believes that the numbers are "not as high as I thought they were."

"But there are more people in the dorms," he added.

The enrollment figures are not final. Anders believes students may "straggle in until Labor Day."

Campus asbestos removal continues

By Janna Knight
Staff Writer

Due to the presence of asbestos, residents living in Hardin, James Annex, and Sexton dorms were told this year that they cannot put hooks in their ceilings.

"The ceilings were encapsulated, or sprayed with a protective coating," says Dick Anders, Dean of Students. "It's not dangerous unless disturbed."

According to *Science News*, asbestos is a "known human carcinogen" that was used widely as insulation until the 1980's when the risks were discovered.

Centenary is now working with Certified Asbestos Consultants, the Environmental Protection Agency, and the Louisiana Department of Environmental Quality on the removal and treatment of the substance.

Anders says that the college conducted a preliminary survey a couple of years ago, and at that point took steps to apply the protective coating to the ceilings. "We knew [the asbestos] was in the dorms but we didn't know that putting in screws could be dangerous."

"We didn't know until last year where we had it," Anders says of a more thorough study that the college recently completed. In the dorms, the insulation composition is 25%. "I don't believe that much could be dangerous," says Anders.

Asbestos has already been removed in the Majorie Lyons Playhouse, James lobby, and the Student Union Building. "Over the next few years, the college has plans to remove it all," says Anders.

Most of the immediate danger is the use of asbestos in the boiler rooms. Now maintenance workers have been trained and alerted to the risks involved. "Whenever approaching it, workers use glove bags and special equipment," says Anders.

Robert MacMullen from the Louisiana Department of Environmental Quality says that there should not be any problem as long as students abide by the rules. He says that he has not found any problems with Centenary's asbestos removal so far. It is being done in accordance with EPA standards in order to protect bystanders, workers, and the environment.

"We didn't tell them to remove it because of complaints," says MacMullen. The survey was taken because of state regulations concerning schools and hospitals. "There is probably more danger in walking down the street from the asbestos brake linings in cars than from the dorms," says MacMullen.

Mrs. Collins, Resident Director of James Dorm, does not feel apprehensive about the situation. "I don't worry about it since they were so careful about checking buildings, and I don't think they would let anyone stay here if there was a danger," she says.

Tonia Norman, Sexton RA and History/Spanish major from Camden, Ark., says the RA's were "given a little speech" and informed that the maintenance crews are up to date on dealing with asbestos. She says that as RA's their responsibility is to warn residents not to disturb the ceiling.

Dean Anders says, "It's important that students know in case there is inadvertent damage to ceilings so they can contact us."

Long-time education chair Hallquist dies at 59



Dr. Robert N. Hallquist

"Dr. Hallquist helped his students to grow through his support and encouragement," said Paula Gault, a senior and former student of Dr. Robert N. Hallquist, professor of education.

Hallquist died at the age of 59 of a heart attack on Friday, August 21. "He was very warm and real in the classroom, and he encouraged his teachers-to-be to develop their own realness in their classrooms," Gault added.

Dr. Hallquist was the chair of the department of education and held degrees from Columbia University in New York City and the University of Mississippi at Oxford. He joined the Centenary faculty in 1967 and became department chairman in 1983.

Originally from Bridgeport, Conn., Hallquist worked as a teacher and an administrator in the the Caddo Parish school system for 15 years. His involvement with the Methodist church includes his service as an organist at Noel Memorial UMC for 27 years.

Services were held at the Noel Memorial United Methodist Church on Monday, Aug. 31. President Donald Webb, and Noel Memorial UMC senior minister Dr. Charles B. Simmons officiated.

Dr. A.C. Voran, James O. Graves, Joe D. Garner, Gaius Hardaway, Ernest Lampkins, Robert E. Middleton, Lamar Smith, and William Wood were the pallbearers.

Hallquist is survived by his wife Mary Ann; mother Mrs. Virginia Anderson, Bridgeport Conn.; two sons and daughters-in-law, Dr. Robert N. and Martha Hallquist Jr., Macon Ga., and Gary F. and Sherrell Hallquist, Maumelle, Ark.; a daughter and a son-in-law, Carol E. and Mitch Silva, San Antonio, Texas; a sister Mrs. Ginger Bedat, Stratford Conn.; two brothers Charles Hallquist, Stratford, Conn., and Donald Hallquist, East Hartford Conn., and six grandchildren.

Hallquist's family requests that memorials be made to the Education Department of the college for scholarship funding. For more information, contact Joe Simon, Director of Scholarship Development, 869-5143.

"Staff" from page 3

been hired as Assistant to President **Don Webb** in fund raising.

In addition, **Dr. David Jackson** has left his position as Assistant Professor of English at Centenary. According to Flournoy, he is technically on leave to work at the insurance firm of Alexander & Alexander in Boston, Mass.

Dr. Lee Morgan, Chairman of the English Department, explained that Dr. Jackson will be writing material and conducting workshops and conferences for the company. Dr. Morgan added that Dr. Jackson is a "multitalented guy" and "made the move for his career." He commented that Dr. Jackson has always had business and administrative interests.

Dr. Michael Hall, Associate Professor of English, has also left Centenary in order to accept a permanent position with the National Endowment for the

Humanities (NEH). Dr. Hall, who served as Chairman of the English Department from 1980-1983, took leave from Centenary two years ago to work as director of the NEH and to organize seminars for high school and college instructors.

Also gone this semester are **Madame Nnennaya Uko**, French Instructor; **Laura Amberson**, Assistant Director of Admissions; and **Charles Prosser**, Associate Director of Admissions.

Dr. Jeff Hendricks is continuing his leave to teach and do research at the University of Illinois. He will return next fall.

The new faculty members this semester are **John Bailey** and **Dr. Katherine Fell** in the English Department, **Dr. Alice Berry** in the French Department, and **Dr. Lynn Holt** in the Philosophy Department. **Don Hooper** has joined

the Theater/Speech Department, and **Dr. Janice Marie Matthews-Greer** has joined the Biology Department. **Joe Mitchell** is the newest faculty in the

Education Department; **Steve Murray** has joined the Athletics Department, and **Mrs. Patty Harrison Roszkoph** is the new Assistant Tennis Coach.

"Freshmen" from page one

also observed that although students are academically prepared for college, they are sometimes not prepared emotionally.

Shawna Smith said, "Although I felt prepared, it was awkward to come to college and be totally responsible for my grades, my money and how I spend my time."

Chris Ehrlich, a junior, felt that, freshmen coming out of high school still have "a high school mind."

Miles Hitchcock, Instructor of Mathematics and Computer Science, said

"I see more extremes now. Students seem to have a stronger background and are able to walk into college math and to do well."

Like Dr. Seidler, Hitchcock sees a problem with study habits. "Students need to discipline themselves," he said. "With so much free time in college, it's awfully easy for students to get involved with too much and put studying aside."

Students this semester don't seem to have a problem adjusting to the "swing of things" according to **Helen Smith**, resident director of Sexton Hall.

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Mitchell new senate adviser

By Rick Seaton
SGA Correspondent

The SUB stage was the setting for the the Student Senate's first meeting of the school year, which Brian Leach, a junior and president of the Student Senate, called to order.

Joe Mitchell, instructor of education, was introduced as the new Student Government Association advisor. His past experience with student government includes his work with the SGA at Northwest State University at Natchitoches.

Robin Dauterive, a sophomore, was introduced as the new *Pegasus*, literary magazine, editor. At the time of meeting, an editor for the *Yoncopin*, yearbook, had not been found.

Concerns were expressed about the Communications Committee and its lack of active members. "In the last few years, it (the committee) has been a joke," said Joya Misra, a senior and manager of KSCL. Bruce Allen, assistant professor of art and SGA advisor, recommended approaching the Faculty Organizations Committee with the problem.

To party or not to party was the question facing the issue of the distribution of the yearbooks. There was debate about whether or not to have a party to distribute the yearbooks or not.

"She did not want to have a party," said Donna Ball referring to a conversation with Kathryn Godfrey, senior and former *Yoncopin* editor. Roger Templeton, senior senator, pointed out that

the party shouldn't be cancelled simply because the editor opposed. David Kennedy, senior senator, motioned that a party be held on September 17. The motioned was passed.

Dauterive brought up the problem of mailing the yearbooks to graduated seniors and off campus students. A decision was not reached.

Due to the lateness of the planning of the annual SGA fall retreat, several members and guest will be unable to attend this year's retreat. They have prior commitments and will miss the planning retreat, budget approval and brainstorming sessions.

The freshmen senator election has been moved to Sept. 14. "They didn't feel like they had enough time to campaign," ex-

plained Leach. The petition deadline has not been changed.

The Senate also debated about where future meetings of the Senate will be held. Leach will speak with Dr. Webb about using the Hamilton Board room.

Before the meeting was adjourned, several new committee members were elected. They are: Teresa Kuykendall, a junior, Student-Faculty Discipline Committee; Marly Newbrough, a sophomore, Cafeteria Committee Chairperson and Marc England, a junior, Election Committee Chairperson.

Committees that are still open are: the intercollegiate athletics committee, which needs a male and a female not involved with varsity sports; and the library committee, which requires two students not employed by the library.

COURAGE TO OVERCOME



You should have seen J.T. run. Even with the physical limitations he had to overcome, there was a special grace to his stride. But it was his face that captivated the observer. Such undaunted determination, such unbridled spirit was gripping, inspiring.

J.T. didn't win first place. Not even second. Fact is, he just avoided being last by about two steps. His victory was from within; through sheer will and effort, he transcended the disadvantages that fate and nature had imposed on him. He was every inch a winner.

The Louisiana Investor-Owned Electric Companies enthusiastically support the Special Olympics program. The courage shown by the competitors in overcoming personal adversities serves as a model for us all in today's difficult economic times. These plucky athletes convincingly demonstrate how to draw on other strengths when one facility is diminished.

The LIOEC applauds the contenders, the staff, and the volunteers of the Louisiana Special Olympics for setting an example of triumph against the odds.

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ACP rates newspaper first class

By Tricia Matthew
Managing Editor

The Conglomerate received a first class rating with two marks of distinction in the Associated Collegiate Press national contest for the 1987 Spring semester.

The paper was judged in five areas: coverage and content, writing and editing, design, opinion content, and photography, art and graphics. Marks of distinction were earned in writing and editing and design.

The Conglomerate earned 3,905 points out of a possible 4,200. Collegiate newspapers earning a first class rating and four out of five marks of distinction receive the highest honor of being named All-American.

Last year's editor, Amy Belleau, Centenary graduate, said, "I feel that this award makes all of the hardwork that the staff did worth it." Belleau's training in editing did not come from the classroom but through internships. "I had some really good internships in town," she said. Her intern positions included working for *ArtBeat* magazine and *Upstate* magazine. "The practical training I received by actually working in the field, helped me out a lot," she added.

"For a first time entry and not having any idea what the judges were looking for, I think the staff did an outstanding job especially considering we had just gone to a new computer system," commented the current Conglomerate editor, Senior, Lorin Anderson.

Anne Townson, So. was personally cited for her creative and professional graphics.

Georgia Speer, Sr. and Janna Knight, So. were singled out by the judges for their writing accomplishments.

ACP is considered the most competitive college newspaper competition in the nation.

Editorials

Statement of Purpose

As Centenary begins its 163rd academic year as the oldest college west of the Mississippi, I am proud to announce the start of the 82nd year of publication at *The Conglomerate*.

This newspaper staff is full of energy and ideas that I anticipate will be used to produce the best newspaper in the history of Centenary College. I am excited about the quality and quantity of students interested in becoming a part of the student media.

The Conglomerate staff has no journalism students. Therefore, we rely on future lawyers, doctors, business people, teachers, and many other future professionals to produce the paper. With so many fields of study represented I believe we are able to give our readers a broad scope of ideas and points of view.

We are committed to following the doctrines of the Student Press Law Center and the First Amendment of the United States Constitution. We are here to be a "watchdog" for the students of Centenary College. We are also an information service committed to relevant and timely news and features that will help you to more fully appreciate the various pieces of this campus community that make up the whole.

Dr. Charles Beaird, a Centenary graduate and publisher of the *Shreveport Journal* has written, "It is generally accepted that educational institutions, especially those of a higher level, will provide a liberal influence and lead the way in innovation and discovery."

Dr. Beaird defines liberal as, "favoring progress and reform, favoring freedom in both actions and speech, and tolerating ideas and behaviors of others."

As editor of this paper, I favor progress and reform when it promotes a higher level of excellence or fairness.

Without progress and reform we find ourselves standing still in a changing environment. Idleness in a moving world is equivalent to moving backwards. *The Conglomerate* will print many ideas and opinions in the form of editorials. We hope these editorials will enlighten our readers and help cause progress to be accepted and implemented.

...and we've changed

During the summer *The Conglomerate* has made some cosmetic changes to make the newspaper easier to read.

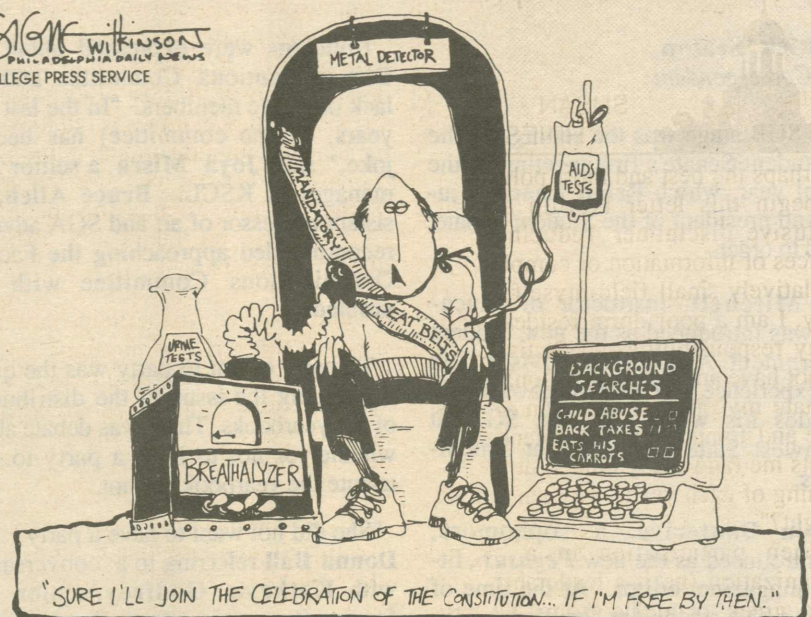
We have also added more office space and equipment to our production facilities.

We are increasing our news coverage by adding a page to the news section. We are bringing back Greek Beat in a different format, and we are planning special coverage of many events that affect Centenary students, including SGA elections and an economic outlook for Centenary graduates planning on job hunting in the Ark-La-Tex.

The Conglomerate staff will continue to make progress as we grow and change along with the people and events of this school.

Lorin Anderson
Editor

SIGNE WILKINSON
PHILADELPHIA DAILY NEWS
COLLEGE PRESS SERVICE



A bicentennial celebration

Almost everyone knows by now that in just a few days, we will be celebrating the 200th anniversary of the United States Constitution. Led by the former Chief Justice Warren Burger, communities all across the country have formed committees to honor the oldest written

document are glaring. "We the people" did not apply to women or blacks brought here as slaves. They were neither permitted to vote nor to exercise basic civil rights.

Yet, the men who gathered in Philadelphia in 1787 gave us a document intended, as Chief Justice John Marshall has said, "to endure for ages to come." No longer are blacks, women, students, and other minorities routinely treated as second class citizens. Through struggle, sacrifice, and human suffering many of the defects found in the original Constitution have been corrected, and it is this improved Constitution that should be celebrated.

During this bicentennial year, we have an opportunity not only to learn more about the Constitution but to actually apply some of its principles. On this campus, for example, students may exercise their freedom of speech. *The Conglomerate* has a responsibility to maintain freedom of the press, and professors strongly defend academic freedom. All of us can rely on evolving constitutional principles to promote change and progress at Centenary. We can make a difference.

Editor's Note: Dr. Rodney Grunes is Associate Professor of Political Science at Centenary and avidly studies the Constitution.

GUEST COLUMNIST

DR. RODNEY GRUNES

constitution now in use anywhere in the world. While a little flag waving now and then may be good for our collective soul, I'm afraid that many who are proclaiming the virtues of the Constitution and the wisdom of the Framers are doing so for the wrong reasons.

The Constitution was not written by a handful of all knowing "philosopher kings." Nor was it written by delegates dedicated to recording God's will. Rather, it was written by pragmatic men who knew how to resolve major differences through political compromise.

We must not forget that the original Constitution was a document that benefited a small segment of the American people: white, propertied males over twenty-one years of age. There was not much democracy in the document; the House of Representatives was the only governmental body elected directly by "the people." The omissions in that doc-

Write a letter to the Editor...

Now's a good time

The Conglomerate Office

SUB #205, P.O. Box 41188

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Letters must be 150 words or less.

The CONGLOMERATE

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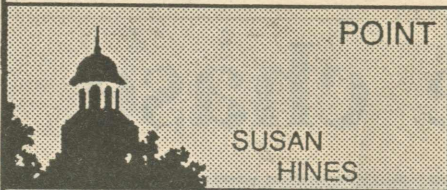
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Why ten dollars a night?



POINT

SUSAN
HINES

Perhaps the best and most polite way to begin this letter is with an all-inclusive disclaimer reducing any sources of information or complaint to a relatively small field-myself. Basically, I am a poor dorm resident with many responsibilities and activities. I do not have an ax to grind, I only want to state my opinion about an annoyance and financial inconvenience that greets me (and many others) at the beginning of each year, "why ten dollars a night?"

When participation in a school organization (be it a leadership, athletic, greek, or media group) necessitates that a student move into the dorm prior to the date appointed by the school, an additional fee should not be charged. A fee is understandable when it is to prevent someone from moving in who just wants to "hang out" or to avoid the rush. But athletes in training, Greeks preparing for Rush, or media members working on their various projects contributing to the "Centenary experience." Instead of viewing them as unwanted guests, they should be recognized for their attempt to "get the lead out" after summer vacation and prepare themselves for the year ahead.

For someone like me, the inconvenience is simply a twenty-five minute drive several times a day and additional gas cost. But for someone who lives

out of town, the expenses could become excessive—especially at a time of the year when a student faces enough cost as it is. It seems to me that the money to cover the cost of keeping the dorm open that extra week could easily be found swimming around in the \$600 semesterly housing cost. More importantly, the cost of housing members should not be taken out of that organization's budget.

Students need all the help they can get meeting cost at the start of the semester. I fully understand that the efforts of summer employment will not always meet expenses. Therefore, it is not feasible that a dorm be operated like a hotel. I hope that every effort will be made to accommodate organizational participants who have the \$10 blues.



COUNTERPOINT

DEAN
ANDERS

Several years ago the College was faced with the option to either allow no one (other than Orientation staff... Resident Directors & Student Guides) to move into the dorms early, or to work out a policy to provide assistance.

Many groups, however, really needed to have access prior to the official

opening day (Saturday for the new students, Sunday for returning students).

Soccer team members need to come in early because their season starts early and they need to come in early and they need to start practice, choir comes in for one night only prior to departing to choir camp. CSCC Students arrive early, spend one night then depart for a 2 day retreat. Fraternity and Sorority members also need to come in early to start preparing for rush.

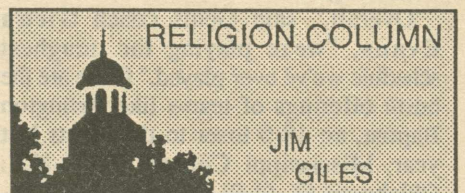
The Dean of Students Staff met with the Administrative council and agreed that we would try to continue this "perk" as long as we had full cooperation from all groups involved. It was also agreed that we would charge for early arrivals, because the contract price for rooms does not start until either Saturday (for the new students...part of their orientation fee covers this, or for returning students contract date...Sunday).

The Choir, The Soccer coach, Church Careers all pay for their students to occupy rooms early, other students who choose to move in early have this option by paying \$10 per night. (It beats the heck out of motel prices).

The College will probably again discuss this policy because it creates a real hardship on our Physical Plant and many other staff members who need every possible day to get ready for the opening of school. At some point in time it may become necessary for early arrivals (exception Orientation staff) to make arrangements to reside off campus until the official contract date for room occupancy.

"Let the little children come to me"

This summer I received the opportunity to travel to Nicaragua with a group of five people representing the Kansas East and Iowa Conferences of the United Methodist Church. Our goal was to learn more about the political situation, observe the role of the church in this country, and to visit a sister church in the northern war zone. It proved to be both an informational and spiritual trip as we met and shared with people struggling for peace.



RELIGION COLUMN

JIM
GILES

We spent some time with George Baldwin, a former professor at the St. Paul School of Theology in Kansas. He told us how he gave away everything of material value in his life and travelled to a new country to live and work with the Nicaraguans. In sharing his experiences of going to a new place he said, "In going to a new culture it is to be like a newborn child. We are called to be children. We need people to care for us, to trust, to learn from. It is to grow and find a new person, to be a new person."

The group experienced these feelings throughout the week as we felt unaccustomed to our surroundings. In giving up our suburban luxuries for a brief 10 days, we were forced to trust and depend on people who are limited by third-world and wartime conditions. But in trusting we were met with love that separated us from our government policies, hospitality, and an open and honest truth which helped to educate us. This was a very important lesson.

This lesson will continue to other parts of our lives. God calls us to be children as we move into college. Taking the step into college is a unique and special phase in a person's life. Most people enter college with 18 years of experiences; but suddenly these years are unimportant. It is a new world to be explored, one filled with new people, ideas, and lifestyles. Like a child we are overcome by the opportunities and things to experience. We stumble, we fall, and we get back up to move on. We are forced to trust blindly in our elders, our educators, and our peers who become our partners in

joys and heartaches. What we were is of no importance. It is a new life, a new beginning and we are forced to grow and change in our new surroundings. Throughout this growing process, we know that God is faithful, and in trusting in Him we will be nurtured and cared for in each passing day.

Luke 18:16-17

Then Jesus called the children over to him and said to the disciples, "Let the little children come to me. For the kingdom of God belongs to ones who have hearts as trusting as these little children. And anyone who doesn't have their kind of faith will never get within the Kingdom's gates."

Presidents address students

Dear Students,

Welcome! Until now, and your arrival, life on campus was "dry as summer dust" (that's Wordsworth, remember?).

It's true, much of the dust was kicked up by hectic activity, getting the place ready. You will have seen the Jukebox Cafe in the SUB and the brand-new nearby (a) Office of the Director of Placement & Career Planning and (b) air conditioning tower. But have you looked across the Boulevard, at the innovative Turner Arts Center?

And you will have sampled the cable T.V., trusted your life to the pedestrian crosswalks, shaken your fillings on the speed bumps? Sixty eight of you luxuriate on fresh mattresses; 23 Rotarians have spic and span vanities; patio-side Cliners have a nice paint-job; six James Properers doze on new rockers... on and on (I've a list of 54 improvements the

staff accomplished this summer, and you will appreciate, I believe, their hot, dust-raising, extraordinary months of preparations for you).

So it's joyous to welcome you! The campus without you all is utterly "dry as dust!" You're its life!

As for me—particularly at breakfast!—I've missed you! One pot of marmalade has lasted me all summer. Please do join: I'm in the Caf—especially on Tuesdays and Thursdays—around 7:15, and would enjoy sharing the Oxford Coarse Cut.

But if marmalade is not your thing, there's the bicentennial of the Constitu-

tion. Our guests this semester include State Supreme Court Chief Justice (and Centenary Alum) John Dixon, Judge Arlin Adams of Philadelphia, and Clive Newton, a London barrister.

Or bridge? World Champion Bridge player Betty Kennedy, mother of student David, will give bridge lessons.

There will be a Sock Hop (!), a new organization for off-campus students, a special Greek Week, a new Student Activities Advisory Board ... Nancy Harner and other administrators will be visiting numerous SUBs to filch ideas on Super SUBs (all this from another list of 54 upcoming intriguing innovations!)

I wish you a great year. And if I can do anything to make it so, you can count on it.

Sincerely,

Donald A. Webb
President

Dear Students,

As S.G.A. President, I would like to welcome Centenary's new incoming students as well as those students returning to campus. I hope that each of you enjoyed a truly productive summer, and as I look forward with great anticipation of the year to come, I hope you will also share in the excitement.

The year ahead holds only more positive growth and change for Centenary. I look forward to many discussions with the student senate on improvements still

to be considered. Issues such as the Clean Campus Committee and Free Speech Alley are good ideas that will be considered and presented for student approval. We will strive for enhanced student-faculty communication and do our best to represent the desires and thoughts of the students.

I would like to welcome any interested student or faculty member to attend our weekly student senate meetings on Tuesday at 11:10 A.M. in the SUB. We would appreciate your input and discussion in the decisions we make.

To all Centenary students, new and returning, I would urge you to get involved in this wave of change that is sweeping Centenary. Whether it be by working with the S.G.A. or its various branches or committees, or with publications, Greek life, athletics or any other service or organization, get involved!! Improvement depends on you!

I wish for each of you a great year, and hope that you will revel in the many rewards Centenary has to offer.

Sincerely yours,

Brian Leach
S.G.A. President

Sports

Gents soccer kicks off title chase

By Scott Wallace
Sports Editor

Goals.

They are what this year's soccer—or football (depending on whom you talk to)—team is made up of, and one goal pounds in the players' minds more than any other: to win the Trans America Athletic Conference championship. Sounds simple, doesn't it?

Guess again.

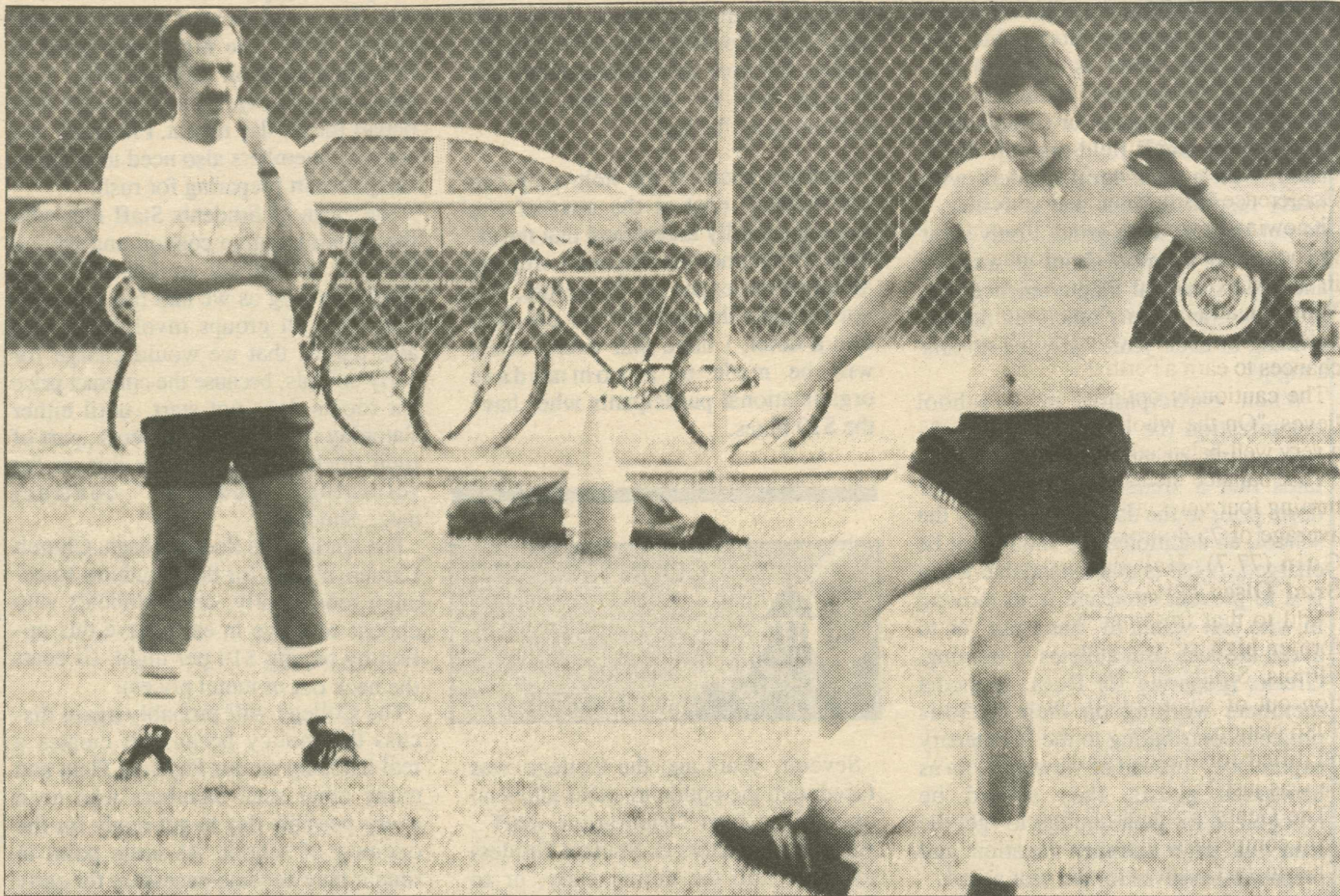
"Overall," said Gents coach **Glenn Evans**, "we're playing the toughest schedule we've ever played." Gone are the burnt offerings of teams like Arlington Baptist, an 18-0 loser to the Gents last year, Mississippi College (5-0), N.E. Oklahoma St. (4-0), and Master's College (5-1). Replacing them are road games against upstart Oklahoma City, NAIA powerhouse Southern Nazarene University and big ones at home against Alabama A&M, whom Centenary has never beaten, and a Houston Baptist team the Gents have only knocked off once in the eight times the two have met. Add to that the rest of the TAAC Western Division, minus Hardin-Simmons, and you have a steep road to climb.

If the schedule isn't enough, however, there's also the fact that the team has eight new freshmen—five of whom are Dutch and one South African—to blend into a unit more concerned about vying for championships than improving international relations.

But, as South African sophomore forward **Greg Woodbridge** believes, "We've got the best team Centenary's ever had...definitely. If they can learn to play well with each other soon, there's going to be very few teams who can beat us."

Indeed, there may be very few teams who can beat the Gents if Woodbridge, who set a Centenary season record for most goals with 18 and was 18th in the nation in scoring last year as only a freshman, and junior midfielder **Tommy Poole**, the 25th leading scorer in the country from a year ago, can repeat their honorable mention All-American and first-team All-TAAC performances. Still, with the bulk of the team underclassmen, leadership is going to be a vital commodity.

That's where "the cooler heads" of the team, as Evans calls them, fit in. Those



Ken Etheredge, So., hones his skills while Coach Glenn Evans watches.

PHOTO BY SAMUEL LEWIS

two are senior captain **Chris Golden** and veteran forward **Mike Alumbaugh**. Add to that the return of All-TAAC defender **Brian Bergstrom** and senior goalie **Damin Hall**, and the Gents should have the needed stability. All contributed to last year's 14-5-1 record which was the best in the team's history.

Despite that record and the fact that Centenary almost pulled the biggest upset in their history before bowing to 2nd-ranked SMU in Dallas, 1-0, the Gents want more. And they want it now. The Mustangs refused to come to Shreveport to return the home-and-home favor, and Hardin-Simmons, who knocked off the Gents in their bid to reach the TAAC final, are not on the regular season schedule. Still, the expectations are high.

The reason: talent. For the first time in their history, the Gents are two-deep in virtually every position. Evans judges that 17 or 18 people could make significant contributions, and that they are

stronger ability-wise than they've ever been.

"Our strength will be in the midfield," mentions Evans. "As your midfield goes, you go."

No one would be more satisfied to win the TAAC title than Golden, who played on the last three Gent teams. All lost in the TAAC Western Division final in the tournament. He makes no bones about it as he says, "If we are going to do anything, this is the year."

It's a long road to Georgia.

That road started in a very decisive way as the Gents avenged their only blemish on last year's home record by routing Bellhaven, 14-2, on the road. Sophomore **Ruud de Klerk**, a native of the Netherlands, led the way with a hat trick. Also getting in on the act were Holland's **Marco Plomp** and **Erik Kooyman** and the South African **Woodbridge**, all of whom, scored twice for the Gents.

Scrappy **Milsaps**, playing above their heads on their home turf, tied the Gents

at halftime before bowing, 3-2. **Milsaps** got on the board first, but goals by **Plomp** and **Kooyman** gave the Gents a 2-1 advantage before a goal right before the half sent it into the locker room deadlocked at 2-2. Senior **Joe Hadden** buried the winner at the 7:13 mark of the second half, and the Gents dominated the rest of the way, controlling the ball for 22 of the final 25 minutes.

A relieved Evans said, "They put a lot of pressure on us, and some of our kids did not handle it very well." He pointed out that many of the Dutch newcomers, unfamiliar with the American style of play, had tremendous difficulty in trying to adjust.

Adjustment is something the Gents won't have a lot of time to do as they take on Alabama A&M and Houston Baptist this weekend. It will be a long road to Georgia indeed.

At least they're well on their way.

Ladies volleying for regional playoff bid

Scottie Odom
Asst. Sports Editor

The Centenary Ladies volleyball team begins action looking toward the regional tournament.

The Ladies, who are currently 3-6, are working to win half of their matches in order to earn a berth in the regional playoffs. The Ladies hope to accomplish this by combining the talent of the newcomers with that of the Ladies veteran performers. The Ladies have been searching for a winning combination as

they have lost six of their first nine matches.

The losses came from the University of Central Arkansas, Wiley University, University of Mary-Hardin Baylor, Ouachita Baptist University, and Southern Arkansas. The Ladies did not hold try-outs until last week; therefore they were not playing with the present squad. The starting line-up is almost in place now and the strengths of the Ladies should begin to jell. Of the newcomers, **Tracey Tiffenbach**, **Rachel Gwinn**, and **Julie Harding** have received the most

praise. **Tiffenbach** and **Gwinn** are both setters and **Harding** is a power hitter and blocker.

Harding, a sophomore transfer from Southwest Texas State University, says that the Ladies are "a solid team that will be able to compete with other teams." **Harding** stated that the team is extremely close and that will help them through the season.

Donna Ball, a senior hitter and back-court player, compares this year's team with last years by saying, "We have a lot more talent. We have shown much im-

provement and we are playing with more experience." **Ball** explains that the new girls all played in high school so they have experience. **Ball** thinks that "the team is very close and has a really good chance of making it to regionals."

The toughest matches this fall for the Ladies will be against the University of Central Arkansas and Southern Arkansas. Both of these teams defeated the Ladies in early season matches.

The Ladies next match will be against East Texas Baptist University tomorrow at 5 p.m. at home.

By Sc
Sports

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Mike

Golf team tees off fall season

By Scott Wallace
Sports Editor

Twenty-seven thousand to one.

Those were the odds of then-sophomore Charles Rougeau sinking a hole-in-one at last year's Trans America Athletic Conference tournament in Georgia.

Knowing how much longer the odds are to shoot a hole-in-one than to land a bid in the NCAA tournament, Coach Peter Winkler and his Gents have got to feel at least somewhat encouraged about their chances to earn a berth this year.

The cautiously optimistic Winkler believes, "On the whole, we're gonna have a very well-balanced team."

That balance stems from the Gents returning four veterans—Rougeau (with an average of 75.4 strokes per round), Jeff Guin (77.7), Hal Patton (78.4), and Brad Olsen (81.4).

Add to that freshman Mike Sipula, a former high school state champion in Illinois. Sipula finished 17th in the nation out of some 2,000 entrants in the 1986 National Junior Championship and qualified for the U.S.G.A. Junior when he was just 15.

The Gents' schedule is above average with competition at the All-College Golf Classic in Oklahoma City, the Stetson

Tournament in Daytona Beach, Fla., and the Texas Invitational at Grand Prairie. Defending NCAA champion Oklahoma State highlights the schedule as the Gents meet them in The All-College Classic in late September.

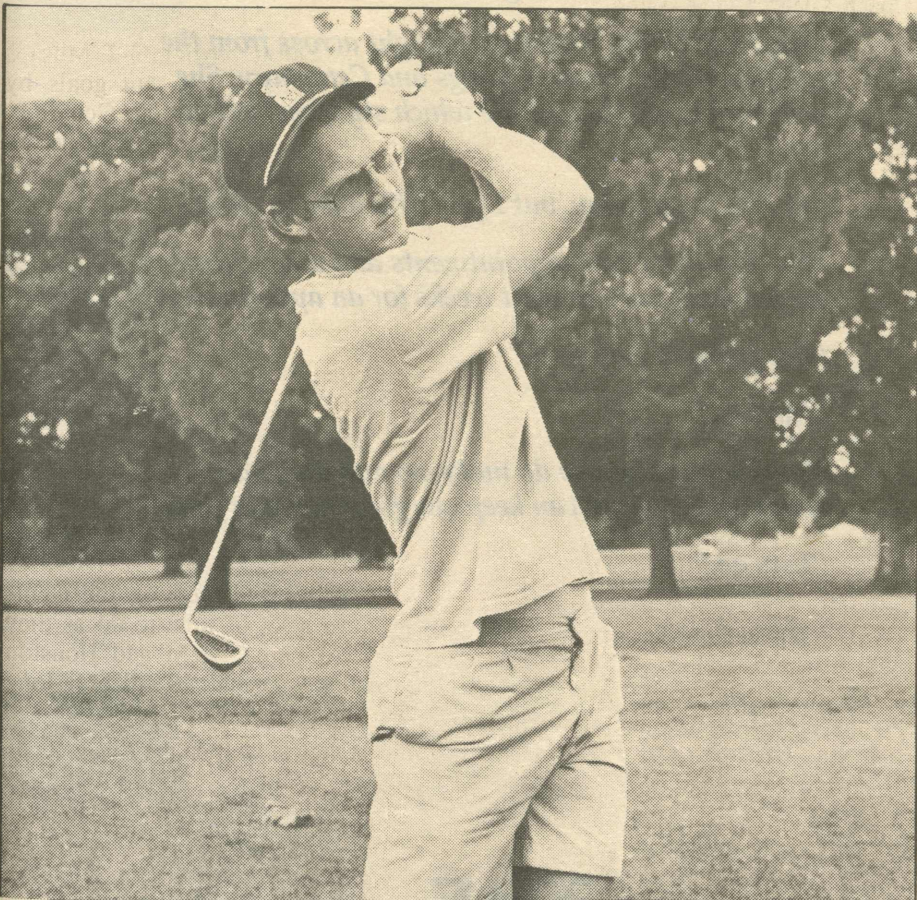
In addition, for the fourth straight year, the Gents will play host to the annual Hal Sutton Invitational in November at Shreveport's East Ridge Country Club. Sutton, a Centenary alum, was the 1983 PGA Player-of-the-Year as well as earning the distinction as the youngest millionaire in the history of the PGA tour. His seven career victories on the tour mark him as one of golf's elite.

"I think Charles Rougeau is due for a good year," offers Winkler, who sees both Rougeau and a quick contribution by Sipula as keys to the Gents' success.

"I think we're as strong a team as last year or stronger," speculates sophomore Patton, who sees a distinct difference off the field with a closer-knit feeling among the players this season compared to last. "I'm having a lot more fun this year."

Adds Olsen, "The team's pretty positive. We're going to be young...but everybody's real positive we're going to have a good year."

That's better than a 27,000-1 possibility.



Mike Sipula, Fr., prepares for linkster's fall season.

PHOTO BY LORIN ANDERSON

OFF THE WALL

SCOTT WALLACE

By Scott Wallace
Sports Editor

Excuse me.

Howdy! My name is Scott Wallace, and yes, I am going to try (among other things — some, of which, we won't get into) being Sports Editor for *The Conglomerate* this year.

Yes, I am a freshman, and most of you by now are figuring out real quick which section of the paper you *won't* read twice a month. You're probably wondering how in the world could they let this — (fill in the blank)— freshman be covering us when he's hardly been here long enough to find the keys to his dorm room.

Believe it or not, I wonder that, too. By the grace of God—or, in this case, my boss, Lorin Anderson—I'm here or at least until I screw up (which I'm likely to do with the utmost proficiency).

But, seriously, I am here for basically two purposes: to get an education and to make *The Conglomerate* an even more competitive paper among the nation's elite.

To accomplish that, I need your help. If you have any criticisms, complaints, or, in general, any knives to throw, throw them at me (please try to aim above the waist, okay). We need to know how we're doing, it's important to us. The negatives. The positives. Please tell me how you feel about our work and what you'd like to see. I can't promise we'll change it, but we will at least consider it. We're here for you. This is our paper—your paper (and my liability). So, let's all try to make it the best we can. To do that, I need your help. Thanks!

Now, could somebody please tell me where the nearest men's room is?
Now!

Editors note: Scott Wallace has been a guest columnist for the sports section of the *Dallas Times-Herald*. He has covered the football and basketball teams at Highland Park High School for the school's newspaper, *The Bagpipe*. His profile of the district-winning basketball team was published in the Highland Park yearbook, *The Highlander*.

Gents Soccer Schedule

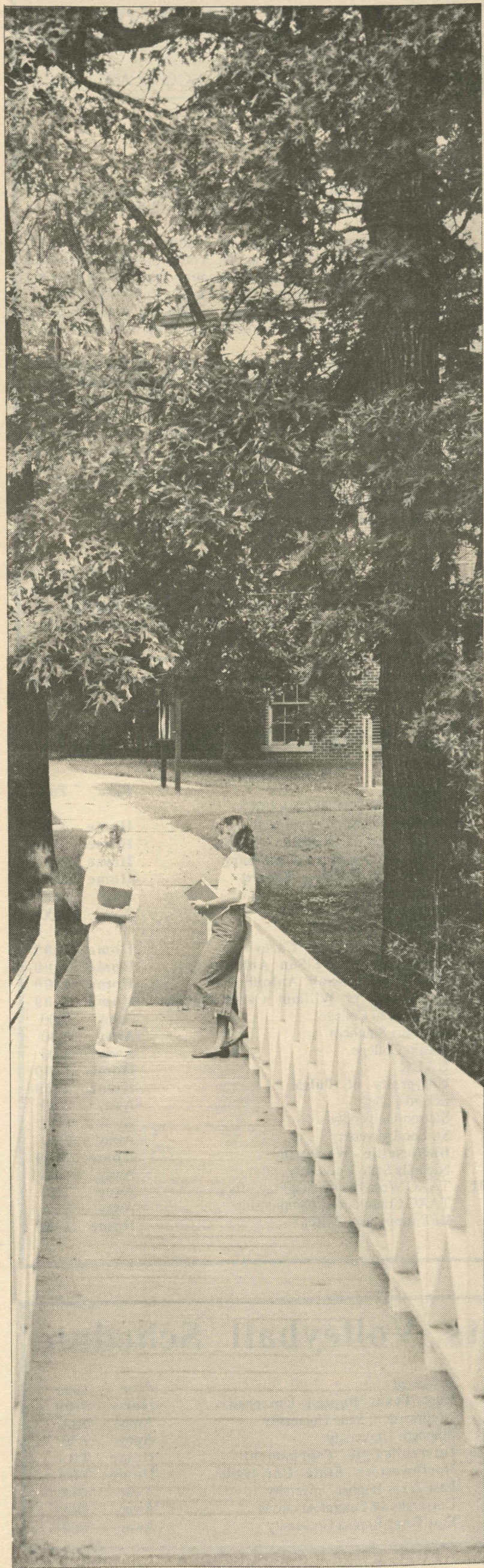
Date	Opponent	Place	Time
	PELICAN STATE CLASSIC		
Sept 12	Alabama A&M vs UALR	Home	1:00
	Centenary vs Houston Baptist	Home	3:00
Sept 13	Alabama A&M vs Centenary	Home	1:00
	UALR vs Houston Baptist	Home	3:00
Sept 19	Southern Nazarene University	Away	2:00
Sept 20	Oklahoma City University	Away	2:00
	BAYOU CLASSIC		
Sept 25	UALR vs William Carey	Home	2:00
	Centenary vs UT-San Antonio	Home	4:00
Sept 26	UALR vs UT-San Antonio	Home	1:00
	Centenary vs William Carey College	Home	3:00
Sept 29	LeTourneau College	Away	7:00
Oct 2	Missouri Southern	Away	7:30
Oct 3	Austin College	Away	1:00
Oct 7	UALR	Home	2:00
Oct 10	University of Tulsa	Home	2:00
Oct 15	Eckerd College	Away	3:30
Oct 17	Stetson University	Away	2:00
Oct 18	St. Leo University	Away	2:00
Oct 21	Bartlesville Wesleyan	Home	2:00
Oct 25	Nicholls State University	Away	1:00
Oct 30-31	TAAC Western Division Play-offs	Away	TBA
Nov 7	TAAC Conference Championship	Away	TBA
Nov 10	LeTourneau College	Home	2:00

Gents Golf Schedule

Date	Opponent
Sept 27-29	U.C. Ferguson All-College Golf Classic
	Oklahoma City, Oklahoma
Oct 3-6	Stetson University Tournament
	Daytona Beach, Florida
Oct 11-13	Texas Invitational Golf Tournament
	Grand Prairie, Texas
Nov 9-10	Hal Sutton Invitational Golf Tournament
	Shreveport, Louisiana

Gents Volleyball Schedule

Date	Opponent	Place	Time
Sept 11	East Texas Baptist University	Home	5:00
Sept 14	Northwestern State University	Away	TBA
Sept 16	Southern University	Away	7:30
Sept 25-26	Intercollegiate Tournament	Home	TBA
Sept 30	Northwestern State University	Home	TBA
Oct 2-3	East Texas Baptist University	Away	TBA
Oct 9	University of Central Arkansas	Away	TBA
Oct 12	East Texas Baptist University	Away	7:00



"Jennifer."

"Allison, hi - how was your summer?"

"I had a great time, we went to the beach every day."

"Your tan looks terrific!"

"Thanks, but my hair is shot, too much 'fun in the sun.'"

"I know what you mean. I'm ready for a change. There are so many new styles out now."

"But, it's so hard to tell which one would be best."

"Have you seen Kelly? Her new cut is fantastic!"

"Not yet, where did she get it cut?"

"She went to The Brothers, it's right across from the campus on the corner of Kings and Centenary. She said they helped her decide which style best suited her."

"I'd like to go today, but I guess I'll have to wait."

"No, they have late appointments and nine stylists so you don't have to wait weeks for an appointment."

"I'm going to call now!"

"Me too."

"You know they also do make-up and they have a tanning bed, so we can keep our great summer tans."

"Let's go."

THE BROTHERS

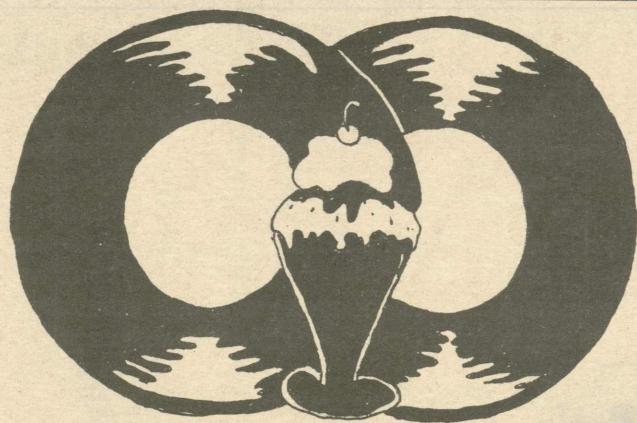
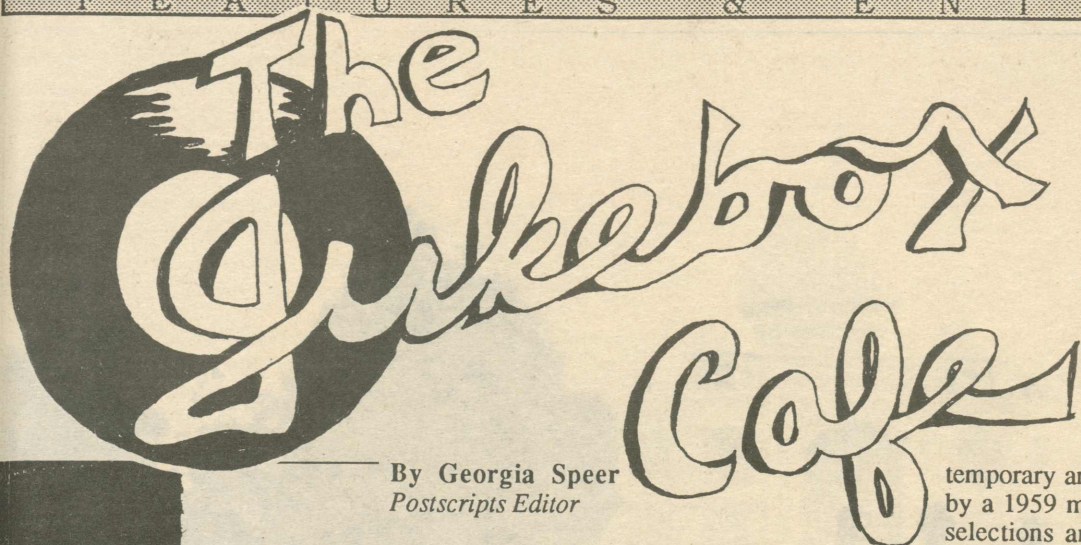
HAIR DESIGN

868-0687

Walk-ins Welcome
Late Appointments
Open Mondays

▼ postscripts ▼

F E A T U R E S & E N T E R T A I N M E N T



By Georgia Speer
Postscripts Editor

The Coffeehouse that was once in the SUB has been replaced by a 50's style Jukebox Cafe. A contest was held in the spring to name the new cafe and **Marc England**, junior, of Shreveport had the winning idea for "The Jukebox Cafe". England came up with the name and logo and also the atmosphere for the cafe. The cafe, although not completely finished is open for business.

Dottie Deaton, cafeteria manager says, "The Jukebox Cafe was created to promote interest in the SUB and the activities available to students. We want everyone to be there because it is not the walls around the SUB that makes it exciting, but the people within them."

The Grand Opening is tentatively scheduled for Sept. 22 and the alternate date is Sept. 29. The celebration will kick off with a Sock Hop in the cafe and a cookout on the patio. Cars from the 50's will be on display. Deaton is also in hopes that **Larry Ryan** from 71 KEEL and the Raisinettes will be on hand.

All the workers in the cafe are students with the exception of one full time cook. The student workers will wear soda jerk hats that were popular in the 50's and aprons with The Jukebox Cafe logo on the front.

Red bar stools and booths will be installed by the Grand Opening. The current jukebox is only

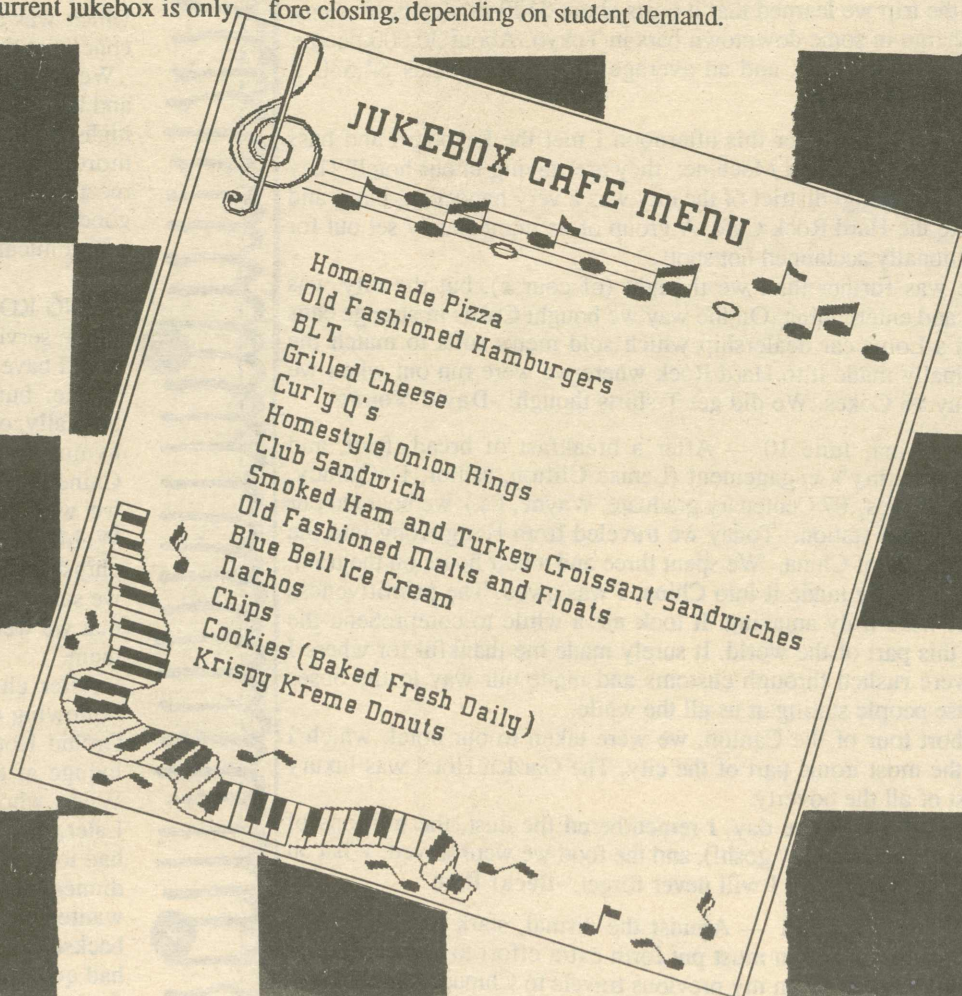
temporary and the cafe's look will be enhanced by a 1959 model. The jukebox will have 100 selections and a suggestion box for songs is available in the cafe.

The finishing touch will be the pictures on the walls. There will be Centenary yearbook pictures from the 1950's. And to complete the 50's atmosphere the cafe's malts and floats will be served in old fashioned glasses. Cokes will also be served in old time Coke glasses.

Renovation was slow at first, but culminated with the start of school. **Debbie Mitchell**, assistant cafeteria manager says, "the cafeteria staff is responsible for part of the renovations and did all the painting."

The cafe also features hand dipped Blue Bell ice cream. Deaton says, "the price has been dropped 40% below the suggested retail price." In addition to Blue Bell ice cream, the cafe will also have Blue Bell novelty items such as ice cream sandwiches.

The cafe will be serving hamburgers, curly Q's, club sandwiches and many other specialty items. In the near future the cafe will be delivering its homemade pizza to dorms and offices on campus. The cafe will be open from 8 a.m. to midnight, Mon. thru Fri., 11 a.m. to 1 a.m. on Sat. and 2 p.m. to midnight on Sun. The grill will open at 10:30 a.m. thru the week and will close an hour to an hour and a half before closing, depending on student demand.



Pages from a journey

By Joanna Boyles
Asst. Postscripts Editor

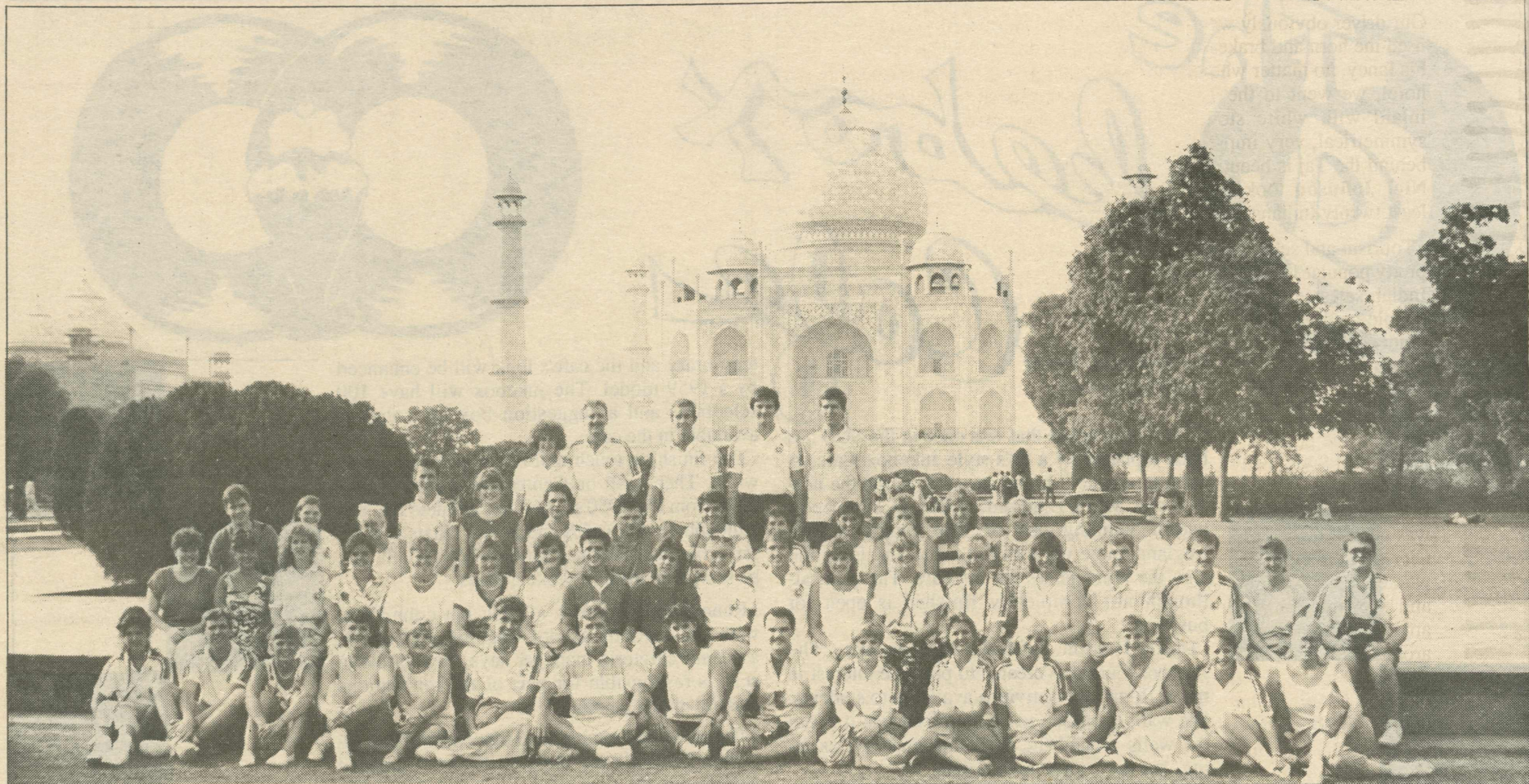


PHOTO BY NEIL JOHNSON

The Choir in front of the Taj Mahal on Round the World Tour.

The Centenary College Choir traveled around the world this summer giving concerts. They visited China, Thailand, India and England. Their journey began on June 6. An official diary was kept during their stay and some of its pages are reproduced below.

TOKYO, June 7 — Boy, am I tired. We had a long plane ride from Dallas to Seattle, then a 45 minute lay-over. The flight from Seattle to Tokyo was nine and a half hours. We crossed the International Date Line, so we lost a day.

On the way from the airport to our hotel I learned a ton from our tour guide. On the trip we learned that it costs about \$120 to play golf or pay the cover charge in some downtown bars in Tokyo. About 30,000 people live within a square mile, and an average household makes \$4,530 a month. —Betsy Edwards

TOKYO, June 8 — Earlier this afternoon I met the keyboard and bass players from Miami Sound Machine; they are staying in our hotel! They said that the Rappongi district of the city was a very happening place and also home to the Hard Rock Cafe. A group of us immediately set out for this internationally acclaimed hot spot!

The Cafe was further than we thought (of course), but the city was interesting and entertaining. On the way we bought Cokes in strange cans and visited a Lotus car dealership which sold men's suits to match the cars. We finally made it to Hard Rock where we were run out when we wouldn't buy \$6 Cokes. We did get T-shirts though! —David Young

CANTON, China, June 10 — After a breakfast of bread, fruit, and Lenise and Tommy's engagement (Lenise Clifton, senior, DeQuincy, La.; Tommy Jaynes, '87 Centenary graduate, Wayne, Pa.), we boarded our buses for the train station. Today we traveled from Hong Kong into the People's Republic of China. We spent three and a half hours on the train, but when we finally made it into China, I was awed. The primitiveness and the dirt were truly amazing. It took me a while to comprehend the poverty in this part of the world. It surely made me thankful for where I live. We were rushed through customs and made our way to the buses with Chinese people staring at us all the while.

After a short tour of the Canton, we were taken to our hotel, which I think was the most ironic part of the city. The Garden Hotel was luxury in the midst of all the poverty.

As I thought back on the day, I remembered the dust, the millions of bicycles, the driving (oh my gosh!), and the food we were served. What an experience! It is truly one I will never forget. —Becki Rice

CANTON, China, June 11 — Amidst the dismal, stark poverty in the streets of Canton, one often must put forth extra effort to see the beauty in this ancient culture. From my previous travels to China, I knew of Tai Chi, an ancient form of karate exercise and meditation. Many of the

Chinese gather in parks or on the streets around dawn. With perfectly poised concentration and grace, they religiously display this living art form. To these people, martial arts are exactly that: art, used perhaps for defense, but never for intentional violence. Enthusiasts Kent Terry (sophomore, Little Rock, Ark.), Tony Rainwater (sophomore, DeQuincy, La.), and I embarked at 6:00 a.m. for the park, and for an hour we were lost in awe of their artistry.

After a starchy breakfast we ventured on to the porcelain and silk factories. The rest of the afternoon was at leisure. We had an early dinner which was actually pretty good, considering. Afterward we went to our concert at the University.

We all had poor expectations when we observed that the hall was huge and hot, the piano was bad, and the risers were tall enough to be used as high-rise scaffolding. But when the curtain opened, we couldn't have been more impressed by the incredible turnout (3000+), the warm receptiveness, and the overall excitement of the event. We gave a darn good show and everyone was reminded of how powerful an outlet of communication the Choir can be. —Chris Blount

HONG KONG and BANGKOK, June 14 — "This morning we participated in the service at Ward Memorial Methodist Church. This was a first for me! I have never before worshipped with a congregation of the same faith as me, but in a different language. At times it was awkward, but, basically, overcoming the language barrier was not difficult. We sang the hymns in English while the other half of the congregation sang in Chinese. It was a special experience to be able to do that and know that we were all saying the same thing and sharing the same faith. Dr. Webb preached about the meaning of The Lord's Prayer, and every few phrases an interpreter repeated his sermon in Chinese. After the sermon, we sang. Even though most of the people did not understand every word that we were singing, I felt like we were making a lasting impression on them.

After church we went to the airport to fly to Bangkok, Thailand. Following the flight we were tired and testy and ready to see the Royal Orchid Hotel. But much to our surprise, our buses took us to the VIP lounge at the airport instead. There, we were met by the Thai Army Wives who gave us beautiful orchid leis and drinks. What a reception! Later, after checking into our rooms, we went to a restaurant where we had to remove our shoes and sit at tables with our legs in trenches. After dinner, we were entertained by Thai dancers, I think some of the guys wanted to stay longer. Actually, I think I saw them trying to sneak backstage. A female narrator explained what each movement meant. We had quite a day and a fantastic welcome. I think we'll enjoy Thailand." —Joy Sikes

AGRA, India, June 21 - "Sunday morning began early for us. We went to the Centenary Methodist Church for the 8:00 service. We were very comfortable wearing our beautiful tan skirts and pants and our 'Round the World' t-shirts. The church was also without air-conditioning. All the doors and windows were open to let that good ole Indian heat in. It also let the birds fly in. We competed with the birds during our part of the service. Afterwards we left for Agra--home of the Taj Mahal. It was a hot, four hour bus ride, most of which was spent praying for our lives.

Our driver obviously went to driving school at Sal's Anything Goes. He used the horn and brakes frequently, and he drove in whatever lane suited his fancy, no matter who or what was in the way. After checking into the hotel, we went to the Taj. It was a magnificent sight--white marble, inlaid with white stones of beautiful handiwork. It is perfectly symmetrical, very impressive considering when it was built. The story behind the Taj is beautiful too: the king built it as a tomb for his queen. Niel Johnson took the choir picture in front of the building, and at least twenty Indians took pictures along with him.

Tourism and selling cheap merchandise is big business here. Begging is pretty popular too. Walking back to the bus, we were all bombarded with Indian salesmen. I have learned the fine art of looking straight through people as though they don't exist. Even that doesn't work most of the time. They've learned the words "You buy," but not the words, "no, no!" - Sherry Thompson

LONDON, June 24 - "Yeah! It's finally arrived--the day we get to scan some of the popular landmarks of London. We anxiously gathered this morning at 8:45, ready for the tour. However, we had two bus drivers and only one tour guide. After straightening out that mess, we were off! The first stop was St. Paul's Cathedral where Charles and Di tied the knot. It was beautiful. After lots of pics, we went on to see other parts of the Old City of London: London Bridge, Tower Bridge, the Tower of London where the Crown Jewels are kept, the River Thames, Parliament, Big Ben and Westminster Abbey where Andrew and Fergie tied the knot. We arrived at the Abbey a little after 11:30 and had about ten minutes to look around, ooh, aah, and sneak some illegal pics. We then gathered around the Tomb of the Unknown Soldier to sing. After the prayer we sang "O, King All Glorious" and "Tenebrae factae sunt." We couldn't hear ourselves very well, but we received a lot of compliments. It was quite an experience." -Trent Allen

The Choir returned to Shreveport on June 26 with many memories and experiences to share with the entire Centenary campus.



PHOTO BY NEIL JOHNSON

The Choir sings in Westminster Abbey.

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Christine Milligan
Angela Morris
Danna Osborn
Anna Palmer
Lori Powers
Denise Rodriguez
Betsy Rolleson
Sheri Stewman
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Robert Rudnicki
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Edward Carey
Dwayne Danner
Matt Hewett
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Baking in the Sun

Featured by Meadows Museum

By Georgia Speer
Postscripts Editor

"Baking in the Sun: Visionary Images From the South" is the first of Meadows Museum's exhibits entitled, A CELEBRATION OF SOUTHERN CULTURE. The exhibit, which formally opened September 1, is showing until November 1 and features 183 works of art by 16 Southern rural artists who are self-taught. Part of the works on display are from the personal collection of Centenary alumni Sylvia and Warren Lowe of Lafayette.

The title, "Baking in the Sun," comes from artist Burgess Dulaney of Mississippi who works in clay and dries his sculptures in the sun. Talking about his creations Dulaney says, "When I first started, I tried leaving them in the sun. I learned pretty quickly the sun here will eat them up."

The exhibit also includes the work of one of America's best known living visionary artist, Reverend Howard Finster of Georgia. Finster is a fundamentalist preacher with a sixth grade education. His religiously inspired work has been widely acclaimed from the Library of Congress to *The Wall Street Journal*, and he was the 1982 recipient of

the National Endowment for the Arts Fellowship. Finster was commissioned by the rock group Talking Heads to create the cover for their album entitled *Little Creatures*, which resulted in recent coverage in *Rolling Stone* magazine. Finster's work is also being documented by the Smithsonian Institution for the National Archives.

Other artists whose work will be represented are David Butler and Royal Robertson of Louisiana, Mose Tolliver and Juanita Rodgers of Alabama, J.B. Murry of Georgia, Luster Willis, Burgess Dulaney, Mary T. Smith, and James "Son" Thomas of Mississippi, Raymond Coins and James Harold Jennings of North Carolina, Sam Doyle of South Carolina, and Henry Speller and Bessie Harvey of Tennessee.

During the next two years, "Baking in the Sun" will travel to five other museums in the southeast United States including the Alexandria Museum, Alexandria, La; the Beaumont Art Museum, Beaumont, Tx.; the Mississippi State Historical Museum, Jackson, Miss.; the University of Georgia Art Museum, Athens, Ga.; and the Gallery of Contemporary Art, Raleigh, N. C.



PHOTO BY MICHAEL WALL

"Son" Ford Thomas will be a featured artist at Meadows exhibit.

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

BOOK SALE Friends of Centenary are holding a book bazaar Sept. 25-26 in Mall St. Vincent. It will last from 10 a.m. - 6 p.m. with a wide selection of books to choose from. Centenary alumnae **Marilee Harter** and **Carolyn Flounoy** are co-chairwomen for this fundraising event. Money raised will be used to benefit Centenary student projects.

CONVOCATION The President's Convocation will feature The Honorable John Dixon, Chief Justice of the Louisiana State Supreme Court, speaking on Sept. 17 in Brown Chapel.

CONVOCATION Dr. Perry Gresham, President Emeritus and Distinguished Professor of Humanities of Bethany College, will speak Sept. 24 in Kilpatrick Auditorium.

MSM Centenary's Methodist Student Movement holds its weekly meetings every Wednesday in Kilpatrick Auditorium from 5 - 6:30 p.m. Chapel worship is every Wednesday in Brown Chapel.

NEW FACES *The Conglomerate* is looking for new faces... if you are interested in a staff position at *The Conglomerate* for the fall semester stop by the office, SUB room 205, and pick up an application as soon as possible.

SENIOR TEST DATES Test dates for the **GMAT**, **GRE**, and **LSAT** are as follows: Registration for the **GMAT** closes Sept. 10 for the Oct. 17 test and Dec. 21 for the Jan. 23 test. Registration for the **GRE** closes Sept. 10 for the Oct. 10, test Nov. 6 for the Dec. 12 test, Jan. 4 for the Feb. 6 test and March 4 for the April 9 test. Registration for the **LSAT** Sept. 17 for the Oct. 17 test, Nov. 12 for the Dec. 12 test and Jan. 21 for the Feb. 20 test.

VIDEO YEARBOOKS 1986-87 video yearbooks will be available for order in the cafeteria Sept. 15. The cost is \$40 and they will be sold 11 a.m.-1:15 p.m.

ART

BAKING IN THE SUN A major art exhibition of Southern visionary artists will be on display from Sept. 1 - Nov. 1 at Meadows Museum of Art. The exhibit includes sixteen predominantly black artists, all from rural communities, who are elderly, self-taught, independent, and isolated from the contemporary art world. CP CREDIT.

BARNWELL ART CENTER *Stained Glass* by Mary Ann Caffery will be



PICNIC by William Inge is "about" many things. It is about coming of age, passing into adult life; it is about the role passion plays in our lives; it is about the mistakes of youth; it is about the need for love. But above all, *PICNIC* is about people and how their relationships can change as suddenly as the northwest wind can whip the dust from the plains or the sound of a train whistle can stir the imagination.

PICNIC opened on Broadway at The Music Box Theatre in 1953. Shreveport's production stars **Karen Carlson** and **Nancy Humphrey**. A. Rynelle Harrington, a 1987 Centenary graduate, also has a role in the play.

PICNIC runs from September 17 - 26 at Theatre on Line. Tickets may be purchased at the Theatre on Line box office from 1 p.m. - 5 p.m. starting September 10. Tickets will be \$10.

By Carrie Jo Gabbard
Clipboard Editor

featured at the Barnwell Art Center, 501 Clyde Fant Parkway, through Sept. 27.

RECOLLECTIONS OF A TIME GONE BY A major exhibition of paintings and watercolors by Edward Lamson Henry will be shown at The R.W. Norton Art Gallery from Sept. 13 to Nov. 8.

TURNER ART CENTER *Electric Temples*, sculpture by Mary Ann Caffery, will be on display at the Turner Art Center across from Meadows Museum, through Sept. 2.

MUSIC

FACULTY RECITAL Horace English will perform a bass-baritone

recital Tues., Oct. 6 in Hurley Recital Hall. CP CREDIT.
PIANO RECITAL Richard Goode will perform a piano recital Wed., Sept. 16 in Hurley Recital Hall. CP CREDIT.

THEATRE

The Strand Cincinnati/ New Orleans City Ballet will perform on Oct. 2.

The Pulitzer Prize Winning musical, *A Chorus Line*, will be presented Oct. 6.

James Whitmore will star in *Will Rogers' U.S.A.* on Oct. 8. All performances will be at The

Strand Theatre and will begin at 6 p.m.

FILMS

Sept. 10 *Dune*
Sept. 11 *Revenge of the Nerds II* 9 1/2 Weeks, 11p.m.
Sept. 12 *Revenge of the Nerds II* 9 1/2 Weeks, 11p.m.
Sept. 13 *Return of the Jedi*
Sept. 14 *Return of the Jedi*
Sept. 15 *Chariots of Fire*
Sept. 16 *Chariots of Fire*
Sept. 17 *Rocky II*
Sept. 18 *Rocky II*
The Terminator, 11p.m.
Sept. 19 *The Sure Thing*
The Terminator, 11p.m.
Sept. 20 *The Sure Thing*
Sept. 21 *A Room with a View*
Sept. 22 *A Room with a View*
Sept. 23 *Highlander*
Sept. 24 *Highlander*
Sept. 25 *Jumpin' Jack Flash*
Caddyshack, 11p.m.
Sept. 26 *Jumpin' Jack Flash*
Caddyshack, 11p.m.
Sept. 27 *Somewhere in Time*
Sept. 28 *Somewhere in Time*
Sept. 29 *Hannah and Her Sisters*
Sept. 30 *Hannah and Her Sisters*
All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

LAST CALL

CAPRI 630 Milam St., 227-9145.
CENTENARY OYSTER HOUSE Stoner at Centenary, 221-7796.
CIRCLE IN THE SQUARE 630 Commerce, 222-2216.
COWBOYS 1005 Gould Dr., Bossier City, 746-4400.
THE DOG AND BIRD 1701 Marshall, 425-2517.
EDWARDS STREET GROCERY 417 Texas St., 424-2662.
GLASS HAT COCKTAIL LOUNGE 1504 Texas St., 221-9148.
HUMPFREE'S 114 Texas St., 227-0845.
MAMA MIA'S 2109 Market, 221-1958.
RAGTIME 112 Texas St., 227-2520.
SHOOTER'S 101 Kings Hwy 861-2120.
SEVEN SISTERS 118 Texas St., 221-0490.
SPORTSPAGE II 116-B Texas St., 424-5554.
STAGE 618 618 Commerce St., 227-0515.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.
The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

Editorial: liquor rules
are inconsistent...p. 6

Sports: soccer team
unstoppable...p. 8

Postscripts: a
'Strand' of hits...p. 11

The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 2

September 24, 1987

College Press Service

SGA sets parking as top Priority

By Lorin Anderson
Editor in chief

The Wrenwood cabin just outside of Texarkana was the site of last weekend's SGA annual retreat. Each fall the SGA convenes for two days of planning, preparation, and discussion as they set their goals and budgets for the academic year.

When the dust had settled, the SGA had set improved parking conditions as their top priority for the campus this year.

Acquiring an Automatic Teller Machine on campus, structuring a unified dorm policy and restructuring the Communications Committee rounded out the top four priorities for this year's student senate. Other brainstorming ideas included looking into the possibility of a campus swimming pool, a Free Speech Alley, fixing the SUB stage into a movie theater, and the formation of a clean campus committee.

Other possibilities mentioned for improving the physical aspects of campus included: removing the yellow window panes in the Juke Box Cafe, installing swings and placing rockers on the SUB porch, adding more lighting to the park-

ing areas, and adding a sidewalk between Hamilton Hall and the Library.

The retreat included reports on the present condition of the campus media and their plans for the upcoming year including their official budgets.

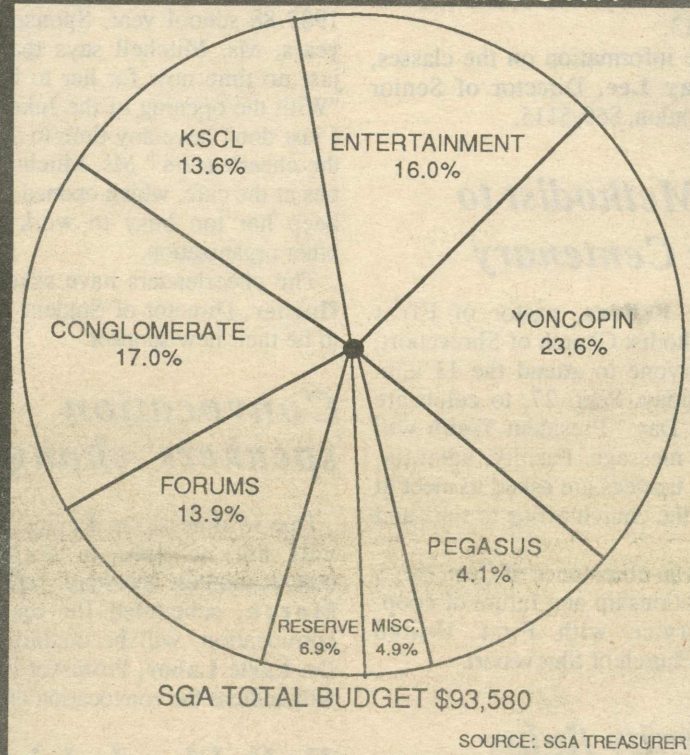
Conglomerate editor, Lorin Anderson suggested that the SGA monitor the media financial situation more closely than in past years to avoid deficits at the end of the year when it will be too late to make budget corrections. *The Conglomerate* has 12 issues planned for the year with advertising determining the length of each issue.

Joya Misra, KSCL station manager, was asked to poll the student body to get input for the station's music format. She said she would poll the students concerning their musical tastes.

Pegasus editor, Robin Dautrive, hopes to produce a fall and spring edition of *Pegasus*. She also asked for \$460 in financial assistance to renovate the new *Pegasus* and *Yoncopin* offices. The SGA approved her request at the September 22 meeting.

The *Yoncopin* was not represented at
See "SGA" on page 4

SGA BUDGET BREAKDOWN



Thieves strike twice: students' cars stolen, one car still missing

By K.C. Kirst
News Editor

Within the last two months cars have been stolen from Centenary's campus. During the first week of school a 1984 Oldsmobile Cutlass was taken from Lot 6 next to the R.E. Smith building and last week a 1986 Firebird was taken from Lot 3 in front of Rotary.

Mike Lesh, owner of the Oldsmobile, says that his car was found two days after he reported the theft to police. The car had been hot wired and then left at the Madison Park shopping center. The only damage to the vehicle was a dead battery.

The name of the owner of the Firebird was not available.

Dick Anders, dean of students, stated that according to the Shreveport police, car thefts are on a slight increase.

Anders urges all students with cars to keep their doors locked. So far, no action is being taken by the school to prevent any more thefts. However, Anders says that if the problem continues, he will put another security guard on duty. "The presence of an extra officer should be a deterrent in itself," says Anders.

Also, Anders says that the SGA may look into the lighting around campus to determine if it is adequate enough.

Lesh says, "I don't think the school could have done anything once the car was stolen, but it would have been nice if they could have stopped it before it happened."

Tony Vaitkus, head of security gave no comment about the thefts.

"These are apparently the first car thefts to occur at Centenary," said Anders.

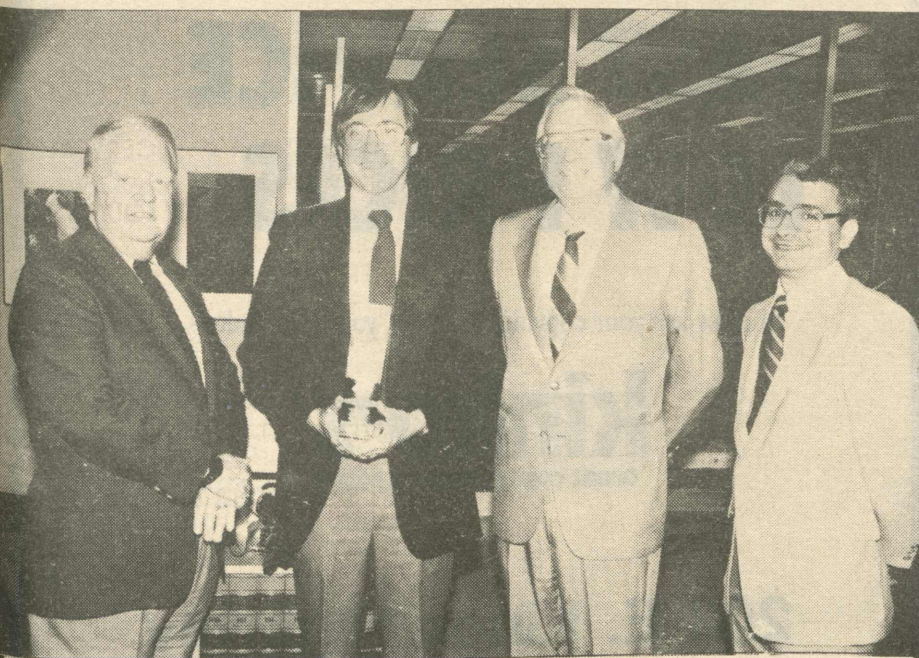


PHOTO BY SAMUEL LEWIS

The Department of History and Political Science received a gift from the law firm of Hargrove, Guyton Ramey and Barlow, on Sept. 22. The gift will enable the department to purchase recent volumes of the *Supreme Court Reporter*. The reference books are primary source materials on the decisions of the United States Supreme Court.

News Briefs

Senior adults register

Registration for classes in the Senior Adult Education Program at Centenary College will be held Tuesday, Sept. 29., from 2-4 p.m. in the lobby of Hamilton Hall. Participants may also register by mail or by calling the Senior Adult Education office Monday through Friday, 9-11 a.m. and 2-4 p.m.

The six-week, non-credit courses are free to persons aged 60 or older and their spouses. In addition, persons of any age who can provide transportation to class for senior adults are welcomed to attend the classes. Classes, which are taught by professors and professionals from the community who volunteer their time, will begin Monday, Oct. 5, and end Friday, Nov. 13.

For more information on the classes, contact Kay Lee, Director of Senior Adult Education, 869-5115.

First Methodist to honor Centenary

Dr. John Fellers, pastor of First United Methodist Church of Shreveport, invites everyone to attend the 11 a.m. service Sunday, Sept. 27, to celebrate "Centenary Day." President Webb will deliver the message. Faculty, administrators, and trustees are asked to meet at 10:30 near the church office to robe and process.

The day is an observance of Centenary's historic relationship and future of cooperative service with First United Methodist Church of Shreveport.

Fraternity fights kidney disease

The Kappa Sigma Fraternity is sponsoring a pole-sit to benefit the National Kidney Foundation of Louisiana. The 45 members of the fraternity will take turns mounting a platform atop a 15 foot pole. The pole will be manned round-the-clock for two weeks, from Sept. 20 to Oct. 4.

The Fraternity is asking for pledges from local businesses, students, and the public. The goal set by Kappa Sigma President Jeff Goins is \$2,500. The pole will be located outside the Kappa Sigma house at 144 E. Washington. Additional information can be obtained by calling Terry Tutt, 868-5360.

Penuel published

Dr. Arnold Penuel, Professor of Spanish, has had his book, *Psychology, Religion, and Ethics in Galdos' Novels: The Quest for Authenticity*, published by University Press of America. The book is a study of Benito Perez Galdos' view of the individual's quest for authenticity in 19th century Spain against the heavy odds of an ultraconservative society.

Yoncopin pictures

Student pictures for the Yoncopin will be made Monday, Sept. 28 and Tuesday, Sept. 29. Students should sign up on the sheet near Nancy Harner's office.

Cell biology seminar tonight

Mary Gallien Oliver will be the seminar speaker on Thursday, Sept. 24, at 6:30 p.m., 209 Mickle Hall. Mrs. Oliver is currently a Ph.D. candidate in the Department of Anatomy at LSUMC-S and will present her research in cell biology. Everyone is invited to attend.

Mitchell leaves position

Debra Mitchell, sponsor for the Centenary Cheerleaders, informed the squad earlier this year that she would not be able to work with them during the 1987-88 school year. Sponsor for four years, Ms. Mitchell says that there is just no time now for her to help them. "With the opening of the Jukebox Cafe, I just don't have any time to spend with the cheerleaders." Ms. Mitchell's activities at the cafe, which opened in August, keep her too busy to work with any other organization.

The cheerleaders have asked Nancy Harner, Director of Student Activities, to be their new sponsor.

Convocation speakers changed

Due to illness, Dr. Perry Gresham will not be able to speak at the convocation on Thursday, Sept. 24. Lord March, scheduled for the Nov. 12 convocation, will be unable to attend. Dr. Earle Labor, Professor of English, will address the convocation on that date.

Fall blood drive

The fall blood drive will be held Tuesday, Oct. 6, from 9 a.m. to 4 p.m. in the SUB. All donors will receive free T-shirts.

Campus phone procedures

Every campus telephone is programmed for access to the colleges SL-1 system speed call. There are four numbers stored there; three are for emergency use only, and one can be used to give students a chance to test out the system.

To use these numbers, first dial the 773, which is the access code and then 91, to reach the Shreveport fire department, 92 to reach the Shreveport police or 93 to reach campus security. 11 can be used to test the system.

Most dorm phones also allow students to "call forward" all calls to another campus location. When activated, you may still call out in the usual manner, but incoming calls are redirected to the four digit number you program into the computer.

To use the system, lift the handset and dial "#" then "1" and the number where the calls are to be forwarded.

To cancel, lift the handset and dial "#" then "1" and then hang up the phone.

If there are questions about the phone service, drop a written note to W. F. Tice, Hamilton Hall.



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News

Womble selected new VP for Development

By Jim Giles
Staff Writer

Among the many new faces at Centenary this year, one stands out in particular.

This man is **John Womble**, and he is Centenary's new Vice President of Development. Coming to Shreveport from Baylor University, he brings a lot of experience and ideas to this new position. Much of his experience is in development. He served as Director of foundation and corporation support for Baylor, Assistant Vice-president for development for Hardin Simmons University, and development for Hendricks County Medical Center. He also received his education from Hardin Simmons having earned a B.A. and a M.B.A. there.

His wife's name is **Marylyn** and the couple has three children, two of which are in college and one which recently graduated from Hardin Simmons.

The position he assumes, which was

resigned by Dr. Darrell Loyless this summer, deals with a variety of areas. His responsibilities will include such things as fundraising, external affairs, public and church relations, development, major gifts, annual fund, and serving as a special assistant to Dr. Webb on projects. Speaking of the coming year he cited, "the three big priorities are to increase and expand the Great Teacher's Fund, work on a long range major donor 'Friends of Centenary' program, and expand the present program of grant proposals to regional and national corporations.

In beginning the new year, he has high hopes for Centenary. He cites the increasing enrollment and publicity from the past New York Times and a recent Carnegie Study, which ranked the college as number one in its category, as being two very positive things. "Centenary is on a plateau, ready to take a big jump up!" In researching our visibility in the area, he found without fail, Cente-



PHOTO BY SAMUEL LEWIS

John Womble

nary was highly regarded by fellow educators." Womble hopes to take this feeling and expand it to a higher regional and national level.

Although the job requires a lot of work with people other than the students, he would like high visibility among them. "I enjoy contact with the students, and would like to visit with anyone who would like to."

Friends set first annual book bazaar

By Martha Stuckey
Staff Writer

The first annual Friends of Centenary Book Bazaar, which is being sponsored by the Centenary Muses will be held this weekend Friday and Saturday from 10 a.m. to 6 p.m. at Mall St. Vincent.

So far, the Centenary Muses have raised \$8,000 to \$10,000. The money raised by the Centenary Muses has been used to build sun decks on James and Rotary Hall, to remodel the foyer of Jackson Hall, and to furnish the choir with robes.

The Centenary Muses are a group of about 35 professional women in the community whose purpose is to improve student life at Centenary. The group was formed by President Webb in 1984.

The books will be priced anywhere from 5 cents for a single book to \$100 for volumes. Over 10,000 books were donated by various groups, churches, libraries, and individuals.

This year's bazaar is being co-chaired by **Marilee Harter**, a retired writer for the Shreveport Times and former co-owner of Papagallo, and **Carolyn Flournoy**, a writer for the Shreveport Times.

The Centenary Muses decided to use a book bazaar as a fund-raiser because the annual Friends of LSU Library Book Bazaar in Baton Rouge, Louisiana, has been successful in raising money. Any students interested in volunteering to work at the bazaar should contact Janie Flournoy, 227 Hamilton Hall, 869-5301.

Roemer's roamers plan campaign

By Tricia Matthew
Managing Editor

Youth and energy seem to go hand-in-hand, and **Buddy Roemer**, a candidate in November's gubernatorial race is taking that hand and using it to help his campaigning.

Roemer will speak to his group of young supporters on Monday Sept. 28 at 5 p.m. in Kilpatrick auditorium. The purpose of the meeting is to outline the campaign schedule for the next five weeks.

Strategic campaigning will include everything from door-to-door campaigning to bumper branding. **Tom Ufert**, a senior and state coordinator of Roemer's youth campaign is quick to point out that bumpers will be branded only with a

car owner's permission. The group also plans to campaign in area shopping centers. Ufert is double majoring in political science and history.

"We are the legs of the Roemer Cam-

"The kids that are getting involved believe that he is their future."

paign," Ufert explained. "They call us Roemer's roamers," he added.

When asked why the area youth are so interested in working for Roemer, Ufert said, "The kids that are getting involved

believe that he is their future."

Ufert, who has been organizing the youth for Roemer campaign since summer, will also speak at Monday's meeting.

"Our sincere hope is that Buddy will win," Ufert said of the man whose motto concerning education is, "We should treat our teachers like gold, not like dirt." According to Ufert Roemer wants to, "Put money back into the classrooms."

"We think that if he [Roemer] can get into the run-offs, then he has a good chance of winning," Ufert said.

More than 100 of Roemer's roamers are expected to attend the meeting.

Diverse minds characterize board

By Tricia Matthew
Managing Editor

George Nelson described a meeting of the Board of Trustees with a smile, "We all get together and ask one question: Is the president (of the college) doing his job? If the answer is yes, we go home, if the answer is no, we find a new president.

Nelson is the chairman of the Board of Trustees.

In the past, trustees were state officials - lieutenant governors, state representatives and other elected officials.

Now they are lawyers, doctors, businessmen and women and according to Nelson, "one of the best meeting places of some of the most diverse minds in the state.

As well as having a wide range of professions represented in their board, the organization, which also approves the budget, includes a variety of religious preferences.

"I enjoy visiting the campus because it's interesting to see how much better the campus is now," Retired General **John Hardy**, said. Hardy is a Centenary alumni, and 15 year member of the board. "I enjoy being around young people too," he added.

President **Donald A. Webb** was handpicked by the board, and according to Nelson is "a winner." "He [Webb] has a very high activity level," said Nelson of the man that financially

See "Trustee" page 4

Newspaper takes first place

By K.C. Kirst
News Editor

The Conglomerate received a first place rating from the Columbia University Press Association of Columbia University in New York for the 1987 Spring semester.

The paper was judged in a number of categories including: overall concept, news, features, editorials, sports, entertainment, graphics, and editing. Judging was based according to the classification determined by the frequency of publication and the enrollment size of the college where the paper was distributed.

The Conglomerate earned 908 points out of a possible 1000. A year ago the paper earned a third place

ranking with 642 points.

The judge commented, "You can be justly proud of your efforts. I found your paper a joy to read. Your first place rating is richly deserved."

Amy Belleau, Centenary graduate and last year's editor, said, "The rating once again proves that hard work and dedication really do pay off." She also added, "I feel like this is something for the staff and students to remember when they're scared to try something for fear of failing."

This was the second year *The Conglomerate* was entered in the competition. *The Conglomerate* fell short of medalist marking by less than 20 points. The medalist ranking is the highest class awarded.

"Trustee" from page 3

stabilized Centenary. Nelson also cited Webb's unusual brightness as an asset to the college.

"Leadership is everything, a leader has to be strong and honest," Nelson explained.

Nelson, a native of Minden and accomplished photographer, is a graduate of Louisiana State University and former member of the FBI.

"There are a lot of wonderful people on the board, Nelson said." The board is currently continuing the never-ending quest for college funds. "We want all the chairs to be endowed," he explained.

"We want more scholarships...we want to use the brain power that we have at Centenary."

SGA from page one

the retreat because an editor had not been appointed at the time of the retreat.

Entertainment chair-person Kelli Fritts presented her budget and told the student senate that the Fall Ball will be a Fall Fiesta 87 Ole'. It will be held at the Bossier Hilton.

Caroline Roemer, Forums chair-person, asked that the unused Forum money from last year be combined with the normal allotment of \$6500 so that she could bring in top national speakers every other month.

Debbie Duffield, senate treasurer, presented the annual budget, (see breakdown on page one graphic).

The campus media will receive 58.3% of the SGA budget with the different departments receiving the following: *Yoncopin* (yearbook), 23.6 percent or \$22,079; *The Conglomerate* (newspaper), 17.0 percent or \$15,923; KSCL radio, 13.6 percent or \$12,738; and *Pegasus* (literary magazine), 4.1 percent or \$3,821.

Entertainment receives 16 percent with a \$15,000 budget allotment.

Forums will get 13.9 percent or \$13,000.

Approximately 4.9 percent or \$4,600 will go to senate stipends, homecoming, office expenses, a blood drive, elections, and class officers.

A reserve fund of 6.9 percent or \$5,650 will be kept for unexpected expenses.

Brian Leech, student senate president, said, "We accomplished a lot at the retreat, I think the senate has a lot of good ideas and we are going to try to follow up on as many of them as we can in the coming months."

Other senate business:

* Nancy Harner, announced that the cheerleaders were in need of support. They asked for \$800. Senate Advisor, Joe Mitchell suggested that the senate bring this problem to the attention of the college.

* The senate was joined by new Freshman Senators: David Fern, Staci Rice, and Nina Christiansen at the September 15 meeting.

* Janna Knight was appointed to the Communications Committee.

* John Besser and Carla Barnes were appointed to the Student-Faculty Discipline Committee.

An endowed chair, according to Dr. Lee Morgan, Brown Professor of English, and head of the English department, is a chair that is financially sponsored by a friend of the college. The endowment includes the respective professor's salary and sponsors trips that are used to continue specialized studies. An example of this is Dr. Morgan's research trips to Oxford.

Another focus of the board is to continue to find scholarships for Centenary students. Nelson said, "We want more scholarships ... we want to use the brain power that we have Centenary."

There are currently over 70 members on the board. Along with Nelson, there are four other officers; they are: J. Hugh Watson, Vice Chairman, William G. Anderson, Treasurer, Elise Wheless Hogan, Secretary, and Ruby George, Assistant Secretary.

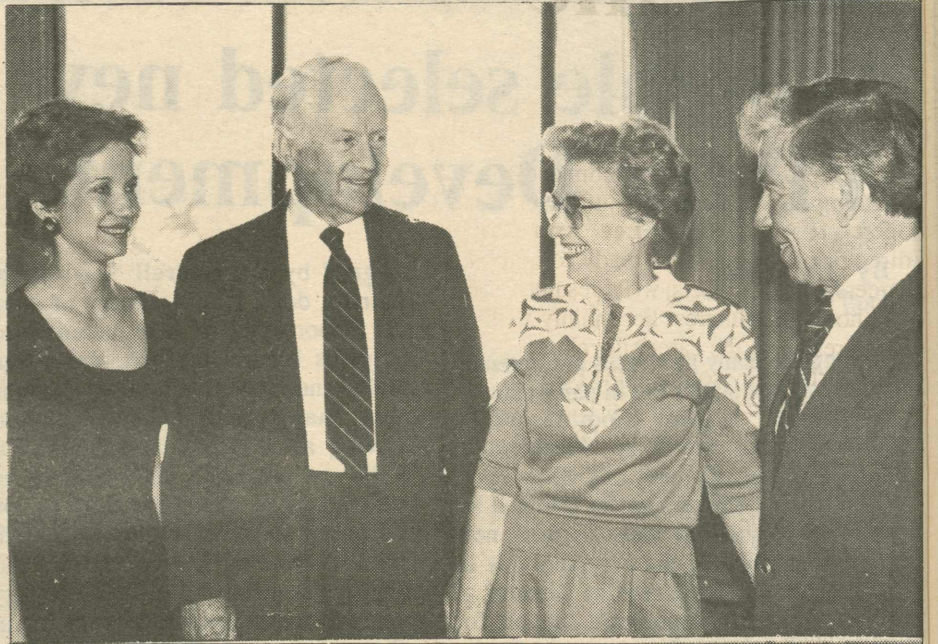


PHOTO CONTRIBUTED

(l to r): Ms. Nelson, Mr. and Mrs. George Nelson, and Dr. Webb.



You should have seen J.T. run. Even with the physical limitations he had to overcome, there was a special grace to his stride. But it was his face that captivated the observer. Such undaunted determination, such unbridled spirit was gripping, inspiring.

J.T. didn't win first place. Not even second. Fact is, he just avoided being last by about two steps. His victory was from within; through sheer will and effort, he transcended the disadvantages that fate and nature had imposed on him. He was every inch a winner.

The Louisiana Investor-Owned Electric Companies enthusiastically support the Special Olympics program. The courage shown by the competitors in overcoming personal adversities serves as a model for us all in today's difficult economic times. These plucky athletes convincingly demonstrate how to draw on other strengths when one facility is diminished.

The LIOEC applauds the contenders, the staff, and the volunteers of the Louisiana Special Olympics for setting an example of triumph against the odds.

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Placement director brings new ideas

By Janna Knight
Staff Writer

Last April Dr. Webb announced plans for a career planning and placement center. Now that the center is open (105/106 SUB) Lee Ann Turner, the new director of the center is ready to help students choose careers, make contacts, write resumes, and find jobs.

Although her interest lies mainly with seniors, Turner is interested in the career development of all students. "The earlier they come in, the better," Turner said about the graduating class.

Although she has already planned an interview workshop and a recruiting schedule for various companies throughout October, Turner plans to do much more.

Because she places her emphasis on the career planning aspect of her job, Turner has a "formula" which helps her to help students through the developmental stages. "People are familiar with the human development stages," she said. "They include making career changes later in life," she explained.

Turner uses the example of a graduate with a degree in one area and interest in another. "They find they like a setting with people and a team effort," she said of some accounting majors with interest in management.

Turner plans to help predict these changes with a series of tests which will help students to determine their areas of interest. "We do testing called interest inventories to give students ideas of what work settings they might like."

After this series of testing, Turner helps students to set career goals and make decisions. "Next (after the testing) we focus on career exploration by having students read in-depth materials on certain types of jobs," she continued.

In describing the assets of her testing process, Turner stated, "This is a decision making process that helps not only to decide a career but even a major of extra areas of



PHOTO BY SAMUEL LEWIS

Lee Ann Turner, New Placement Director.

study."

Once students are developed in their areas of study, Turner hopes to implement a three stage program to get them acquainted with the work field.

The first step is called shadowing. In this stage, students spend a day observing a typical day in the job area that they want to enter. According to Turner, shadowing is ideally done during a student's sophomore year. Turner describes shadowing as "an extra dimension to career exploration."

When students feel prepared for the next step of career planning, Turner introduces them to a mentor. This

person is a volunteer that is interested in the student's future. The mentor-student relationship is less formal than an internship. "There has to be a charisma between the (two) people," she explained. "The mentor is sort of an older friend."

Having a mentor helps with networking. "Networking is the process of making contact with people who are in the same career field or have a lot of contacts in the career field," Turner explained.

Finally, the students, by the second semester of their senior year, are ready to plan their internships. Some students work for free, and some get paid. Turner prefers the kind that pay because the students "will be valued more and get more respect."

The experience of an internship is crucial. At worst, "one might get a job and have a horrible experience, and have time to try to save oneself. On the good side, one might have a job promised and love it."

"I'd like for people to feel free to stop in especially those who have reached their senior year and don't know what to do. They need to see me immediately."

Turner's long range goals include "trying to find more companies to come to recruit liberal arts majors and improvement in the levels and types of companies who come to recruit accounting and business majors." She also plans to begin workshops in career placement and assertiveness training.

Turner did her undergraduate studies in English and social work at Memphis State University. Then she moved to Boone, North Carolina to finish her English degree at Appalachian State University. There she earned her masters in counseling and did her research masters in career planning.

Next she went to Florida State University to work on a Ph.D. Most recently she worked at Midlands Technical College in Columbia, South Carolina as counselor for special programs.

Maroon Jackets upgrade image

By Julie Henderson
Staff Writer

As the official welcoming committee of Centenary College, the Maroon Jackets are an established part of the Centenary society. Seniors who show leadership qualities and who have obtained academic excellence are chosen, by the present members, to become Maroon Jackets.

This year, the Maroon Jackets officers include Paula Gault, president, and Debbie Duffield, vice-president.

Maroon Jackets, it seems, are only seen at the end of convocations and

other cultural perspective events collecting C.P. cards. Because of this, the Maroon Jackets this year are working to change their image.

According to Gault, the Maroon Jackets plan to "make themselves more visible to the Shreveport community and on campus." They will return to their original purpose, which is being hosts to Shreveport for Centenary.

In order to become more visible, they will attend more media and community events including the dedication of the Turner Art Center on Thursday, Oct. 29. Last week, they represented the present

student body at the Class Agents Day, a training seminar, which keeps alumni in touch with the college. They also plan on attending Centenary Day at First United Methodist Church of Shreveport this Sunday.

Along with attending community and college events, the group has long-term plans in mind. They would like to have a fund-raiser for insignias to wear on their jackets. They would also like to establish an actual meeting room for themselves and future Maroon Jackets. "Next semester," says Gault, "we would like to plan an event for Maroon Jacket

alumni."

The original Maroon Jackets, which were created by Dean Mabel Campbell as a pep squad in 1931, were twelve girls of junior and senior classification. They hosted college events and performed at football games.

This year's members of the group are Lorin Anderson, Jimmie Anne

Armstrong, Donna Ball, Alex Beam, Susan Hines, Adam Myers, and Laura Woolbert. Their faculty advisor is Joy Jeffers, Assistant Dean of Students.

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When: Monday, September 28

Time: 5:00 P.M.

Where: Kilpatrick Auditorium
R.E. Smith Bldg.

Purpose: Organize N. Louisiana Youth Campaign

* Buddy Roemer Will Speak *

Editorials

Ban on ads sets double standard

On Sept. 11, 1986 the Centenary Communications Committee voted to ban alcoholic beverage advertising in the campus media. The ban includes solicitation of advertising from any establishment that earns more than fifty percent of its income from the sale of alcoholic beverages and any advertisement for an alcoholic product.

The Centenary media was told that the Methodist Church does not approve of this type of advertising on the grounds that it promotes student drinking. Yet, other Methodist schools including Southern Methodist, Hendrix, Emory, and Birmingham Southern allow their campus media to publish advertisements for alcoholic beverages including beer, wine, and spirits.

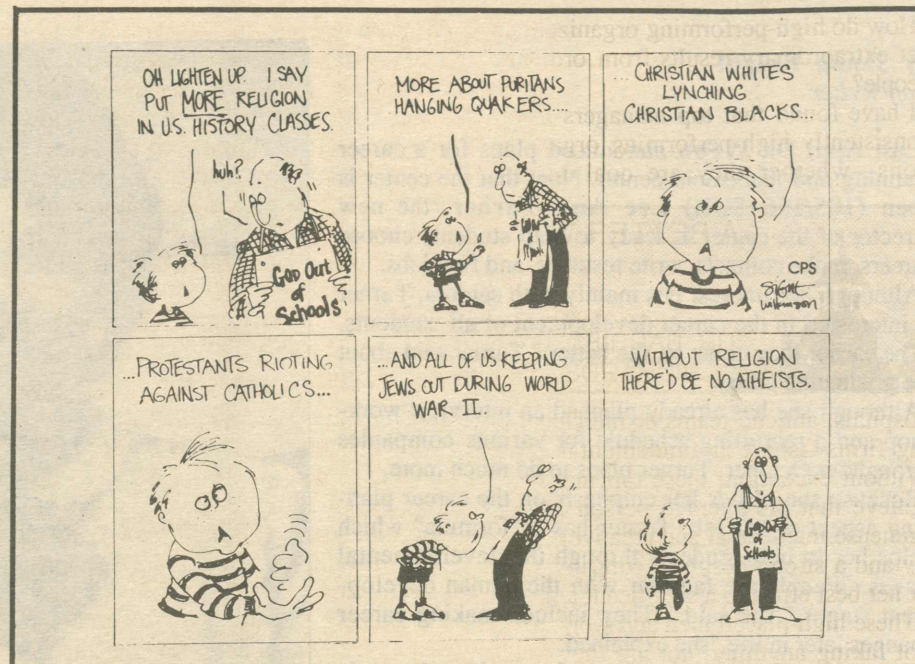
In addition, the church allows the Student Government Association to purchase cases of champagne and beer for parties such as Fall Ball and Water Town during SUB week. These are alcoholic beverages purchased directly from the student fees, the same money that subsidizes the campus media, which is not allowed to publish any type of advertisement for alcoholic beverages.

The effects of this policy are widespread. First, the ban symbolically encourages disrespect for the First Amendment values of censoring views. Such disrespect for freedom of speech and the press furthers the destruction of the educational process of learning responsible journalistic practices.

Secondly, it proves our administrators and educators do not trust the students to make their own decisions based on the information they perceive from their environment. They have decided to alter the environment to protect the student body. This protection is not only a hindrance to the developmental growth of the student body, but it also encourages students to let others think for them and make decisions for them; decisions that they, not the church or the administration, should make. This policy is a slap in the face to students who are more than capable of deciding for themselves between using and not using a product seen in an advertisement.

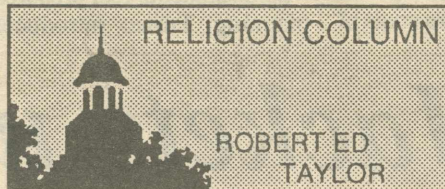
Finally, this restriction on a plentiful supply of advertising dollars significantly reduces the amount of information the media at Centenary can provide for the students. An example of this is the estimated \$2,000 to \$3,000 that *The Conglomerate* loses in advertising revenue every year. This is enough money to produce at least two additional issues of this newspaper each year.

The Communications Committee should reverse this policy as soon as possible. Double standards are being represented by the other uses of student fees at Centenary and the lack of credibility in the stated rationale for the policy. The student media should be allowed to seek additional forms of funding which would improve the quality and quantity of campus information services for all of the Centenary community.



Share some laughter; the Lord smiles too

Pick me up from the floor! Dry my flowing eyes! I just collapsed in laughter at reading misprints in church bulletins! (I'll share some at the end of this; laughter, like love, must be shared to be fully appreciated.)



As the facial muscles returned to normal, questions prodded my brain, "Does God find humor in the world of human beings? Is God always somber?" I flipped through my mental file of some theological systems we study in Religion 402—Apostolic Fathers, Medieval Thomism, Barthian Neo-Orthodoxy—etc! Alas!

None of them takes the glee of God seriously!! No biblical passage describes a laughing Jesus. In fact, the writer of Ecclesiastes refers to laughter as a madness. The only artistic representation of Jesus laughing, I ever saw, accompanied an article on religion in *Playboy*! (Yes, there are articles in the magazine.)

Come now, be serious! Can God watch his evolutionary process produce a platypus or a playful kitten and not break into a wide grin? Could Jesus observe pretentious religious leaders showing off their piety and not manage a chuckle? No, you can't convince me divinity lacks a sense of humor.

Some months ago, I participated in the funeral of a much loved citizen of the community. While there were tears in abundance, there was laughter too, as we recalled her zestful approach to life. Both tears and smiles were balms for grief that day.

While our faith often emerges from the fires of suffering and tragedy, it is also a faith that lives by joyous celebration including smiles and hugs. Show me the person who cannot find humor in her/his faith and I will show you someone who has missed the depth of spirituality! Tragically, lack of humor is a chief

characteristic of the fanatic and the zealot!

When we unpack the physiology and psychology of laughter, we discover resources for healing and renewal. Muscles relax, attitudes loosen; we can take a more rational and balanced approach to the problems.

Smiles melt animosity; giggles release tensions; glee pries open our shells of self-centeredness! When these healing events happen to human beings, can God be absent?

The ability to see and appreciate the humorous side comes from deep within. Often we do experience a crazy world, with pieces flying off in all directions. In the midst of that insanity, the ability to "hang tough" and still smile, comes from a redeeming sense that God has it all together, and because of that, love and hope and trust still count! "So smile on your brother (and sister) today!"

Oh, here are some of the foul-ups from church bulletins:

"This afternoon there will be a meeting in the south and north ends of the church. Children will be baptized at both ends."

"This Easter Sunday we will ask Mrs. Johnson to come forward and lay an egg on the altar."

"The ladies of the church have cast off clothing of every kind and they may be seen in the church basement on Friday afternoon."

"On Sunday a special collection will be taken to defray the expenses of the new carpet. All wishing to do something on the carpet please come forward and get a piece of paper."

Some of the most beautiful and meaningful words of the Bible are those of Genesis 1:31: "AND GOD SAW EVERYTHING THAT HE HAD MADE, AND BEHOLD IT WAS VERY GOOD." Surely the Genesis writer simply forgot to add, "And then God smiled."



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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Extraordinary results from ordinary people

How do high-performing organizations get extraordinary results from ordinary people?

I have found that top managers in all consistently high-performing organizations—whether they are coal mines,



hospitals, athletic teams or merchandising firms—share a fundamental idea. Without exception, these top managers believe that the average person has an immense intellectual and creative capacity and a strong desire to contribute his or her best effort to a significant task.

These high-placed men and women are not faking anything, nor are they intellectually shallow. In fact, their actual operating practices are working on this view of the common person.

Are they right? Or are they soft-headed? What is an ordinary person?

Your mind is magnificent. In fact, magnificent is a gross understatement.

Most of us at some time or other have marveled at the navigational ability of migratory birds and the communication skills of porpoises. We also tend to stand in awe of modern computers which can process information a million times faster than we can.

We tend to denigrate ourselves. We do a good job of finding our own flaws.

Aren't we forgetful? We make silly mistakes in our checkbooks. And how often we jump to illogical conclusions.

What we miss by focusing on our minor defects is what extraordinary minds we have. What we consider as being commonplace has no parallel in either nature or machine.

Of all the animals, only man seems to be aware of himself. What we take as commonplace—perceiving, talking, mulling things over, laughing, day-dreaming, analyzing, finding problems—are unique gifts.

No one talks any longer about making a machine as good as our brain. Many of these early computer researchers have turned to Zen.

Computer experts will tell you—at least at present—that we have a "dumb" machine. It only knows "on" or "off," and computers will only follow the course for which they are set.

What is special about the computer is its processing speed and accuracy. And this is fabulous.

But your brain is not a computer. You are not a machine. Your eyes are not cameras, nor is any mechanical device an adequate metaphor.

Our brains are about 3 percent of our body weight, but it takes 30 percent of our blood supply to feed and cool this fantastic organ.

Your brain weighs around two-and-one-half to three pounds. There are no moving parts.

Dr. Herbert Simon at Carnegie Mellon University estimates that your mind can hold 100 trillion bits of information. If this estimate is wrong by 99 percent, you still have several billion times the storage of any known computer.

And look at your retrieval system. There is no machine like it.

Try to answer this question: What is George Washington's telephone number?

Why do you smile? Silly, isn't it? Yet the smartest computer would have to search through every telephone book before it would respond.

Can you recall how you felt when you were sunburned? Or how a toasted marshmallow tastes?

How can your memory store feelings and tastes? How can it recall these memories so quickly?

No machine has the complexity and redundancy of the human brain. And a vast amount of our brain—unlike other creatures—is undedicated to specific bodily functions.

In other words, we have a vast capacity to think.

We perceive the world unlike any other creature. We sense problems and are challenged by them. Our curiosity provokes us to discover and invent.

And this is our special gift. The most average among us has extraordinary capacities.

capacities.

Long before there were biologists and computer specialists, Homer, an early Greek writer, believed he knew man's proper role.

In a long poem, *The Odyssey*, he recorded a story which had been told and retold for at least 1,000 years before the birth of Jesus.

Odysseus, an adventurer, is given an opportunity to join a society where everyone is drunk and happy all of the time, but he would have to become a pig. He refuses since he knows he is not merely an animal.

On another adventure, he is given the chance to become a god, live forever and marry the goddess Calypso. But again he refuses for he knows he is not a god but a man.

But to be a man or a woman is to be a creature with unique virtues—dignity, discipline, moral courage and wisdom.

How do high performing organizations get extraordinary results from ordinary people?

Perhaps, like Homer, they—and you—can realize this type of high-level performance by recognizing and cultivating their immense potential as human beings.

Editor's note: Dr. Barrie Richardson is dean of the School of Business. He also conducts workshops in creative problem-solving and works as a business consultant and lecturer.

Letters

Registration blues

Dear Editor:

After another tiresome and seemingly unending trial with the Centenary "bureaucracy", I decided it was time to voice my frustration. I have countless personal stories of previous mix-ups and have heard numerous other accounts. One would think that an advantage to such a small, personable school would be efficiency.

Registration is hectic enough without unsuspected problems. It was especially frustrating for those of us who were unable to preregister. Not only did we stand in line from the library basement to the end of Mickle Hall before beginning the registration process, but there were long lines at every step. This was bad enough without finding out that, after having been a student here for three years, my records have disappeared. I am wondering where they went and why? I was on an exchange program in Denmark in conjunction with Centenary. I should have remained a student on record, however, since I paid Centenary's tuition and student fees for the semester. Not only was I not on file in the registrar's office, but I was no longer enrolled. During registration I was sent to the admissions office where I was finally told I could register only after filling out an admissions application. I felt humiliated at having to answer questions about high school again. It is amusing that the only department that had me on file was the billing department.

I have finally been accepted and re-enrolled to this college and received a pleasant letter from admissions wishing me a smooth transition to college life (I hope I have time to make this transition before I graduate this spring).

Something should be done to ensure that those attending these programs have a reasonable transition back to Centenary and avoid the aggravation.

Beth Smith
Senior, St. Francisville, La.

Banish the beast

Dear Editor:

Beautiful Centenary, the showcase of Shreveport, is being ransacked by a beast named Litter.

It is sad but true, that litter encourages littering. As users of this property, we, the staff, faculty, and students, need to examine values and responsibilities and our pride in our campus. Littering is a state of mind. It is caused by a person's attitude toward handling his trash. It is also true that litter attracts litter. Often the prevailing attitude is "let someone else clean it up." Even a cigarette butt thrown out of a window is a threat to destroying the beauty of Centenary. It is everybody's business—we, who work here, we, who live here, and our friends and families, who visit here—to keep Centenary beautiful. Please clean up during and after activities, put a litter bag

in your car, throw your trash into one of the many campus trash containers or stash your trash in your pockets until you find the proper place to deposit it. As a collegiate community, let us display our pride in ownership. Every litter bit does hurt! Banish the litter beast and keep Centenary beautiful.

Jack Lee
Director of Physical Plant

Parking problems

Dear Editor:

Why should a school which turns out so many degrees in business and business administration be so incapable of handling its own parking?

We knew things were going to be bad on registration day when the decals were sold. They allowed seniors first chance at the Lot 2 and 4 decals which was nice. However, they allowed freshmen and sophomores to purchase decals for all the other lots at the same time the seniors were buying up the Lot 2 and 4 decals. I am not a junior but if I were I would be highly irate. This method of selling decals endangered the juniors' chance of even getting a decal at all.

This situation could be greatly improved by simply questioning students at pre-registration. "Do you expect to bring a car to school next semester?" This would give one a pretty fair estimate of how many students of each classification need parking spaces.

And yet there are more problems with

parking. We each pay twenty dollars for a parking decal that does not guarantee us even a parking space on campus. We pay this money for the privilege to park in one lot only if there should happen to be a space in that lot. This is how a college official explained it to me.

The parking situation cannot be allowed to continue on its present course. I see a day in the future that has female resident students parking on the unlighted streets around campus and Freshmen who need their cars as much as anyone else unable to bring them. Some simple changes in the rules and procedures could greatly lessen these problems.

Becki Andrea Brown
Senior, Huttig, Arkansas

Write a letter...

LETTERS POLICY

Letters are to be less than 150 words in length and are due in *The Conglomerate* office, S.U.B. room #205, by 5 p.m. Friday for the following Thursday's issue. Letters will be edited for grammar and spelling. Guest Columns are to be between 300 to 500 words in length and are due Friday at 5 p.m. for publication the following Thursday. If you are interested in expressing your ideas in a guest column, contact *The Conglomerate* office at 869-5269.

Sports



PHOTO BY LORIN ANDERSON

NCAA
MIDWEST REGION

#1	Quincy College	6-1-1
#2	SMU	3-2-0
#3	St. Louis U.	4-1-1
#4	Air Force	4-2-0
#5	Western Ill.	5-2-0
#6	Southern Ill., Edwards	4-2-0
#7	CENTENARY	6-0-0
#8	Eastern Ill.	3-2-1
#9	NTSU	1-4-0
#10	Drake	2-2-0

Undefeated: Gents ranked 7th in region



Gents' fans react to Marco Plomp's goal scoring shot against Houston Baptist. Crowds of nearly 300 were in attendance at each of the first two Gent home games.

PHOTO BY LORIN ANDERSON

Gentlemen to host Bayou Classic this weekend

By Scott Wallace
Sports Editor

Suddenly, Georgia, (the TAAC championship), doesn't quite seem so far away. When you're undefeated, *nothing* seems that far away.

The Gents continued their domination at home by sweeping Houston Baptist and Alabama A&M to up their record to 4-0.

The Houston Baptist affair was close -- for about a half. Three minutes into the game, Marco Plomp scored, and Tommy Poole added the first of his two penalty kicks to put the Gents up 2-0. At the 33:00 mark, Houston Baptist's Jose Ibanez netted a goal to close the margin to 2-1. Then, Rudd de Klerk gave Centenary a 3-1 lead on an assist from Robbert de Ruiter. The Huskies Jorge Derdea closed the lead to 3-2 with a goal with four minutes left in the first half.

That was as close as the Huskies would ever get.

The Gents closed shop up in the second half. Goals by Plomp, de Ruiter, and Poole's second penalty kick score of the day turned a once-close game into a 6-2 blowout.

The following day, a sellout crowd showed up to see if the Gents could upset Alabama A&M, a team they had never beaten.

There's always a first time for everything as Centenary beat A&M, 3-2, to win the Pelican State Classic and maintain their unbeaten streak at home during the last two seasons.

Tommy Poole, as he did twice the day before, hit what turned out to be the game-winner: a penalty kick with seven minutes left to send the estimated crowd of nearly 300 home happy. Centenary dodged a bullet with the narrow 3-2 escape.

Even with the two huge victories, Gent coach Glenn Evans had strongly mixed emotions.

"We're not anywhere near the level I want them to be," said Evans, noting

that the Gents had had problems in each of the first four games with fifteen-minute stretches of letdowns for inexplicable reasons.

But, as much as anything, Evans was enthusiastic about the team's unbeaten streak at home remaining intact against two top-notch teams.

However, 4-0 or not, Evans was not at all pleased with the Gents remaining unranked in the Midwest Region of the NCAA soccer poll as of last week.

"Six of the ten teams ranked in the Midwest are from the state of Illinois, and another, North Texas State, is 0-4," argued Evans.

Ranked or not, it was time for the Gents to hit the road with two show-downs in Oklahoma.

First up was Southern Nazarene, an NAIA powerhouse. Robbert de Ruiter scored on a free kick to give the Gents a 1-0 lead that ended up the final.

The Gents didn't have much chance to celebrate the win, however. A feisty Oklahoma City team was waiting to

ambush the Gents the following day.

They almost accomplished just that. Playing on the road amidst what Evans called "very rough" conditions, which included a horrendous rain storm, extremely poor officiating, and a bumpy field, Centenary managed to pull out a 3-2 victory in double overtime.

It was de Ruiter who sent the game into overtime with a goal in regulation. Tied at 1-1, the two battled in a first overtime period where Poole scored in the first ten minutes, but Oklahoma City deadlocked the game at 2-2 to force a second additional period.

Greg Woodbridge finally nailed the winner to give the Gents another win and a 6-0 record.

With that record, Centenary heads home to host the Bayou Classic this weekend. Texas-San Antonio and William Carey both stand in the Gents' way of staying undefeated. Evans looks at the home-field advantage as vital for those games.

Georgia seems a little bit closer, doesn't it?

Ladies to play big tourney at home

By Scottie Odom
Asst. Sports Editor

The Ladies volleyball team will host an intercollegiate tournament this weekend. The tournament will consist of seven teams. Head coach **Larry Bagley** says that Southern Arkansas University is the team to beat but that most of the teams are very evenly matched. The games will be played in both Haynes Gym and the Gold Dome and will begin tomorrow afternoon at 1 p.m. The action will start again Saturday morning at 9 a.m.

After the tournament, awards will be given in three different categories: a first place team will be chosen; a six person All-Tournament team will be named; a tournament Most Valuable Player will be honored. All of the coaches will place votes in order to determine the latter two of the awards.

Bagley is very pleased with the Ladies performance thus far. He says, "The Ladies program, which was started two years ago, has improved steadily each year. The team has gone from an 0-19 record to 7-12 and to this year's 4-7." Bagley contributes this improvement to gained experience and helpful recruiting.

Kelly Crawford and **Donna Ball** are both original members of the first team from two years ago that are still contributing their talents to the team. Other players who have come in to help the Ladies include **Helen Jones**, **Laura Woolbert**, **Martha Nash**, **Tracey Tiffenbach**, **Rachel Gwinn**, and **Julie Harding**.

Bagley has praise for all the Ladies, es-

pecially **Crawford** and **Harding**. **Crawford** earned a second team All-Louisiana ranking last year. **Bagley** says, "She is not in the spotlight as much this year because she is very unselfish and does things that are not as noticeable in order for the team to win." **Harding**, already this year, has been named to the All-Tournament team from the Southern Arkansas University Tournament. **Harding** is presently recovering from a hurt ankle and pneumonia, which **Bagley** thinks may be affecting the team.

The team had a strong start winning 3 out of 4 games but has a current standing of 4-7. **Bagley** stated, "The team played much better early in the season. We are not doing the same things now that we did earlier, but it will all come around."

The strong teams the Ladies have played may also have contributed to the slump. Centenary competes in NAIA, but five of their losses were to NCAA Division I schools. These teams obtain much more recruiting money and therefore are able to get stronger teams. The Ladies hold a record of 4-2 against other NAIA teams.

Bagley says the Ladies have an "excellent chance to finish with a .500 record and to get into the regional tournament." This would be the first time they've gone since the program started.

Along with his greatly improving team, **Bagley** gives praise to assistant coach **Dan Jones**. **Bagley** says, "Jones has spent many years in power volleyball and has been an invaluable help to the team."



The Ladies are preparing for this weekends tournament that will be held in Haynes Gymnasium and the Gold Dome.

PHOTO BY SAMUEL LEWIS

OFF THE WALL

SCOTT WALLACE

The 1920's. Chicago. Prohibition was the law, but nobody was about to enforce it with ganglord Al Capone controlling the bootleg supply, and, with it, the city itself. It seemed that Capone would continue to build his empire at will. Nothing could touch him. No one could stop him.

But, somebody forgot to tell Treasury officer Eliot Ness. Using a small group of men, he brought Capone to his knees and destroyed his massive dominion over the city. Thus, the Untouchables were born.

On opening night in sold-out Soldier Field, another group of Untouchables established themselves clearly as the team to beat in 1987.

Yeah, those Chicago Bears are back again. 34-19 over the defending Super Bowl champion New York Giants made as loud a statement as any in this decade in the NFL: the Bears are for real.

Seriously.

Sure, there might be a strike, but heck, Phil Simms could use the recovery after he was sacked no less than seven times by a Bear defense that played, not just to beat, but to hurt the Giants. That doesn't even begin to include all the other times he was planted in the turf just after releasing the ball. The arrogant Simms had little to talk about after being knocked out twice during the game. He barely missed a concussion from a Richard Dent blindside dent to his helmet.

But, what's even worse is the fact that Chicago's offense humbled the Giants' defense --the NFL's *second-best* defense-- without the services of Walter Payton and Jim McMahon. With Payton out, second-year running back Neal Anderson filled in nicely, thank you, with an 143-total yards performance which included a screen pass that Anderson turned into a 47-yard gain. While "McMouth" was tossing footballs around on the sidelines, all backup Mike Tomczak did was bury the Giants with a 20-of-34 passing job that netted 292 yards and two touchdowns.

Not that the Giants didn't have their chances, mind you, but with "Tomahawk" sneaking over from a yard out with only eight seconds left in the first half to give the Bears a 10-7 halftime lead, it was clearly evident that this was Chicago's night.

"Tomahawk" split the Giants' head, not to mention their lead, open with a bomb to rookie Ron Morris out of SMU and another to Willie Gault. With Gault and the BMW all-star Morris, they may have the best two thoroughbreds in the league. Period.

Are the Bears untouchable, however? Not exactly, if you decide to count the 94-yard coast-to-coast trip Dennis McKinnon took on a fourth-quarter punt return. McKinnon ran into a pack of Giants and should have been decked. Instead, he merely stumbled out, regained his footing, and sprinted the last seventy yards into the end zone. Good night, New York.

Still, defense is the name of the game up in the Windy City, and nobody has a meaner one than Chicago. You don't mess with headhunters like Wilbur Marshall, Otis Wilson, Mike Singletary, Dan Hampton, Todd Bell, Dent, and company. Defense wins in the NFL, which simply means yes, the Bears may be untouchable.

Which leads us back to, oh yeah, the New York Giants. The Giants that *Sports Illustrated* actually picked to repeat as Super Bowl champs and become the first team to do so since the Pittsburgh Steelers did it back in '79 and '80.

Just moments after his Giants had tamed the Denver Broncos a year ago in Pasadena, coach Bill Parcells was asked if his team could nab back-to-back titles.

He may have to wait a while. The Untouchables are back.

Cross country teams open the fall season

The men's and women's Cross Country teams opened their season with a solid finish in the meet held at LeTourneau College.

Coming in first for the Ladies on the three-mile course was **Tracey Cobb** with a time of 25:44. She was followed by **Sheri Wynn** (25:47), **Laurie Laffitte** (28:19), **Michaelynn Craig** (28:48), and **Catherine Irving** (32:28).

Samuel Lewis set the pace for the Gents with a 32:03 qualifying time for the men's five-mile track.

Rounding out the Gents lineup were **Zach Mayo** (32:36), **Tim Washington** (34:14), **Phillip Aubert** (35:49), **Bill Carroll** (39:28), **Kent Knipmeyer** (41:26), and **Mark Cardillo** (45:05).

Under the direction of a new head coach, **Tami Cyr** (who is also the women's softball coach), the Cross Country members have experienced many internal changes and hope to establish themselves as formidable figures against their regional opponents.

Sophomore **Phillip Aubert** said, "I believe our team will be outstanding this season. On the whole we are more experienced. I feel that under Coach Cyr we have pulled together and become more team oriented."

Coach Cyr added, "(The runners have) improved with every meet, as a team and individual times have improved as the season has progressed."

The runners are back in action on Saturday against Louisiana Tech in Ruston, Louisiana.

Behind the scenes:

A look at Pat Booras

By Scott Wallace
Sports Editor

His office lies in the basement of the Gold Dome. It is, in a way, symbolic of Pat Booras himself. Like his job as Sports Information Director, the office is not easily noticed by the many who pass through the multi-purpose athletic arena to watch sporting events. Yet, it is also symbolic of Pat and his career in another way because it lies only some fifteen feet away from the court. Pat Booras is one who wants to be where the action takes place.

For nearly two hours, Booras talks, talks, and talks some more. Almost without stopping, he answers every question one might want to ask *before* it is asked. That's Pat Booras for you — always thorough and conscientious.

The twenty-five year-old Centenary alum is a native of Shreveport. He graduated from Shreve High School and earned a partial academic scholarship. Almost immediately upon arrival, Booras found his home in the athletic department and virtually was the S.I.D. for baseball as well as handling his various other responsibilities.

Upon his graduating with a degree in accounting in 1982, Booras worked in several firms and last was an employee for Roberts, Cherry, & Co., Accountants in Shreveport. But, his heart was always back with his alma mater and sports, so,

when the S.I.D. position opened up, Booras returned home.

Centenary College means the world to Booras. He speaks passionately about the importance of the school winning, be it on some field or in a classroom. "Competitiveness makes me tick," he shoots out with a confident grin.

He has to be competitive. Born with cerebral palsy two months premature, Pat wasn't supposed to make it. However, he fought and lived. He even learned to play sports during his early schooling years and continued on through college via intramurals.

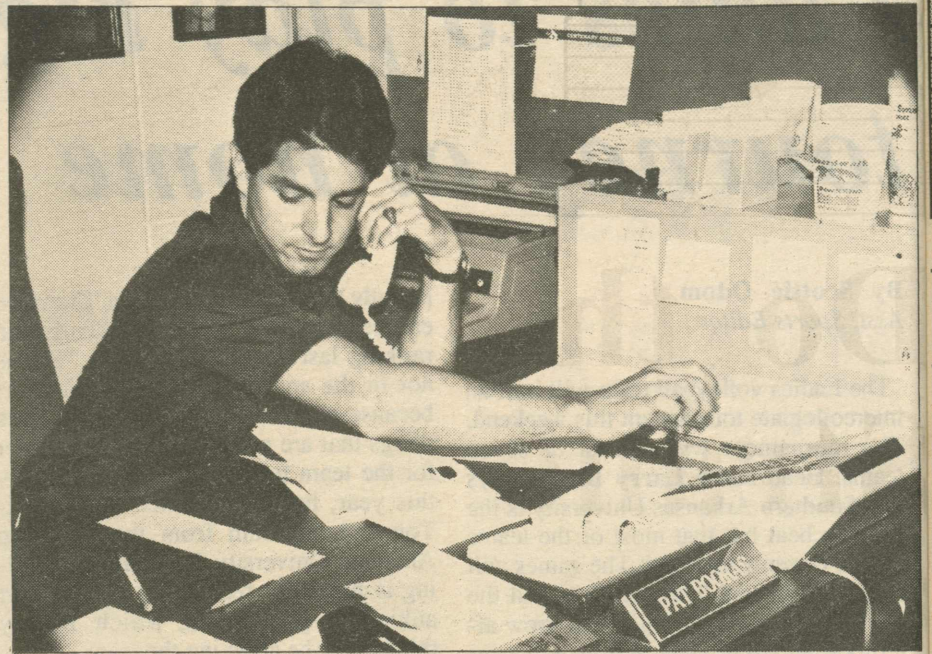
Self-described as "friendly and happy-go-lucky," Booras hasn't let his defect hamper him one bit.

Athletic Director Walt Stevens, for one, appreciates Booras as much as anyone and his job, which Stevens says is "more than any other S.I.D. has ever had to do at Centenary."

Gent soccer coach Glenn Evans calls Booras a "very hard worker." He adds, "He's in a very tough position."

With limited resources and a tight budget, it is Booras' dual job of not only trying to relay information to the media but to also promote the school at the same time. It's not always easy. With both professional and major college sports getting the bulk of people's attention, much of Booras' efforts fall in vain.

Yet, seemingly upbeat and always



Pat Booras at work in the Gold Dome.

PHOTO BY SAMUEL LEWIS

confident, he continues to do his job day-in, day-out. Perhaps much of that stems from family. Whether it be the "family" at Centenary or the fact that both of his real-life brothers, Bobby (an '82 graduate) and present-sophomore Steve, attended and played baseball for the Gentlemen, Booras feels an unusual love for his school few can match.

Baseball is Booras' passion. He goes as far as to call it his "fraternity" during his college days. He travels and follows the team regularly. In fact, perhaps his fondest memory is when Centenary shocked Oral Roberts in Tulsa, a team that was then ranked no less than 10th in the country.

Of all the people whom Booras has met or worked with, perhaps none other than *Conglomerate* Editor-In-Chief Lorin Anderson, who has known and been assisted by him, is in a better position to comment on the man.

"I really respect him," says Anderson. "He's always really been helpful to us (*The Conglomerate*)."

And respect is something Pat Booras deserves a lot of. His philosophy on both sports and life is simple: work hard and always play to win, especially since, as he says, "We keep score here."

Anyone who keeps score on Pat Booras doesn't need to. There is no doubt that he's a winner in the game of life.

ΣΑΙ Sigma Alpha Iota

International Womens Music Fraternity announces an informal meeting for musically inclined ladies.

If interested, please come to Hurley Music Building on Tuesday, September 29th at 6:00 p.m.

Any questions call Judy at 869-5423.

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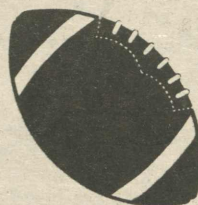
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F E A T U R E S & E N T E R T A I N M E N T

Do the Strand

By Joanna Boyles
Asst. Postscripts Editor

Eight days to curtain! The Strand Theatre's 1987-88 season will leap into action with the *Cincinnati/New Orleans City Ballet* on October 2 and will entertain area ticket-holders until April.

A *Chorus Line*, which opened off-Broadway in 1975, will be performed October 6. In this hit, the director of a new Broadway show must choose a cast of eight from the hopefuls, who give their histories to exciting song and dance numbers.

Pump Boys and Dinettes takes place at the Double Cupp Diner in Frog Level, SC. The Cupp sisters wait tables in the diner, while their pals across Highway 57 pump gas. "The Night Dolly Parton was Almost Mine" and "Be Good or Be Gone" insure that *Pump Boys and Dinettes* will be a foot-tapping evening.

America's number one musical, *Cats*, will sneak into town for a special two-night stay, April 12-13. *Cats* is based on T.S. Eliot's *Old Possum's Book of Practical Cats*, and the music is by Andrew Lloyd Webber.

Performances by Ray Charles, James Whitmore, Mitzi Gaynor and Garth Fagan's *Bucket Dance Theatre* will highlight the season with music, humor, and dance. A fantastic cast will literally be *Singin' In The Rain* in an on-stage drizzle. *Riverboat Jubilee* will mark the season's end on April 21.

For ticket information, call the Strand box-office at 226-8555.



Above: *Cats* will bewitch Strand audiences on April 12 and 13. Left: James Whitmore will perform *Will Rogers USA* for Shreveport crowds on October 8.

FILE PHOTO

Student Discount tickets for Strand

By Georgia Speer
Postscripts Editor

Centenary student Lynn Baggs has put together a ticket package for the fabulous 1987-88 Strand season. Centenary students, faculty and non-Centenary students are eligible to sign up for the package. Tickets will be \$15, and 15 people must sign up for each production or money will be refunded.

Baggs will have a sign up sheet in the Caf prior to each performance. Ticket payment must accompany sign-up. "Before the scheduled sign up day in the Caf there will be a sign up sheet in the bookstore," Baggs said. Once again money payment must accompany ticket

sign up. All performances are offered for CP credit. Performances are 8 p.m. except Ray Charles who will perform at 6 and 9 p.m.

Pump Boys and Dinettes:

Sign up in Caf: Oct. 1, 2 & 5.
Pick up tickets: Oct. 6 in the Cafeteria.
Performance: Thursday, Nov. 5.

Ray Charles:

Sign up in Caf: Nov. 3 & 4.
Pick up tickets: Nov. 5 in the Cafeteria.
Performance: Saturday, Dec. 5.

Singin' In The Rain:

Sign up in Caf: Dec. 14 & 15.
Pick up tickets: Dec. 16 in the Cafeteria.
Performance: Saturday, Jan. 16.

Mitzi Gaynor:

Sign up in Caf: Jan. 4 & 5.
Pick up tickets: Jan. 6 in the Cafeteria.
Performance: Saturday, Feb. 6.

Garth Fagan Dance Theatre:

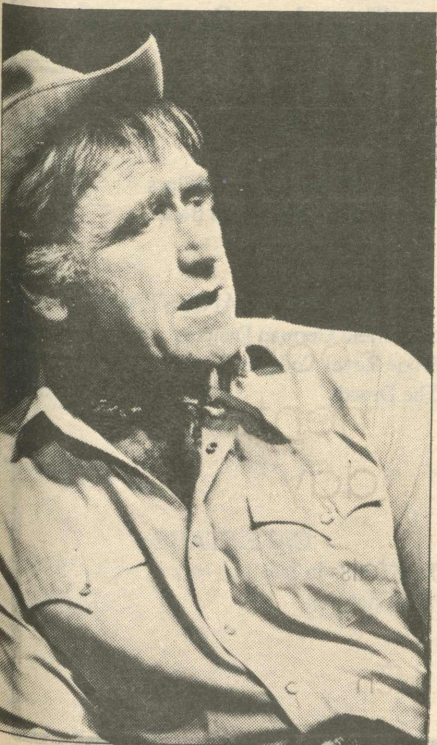
Sign up in Caf: Feb. 24 & 25.
Pick up tickets: Feb. 26 in the Cafeteria.
Performance: Saturday, March 26.

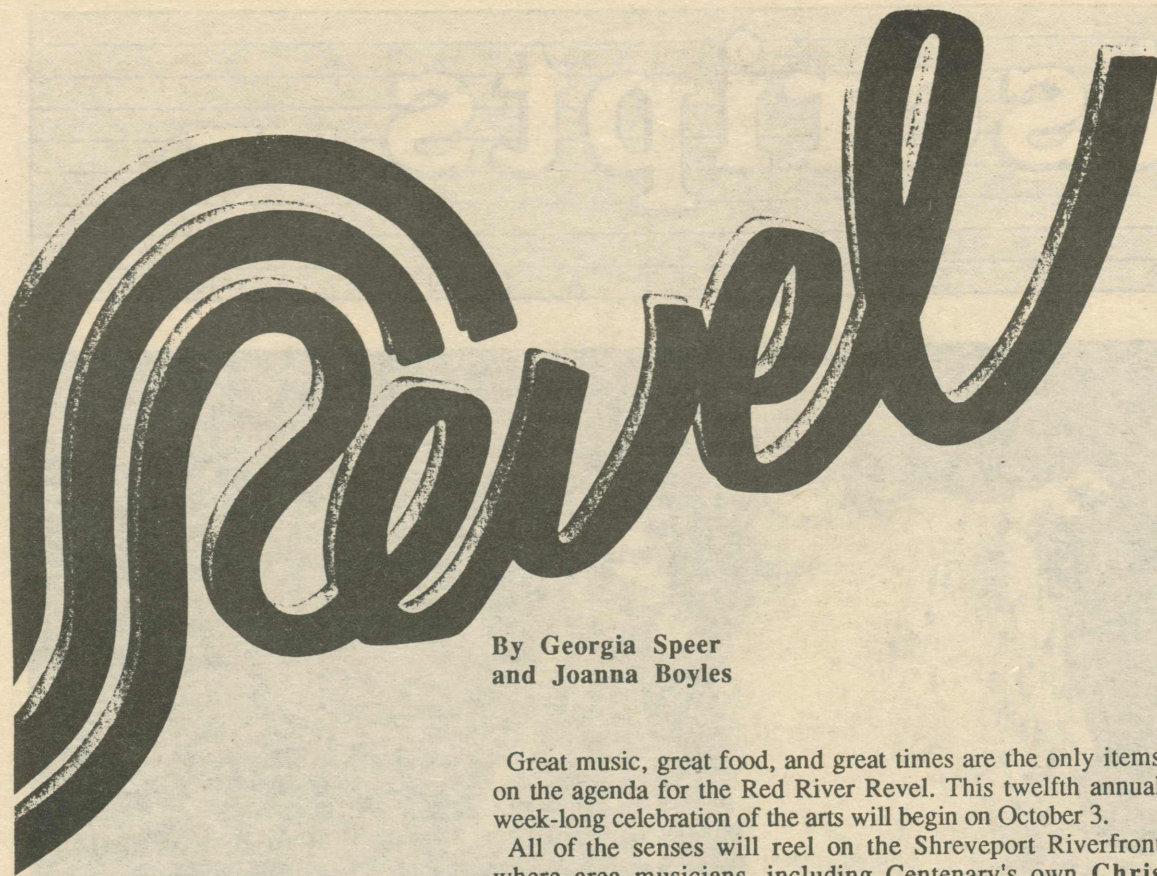
Cats:

Sign up in Caf: Mar. 8 & 9.
Pick up tickets: Mar. 10 in the Cafeteria.
Performance: Tuesday, April 12.

Barbershop Quartet:

Sign up in Caf: Mar. 19 & 20.
Pick up tickets: Mar. 21 in the Cafeteria.
Performance: Thursday, April 21.





By Georgia Speer
and Joanna Boyles

Great music, great food, and great times are the only items on the agenda for the Red River Revel. This twelfth annual week-long celebration of the arts will begin on October 3.

All of the senses will reel on the Shreveport Riverfront where area musicians, including Centenary's own **Chris Michaels**, display their talents. The Revel offers three stages, which feature everything from rock-n-roll to the Shreveport Symphony. Country and folk music will also be highlighted.

Chris Michaels, who played with Behind the Lines at the Theta Chi house on Bid Day, will be jamming with three groups of very different styles. On October 2 and 6, Chris will jazz up the Kimberlei Bradford Band. This super-talented bass player will play with the Belleau-McCann Blues Band on October 8. Michaels' versatility will really shine when he plays Latin music with Matt Harris in a jam session from 4:00-5:30 p.m. on the tenth. Chris says of the Revel, "It is one of the best things that happens in Shreveport. I'm looking forward to it."

Theater and dance groups will also grace the Revel stages. The Centenary dance group, **Escaped Images**, will be spotlighted at 8:15 on the fifth. They will do tap, ballet, jazz, and modern dance routines.

Jugglers, mimes and musicians who give spontaneous performances are known as street performers. These talented people will perform at varying times and locations at the Revel. Five street performers will contribute to the Revel fun. **Logan Daffron**, a juggler, not only juggles machetes with fruit and fire, he taught the Dallas Cowboys to juggle footballs to improve their reception and interception skills. **Jody Reynolds** extinguishes wands of fire in his mouth and re-lights them with his tongue. From Tulsa, OK, **Paul Jensen** plays the flute and violin simultaneously.

Greek gyros, Freeman & Harris stuffed shrimp, Chinese food, Italian food--Shreveport palates will be tempted by a wide variety of cuisines. The Revel will have twenty-four food booths, all operated by non-profit organizations. Mother's Against Drugs is sponsoring a **Kappa Sigma** booth. For only \$2.75, Revelers can purchase Italian Meatball



PHOTO CONTRIBUTED

20,000 Revelers had their faces painted last year.

Sandwiches, and for \$1.50 they can have an Italian Salad. The Kappa Sigs are not the only Centenary group in the food department, though. The **Chi Omegas** will sell their traditional Brazilian Steak-on-a-Stick for a mere \$2.50 and their new Mushrooms-on-a-Stick for \$1.50. The ever popular Natchitoches Meat Pies will be sold by the ZTA's. Each pie will cost \$1.50.

Area professionals select approximately 100 talented artists to participate in the Revel. These chosen few represent all parts of the country. Folk artists will demonstrate their crafts, and, during the Revel's opening and closing Saturdays, forty local and regional artists will sell their works.

Bruce Allen, Assistant Professor of Art at Centenary, will play a very active role in the Arts division of the Revel. As director of the arts show in the Barnwell Art Center, he will be responsible for carrying out the theme of the 1987 Revel, "Sportsman's Paradise." He will give drawing classes, and on Tuesday, he will do sidewalk chalk drawings. Each afternoon a different artist will do the chalk drawings. Allen has also been selected to do an installation. An installation is a form of art work that is built on sight. It is sight specific and cannot be moved.

A one-mile Fun Run, a 5K run, and a 10K run will be other highlights of the '87 Revel. This year will mark the seventh year of the Revel Run, which usually draws over eight hundred runners.

The Red River Revel is sponsored by the Junior League of Shreveport, Inc., the Louisiana Bank & Trust Company, and the City of Shreveport.

Saturday, October 3

LOUISIANA DOWNS STAGE

Caddo Magnet Jazz Band	11:00
Silk 'N Steel	1:30
Hill Country Express	3:30
Marvin Seales Blues Band	5:30
Irma Thomas & The Professionals	8:15

PIONEER BANK STAGE

Quest	11:00
Networks	1:00
Dixie Pride	2:00
Razor	4:00
Insatiabes	6:00
Picket Line Coyotes	8:30

CAFE STAGE

Silver Wings	11:30
OUI 3	1:30
Jam-Oldies But Goodies	3:00
No-Ethx	5:00
Betty Lewis & The Executives	6:00
Matt Harris Group	8:00

Sunday, October 4

LOUISIANA DOWNS STAGE

Dixie Dandies	11:30
Sweet Adelines	2:00
Club of Clouds	3:15
Bill Bush Combo	5:30
Shreveport Super Sound	7:00

PIONEER BANK STAGE

A.T. & Georgia-Hayride Jamboree	11:00
Barbara Jarrell	1:00
Country Kid & Country Cloggers	2:00
Bill Parish	3:30
Brass Tacks	5:00
Trout Fishing in America	7:00

CAFE STAGE

Shiloh	12:30
God's Own	2:30
Save the Youth Concert Choir	4:00
Kuumba	5:00
Jammin' in Dixieland	6:00
Red River String Band	8:00

Monday, October 5

LOUISIANA DOWNS STAGE

Trout Fishing in America	11:30
Charlie Barrett	4:00
Jesse Thomas Combo	5:00
Stage 618 Rhythm & Blues Band	7:00

PIONEER BANK STAGE

University off S.W. Dance Co.	5:30
Inter City Row Dance Co.	6:00
Unique Dance Co.	6:30
Escaped Images Dance Co.	8:15

CAFE STAGE

Jam-Songwriters	5:00
Bitter Creek	7:00

Tuesday, October 6

LOUISIANA DOWNS STAGE

Monty & Marsh Brown	11:30
Charles Gabe	4:00
Daddy O'Dan & The Cadillacs	5:00
The Kimberlei Bradford Band	7:00

PIONEER BANK STAGE

Southfield German Dancers	5:00
Dixie Revel Codgers	6:00
The Dreads	7:00

CAFE STAGE

Jam-Trouts in Jam	5:00
The Character	7:00

AN INVITATION TO THE REVEL

Who: Everyone! Open free to the public.

What: A celebration of the arts.

Where: On the Shreveport Riverfront

When: October 3, 9 and 10; from 11 a.m.-10 p.m. and
October 4, 5, 6, 7 and 8; from 11 a.m.-9 p.m.

Why: Art! Music! Food!



PHOTO CONTRIBUTED

One hundred artists will display their work at this year's Revel.



PHOTO CONTRIBUTED

Shreveport's riverfront will come alive with sights, sounds and smells on October 3-10.

Revel Food Favorites:

Steak-On-A-Stick
Chicken Fajitas
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Quarter Pound Hot Dogs
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Funnel Cakes
Blue Bell Ice Cream
Stuffed Baked Potatoes
Natchitoches Meat Pies
Bar B Q Shrimp
Sausage Sandwich
Italian Ice
Baklava
Nachos
Fried Rice and Eggrolls
Muffalettas
Pangsit
Mexican Cinnamon Sticks
Fried Mushrooms
Fried Zucchini

Wednesday, October 7

LOUISIANA DOWNS STAGE

11:30	A.T. & Georgia
4:00	David Logue
5:00	Lou Wells & Co.
7:00	The Hubcaps

PIONEER BANK STAGE

5:00	Shreveport Symphony
6:30	
6:00	
7:00	

CAFE STAGE

5:00	Jam-Women in a Jam
7:00	River City Six

Thursday, October 8

LOUISIANA DOWNS STAGE

11:30	The Crawdads
4:00	Barbara Jarrell
5:00	Belleau-McCann Blues Band
7:00	Beto & The Fairlanes

PIONEER BANK STAGE

5:00	The Hysteries
7:00	The Kenny Bill Stinson Band

CAFE STAGE

5:00	Jam-Blues, Blues, Blues
7:00	Dorothy Prime Band

Friday, October 9

LOUISIANA DOWNS STAGE

11:30	Beto & The Fairlanes
2:00	Kenny Bill Stinson
4:00	Dorsey Summerfield
6:00	The Bluebirds
8:00	Gary P. Nunn

PIONEER BANK STAGE

4:00	The Dead Beats
6:00	Darden Smith
8:00	Raymond Blakes & Zillionaires

CAFE STAGE

5:00	Bill Conley
6:00	Jam-Jazzin'
8:00	The Miki Honeycutt Band

Saturday, October 10

LOUISIANA DOWNS STAGE

11:30	The Mighty 8th
2:00	Sean Holt & Daybreak
4:00	The Kenny Bill Stinson Band
6:00	Darden Smith
8:00	Asleep at the Wheel

PIONEER BANK STAGE

11:00	The Red Hots Jump Rope Team
1:00	Alan & Cookie Dyson
2:00	Centenary Suzuki School
4:00	The Convertibles
6:00	Exit
8:30	Harsh Realities

CAFE STAGE

11:30	The O-Zone
12:30	Bernie Grappe
2:00	Center Stage
4:00	Jam-Avocada Time
6:00	County Switch
8:00	Cadillac Jack

Greek Beat

CHI OMEGA

It's Chi-O pledges that make Centenary so wonderful, and we have 32 of the best ever! Rush was a complete success for us; we love our new girls and hope to have a fantastic year. Best wishes to the ZTA's and fraternities, too; we've all started out with a bang. Chi-O pledges, get those study hours in so we can keep up the good work—Chi Omega has the highest GPA of all Centenary Greeks!

Many thanks to the Kappa Sigs for a super swap on the 19th. Hope you guys had as much of a blast as we did.

The first big date on our calendar is our first party on September 26th. Let's hear it for Chi Omega Graffiti Party '87! We're sure to have a great time. Also on its way is our pledge-active retreat on Oct. 2-3. Great fun is planned for that one, too.

Congrats are in order for our newest initiate, **Kat Boyd**.

Looks like that's news for us, except to cordially invite everyone to dine with us at the Revel. It's steak-on-a-stick time once again! Until next time. . . Go Chi-O!

THETA CHI

The Eta Rho Chapter of Theta Chi Fraternity wishes to congratulate the Chi-O's and Zeta's on their new "crop" of Fall Pledges. We had a fun time ribbing you girls during Rush Week and hope you enjoyed it as much as we did.

Congratulations also to our Greek brothers in KA, KE, and TKE. Everyone's Rush was very successful,

and a great group of guys went through. We just want to thank all of the new pledges.

Speaking of pledges, the Theta Chi's announce our 1987 Fall Pledge Class: **Phil Aubert, Bobby Baker, Ed Carter, Jeff Evans, Randall Geiger, Jeff Johnson, Paul Jordison, Stephen King, Hal Patton, Rob Rudnicki, Graham Smith, Jason Spring, and Lance Thayer**.

We are looking to the opening of Football Season. Both of our teams are looking tough. That's about all for now. More to come later....

TAU KAPPA EPSILON

Congratulations to our new associate members: **Grayson Randolph, Karl Davis, and Brett Scott**. We are very excited over our pledges and are very enthusiastic about this year. Last year was a period of transition for Tau Kappa Epsilon, but we're through the hard times and have landed back on our feet. This is our twenty-fifth year at Centenary, and it promises to be excellent. Football season has begun, and although we got off to a slow start, we are picking up momentum! Harsh Realities was great on bid night, and we had a fantastic party. We are a small but enthusiastic crowd at Teke, and we always have fun!!!

KAPPA SIGMA

Welcome back to school all you Greek Beaters. We would like to start this year's Greek Beat off by announcing our

fall pledge class (drum roll please): **Richard Alterman, Bryan Bottning, Mac Coffield, Lang Collins, Heath Elliott, Leeth Harper, Jeff Kradel, John Lambert, Larry Layfield, Rick Ligon, Cary McDowell, Bobby Olmsted, Chip Paris, Terrell Rourke, Mike Street, and Jimbo Williams**. Hats off to the ZTA's and Chi-O's for a successful Rush also.

Intramurals are already upon us. At this writing, both teams are undefeated. Sig II, with **Chris "Up Periscope" Jensen** at the helm, scored 36 points, while the duo of **Fuzzy "Rocket Arm" Butler** and **"Air" Sherman** teamed up for a win over our next door neighbors. Come out to support our athletes and remember: if you can't be an athlete. . .

During the next two weeks the first annual Louisiana Kidney Foundation-Kappa Sigma Pole Sitting Marathon will be going on. Please help sponsor the Kappa Sig of your choice.

Trivia Tour '87 kicked off yet another event filled semester. We hope the Chi-O's had as much fun Saturday night as we did. Have a good week(end), and once again, thanks for your support.

SIGMA ALPHA IOTA

The Eta Lambda chapter of Sigma Alpha Iota is stationed in the Hurley Music Building. The chapter was chartered on May 16, 1987. It consists of females with musical interest and talent, but it is not restricted to music majors.

Seventeen members of the Centenary student body now boldly strut the red and white letters of Sigma Alpha Iota. Included are **Jill Bowen, Amanda Bryant, Marijane Buck, Dawn Dudt, Sherry Green, Angell Guidry, Kimberly Hale, Kelli Lee, Ellen Lewis, Tamara Whit Murray, Angela Phillips, Melissa Rousseaux, Karen Searcy-Yarnell, Mattie Taylor, Anne Townson, Angela Wilsdorf, and Judy Zachary**.

Judy Zachary serves as the dynamic president. Sponsors for the fraternity are **Constance Carroll, Carolyn Garrison, and Gale Odom**. For more information, contact Mrs. Daisley Jolley at 869-5235.

SIGMA GAMMA EPSILON

Sigma Gamma Epsilon is the only national society for the earth sciences, with 145 national chapters and over sixty thousand members. **Dr. Austin A. Sartin** is the national president of this organization.

The 1987-88 officers of the Centenary chapter are **Londie Moore**, president; **Dale Sikes**, vice president; **Jerry Duran**, secretary/treasurer; and **Tim Washington**, corresponding secretary. **Dr. Sartin** and **Marvin Bennett** are the faculty advisors.

Students interested in membership should contact **Londie Moore** or **Marvin Bennett** by Sept. 25. Initiation will be Sept. 25 at 7:00 p.m. in the Geology Department.

Subliminally we all want to be forcedly ruled over. Well, here is your chance to fulfill this fantasy. **SUBMIT, SUBMIT, SUBMIT** all of your creative work to the Pegasus: poems, prose, short stories, art work and photos. Centenary's Adult Literary Magazine. For Mature Readers Only. For more information call **Robin** at 869-5492, or send your stuff to Box 223, before November 4th. Let us get into your mind!



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HIGH PROFILE:

Dr. Lee Morgan, author

By Maggi Madden
Copy Editor

MORGAN BIO

Born: 1926, El Dorado, Arkansas

Education: B.A. from Hendrix University in Conway, Ark.; M.A. from University of Tennessee in Knoxville; Ph.D. from University of Florida, Gainesville.

Children: Six ranging in age from fifteen to thirty-three.

Hobbies: Gardening, yardwork, and reading.

Favorite Book: *Life of Johnson* by Boswell

Favorite Movie: *Gone With The Wind*

Career: Thirty-four years at Centenary.

As I enter Dr. Morgan's office, he leans over to clear off a space on his paper-strewn couch. He offers me a seat and says, "I hope you don't mind if I try to organize all these papers while we talk." With a wave of his hand he indicates half a dozen stacks of papers and folders on his desk. I don't mind, of course.

For the past seven summers Dr. Morgan, Brown Professor of English, has been gathering material for a biography of Henry Thrale, a wealthy Englishman who was a friend and patron of Dr. Samuel Johnson, the great literary figure of the 18th century.

Dr. Johnson is popularly known for his *Dictionary of the English Language*, but in his day he was also known as a great social figure and was coveted by wealthy people as a guest at salons and other so-

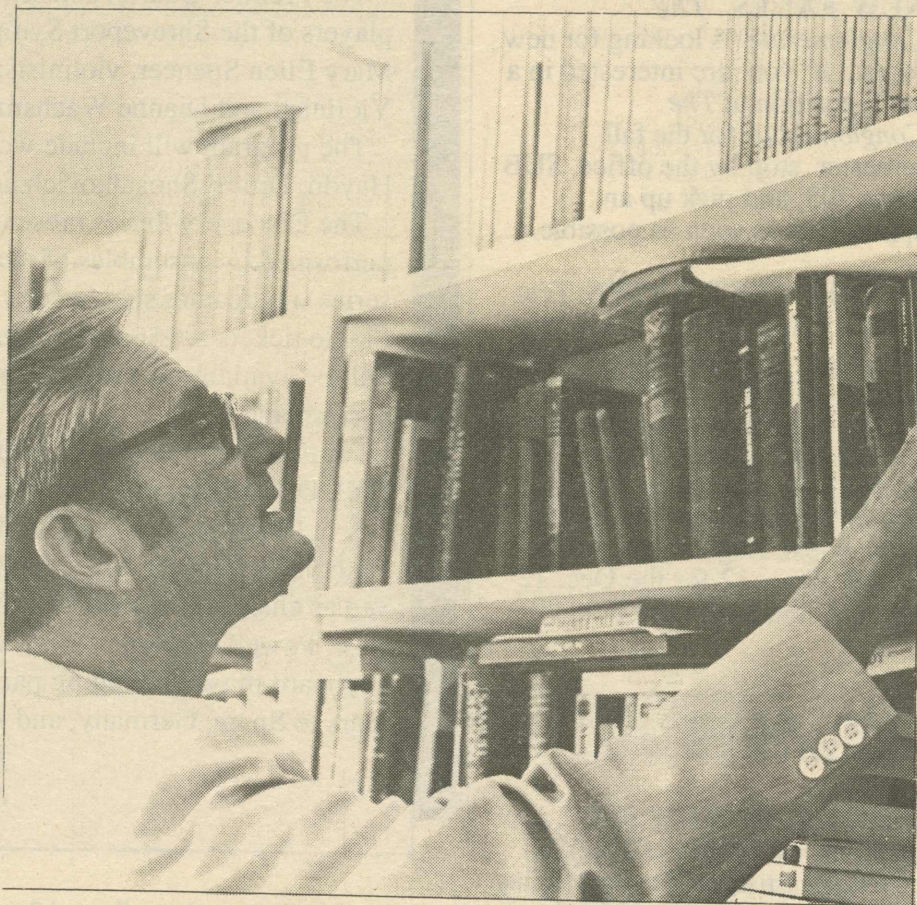
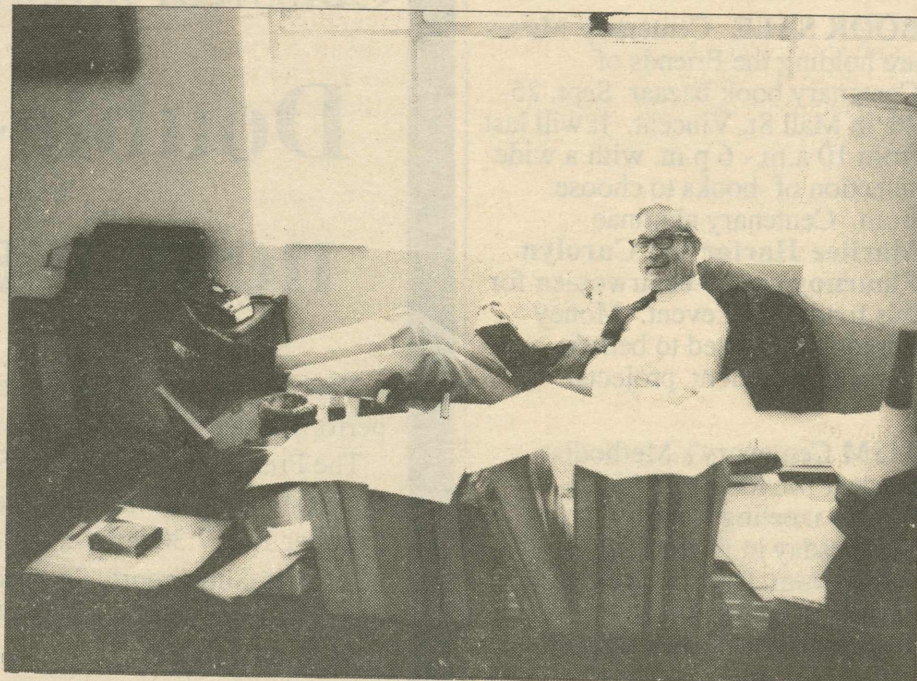
cial gatherings because of his reputation as a brilliant conversationalist. Henry Thrale and his wife were among this set of "social lion hunters," as Dr. Morgan calls them.

He has given up straightening papers and sits with his feet propped on his desk. He speaks avidly of Henry Thrale and explains why he has chosen to write a biography on him. Thrale was a brewer from Southwark, a section of London. His wife held a salon in their home which was attended by many famous people including Edmund Burke, the British statesman, Oliver Goldsmith, poet and novelist, Sir Joshua Reynolds, an artist, and Dr. Johnson. Mrs. Thrale was better known at the time than her husband, and a biography has been written about her. Nothing has been written about Mr. Thrale, however, and Dr. Morgan feels it is important to gather all the information possible about him because he was close to Dr. Johnson.

Prior to this summer Dr. Morgan has been researching his subject in London, Oxford, and Manchester. He says that so far he has about ten notebooks full of information. During his travels this summer, he organized his material and began to write the book. "I got about twenty pages written. I know that doesn't sound like much," he says, grinning, "but I'm dealing with an overwhelming amount of material."

While working on the biography this summer, Dr. Morgan travelled to several interesting places such as Tintagel in Cornwall where legend says that King Arthur was born. He also visited Haltwhistle in Northumberland where he stayed for several weeks working in the mornings and visiting landmarks such as Hadrian's Wall in the afternoons.

Dr. Morgan explains the value of his research saying: "When I travel, I try to immerse myself in the culture and the history—the people also—not only for research purposes but also as my contribution to the classroom. I bring all that back with me." In this way Dr. Morgan's travel and research benefit both the scholarly community and the Centenary community by bringing alive the people and places that his students study through his own experience.



Dr. Lee Morgan, Chairperson and Brown Professor of English.

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E N T E R T A I N M E N T C A L E N D A R

AROUND CAMPUS

BOOK SALE Centenary Muses are holding the Friends of Centenary book bazaar Sept. 25-26 in Mall St. Vincent. It will last from 10 a.m.- 6 p.m. with a wide selection of books to choose from. Centenary alumnae Marilee Harter and Carolyn Flournoy are co-chairwomen for this fundraising event. Money raised will be used to benefit Centenary student projects.

MSM Centenary's Methodist Student Movement holds its weekly meetings every Wednesday in Kilpatrick Auditorium from 5 - 6:30 p.m. Chapel worship is every Wednesday in Brown Chapel.

NEW FACES *The Conglomerate* is looking for new faces... if you are interested in a staff position at *The Conglomerate* for the fall semester stop by the office, SUB room 205, and pick up an application as soon as possible.

SENIOR TEST DATES Test dates for the **GMAT**, **GRE**, and **LSAT** are as follows: Registration for the **GMAT** closes Dec. 21 for the Jan. 23 test. Registration for the **GRE** closes Nov. 6 for the Dec. 12 test, Jan. 4 for the Feb. 6 test and March 4 for the April 9 test. Registration for the **LSAT** Nov. 12 for the Dec. 12 test and Jan. 21 for the Feb. 20 test.

ART

BAKING IN THE SUN A major art exhibition of Southern visionary artists will be on display from Sept. 1 - Nov. 1 at Meadows Museum of Art. The exhibit includes sixteen predominantly black artists, all from rural communities, who are elderly, self-taught, independent, and isolated from the contemporary art world. CP CREDIT.

BARNWELL ART CENTER *Stained Glass* by Mary Ann Caffery will be featured at the Barnwell Art Center, 501 Clyde Fant Parkway, through Sept. 27.

RECOLLECTIONS OF A TIME GONE BY A major exhibition of paintings and watercolors by Edward Lamson Henry will be shown at The R.W.

Classical music treat

Double-dip next weekend

Next Thursday and Friday there will be two special performances for classical music lovers.

The Premier Quartet of the Shreveport Symphony will open the 1987-88 Discovery Series on Thursday, October 1, at 7:30 p.m. in the Frost Chapel of First Baptist Church in Shreveport. The recital will feature string quartets from three centuries by Haydn, Mendelssohn and Shostakovich.

The Premier Quartet consists of four of the principal players of the Shreveport Symphony: Kermit Poling and Mary Ellen Spencer, violinists; Nancy Headlee, Principal Violinist; and Dianne Wachsman, Principal Cellist.

The program will include works from Franz Joseph Haydn, Dmitri Shostakovich and Felix Mendelssohn.

The Discovery Series presents a wide variety of music performed by ensembles of various sizes. This popular series will feature six concerts during the 1987-88 season. Single tickets are \$6 for students and \$10 for adults and will be available at Frost Chapel one hour before the performance.

On Friday, October 2 at 8:00 p.m. in the Hurley Recital Hall, Dr. Linton Powell, Professor of Music at the University of Texas at Arlington, will present a harpsichord recital. He holds a Ph.D. in Musicology. From 1983-1985, he served as chairman of the Music Department at UT-Arlington.

Dr. Powell has done extensive research on Spanish keyboard music, including participation in historic organ tours to Spain, Germany, and Austria.

Martha Stuckey
Staff writer

Norton Art Gallery from Sept. 13 to Nov. 8.

MUSIC

HARPSICHORD RECITAL Linton Powell, 8 p.m. Hurley Recital Hall on Oct. 2 (see adjacent story) CP CREDIT

BASS-BARITONE RECITAL, Horace English, 8 p.m. Hurley Recital Hall on Oct. 6. CP CREDIT

CONCERT The Shreveport Bible Church is sponsoring the appearance of the musical group Eternity in concert at the LSUS Theatre on Oct. 10, 1987.

FILMS

Sept. 25 *Jumpin' Jack Flash*
Caddyshack, 11p.m.
Sept. 26 *Jumpin' Jack Flash*
Caddyshack, 11p.m.
Sept. 27 *Somewhere in Time*
Sept. 28 *Somewhere in Time*
Sept. 29 *Hannah and Her Sisters*
Sept. 30 *Hannah and Her Sisters*

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

LAST CALL

CAPRI 630 Milam St., 227-9154.
Sept. 25, Harsh Realities.
CENTENARY OYSTER HOUSE
Stoner at Centenary, 221-7596.
Sept. 25, Windstorm; Sept. 26, Hubcaps.
CIRCLE IN THE SQUARE
630 Commerce, 222-2216.
Sept. 25, 26 Wurz.
COWBOYS 1005 Gould Dr., Bossier City, 746-4400.
THE DOG AND BIRD 1701 Marshall, 425-2517. Sept. 25, 26 Slightly Used.
EDWARDS STREET GROCERY 417 Texas St., 424-2662. Sept. 25, Behind the Lines; Sept. 26, Picket Line Coyotes and Daylights.
GLASS HAT COCKTAIL LOUNGE 1504 Texas St., 221-9148. Sept. 25, Glass Hat Connection.
HUMPFREE'S 114 Texas St., 227-0845. Sept. 25, Picket Line Coyotes; Sept. 26, Exit.
MAMA MIA'S 2109 Market, 221-1958.
RAGTIME 112 Texas St., 227-2520.
SHOOTER'S 101 Kings Hwy 861-2120.
SEVEN SISTERS 118 Texas St., 221-0490.
SPORTSPAGE II 116-B Texas St., 424-5554. Sept. 25, Tanner and Bad Finger; Sept. 26, Tanner and Bad Finger. \$6.50 with student I.D.
STAGE 618 618 Commerce St., 227-0515.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.
The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

THEATRE

The Strand Cincinnati New Orleans City Ballet will perform on Oct. 2.
The Pulitzer Prize Winning musical, *A Chorus Line*, will be presented Oct. 6.
James Whitmore will star in *Will Rogers' U.S.A.* on Oct. 8.
The musical *Pump Boys & Dinettes* will be performed on Nov. 5.

Ray Charles will perform music from rhythm and blues to jazz to country and western on Dec. 5. All performances will be at The Strand Theatre and will begin at 6 p.m.

News: the bells are ringing again...p. 3

Sports: A look at the 'Golden Child'...p. 10

Postscripts: bands to benefit KSCL...p. 11

The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 3

October 8, 1987

College Press Service

SGA challenges KSCL's format

By Julie Henderson
Staff Writer

At the SGA retreat September 18-19, Student Activities Director Nancy Harner and the SGA requested that Joya Misra, KSCL station manager, conduct a poll on students' music preferences for a possible format change.

Harner states that she "can't speak for the SGA," but that "the radio station has an obligation to give the students the music they want."

SGA President Brian Leach states, "The Senate felt a student poll would simply allow the radio station an opportunity to hear the opinions of students." He adds, "It was not meant to force KSCL into an inflexible list of music which must be played by the DJ's."

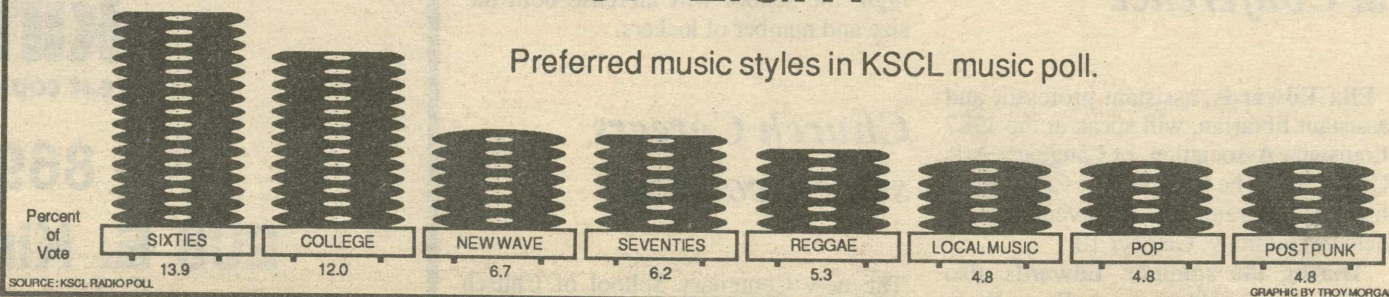
KSCL currently offers an alternative music format, instead of Top 40 music. Misra says that this format "exposes students to music they can't hear on other stations." KSCL is a 150 watt sta-

tion that covers approximately 10 square miles. Misra said that if the listeners want Top 40, "they (the listeners) will switch to stronger stations."

Harner says she "likes the idea that the radio station wants to be different, but they should catch the intended listening audience." She attributes this to the fact that the radio station is funded by student fees.

KSCL STUDENT MUSIC POLL TOP EIGHT

Preferred music styles in KSCL music poll.



Another facet of this argument is the people playing the music. The DJ's at KSCL are volunteers and "they play music they enjoy and others would enjoy," according to Misra.

Out of the 45 volunteers, 35-40 have stated they will quit if Misra tells them exactly what to play. One purpose of KSCL is "educating students by giving them a chance to learn what radio is all

about." However, Harner asks, "Should DJ's play what they want or what the students want?"

Sophomore Senator John Besser states, "The SGA's purpose is to provide the students with the services they want. It is the SGA's concern that KSCL is

See "KSCL" on page 4

Thieves strike again; security guard hired

By Theresa Wiggins
Staff Writer

Since the beginning of the semester, Centenary has been hit three times by what appear to be professional car thieves.

The only pattern seen in the recent car thefts at Centenary is that they are being stolen from Lots 6 and 3 and that they are being found. A third car was stolen last week.

In the past, Centenary students have had trouble finding parking places due to limited lot areas. Now students are concerned not only with where to park, but with how safe it is to leave their cars there.

Dick Anders, dean of students, stated that he and chief security officer Tony Vaitkus "think these are professional thieves because they can take a car so quickly."

Most of the thefts have occurred in Lot 6 which is located near the Smith Building.

The first car stolen was a 1984 Oldsmobile Cutlass owned by junior Mike Lesh. His vehicle was discovered

in the Madison Park shopping center two days after it was taken from Lot 6. The car had been hot wired and left with a dead battery.

Doug Barrington's 1986 Firebird received more damage than Lesh's Cutlass. After it was stolen from Lot 3, the thieves took the seats, stereo and speakers, air conditioner, tires, and even the tail light bulbs. It was found in the Cedar Grove area two days later. The appraised damage was \$3600.

The most recent theft was a 1982 Z28 Camaro owned by freshman Lang Collins.

His car was taken from Lot 6 and left on Fairfield Avenue where it was discovered by Shreveport police. It had also been stripped and suffered \$4500 damage.

The students who own the vandalized vehicles are upset by the crimes. They feel, however, that the school could not have prevented the thefts. According to Barrington, "It could've happened any-

See "Thefts" on page 4



PHOTO BY SHAUNA SMITH

Just for the fun of it, Stanton Taylor, professor of chemistry, took a group of students rappelling off of the west wall of Mickel Hall last Friday afternoon. Mark Grossklaus, So. is pictured.

News Briefs

O'Neal attends conference

Freshman Sean O'Neal attended a meeting of the executive committee of the World Methodist Council in Rios Ochos, Jamaica. The event which was held from September 20-26 was attended by 150 people from 60 countries. The group consisted of one half clergy, one half laity, and 18 youth.

One of the main issues discussed was world evangelism, but other topics included a national youth rally to be held in 1990 in either Mexico or India and a youth consultation for world and social issues to be held in Singapore.

O'Neal was chosen as the chairman of the national youth in Nairobi, Kenya.

Edwards to speak at Conference

Ella Edwards, assistant professor and assistant librarian, will speak at the 1987 Louisiana Association of Language Arts Conference. The topic will be Centenary's literacy program, and the event will be held on Saturday, October 10.

During the summer, Edwards also attended a conference at Penn State dealing with Adult literacy and technology.

Book Bazaar raises money

The Centenary Muses made \$6,020 at their Friends of Centenary Book Bazaar held at Mall St. Vincent on Sept. 25-26.

Prior to this year's bazaar, over \$8,000 was made, which was used to improve Rotary and James Dorms.

SGA President Brian Leach will present a wish list made up at the SGA retreat to the muses, a professional women's group formed by Dr. Webb, Oct. 13 at noon.

The event was Co-chaired by Centenary Alumina, Marilee Harter and Carolyn Flournoy.

Alumni receives national award

Bess Robinson Lambert, a reading tutor with Literacy Volunteers of America-Centenary Chapter, has been selected to receive the Ruth J. Colvin Award in the category of Basic Reading Tutor.

The national award, named for the founder of LVA, will be presented at a recognition luncheon at the group's annual meeting Oct. 17 in Syracuse, N.Y. There are some 257 LVA chapters across the United States.

Mrs. Lambert, a graduate of Centenary College and an employee in the development office, has worked with the LVA-Centenary Chapter since its inception. LVA-Centenary was established in 1984 by Mrs. Ella Edwards and Dr. Dave Throgmorton to provide training sessions and workshops to equip

non-professionals to tutor basic reading and written to adults. As a result of recent media coverage, the number of tutors and students has more than doubled.

Lyn Erickson is director of the program and may be reached by calling the LVA office at Centenary College, 869-5079.

Lockers provided for commuting students

A small number of lockers, located in the SUB next to the Coke machine are now available for rent to off campus students who need a place to store their books during the school day. The fee is \$5 per semester and students are asked to provide their own locks. The lockers can be rented through the book store.

The lockers have been installed on a trial basis. If the demand for them is high, the school will increase both the size and number of lockers.

Church Careers selects council

The new Centenary School of Church Careers Council for the school year 1987-88 are:

Chairman-Robert Besser
Treasurer- Lori Seavers
Secretary- Pam Besser
Entertainment Chairman-Tracie Brown
Intramural Representative-David Martin

Freshman Representative-Dena Sossaman
Sophomore Representative-Jana Jackson

Junior Representative-Diane Foster
Senior Representative-Mark Bray

Members-at-Large are: Shelley Dear, Don Lawler, Janie Richard, Laura Stinnett, Lisa Wansickle, and Ken Williamson

Fall Ball announced

The Bossier Hilton will be the scene of this year's Fall Ball. The Ball will be held on Oct. 17 and will start at 9 p.m. and end 1 a.m. and the official theme is Fall Fiesta Ole.

Free Corona Beer, hors d'oeuvres, soft drinks, and tee-shirts will be available. A cash bar will also be available.

Entertainment will be provided by The Trace.

A reminder from the placement office

There are still some seniors who haven't scheduled an appointment with the various job recruiters that are coming this month. If you have any questions stop by and see Lee Ann Turner at the Career Placement Office located on the first floor of the SUB.



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News



PHOTO BY CRAIG DALFERES

Buddy Roemer at his youth campaign organizer.

Roemer's roamers walking billboard

By Kimberly Willis
Asst. News Editor

Gubernatorial candidate **Buddy Roemer** launched a four week campaign strategy to boost support in the Shreveport-Bossier area Monday Sept. 28 in Kilpatrick Auditorium.

The program, Roemer's Roamers, which utilizes the effort of high-school and college students, is designed to reach a quarter of a million people during the final weeks of the gubernatorial race.

Prior to Roemer's speech, Tom Ufert, a senior and state coordinator of Roemer's youth campaign, spoke and explained how the campaigners were to be a "walking billboard" at this year's Revel.

Roemer's speech offered suggestions, needs and goals for first time campaigners. He encouraged them to point out the figures that show his increasing popularity and reminded them of the turn-around needed in education saying "There aren't that many ditches to

dig in the next century."

Roemer also spoke of his endorsement from the New Orleans *Times-Picayune* as a boost in the South Louisiana polls. "All we have to do is take advantage of that boost," Roemer said.

When asked about Edwards, Roemer replied, "I ignore Edwards, he's part of the problem, not the solution. He's a lousy governor. This governor is history."

Raising \$1.7 million without borrowing, without accepting political action committee (P.A.C.) money, and not accepting contributions from anyone younger than 18, Roemer feels that he is "a man free to do the right thing."

He stated that he didn't want to be like other candidates who, "get money from the few, buy votes from the many and, when they win, listen to the few."

He also feels qualified to tell other states that the governor's office of Louisiana "is not for sale." He wants other states to "stop laughing and start listening."

New tunes permeate campus and community

By Kayla Reinhardt
Staff Writer

The bells are ringing again thanks to **Richard Rouse**, superintendent of physical plant, who recently repaired the carillon.

The carillon is an electronic bell instrument which reproduces the sound of cast bronze bells. It consists of two tapes and a time clock which are computer controlled.

The carillon has been in need of repair since February of 1985. Several repairmen were called in to look at the system, but none could fix it though they offered to sell the college a new system. "One serviceman spent three hours attempting to diagnose the problems," Rouse explained. He was happy to say he did not give up after the repairmen came and went.

After doodling with the system, he was able to replace tube and speaker parts for \$337.89, which is small change compared to the \$6000 price tag on a new system.

The repair was not a priority until recently when Dr. Webb sent a note to Rouse about ringing the bells in celebration of the Bicentennial of the Constitution.

Rouse manually operated the system during the President's Convocation. He did not inform students of the reinstatement of the bells because he wanted the bells to go through a two week trial period to make sure that they were operating without difficulties. He also thought that it was just a repair that did not need publicity.

Reactions to the bells have been varied. "It is very irritating. I sit in lab and jingle bells ring every fifteen minutes," junior **Daniel Stuart** said. "I'm not opposed to them ringing on the hour—we don't need all the verses."

On the other hand, sophomore **Tammy Zachry** said, "It doesn't bother me—doesn't matter either way to me."

Senior **Debbie Duffield**, and junior **Judy Zachary** disliked the time, tune and volume of the carillon. "I like them very much except on Saturday and Sunday in the morning," Zachary said. "They're awfully loud and out of tune

(and) play at odd times," Duffield commented.

"We are very East Coast aren't we? It's Ivy league," said sophomore **Paul Peterman**.

One member of the surrounding community, **A.C. May**, who lives on Wilkinson Street, said, "I missed them. At least it's a pleasant sound."

Robert Ed Taylor, chaplain and associate professor of religion, told of an incident that occurred in 1981 "One time students sneaked up there and put some rock and roll music on. People kept calling my office about it. I'm still hearing echoes from '81."

The carillon has been working since Sept. 17 from 8 a.m. to 8 p.m. Monday through Saturday and from 12 noon to 8 p.m. on Sunday.

Westminster chimes play every fifteen minutes with hourly chimes. From 12 p.m. to 6 p.m. a music selection follows the hourly chimes. The songs are patriotic for now. Religious and Christmas selections are planned for later this year.

Poll called fraudulent

By Christy Ruane
Staff Writer

The Chronicle of Higher Education has criticized a November 1985 survey titled "America's Best Colleges" in which Centenary was tied for sixth in its category of South, Border States.

The survey, conducted by *U.S. News and World Report*, was called "shallow and unscientific" by college presidents who disagree with it. The presidents criticized the survey technique, which allows college presidents to "rate institutions they know little about," according to *The Chronicle*.

According to *U.S. News*, each president was asked to choose the top five colleges in their school's category. However, Centenary policy is for all polls and surveys to be sent to Dr. **Dorothy Gwin**, Dean of the College. She said, "I filled out that [*U.S. News and World Report*] survey earlier this summer."

Dr. Webb said he'd never known any college presidents who had filled out the survey.

As reported in *The Chronicle*, **Olin C. Robison**, president of Middlebury College said, "This is fraudulent. They know it's not an honest thing to do."

According to *The Chronicle*, *U.S. News* has received complaints from college presidents about the survey. **Lucia Solorzano**, the magazine's associate editor for education, has addressed these concerns by fine-tuning the survey. This will include "going deeper" than just the top ten liberal-arts colleges.

Robison, however, said he would prefer the magazine do an analysis of American education instead of the survey.

When questioned about the *U.S.*

"When people say nice things about you, you feel good. Whether it does you any good or not, I don't know."

News survey, Webb said, "Media articles are written or broadcast to sell. The idea of this is to sell magazines." According to *The Chronicle*, the 1985 survey sold 60 per cent above the average newsstand figure.

Despite criticisms, the survey prompted Centenary to use its ranking for recruiting purposes. According to **Janie Flournoy**, director of public relations, Centenary spent about \$3,500 promoting its *U.S. News* ranking.

Publicity included billboards, postcards, mail slugs and a bus bench advertisement. The college also ran full-page advertisements in the *Shreveport Times* and *Shreveport Journal*. Ads were also placed in *The Wall Street Journal*, and *Louisiana Life* magazine.

Webb does not believe the survey's illegitimacy will hurt Centenary, as the college was also acclaimed in *The New York Times*, *Peterson's Guide* and the *Carnegie Report*. He said there were no statistics to prove whether the results of the survey had done the college any good. "When people say nice things about you, you feel good. Whether it does you any good or not, I don't know," he commented.

A new survey will be on the newsstands Oct. 27. Webb said that he does not believe Centenary will be affected if it is not listed.

Senate to decide use of gift

By Rick Seaton
SGA Correspondent

The Centenary Muses, a women's alumni sorority presented the Senate with \$5,000. The money was raised at last week's Friends of Centenary Book Bazaar. Suggestions for the use of funds will be presented to the Muses by vice-president **Donna Ball**, senior, at their next meeting on Tuesday, Oct. 13.

Four of the items on the "wish list" were remodeling the SUB stage, placing more lighting in parking lots, buying the InfoTrac II computerized periodical index for the library and buying outdoor swings for the SUB.

After debate and discussion, several by-law revisions were approved by the sen-

ate at their meeting held on Tuesday.

The senate member attendance policy was revised stating that upon the sixth absence, the respective senate member will be removed from their position.

Two of the other by-laws that were revised affected the media. The first states that media heads will now be required to have written contracts with their management staff. The second warns that unapproved over-expenditures in any media may result in a misconduct report being filed against the media head.

It was decided that T-shirts will be purchased for all Senate members and advisers. The cost of the shirts will be covered by student fees.

A letter is going to be sent to the Education Policy committee on behalf of the

senate asking that students with an "A" average in a class be excused from taking that classes' final exam so that the student may study more for classes in which he is not doing as well.

The Senate also purchased two bulletin boards for the SUB. They have been installed on the center wall facing the south game area.

On the agenda for the Oct. 13 meeting are media financial reports. KSCL and Yoncopin will present a plan to computerize their operations this fall.

Other business that was taken care of included:

* Juniors **John O'Neal** and **Kathryn Irvin** were elected to the intercollegiate

athletics committee.

* Sophomores **David Vines** and **Drew Wyrick** were elected to the library committee.

* Freshmen **Heath Elliot** and **Shannon Gaharan** were elected to the Judicial Board.

* Sophomore **Richard Spainhour** was appointed Yoncopin editor by the Communication Committee last Friday.

* The Senate will now be meeting in either the South Cafeteria or the Centenary Room, rather than on the SUB stage. The agenda will be on a chalk board in the front of the Cafeteria every Tuesday.

* A Substance Abuse Workshop will be held November 10, in Kilpatrick Auditorium. Dean Anders asked that the SGA help publicize the event.

"Thefts" from page one

where. It just happened to happen here."

Collins said, "This is my kind of luck with cars," referring to prior incidents with car replacements. Both students plan to bring their automobiles back to campus equipped with an alarm system.

The administration has taken action to guard against further thefts by putting another part-time security officer on night duty. He will mainly patrol Lots 1 and 6, the perimeter lots, thereby allowing the two full-time security guards more mobility.

The security guards will also vary their patterns of patrol in an effort to prevent the thieves from establishing a routine route.

Dean Anders has also spoken to the Shreveport Police Department and requested more frequent patrol of the area. Other alternative solutions being considered are increased lighting and a possible student watch if the problem continues.

"KSCL" from page one

not providing those kinds of services."

Misra claims, "Although the SGA can suggest things for the manager to do [like polling], any out-and-out command isn't really feasible because the SGA can't come at it from the points of view of someone who actually runs a radio station."

"The SGA doesn't know what is exactly possible to do and what isn't. The ideal situation is for the SGA to trust a good, strong communications committee to help advise the manager, while the manager makes the day-to-day decisions, since the manager does understand all the intricacies involved in the running of the station. In turn, the Communications Committee should accept suggestions from the SGA and discuss them with the manager," she adds.

Harner admits that she doesn't know "anything about radio or how things are run upstairs." She also says, "Joya works very hard and has come a long way with the radio station. She is on the track to getting a respected radio station." Harner just wonders if the students are listening. "The SGA wants what the students want," she said.



TEACHERS' PETS



Michael Frierson and his wife, Martha Garrett, spend their week-ends filming lumps of clay. Their purpose: to make math fun.

Math... fun?

"Education through entertainment is the key to holding attention," says Frierson, a communications professor at Loyola University. In their films, cone-shaped clay "knights," wearing positive or negative pennants, engage in humorous medieval battle scenes to show how to add and subtract negative numbers. Frierson and Garrett did the films for the Children's Television Workshop series "Square One Television," seen weekday afternoons on PBS.

Louisiana's Investor-Owned Electric Companies support efforts to inspire and develop young minds in basic high-tech studies. Programs such as "Square One Television" help intrigue children with math at the age when they usually turn it off, between 8 and 12.

Appetites acquired early endure.

The national MATHCOUNTS program continues the effort to excite them in junior high through challenging, rewarding math competitions against other schools. In Louisiana, the LIOEC sponsors the competition administered by the Louisiana Engineering Society, an affiliate of the National Society of Professional Engineers, to help encourage young people to pursue careers in high-tech industries.

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Police call alcohol law 'nightmare'

By Martha Stuckey
Staff Writer

Lt. Sidney Claxton of the Shreveport Police said that "It's an almost unenforceable law." The law that he is talking about is the law that has raised the drinking age in Louisiana from 18 to 21 years old.

The actual law states "It shall be unlawful for any person eighteen years of age or older and under twenty-one years of age to purchase or have public possession of any alcoholic beverage."

The only exceptions are if the 18-year-

old is with a parent, spouse or legal guardian or if a person is in a private club or private residence. These exceptions only apply to possession of alcohol, not the purchase.

Out of 657 liquor licenses and 4,000 Alcohol and Beverage Ordinance cards that have to be regulated, the police have issued only about eight citations in the state of Louisiana, said Claxton.

When asked, managers at bars frequently occupied by Centenary students said that their business has stayed about the same even though the age to purchase alcohol has been raised.

As one student said about getting into bars, "People will find ways." Some of the students polled had fake identification. One comment made about getting fake identification was, "Yea, it was easy."

On the other hand, one student said "All of my friends, they can get in, but I'm scared to be turned down."

Claxton pointed out that if young people want to break the law, they will especially if they think that they can. "There are two types of people—the caught and the uncaught," he said. "It's (the drinking age law) an enforcement

nightmare."

Although this might be a nightmare, there are ways that police can check for violations. Students who are 16 or 17, with parent or guardian permission, are paid to try to get into private clubs. If they get in, the bar is issued a citation.

When asked why he wanted to raise the drinking age, Senator Richard Neeson from Shreveport stated, "Number one was to save lives. Number two was to save the federal highway funds." If the bill had not been passed, the state of Louisiana would have lost up to \$45 million in federal highway funds.

Computer gets trial run

By Joanna Boyles
Asst. Postscripts Editor

Until Oct. 29, patrons of Magale Library will have access to a computer system that allows them to search through the past three years' issues of over four hundred magazines and the most recent three months of the *New York Times*. InfoTrac II enables users to enter a research topic, push a button, and have an almost immediate list of related articles on the subject. The program will also suggest related topics users may wish to review.

During this trial period, the library incurs no charge for the use of the system. If the library purchases the computer system, the hardware will cost \$3,000, and a one year subscription for the database will cost \$3,500. Each database indexes the latest issues of the magazines and is delivered monthly.

According to Jim Volny, director of library science, the system is self-explanatory and very easy to use. The menu drive tells the user what to do, and the whole learning process takes about a minute and a half.

Volny also commented on the heavy usage of the computer during this trial period. "There are times when this chair hardly has an opportunity to cool off."

London studies well kept secret

By Janna Knight
Staff Writer

The International Studies in London program may be one of Centenary's best kept secrets. Dr. Dorothy Gwin, Dean of the College, feels that it's time to change that.

Formed five years ago with the Southern College and University Union, the program focuses on international economics and politics. Students from institutions including Centenary, Birmingham Southern, and Vanderbilt go to London for classes, lectures, and a view of the international center of business.

In the past two years, two Centenary students have attended the London Studies. Lori Seavers, junior sociology major, went in the summer of 1986 and Tonia Norman, junior business/spanish major, went in the summer of 1987.

Gwin said that she has a personal interest in the program since she worked with the SCUU to form it. She explained that the London studies were created to emphasize the social sciences, since other programs emphasized the humanities or math and sciences. Still, students from all majors are invited to enroll.

This year the program will be July 12 to Aug 18. The cost is estimated to be \$2,740. This covers tuition, room, two-thirds of board expenses and field trip expenses. Classes will be at Birkbeck College at London University, and

students will be housed in apartments at the London School of Economics. The apartments are within walking distance of the classes as well as the theater and shopping district of London.

Norman said it was especially convenient to be in London, unlike the British studies at Oxford program, also sponsored by the SCUU. This other program is held at Saint John's College in Oxford, and emphasizes English and history, said Susan Hines, an English major who participated in that program last summer. She said that Oxford was "about an hour and a half outside of London by train."

Gwin said that the program offers scholarships based on need and merit.

The program schedules classes in the morning followed by lectures Monday through Thursday. Participants can see London on the three-day weekends and afternoons which are left open or exploring.

Courses like International Political Relations, Law for International Businesses, and International Trade: Intergration and Disintergration in the World Economy are offered. Gwin said that these count for Centenary credit.

According to Norman, lecturers last year included members from the Labour and Conservative parties of Parliament, representatives from the U.S. Embassy, and economics experts from international businesses like Phillips Petroleum.

Norman said she appreciated the

lectures since "the importance of being in London came in here."

The London Studies program also offers field trips. Norman said that one weekend, the group went to Brussels to see the headquarters of the European Economic Community and the North Atlantic Treaty Organization.

Both Norman and Seavers took advantage of the free afternoons and three day weekends to explore. Using tube, or subway, passes, they could go all over London and, as Seavers said, "get home safely."

Both agreed they wouldn't trade the experience, but each said that being the only student from Centenary made it hard to get to know the people in the other groups.

Seavers also said she found the studies more strenuous than she expected. But Norman said she found that her teachers were there to have fun, and didn't require more than a lot of reading.

Applications will arrive "any day now," Gwin said. They are due by the end of December, and the Dean's office will notify students by February or March if they have received scholarship assistance. The \$250 deposit is refundable.

"I'm really eager to see Centenary students participate," Gwin said. She hopes to see at least three people go this summer. "It's made a difference in all of the students who have had these experiences."

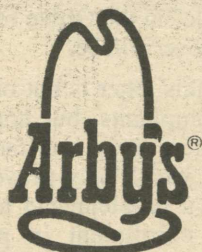
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Editorials

Programming music not the Senate's job

Whose idea was this anyway?

At the annual SGA retreat, someone came up with the idea that KSCL should change its format from "alternative" music to one that concentrates on Top 40 music.

To implement this plan, the SGA decided that a poll should be taken to find out what the students want. The radio station would have to plan its format according to the poll's results.

Until now, KSCL has rarely received complaints concerning its format. Why tamper with something that's working for those who use the service?

The SGA has no right to alter KSCL's music format or the format of other campus media. Although they have the student's best interest at heart, the policy of the SGA towards Centenary media should be that of laissez-faire.

Is the SGA going to take a poll to find out if the Pegasus should stop printing fiction or the Yoncopin should not have a Greek section?

The SGA's suggestion to change KSCL's format was sporadic and made without first examining the feasibility of the change. Currently the station receives its records free of charge from artists who need exposure. Is the SGA willing to pay for the new records that KSCL will need if it changes to a Top 40 format?

SGA should strengthen committee

The SGA has other things to worry about, like developing a strong communications committee or helping to get a media adviser, which would eliminate most of the problems that the campus media face. If the SGA is able to even suggest a change in media format then the communications committee is obviously very weak.

The SGA should be promoting and working towards acquiring a responsible media adviser to help with the strengthening of the entire media department, not just KSCL.

KSCL is a student-run, student-funded radio station. The students who manage the station, and the students who are disc jockeys provide an alternative for the student body as well as the surrounding community. Student disc jockeys are always open to requests and invite them, unlike other stations in the area. This seems to indicate that KSCL is already trying to please the students who pay for this service. They do tend to play the kind of the music that they like, but as disc jockeys this is their prerogative.

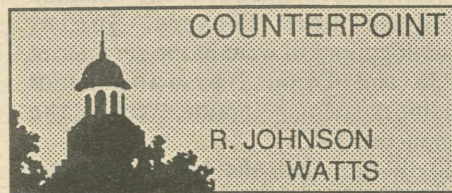
Student DJ's are volunteers

Finally, what about the DJ's? They are volunteers. Has it ever occurred to the SGA that these DJ's don't want to play Madonna, Whitney Houston or Michael Jackson? Some of them do, but most of them don't. Of the 45 volunteers working at KSCL, 35-40 have stated that they will quit if the station manager tells them exactly what to play. Without DJs, there's no KSCL.



Registrar answers enrollment questions

Editor's note: This editorial is a reply to a letter to the editor written by Beth Smith which appeared in the Sept. 24 issue of *The Conglomerate*. Smith stated that she was forced to reapply and be readmitted to the college after studying at Aarhus in Denmark under an exchange program sponsored by Centenary last semester.



I am sure that I share the reactions of most people when reading letters to editors when I say that I wish those who use these forums would at least use informed pejorative. This would seem to be something even more devoutly to be wished in academe, where faculty, students and administration presumably are trained to research a question before committing themselves.

This as background to assure Miss Beth Smith, whose letter on registration appeared in the last issue of *The Conglomerate*, that her records have never "disappeared", that she has been and is "on file" in the Office of the Registrar and forever will be.

However, this letter is not only to answer her complaints, but hopefully to provide student body, and faculty with information which may prove helpful. Miss Smith's problem had to do with concurrent enrollment in programs sponsored by Centenary or SCUU, such as Aarhus, Washington Semester, Oak Ridge Semester, etc. Through no fault of her own, Miss Smith's advisor did not tell her to pre-register for the Aarhus semester. If she had, she would have been "on the computer" here, and would not have had to apply for readmission. If a student has been out of Centenary for a semester or more, readmission is required, a standard procedure in all schools. The adviser realized during the summer that a mistake had been and

phoned me about the oversight. Since the semester was over, it was too late to register her, but I suggested that the business office be notified of her status.

And, ah, registration: I could go on ad infinitum about that. Admittedly, it was my fault that I did not divide the afternoon registrants by surname this fall. I should have, but we always have students who insist that they must come at a different time, some who naturally don't want to come last, some who wait

to come last and then claim they have to have special consideration—this is endemic to the process on every campus.

Be that as it may, we ourselves constantly critique the process and most of the changes we have made in past years are attempts to meet the problems we encounter. For example, when we decided for various reasons to leave Mickle, we selected the Library Basement as an experiment; it has proved to be somewhat cramped and disruptive to the professors and classes there in the late afternoon.

The possibility of a solution to many previous problems has, after many years of wishing, been made available, and I can announce here:

1) Mid-year pre-registration will be held in Haynes Gymnasium. Seniors will be pre-registered first, but if they do not come at this earliest time, they will have to wait until the "late-comers" period at the end of the day.

2) Spring pre-registration and fall registration will be held in the Gold Dome.

I may assure you that my office door is always open to voice your concerns, receive explanations of why things are as they are, or hear your suggestions. Please try to understand that the Faculty and Administration did not spring full-blown from Athena's head, were students once themselves, and for the most part have dedicated themselves to the very task of working with students for achievement of this noblest goal, education.

Editor's note: R. Johnson Watts is the Centenary College Registrar.

The CONGLOMERATE

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

God is waiting patiently for you

There is victory in Jesus! There is everlasting joy in Jesus! There is hope, love and eternal happiness in Jesus!

RELIGION COLUMN

KEENAN
ROBERTS

I am so excited about what God has in store for our campus! I know beyond the shadow of a doubt that He has already set in motion His plan to do great and mighty things this year in Shreveport, at Centenary, in many of your lives! He loves you so much!

Jesus is the Son of the living God that

reigns on the throne of my heart. He is the One that gives me the love, joy, peace, and happiness that puts to shame all the candy-coated garbage of the world that the Devil is peddling.

I simply can not praise my Jesus enough for dying on the cross for my sin, so that I could accept His gift of salvation. Thank you Lord, I sure do not deserve it.

Possibly you are searching in your own life for some answers. You just feel like there is more to living here on this earth than just being born, going to college, then dying somewhere along the way. Enter: The Way. Jesus says in John 14:6, "I am the way, the truth, and the life: no man comes unto the Father but by me." In other words, if you are not

living for Jesus, you are not really living at all! Oh sure, you may be existing, but you are not really experiencing the overwhelming joy and incredible happiness that are direct products of living for Jesus!

When you ask Him into your heart, to forgive you of the sin in your life, when you believe that He died on the cross and rose again from the grave just for you, you will feel that joy and happiness come flooding in while all the gloom and emptiness head for the nearest exit!

John 10:10 says, "The thief, (Devil) comes to steal, to kill, and to destroy." But Jesus came, "that they might have life, and that they might have it more abundantly." Praise the Lord for abundant life!

If you will only make Him number one

in your life, you will find He will be your everything. His resources are endless.

If you do not know Jesus Christ as your personal Lord and Savior, I want you to know I am praying for you every single day, that you will ask Him into your life, and experience the dynamic, transforming power of the living God. That His precious Holy Spirit will bring you to the place of having no where else to turn. Consider this: you can run from God all your life, then you can't run any longer. If you decide to continue running, God is not the least bit mad at you. He is patiently waiting with His arms outstretched.

Editor's note: Keenan Roberts is a senior at Centenary.

Give Louisiana's future a chance and VOTE

After giving careful consideration to the possibility of running for public office, I have come to the conclusion that I shall not seek my party's nomination as a candidate for any office. Should I be

GUEST COLUMNIST

JOE
MITCHELL

nominated, I shall not run. Should I be elected, I shall not serve. Therefore, I choose to remain as a viable force in the educational process at Centenary College. After all, I was selected as the

newest advisor for the Student Government Association. How much closer can you can you get to an elected office?

Speaking of elections in a more serious vein, Centenary can be proud of the fine group of elected representatives making up the Student Government Association. I am truly proud to be associated with this outstanding organization of young men and women.

During their recent retreat at Wrenwood, the SGA decided to back up no more. From this point forward Brian's Band of Bushwackers has decided to attack problems head on in an honorable fashion. Brian Leach has indicated "begging" will be limited to dire cases

only. Brian states (in a very exclusive interview with this writer) that "this year we have the bucks to buy off President Webb, so it ought to be a pretty good year for the students."

Why is politics, buying off people, and Louisiana synonymous? Listening to the political candidates that are running for the governors office, one can assume all the bad connotations of the words "Louisiana politics" will change once they are elected. However, we all know what happens when we assume something.

This year let's take our state seriously, go to the polls and vote. College students, faculty, and staff have a responsi-

bility to exercise their right to vote. If the educated resigns itself to a cut of the cards, who can complain about the dealer?

Give Louisiana a chance to have a bright future like Centenary. Do your part and VOTE.

Editor's note: Joe Mitchell is an instructor of education at Centenary College. He also was elected as the new Student Senate advisor this fall. He was formerly the advisor to the Northwestern State University Student Senate in Natchitoches, La.

Letters

Sleepless nights

Dear Editor:

I have a complaint. It is now 2:25 a.m. on a Thursday morning and I have just been awakened by the carsplitting mating call of a young co-ed: "Y'all, I'm so drunk!"

You see, I live in one of the front rooms of James Proper, right on the porch. It seems that when the bars shut down late at night, many students feel compelled to continue their parties right outside my window! Now, I'm not opposed to anyone's going out and having a good time; I enjoy going out with friends as much as the next person. I do not, however, sit outside your window shrieking and giggling until all hours of the morning. It's not strictly the young ladies of our tranquil campus who are causing this problem. As soon as they hear "the call of the wild," the men seem to come from out of nowhere. Pretty soon, I've got a full blown party on my own hands.

I've mentioned this problem to the members of the administration, but I was told that, "dorm daddies" have no jurisdiction over the porch. Therefore, I am faced with a serious dilemma. Should I:

1) Yell, "SHUT UP" out my window, thus adding to the commotion and, no doubt, egging the merry revelers on to

new heights of volume out of spite?

2) Call the resident director and ask her to yell at them for me?

3) Call security over something so trivial when they might be called upon to handle a more serious crisis in the meantime?

Perhaps everyone could just be a little more considerate in the future. Feel free to sit on James porch anytime, just BE QUIET if it is late at night or early in the morning. I think I speak on behalf of all who live on or above James porch; surely this is a reasonable request. If my suggestion is not simple enough for most non-retarded human beings to follow, I do have another solution, I'm going to start shooting poison darts at anyone who feels the need to make all kinds of noise on the porch while most NORMAL people are sleeping!

Carla Barnes
Senior, Pearl River, La.

A fine audience

Dear Editor:

The recital given by pianist Richard Goode a couple of weeks ago was notable for many reasons. Most noteworthy, of course, was the overwhelming expressive intensity of the pianist's projection of four sonatas by Beethoven.

This same program will be offered to New York audiences and critics this coming Sunday—really heady stuff!

Almost equally heady was the exemplary attentiveness, courtesy and apparent absorption of an audience made up in large part by Centenary students, many of whom were there for C.P. credit. For two hours great art met and meshed with a great audience. Centenary students, I salute your maturity, your intelligence, your good manners and your willingness to lend your ears and time for music of this type. When an audience and an artist are worthy of one another, the effect is magic. I thank each of you for your contribution to an unforgettable event.

Frank M. Carroll
Dean of the School of Music

Alumni thank you

Dear Editor:

After spending a recent Saturday morning on campus for a meeting of Alumni Class Agents, I would like to compliment Judy Godfrey and Willard Cooper at the Meadows for an interesting and unique exhibit of folk art; the Cafeteria staff for a delicious lunch; the Maroon Jackets for their help in serving; and Anita Martin, Karen Boston and their staffs for an informative and productive

meeting.

A great deal of excitement was generated by Lee Ann Turner and the Career Planning and Placement Center. As an '82 graduate I remember how unprepared I was to compete in the job market and decide what I wanted for a career. I can appreciate, now, how I would have benefited in spending my years at Centenary exploring various careers and the options available.

Now Centenary students have a place, the resources available, and a professional counselor to assist them in exploring their interests. I encourage you to start as freshmen and look at different careers and just exactly what this professional does. I would also start my resume' early; it's not something that can be done overnight. I feel confident that if students uses this to its greatest potential, they will be prepared to compete with any other liberal arts college graduate for the best jobs available.

As a member of the Alumni Board, I know that this center is something we have wanted for a long time, and it has been a dream of the college as well. Don't wait until later; go by and see Lee Ann Turner now, and put this center to work for you.

David Henington '82
Alumni Board, vice president

Sports

Gents remain undefeated

By Scott Wallace
Sports Editor

The Centenary Gentlemen found themselves two things. One they wanted, and one they didn't.

On one hand, the TAAC championship is approaching ever-so-quickly on the horizon. The Gents extended their unbeaten streak this season to twelve games.

Then again, all good things must come to an end, and Missouri Southern tied Centenary to put the first blemish on what had been otherwise a nine-game winning streak for the Gents.

The Gents came off an emotional high after road victories at Southern Nazarene and Oklahoma City University. They returned home to host the Bayou Classic against Texas-San Antonio and Wil-

liam Carey. Against UTSA, the Gents jumped out to an early 3-0 lead and never looked back en route to a 5-0 whitewash of the Roadrunners.

"It was over in the first twenty minutes," said coach **Glenn Evans**. "I substituted a lot."

It was more of the same the following day. Evans went to his bench again as the Gents took care of business and William Carey in a 9-1 fashion to secure the Bayou Classic championship.

Centenary journeyed into East Texas to take on LeTourneau. But, it was the road team who showed up as the Gents won going away, 10-0. After "struggling" out to a 4-0 lead at the intermission, Centenary turned on the heat by scoring six second-half goals. Still, even with the win—the

first game played this season under the lights—Evans was less than satisfied over his team's performance.

"Sometimes you play down to the level of your competition...but it's something we must stop doing," said Evans, who admitted the Gents "didn't play well in the first half."

Next was what Evans called perhaps "our best overall game this year." There was only one problem.

They tied.

Missouri Southern, no pushover themselves as they were ranked ninth nationally in the NAIA, deadlocked the Gents, 1-1, in the opening round of the East Texas Shootout in Longview, Texas, to spoil Centenary's perfect 9-0-0 record. Missouri Southern scored

first, but, just a few minutes later, freshman forward **Justin Lee** scored on an assist from **Rudd de Klerk** to knot it up 1-1 at the half. The deadlock continued on through the second half of regulation and two additional overtimes with neither team budging.

Despite the first stain on the record, Evans was more than pleased with the Gents' intensity.

"We totally dominated," assessed Evans. Centenary outshot Missouri Southern by a 28-9 margin. Missouri Southern's lone goal, a penalty kick, came virtue of a highly controversial tripping call.

Missouri Southern reeled all eleven players in to protect their 1-0 lead and resided to play a defensive game the rest of the way. "We just pounded and pounded," said

NCAA MIDWEST REGION October 6th Rankings

#1	SMU	7-2-0
#2	Quincy College	6-2-1
(tie)	St. Louis U.	6-3-1
#4	Air Force	7-3-0
#5	Western Illinois	8-3-0
#6	Southern Illinois	6-5-0
#7	Eastern Illinois	5-3-2
#8	CENTENARY	10-0-1
#9	Houston Baptist	6-3-1
#10	New Mexico	6-5-2



PHOTO BY LORIN ANDERSON

Freshman Robbert de Ruiter, forward, leads the Gent's in offensive points for the season's first 12 games, with seven goals and 11 assists.

Evans. "We just couldn't push it in."

A hungry and highly motivated Gent team made up what they could out of the tie. The following day, the Gents routed Austin College, 9-0, to win the tournament. Coming into the game needing to win by more than five goals to clinch the championship, **Robbert de Ruiter** and **de Klerk** took over. **De Klerk** scored twice and added two assists while **De Ruiter** chipped in two goals himself to give the Gents the victory.

Tommy Poole was voted the Shootout's Best Offensive Player.

The road, however, continues to get steeper for the Gents. The Tulsa Hurricanes, who gave Missouri Southern their only loss, visit Shreveport Saturday to take on the Gents. "Tulsa will be a game to watch," warns Evans. So is the Gents' record. "The kids bounced back really well from the disappointment (the tie with Missouri Southern)."

Rougeau leads Gents at All-College tourney

By Julie Harding
Staff Writer

A cold, gloomy start is what the Centenary Golfers faced as they went to Oklahoma last weekend for the U. C. Ferguson All-College Classic held Sept. 27-29 at the Westbury Country Club greens in Oklahoma City, Okla.

Tough competition such as Iowa State, Kansas State, local rival University of Arkansas at Little Rock, and host team Oklahoma State were among the twelve teams entered in the Classic this year.

Junior **Charles Rougeau**, the Gent's leading golfer, commented, "The most surprising thing was that upon arrival in Oklahoma, we found out that everyone else had already played in a tournament this season."

"The most surprising thing was that upon arrival in Oklahoma, we found out that everyone else had already played in a tournament this season."

Rougeau finished out the Classic in style with a tie for fifteenth place out of a field of sixty golfers with a three day total of 78-75-75—228. He was followed closely by Gent's junior **Brad Olsen** who finished with a 75-78-77—230 total for the weekend, just two shots off Rougeau. Freshman wonder, **Mike Sipula**, turned in a score of 78-75-77—

231, leaving him one stroke away from Olsen.

Sophomores **Hal Patton** (241) and **Jeff Guin** (242) rounded out the field of five, giving the Gents a seventh place standing overall.

The weather was definitely a deciding factor in the Classic as rain, wind and cold temperatures greeted the Gent Golfers upon arrival Saturday evening and continued through the 18-hole practice round Sunday morning.

Junior Olsen said, "The weather was not what we expected. It was definitely a day for parkas and gloves!"

By Monday morning the weather had cleared somewhat but the course was not as smooth as the Gents would have wanted according to Rougeau.

The golfers left this Saturday, Oct. 3, to participate in a weekend tournament held at Indigo Lakes Country Club, Daytona Beach, Florida.

Eighteen teams and ninety golfers will be recognized at the tournament. The tourney will be hosted by Stetson University of Florida.

Coach **Peter Winkler** expects tough competition this weekend particularly from Hardin-Simmons University, Georgia, Oklahoma State, Columbus, and Stetson Univ. as well.

"I played well last year on this course and I feel even more confident about my game this time. I am looking forward to a great course and tough competition," added Rougeau.

Netters cash in hard work with victories

By Scottie Odom
Assistant Sports Editor

The men's and ladies' tennis teams are both off to a start in the win column.

The Ladies currently post a 2-1 record, having defeated Louisiana Tech and Paris Junior College, and suffered their only loss against Northwestern Louisiana.

The Ladies won by scores of 6-3 and 9-0 respectively. The loss was handed to the Ladies last Tuesday, 6-3. Five of the nine matches went to three sets, and only two were won by Centenary.

"We played real well and with more practice we should be able to win the important points and take the third sets," stated **Teresa Kuykendall** after the match.

The Gents are at 1-0, winning their only match against Paris. Head Coach **Jimmy Harrison** says he is pleased with the way both teams are performing.

Although spring is the big season for tennis, the fall is showing that both teams have great potential. Harrison stated, "The Ladies are a stronger team and have the capabilities to do better than 17th (in the NAIA national tournament) this year."

In the last eight years the Ladies have finished in the top ten nationally six times. Harrison feels that this year could be number seven.

The Gents come into the year playing five seniors in the six man line up. This is a first for Coach Harrison. Harrison says, "The men are all about equal, and that is what makes a great team." Although the men face another tough

schedule, Harrison says they should get into the Trans-American Athletic Conference playoffs.

The women's top eight players are freshman **Beth Bain**, senior **Pam LeBato**, senior **Kate Farmer**, sophomore **Ainsley Lang**, junior **Teresa Kuykendall**, junior **Jill Butler**, sophomore **Carolyn Humphreys**, and sophomore **Ronda Free**.

"We are in much better shape and we are more serious this year than last year," Farmer said. "Being in good shape should help us in the spring. We should be able to finish in the top ten this year," Kuykendall added.

The men's team features senior **Evans Dietz**, senior **John Kuykendall**, senior **Fred Serrett**, freshman **Dirk Rainwater**, senior **David Cockrill** and senior **Marc Solomon**.

Serrett said for the men, "We are in a lot better shape this year. We have a chance to get to the playoffs if we play well."

"We are working much harder this season so we're in much better condition. We could be in contention for TAAC," Kuykendall stated.

The teams' improvement from last year is evident to Coach Harrison. One reason for this improvement is due to the help of the new coach, Aiding Harrison this year is his daughter, a certified professional, **Patty Rosskopf**. Rosskopf adds extra coaching supervision and brings in new and strenuous drills to help the team.

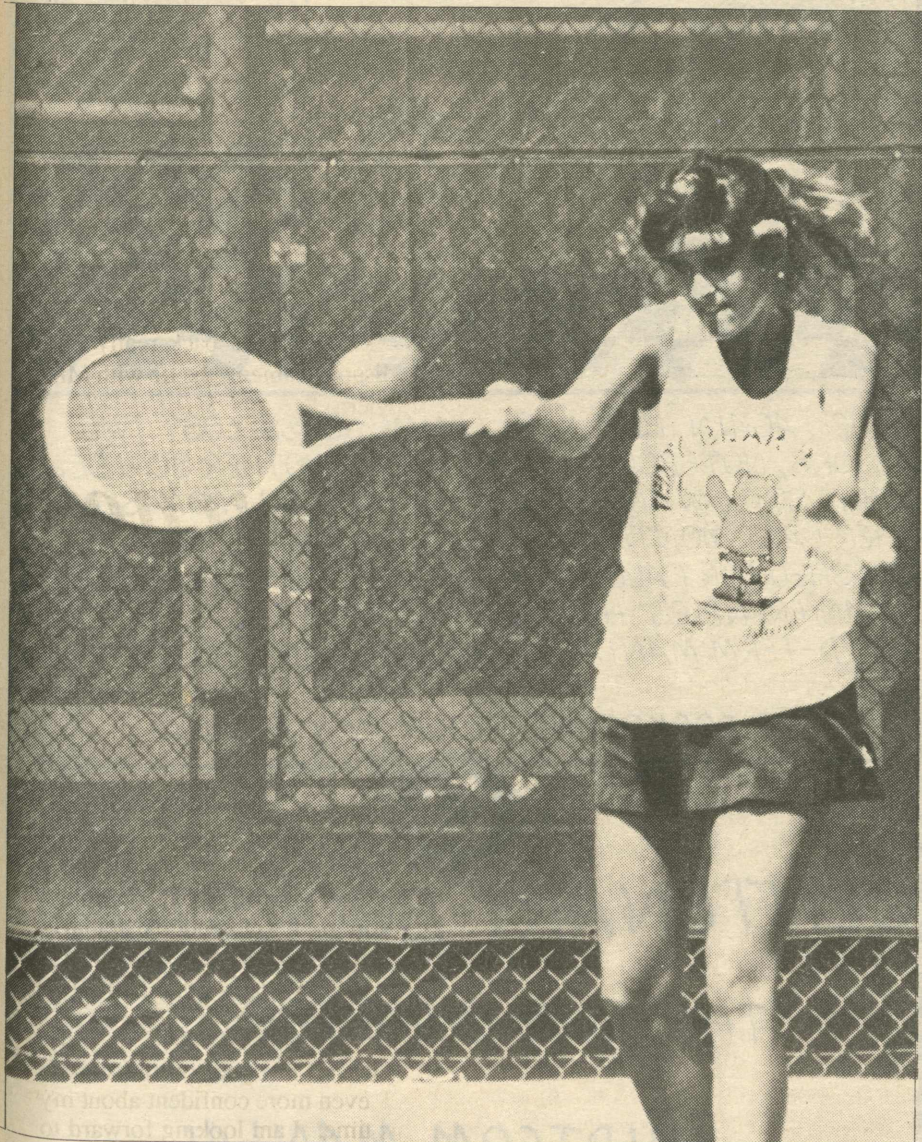


PHOTO BY SAMUEL LEWIS

Junior Teresa Kuykendall practices to improve winning streak.

OFF THE WALL

SCOTT WALLACE

NFL strike: It's our fault

What in the heck was America doing last Sunday?

America took a nap from football for once, or rather, for the second Sunday in a row. Yeah, you could argue that there were actually thirteen NFL games played, but this wasn't football. This was a bunch of USFL, Canadian, and even European football rejects putting on a comedy routine with only a week's practice. The reason, if you've been asleep for the about the last six Sundays, is that the vast majority of the *real* NFL players are striking. Striking out, in my opinion.

And you know what the sad thing is? It's *our* fault. Our fault? C'mon, man. What have you been smoking?

The problems of sports -- I'd bet my money in Vegas on this -- go much deeper than just surface level. The issues of sports which include things like strikes, drugs, salaries, and violence all go to a deeper root than just newspaper headlines.

The problems of sports exist because we as a country value winning above principles. And right now, you want to sick Lawrence Taylor on me because I think so. We are a nation that is so consumed with the "bottom line" that we don't have anyone else to blame but ourselves when we see players strike.

Where only cheerleaders intercept passes

No way? Let's just start with high school where 18 year-old hot shots are the talk and envy of the town simply because they can throw a football or shoot a basketball. If he is a star in the right sport, a jock can get it all from cheerleaders to a Trans Am for signing to a four-year free ride at the school of his choice.

I know there's more than a fair share of parents who put equal, if not more, emphasis on basketball than biology. Those are the same parents who screamed, even punished, their kids for not being all-world at age five. We think of winning games like winning wars; it proves your manhood.

There's only one problem: put an 18 year-old kid on a football field, and he's a hero. Put him on a battlefield, and see what happens. Yeah, our worship of sports starts back a long way.

Bucks over books

The importance of athletics in high school, however, pales when put up against the glamour and money of big-time college teams. For starters, there are millions at stake when it comes to TV contracts, bowl appearances, or NCAA bids. All this translates into athletes, often only smart enough to study a playbook, getting a free walk into a college by only getting the 700 SAT score the NCAA requires for admissions by athletes. Then, there's also steroids, drugs, and all the classes jocks never take because they are too busy getting their real education on the gridiron.

All really made possible because some "big daddy" alumnus of ol' State U. gets some kind of perverted massage of his ego by being able to brag that his school won the conference in football or basketball, not in percentage of students getting their degrees in four years.

Major-league problems exist

Then, we finally get to the real big-time. The pros, or, in some minds, the cons. You have jerks holding out because they don't get 100 grand extra when they already get a million a year. You have linebackers who think playing in the "pressure" of the media spotlight is an excuse to indulge in a cocaine habit. You have players trying to seriously hurt their opponents by ramming opposing quarterbacks with their helmets, pitchers throwing baseballs at batter's heads to "brush" them away from the plate, hockey players getting into, well, boxing matches, and basketball players trying to paralyze guards who drive for uncontested lay-ups.

We allow a strike because we put these guys on pedestals. NFL players can't help but take their \$230,000 a-year average salary, the solidarity ball, and run.

They want free agency, fine. Heck, even I can see their point of view. They want a pension; again, on paper, I don't disagree. But, there comes a point where we, as fans, cannot sympathize with these idols of ours. They complain of the pressure they face. Pressure isn't fourth-and-long with a minute left. Pressure is losing your job with a wife in the hospital for cancer and three young kids to feed and raise.

You know the irony is that you and I support these guys. Sure, only 5,000 show up at the Silverdome to see the Detroit Lions play, but, as soon as those guys return to play, every NFL stadium will be back to normal capacity. All will be forgiven, and sooner than you think, forgotten.

Is what I say truly ridiculous? Not really. Yeah, I am a hypocrite, too, because I actually write to glorify these guys. I make Chicago over New York sound like the greatest thing since Hitler fell. It's not really. It's certainly not that important in the scheme of things in the day-to-day reality of our lives.

I sat in front of the TV Sunday watching the Dallas vs. New York comedy routine and I wasn't laughing. I really was thinking how nice it would be if, just for once, these pro athletes would shut up, be appreciative of the lucky chance they've been given to be where they are, and just play ball. Wouldn't it be nice if we would just say to heck with it all?

You and I never would. Take *that* to Vegas, and call Lawrence Taylor while you're at it.

Behind the scenes:

Soccer's Golden boy

By Scott Wallace
Sports Editor

Robert Redford he is not, but this Golden Boy is just as much a Natural.

It is 1 a.m. on a Monday morning, and while the rest of Rotary Hall is submerged in their dreams, Chris Golden is telling a few of his. The Doors play quietly as he silently, intently gazes straight ahead. The decor in his room is simple: a bookcase where a soccer ball and books nudge each other for space, a soft carpet underneath, and a poster of a war plane behind his bed. Indeed, it is only Natural that Golden would be the type of guy one would want to take with him into battle.

Coach Glenn Evans has gone to battle in soccer with Golden, a senior and his captain the last three years. "He can play anywhere he's asked to play. Chris will give 110 percent," notes the Gents' mentor.

Actually, though, Chris didn't want to play as a kid. "My mom just signed me up," he shrugged.

His displeasure waned quickly, and he soon found himself addicted to the game. Continuing to excel from the time he started soccer at age seven, he would find a spot on several traveling all-star squads and take trips to Scotland and California in the process. An awfully bright future gleamed ahead for the Golden Boy.

His career in high school was nothing but success. He started varsity soccer as

a freshman for Lakeland High School in New York. After his sophomore year, Golden moved to New Jersey and starred for Pequannock High School, earning All-State honors as a senior.

He went through CAPS (College Athletic Placement Services) which asked him all sorts of questions that ranged from academics to the location of the country he wanted to play in. In turn, CAPS sent out information on Golden to some twenty coaches around the nation.

One of those was Evans. "He's one of the few players that I'd ever offered a scholarship that I'd never seen," remarked Evans, whose lone knowledge of Golden came via videotape.

Golden accepted the offer and came to Centenary. Thus, the four-year marriage made in heaven was created between player and coach.

Versatility is one of Golden's best attributes as a soccer player. In his four years, he has gone from a starting captain to a reserve on the bench. Quite capable of playing forward, midfielder, and defense, Golden may be one of the Gents' most valuable assets.

Versatile or not, defense is the name of Golden's game. He started off his first two years up front but was switched to defense as a junior, much to his delight.

Damin Hall, senior goalie and one of Golden's good friends, assesses, "He hustles...and is there to help anybody when they need it. He's a good leader."



Chris Golden in action.

PHOTO BY SAMUEL LEWIS

If he is impressive on the field, Golden is even more so off. Boasting a healthy 3.48 G.P.A. with a double major in business and economics plus a minor in history, the space between his ears is as equally strong as his legs. He is quiet, reserved, yet always cordial, giving one the impression that he is always silently confident and in control of the situation. It is a rare combination of talent, wisdom, and, at the same time, humility. Few people possess this wide variety of traits, but, then again, Golden isn't the

Natural for nothing.

He gives much of his credit for inspiration to his mother "who," as he says, "helps me keep my head on straight."

Keeping his head on straight, however, is something Golden does not impress one with needing help to do. He wants to go back East after graduation to try and land a job with a corporation, and, of course, to continue the game he has grown to love for so long.

Naturally.

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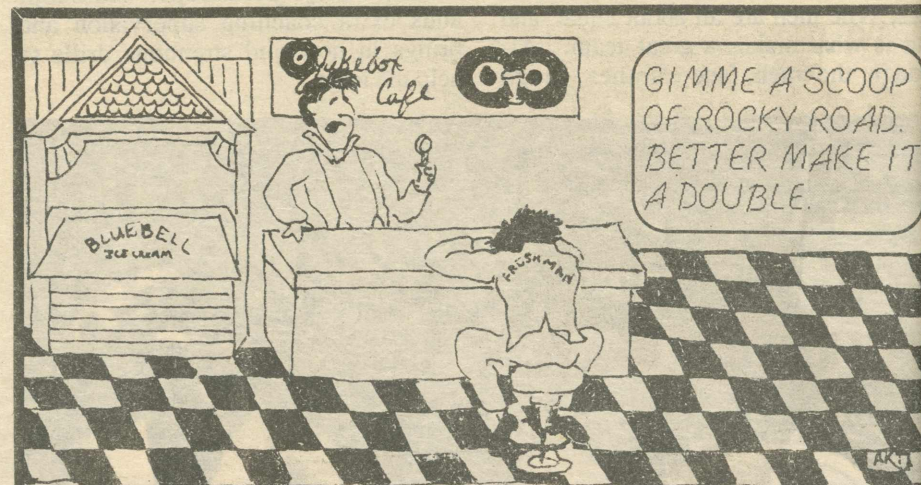
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▼ postscripts ▼

F E A T U R E S & E N T E R T A I N M E N T

Local bands unite for KSCL

By Shelly Thomas
Staff Writer

This Saturday night after the Revel closes up shop, don't close up your party, too; just move it to Edwards Street Grocery on Texas Street, because its management has teamed up with some of Shreveport's most popular bands to raise money for KSCL, Centenary's self-proclaimed alternative radio station.

The show is scheduled to run from 3 p.m. to 2 a.m. and will feature sets from Harsh Realities, Too Many Douglasses, Picket Line Coyotes, Chevrolet Stegosaurus, King Felix, F.O.X., Synema, Behind The Lines and LaCruze.

KSCL hopes to raise at least \$500 to upgrade equipment in the radio station and to start a fund to increase the wattage and raise the antenna for the station. "It sounded like a good deal. It was to increase wattage. I like the station and would like to hear it from more than a block away," said Marc Miller, drummer for Too Many Douglasses.

The station management and staff also hope that the event will generate added

interest in the station from the college community. They would like for Centenary students to become more involved with the station.

The progressive nature of the bands playing is in accordance with the progressive/alternative nature of KSCL. Station manager Joya Misra points out the KSCL's programming varies from R.E.M. type music to hard rock.

Edwards Street Grocery has agreed to donate all proceeds for the evening from its \$5 cover charge to the station, but the bands are giving the real benefit. They will receive no monetary compensation for their time, and Harsh Realities is even donating the use of their sound equipment for the shows.

The bands have agreed to perform for free because they feel that supporting KSCL helps promote their music in this area. Brian Sivils of Harsh Realities remarked, "We have to support KSCL because they are the only station who will play our music." This is also an opportunity for the bands to test new music, instead of playing standards or their own previously established music.



PHOTO BY SAMUEL LEWIS

Picket Line Coyotes' Kevin Russell jams at Edwards Street Grocery.



PHOTO BY SAMUEL LEWIS

Mike Bell, sophomore, does his weekly show on KSCL.

KSCL BENEFIT SCHEDULE

Synema	3:00
The Bluebirds	4:00
LaCruze	5:00
Behind the Lines	6:00
F.O.X.	7:00
Too Many Douglasses	8:00
Chevrolet Stegosaurus	9:30
Picket Line Coyotes	10:30
Harsh Realities	12:00

Versatility Distinguishes Campus Organizations

By Stacey Wilson
Staff Writer

Centenary student organizations provide a super chance to get involved in desired interests or career moves. Getting involved now is a great way for freshmen to start their college careers. For sophomores and upper classmen, what's the delay? All these clubs are hoping to see eager new faces this year.

Camerata

The Camerata Singers is a group of chamber singers and is directed by Gale Odom, assistant professor of music. The group specializes in early Renaissance music. A Renaissance festival is scheduled for Nov. 7, in Plantersville, Texas and a Christmas program is coming to Hurley Music Auditorium in December.

The group has fifteen members. "I like the small group, because we all work together well to produce a good sound," says sophomore, Jill Bowen.

Church Careers

Church Careers is a group of students who are preparing for positions as ministers, church administrators or who want to learn about area churches. They are a productive bunch of students. Last year, they visited and delivered gifts to the Shrine Hospital for Crippled Children in Shreveport. They are currently planning a Halloween party and a May crawfish boil for members and their parents. The group has eighty-four members and welcome all denominations.

Circle K

Circle K is a service organization, formed last year and sponsored by the South Shreveport Kiwanis. Community service is their top priority. Last year, during Christmas, they raised money for Multiple Sclerosis by selling wreaths and they aided needy families with clothes.

They are making plans for a dog wash fund raiser and have scheduled a battle of the bands for November.

Circle K holds their meetings at 11:15 on Thursdays, in the Centenary Room or in the south cafeteria.

"The organization is very worthwhile and its potentials are unlimited," says president, David Young, a junior.

Escaped Images

For people interested in the arts, Escaped Images is a dance company open not only to dance majors, but to any dance students. The company teaches jazz, ballet, tap and modern dance. Members also learn the technical side of the art. Escaped Images is involved in all kinds of events. They performed at the Red River Revel earlier this week. The dancers also hold an annual dance concert at Marjorie Lyons Playhouse. The concert is scheduled for April. "We were selected as one of the top ten in the Regional American College Dance Festival," said junior, Laura Ellis.

Sophomore, Tiffany Tullos says, "it is a commitment dancing for Escaped Images, but it's really worth it." All of the dancers enjoy sharing their main interest and are excited about the success of the group.

KSCL

KSCL 91.3 FM, the campus radio station offers jazz, classical, heavy metal, hard core and Christian rock music. The DJ's are interested students who want to learn about broadcasting. "KSCL is a great way to meet a lot of people interested in music," says station manager, Joya Misra. Misra is a senior.

Sigma Tau Delta

Sigma Tau Delta English fraternity is open to English majors and students with literary interests. The club's sponsor is Steve Wiegenstein, instructor of English. STD members

enjoy getting to know their professors at the meetings, which are held every other Friday in Jackson Hall Lobby. The club sponsors the six-week British Studies Program at Oxford and the semester-long program in Denmark.

The club holds a book sale each semester, so come out and support the club and donate those unwanted books. Susan Steelman, a senior and STD president, says she is very eager to see all the new English majors.

Yoncopin

The Yoncopin is the Centenary yearbook. For the past three years, the book has been produced in the fall so spring events and commencement would be covered. The staff is awaiting Apple computers for future use. The office is shared with the *Pegasus*, located in Room 201, in the SUB.

see "Clubs" on page 13



PHOTO BY SAMUEL LEWIS

Crowds revel in Escaped Images' exciting dances.

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Oct. 14..... Shooters
Oct. 19..... Edwards St.
Grocery
Oct. 22..... Enoch's
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Playhouse Opens New Season

By Georgia Speer
Postscripts Editor

Centenary College's own Marjorie Lyons Playhouse will begin its season with a seven performance run on Oct. 8 with the production of *So Long On Lonely Street*.

So Long On Lonely Street was written by Sandra Deer and was originally produced by the Alliance Theatre Company in Atlanta. It was produced on Broadway by Cheryl Crawford at the Jack Lawrence Theatre in New York City where it opened on April 3, 1986.

So Long On Lonely Street takes place on a late August afternoon at Honeysuckle Hill, a few miles outside a small Southern Town. It tells the story of the Vaughnum family as they come together after the death of Pearl Vaughnum, an old maid aunt whose nephews and niece are anxious for her will to be read. After the will is read, skeletons are disclosed that reveal some rather suprising and shocking revelations.

The cast of six includes Anabel Lee, a black lady, who is over 70 and has been treated like a part of the Vaughnum family all her life. Ruth and Raymond Brown are twins who are in their mid-thirties; she is a poet and he is an actor in a New York soap opera. King Vaughnum III is a small-town southern wheeler-dealer, and his wife Clairice, who loves being the center of attention, is particularly excited about being seven months pregnant with their first child. The final member of this assortment of characters is Bobby Stack, a young southern lawyer.

The cast includes JoAnn Horton as Anabel Lee who appeared in *Open Admissions* and *Little Shop of Horrors*.

The roles of Ruth and Raymond Brown are being played by Ashley Sawyer Smith and Michael Pilgreen last seen in First Methodist's production of *Oklahoma*.

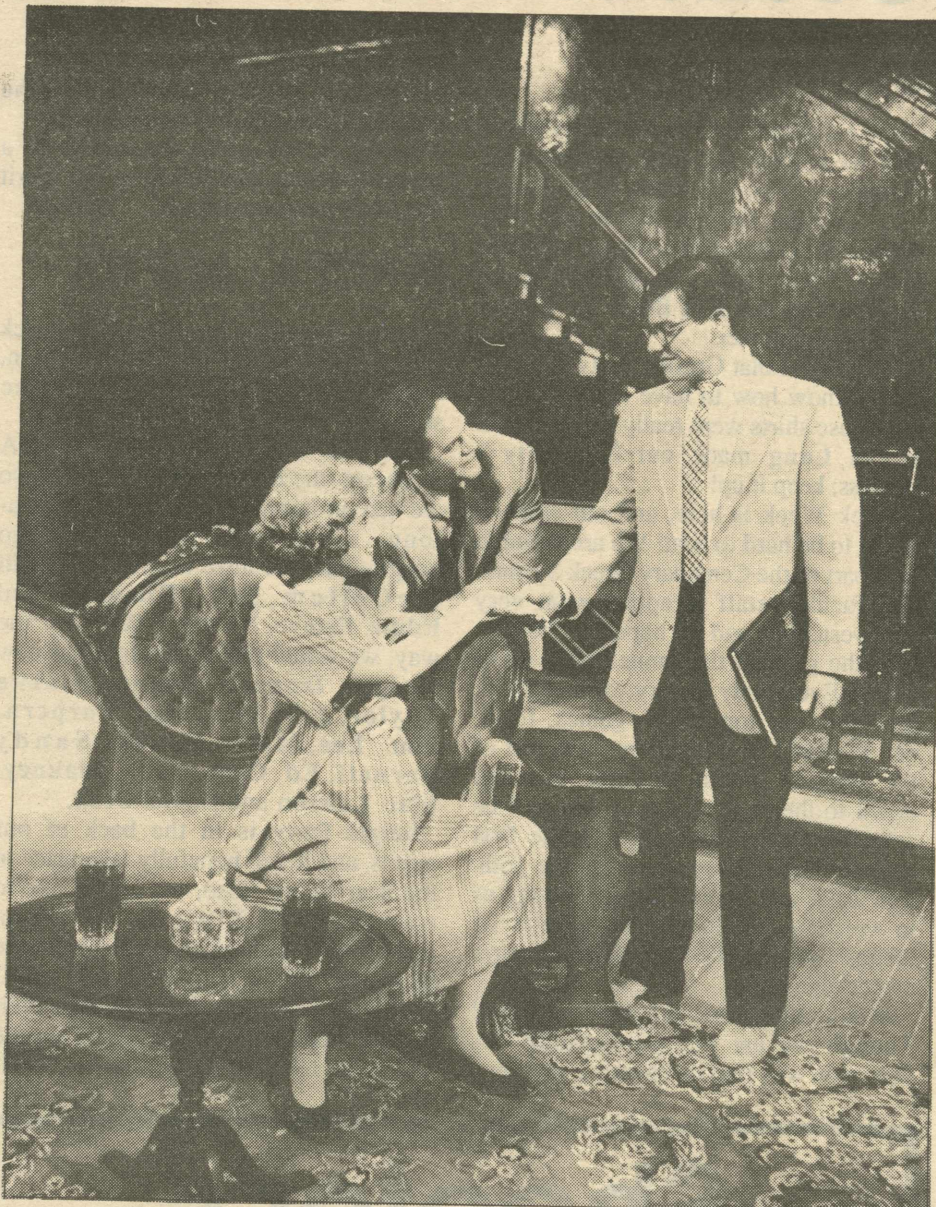
King Vaughnum III and his wife Clairice are being performed by Centenary students James McGuire and Lisa Pariseau. McGuire was seen in the MLP productions of *The Elephant Man*, *Open Admissions*, *Story Theatre*, *Equus* and *Peg O' My Heart* and is a Junior Theatre major at Centenary.

Pariseau was in last season's *Brighton Beach Memoirs* at MLP and the recent production of *Hello Dolly!* Cast as the eager young lawyer is Charles Jimenez, making his first appearance on the MLP stage. Jimenez is a transfer student at Centenary and is a junior Theatre major.

So Long On Lonely Street will be performed at 8 p.m. Oct. 8, 9, 10, 15, 16, 17 and at 2 p.m. Oct. 18. Tickets are on sale now and are \$8 for adults, \$6 for students and senior citizens and \$4 for children under twelve. All Centenary students receive free admission to all MLP productions during the academic season and CP credit is available.

Centenary faculty and staff receive two free tickets to each production during the academic year. Reserved seats are required and reservations must be made in advance at the theater box office.

Season tickets are also available through the run of *So Long On Lonely Street*. They are \$45 and include one ticket for each production: *So Long On Lonely Street*, *Is There Life After School*, *A Flea In Her Ear*, a play to be announced, *Escaped Images*, *Sweeney Todd* and *Night of the Iguana*.



FILE PHOTO

Lisa Pariseau, James McGuire and Charles Jimenez in *So Long On Lonely Street*.

"Clubs" from page 12

Pegasus

Pegasus, a literary magazine which includes poetry and prose writing, short stories and even art work, is hoping to add to their 10 staff members this year. The office has been moved from the Student Senate Office to Room 201, in the SUB.

Robin Dauterive, *Pegasus* editor, is excited to have the magazine established as an important asset to the students and faculty of Centenary. "I am looking forward to the growth of *Pegasus* and its exciting upcoming issues," she said. Dauterive is a sophomore from New Orleans.

Paul Hennington, a freshman staff member, said that he is excited about the success of the magazine and encourages all students to get involved.

Rivertown Players

Rivertown Players is a theatrical group which has members from both Centenary and the community. Their current project is *So Long on Lonely Street*, which opens tonight at MLP.

Sophomore, James McGuire hopes the group will open the Centenary Dream Theatre, an improved attachment to the Playhouse. McGuire is the club's Vice-President.

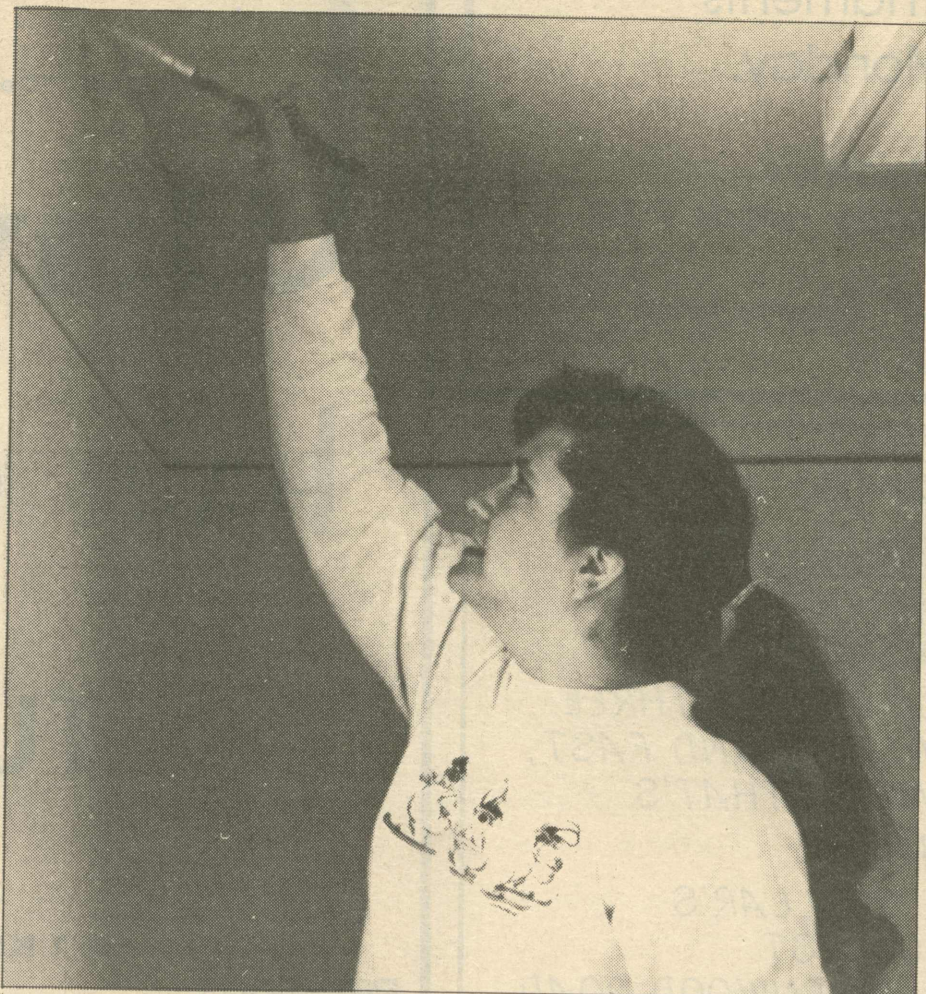


PHOTO BY LORIN ANDERSON

Freshman Meredith Manning helps brush things up in the *Pegasus* office.

Fall Ball Mexican fiesta

By Georgia Speer
Postscripts Editor

It's fun, it's free and it's just for you! Sporting the theme of Fall Fiesta Ole, Centenary's annual Fall Ball will take place Oct. 17 from 9 p.m. to 1 a.m. at the Bossier Hilton. Fall Ball is sponsored by the S.G.A. and is paid for with part of the student fees.

This year's Fall Ball promises to be quite a success. All Centenary students will be given a free t-shirt, free Corona beer, and hors d'oeuvres. The hors d'oeuvres will include such items as tacos, nachos and hot sauce.

The dress for this year's party is semi-formal or Mexican attire. While everyone is dining on the Mexican food buffet and partaking of the Corona beer, The Trace will entertain with a variety of dance music. Everyone come out and enjoy the fun!

Greek Beat

Cookout tomorrow highlights Greek Week

CHI OMEGA

The biggest Chi-O scoop lately is the past week's big sis/ little sis activities. Pledges, now you are really in the family . . . and the fun has just begun! We capped our celebration with our retreat at Caney Lake; thanks to **Jimmie Anne Armstrong** and **Kat Boyd** for getting most of it together.

What about that Graffiti Party! Chi-O's really know how to have a good time--and those shirts were really works of art. **Becca Lang** made our first party a success; keep it up!

Greek Week is here, and our spirit is going to be hard to beat! We are proud to be a part of the Centenary Greek System. The faculty/ staff reception went very well yesterday, and we hope that the girls beat the guys in the canned food drive today! Everybody is very excited about the blow out tomorrow-- games, food, etc. It should be a lot of fun. The rest of the campus should feel free to come down to the party at 9 p.m. We will be celebrating next week, too, at the first annual Greek Games party on the 16th. The Zetas and Theta Chis are joining us to welcome the Phi Deltas and the Tri Deltas from LSUS for a night of party and celebration.

Intramural Games are looking great! Though we are not participating this year, you will find us cheering everyone

on! May the best teams win.

Hey Sigs! We had fun watching the pole sitting; we hope it was a success.

Well gals, we are in the middle of a hectic semester, but let's keep our spirit up! More news next issue . . . Chi-O.

KAPPA ALPHA

We are sorry that we missed the Greek Beat last week, but no one had a pen. Fortunately, we found one out in the street.

Well, it was another typical KA weekend--the fuzz dropped by twice, so we had an impromptu backhall drink-a-long. First, we would like to congratulate our three new initiates: **Bill McCollum**, **Jeff Dimattia** and **Eddie Esteve**. It's about time! By the way, we would like to mention our new pledges: **Dwayne Danner**, **Starke Taylor**, **John Nix**, **Blair Purpera**, **Jim Lee**, **Matt Hewett**, **Sandy Barnett**, **Ed Cary**, **Gene Blakney**, **Mac Lawson** and **David Beck**.

Jungle Party is in the back of our minds, and it will hopefully take place in the near future. Also, we would like to congratulate the ZTA's and Chi-O's on their great bunch of pledges. They sure know how to live it up. (yek, yek, yek!!) Please be easy on them during their pledge meetings. ZTA pledges should watch out for their pledge trainer, **Teri-**

Dawn Strickland. Rumor has it that she took a drill sergeant course during the summer. Everyone is looking forward to Las Vegas Night.

Well, our pen is running out of ink, so until next time--Forgau!! (That is an Aborigine term meaning good-bye.)

KAPPA SIGMA

Well hello readers, it's been a while. Let's see, the Chi-O mixer went rather well. That's all in the past. Now we have Fall Ball, Greek Week, and of course the Zeta Mixer to look forward to. Have your clubs ready girls, golf was never like this.

Sig football is going rather well. Our condolences to the big man **David Lewing**, we'll miss ya'. Anyway things are looking bright for Sig I, while the slugs on Sig II are ferocious as ever, they just need a touchdown.

Last but not least, pole sitting has been a blast. If you haven't dropped by, stop and see us. (Just don't steal the bucket). By the way, the Sig Revel booth will be in full swing this week so come on down and munch. Yum yum until next time.

ZETA TAU ALPHA

Centenary's oldest sorority begins its sixtieth year on campus! The ZTA's

would like to extend a tremendous thanks to **Kristi Popejoy** who lent the chapter her Galveston beach house for our pledge retreat.

Zeta girls have a really busy month coming up with Greek Week, which begins on the 7th and the anxiously awaited return of Las Vegas Night. The Greek Olympics which begin on the sixteenth are sure to be a blast with the Theta Chi's and a host of other Greek organizations as hosts.

Hey! How about that Zeta football team's perfect record. We truly appreciate all of the support and send a big juicy, Zeta kiss to our coaches **Jack Parker** and **Bill Carroll**. We would also like to congratulate our soccer and volleyball teams.

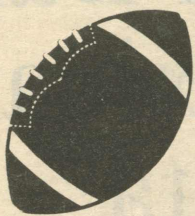
Zeta is proud of **Staci Rice** newly elected freshman senator. A big happy birthday to **Kate Farmer** on the twelfth.

We want everyone to know that **John Kuykendall** should work at Murrell's! The burgers he fixed at the Big Brother cook-out were excellent.

We love the Sigs and are happy that they have their feet back on the ground. We would also like to welcome our open rush pledges **Gwen Brown**, **Sherri Gentry** and **Claudene Carlile**. Zeta now numbers a healthy sixty-five. Lets keep up those grades and have a great time! Zeta love! Bye! Bye!

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HIGH PROFILE:

ek **Chris Michaels, musician**By Tommy Britt
Staff Writer

MICHAELS BIO

Born: 1967, Glen Cove, New York**Education:** Magnet High School, Loyola in New Orleans, currently a Junior at Centenary College**Major:** Business**Current Band:** Behind the Lines**Favorite Album:** *Kind of Blue* by Miles Davis**Favorite Song:** "Shout" by Otis Day and The Knights**Favorite Band:** The Red Hot Chili Peppers**Favorite Local Groups:**

The Raymond Blakes Band and The Picket Line Coyotes

Favorite Restaurant:

Freeman and Harris Cafe

Enoch's, A Cafe, one of Chris Michaels' favorite hangouts, was where I finally tracked him down to talk with him a little about himself, his life and his music. The shy, modest, dark-haired Centenary student arrived about 5:30 Thursday evening to set up equipment with his band, *Behind the Lines*. Behind the Lines is made up of Michaels, bass player; Charlie Bush, rhythm guitar and vocals; Travis Jordan, lead guitar and former Centenary student Rockin' Dave Hoffpauir on drums. Michaels has been involved with music for about eight years and was more than willing to share his information with me.

Christian Campbell Michaels was born June 10, 1967, in Glen Cove, New York and moved to Shreveport when he was about seven years old. Prior to high school, Michaels studied cello and acoustic bass. He attended Caddo Parish

Magnet High School for four years where he studied electric jazz bass and stand-up bass. He spent his summers at the Idyllwild School of Music and the Arts, a division of USC, near Palm Springs, California. His study of jazz during high school was enhanced by further study at Idyllwild.

After high school, Chris attended Loyola University in New Orleans for one semester. It was here that he could be found playing from 11:00 p.m. until 4:00 a.m. three nights a week at a club within the Louisiana Street Housing Projects. The housing projects are located in a dangerous part of New Orleans. "It was a really rough place," Michaels said. He also remarked that he prided himself on not failing out of school and regarded his time at Loyola as "a learning experience."

Michaels then transferred to Centenary where he played with the jazz band for a year. Michaels was majoring in music at Loyola. He realized that being a musician was an unstable occupation and decided that Centenary would be a good place to change his major because of the great opportunity it offered. Michaels stated, however, that he finds it disappointing that very few people in Shreveport, or at least at Centenary, listen to and appreciate jazz music. Michaels has had many "one-nighter jazz jobs" as he calls them including a night playing with Cab Calloway at Grambling State University.

Michaels has developed a fine reputation around town as a very talented jazz musician. When asked about his new band, Behind the Lines, Michaels replied, "It's fun playing 'college music' that my friends will listen to." He remarked that most of his friends were surprised to see him playing in a non-jazz band. He went on to say that he enjoys playing just about any kind of music as long as there is someone in the audience enjoying it. Where is his favorite place to play? Michaels says "where the people are." He enjoys playing at Edwards Street Grocery, Enoch's, Humpfrees, Capri, and with the big jazz band at Centenary Oyster House.

Michaels commented on the local band scene by saying that Shreveport was a good place for local bands because of the opportunities. Most new bands have lit-



PHOTO BY SAMUEL LEWIS

Chris Michaels can't be upstaged while he is playing with Behind the Lines.

tle problem finding a place to play; therefore, Shreveport has many musicians performing in the area. His complaint about Shreveport local music is that very few bands play anything more than covers, or songs by other bands. Most bands are not concerned with producing original music.

I also asked Michaels about his involvement at Centenary. His response was, "I attend class regularly." He is also a fan of the tennis team and an active with Theta Chi, the members of which are described by Michaels as "a great bunch of guys." He proudly admits that the Theta Chi's have provided a great deal

of support for him over the years and boasted that "some of the wildest partying in Shreveport goes on at the Theta Chi house."

Michaels' goals include graduating with a "decent" grade point average, and playing more jazz in Shreveport. He says he'd also like to start a jazz-listening club at Centenary.

Michaels can be seen playing on Oct. 9 at the Greek Week Street Party, and on Oct. 29 at Enoch's with fellow Centenary student Andy Martin. On Monday nights, Michaels will be playing with Behind the Lines at Humpfrees.

Enjoy

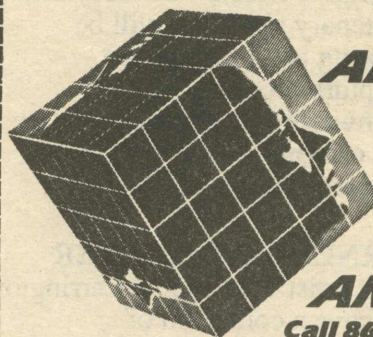
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clipboard

E N T E R T A I N M E N T C A L E N D A R

AROUND CAMPUS

BRIDGE LESSONS The 12-week course on Bridge is still in session. Lessons are on Mondays from 7 p.m. to 9 p.m. in the Centenary Room of the cafeteria. There is a door prize every week.

CONVOCATION There will be a convocation on Oct. 15 at 11:10 a.m. in Kilpatrick Auditorium. The speaker will be Dr. Jaqueline Jones, Professor of History at Wellesley College. CP CREDIT

DEDICATION A memorial dedication service will be held on Thursday, Oct. 29, at 11 a.m. in honor of the late Sydney Turner, Centenary alumnus and benefactor. CP CREDIT-

FALL BALL The annual Fall Ball will be at the Bossier Hilton on Oct. 17 from 9 p.m. to 1 a.m.. The theme for this year's ball is Fiesta Ole'. The dress is Mexican or semi-formal. *The Trace* will entertain. All students are invited and encouraged to attend. Free T-shirts to attending Centenary Students.

INTRAMURALS The Intramural rosters for volleyball are due on Oct. 16. Please submit them to Dr. LeFevers as soon as possible.

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

NEW FACES *The Conglomerate* is looking for new faces. If you are interested in a staff position at *The Conglomerate* for the fall semester stop by the office, 205 SUB, and pick up an application as soon as possible.

ART

BAKING IN THE SUN A major art exhibition of Southern visionary artists will be on display from Sept. 1 to Nov. 1 at



Centenary is concluding its celebration of its first Greek Week today and tomorrow. Most colleges already have a Greek Week where they show the community and the rest of the student body exactly what being a member of a fraternity or sorority means.

The purpose of Greek Week at Centenary is to show the non-greeks that being a member of a fraternity or sorority is not all social. In fact, most fraternities and sororities help people by performing service projects throughout the year. Present plans are to make Centenary's Greek Week an annual event. Greek Week activities are listed in this week's Clipboard under "Greek Week".

Martha Stuckey
Clipboard Editor

Meadows Museum of Art. The exhibit includes sixteen predominantly black artists, all from rural communities, who are elderly, self-taught, independent, and isolated from the contemporary art world. CP CREDIT.

RECOLLECTIONS OF A TIME GONE BY A major exhibition of paintings and watercolors by Edward Lamson Henry is on display at The R.W. Norton Art Gallery, 4747 Creswell Ave., until Nov. 8.

SCULPTURES Bill Bryant, Centenary alumnus, will be showing twelve to fifteen sculptures combining southwestern landscape imagery with ecological concerns in the Magale Library Gallery.

TURNER ART CENTER Local artist Paul Weisz-Carrington will have a collection of surrealistic drawings on display at the Turner Art Center until Oct. 26. The Turner Art Center will be open from 11 a.m. to 4:30 p.m. Monday through Friday and 2 p.m. to 4:30 p.m. Saturday and Sunday.

MUSIC

CONCERT The Shreveport Bible Church is sponsoring the appearance of the musical group Eternity in concert at the LSUS Theatre on Oct. 10, 1987. Free admission.

CONCERT The Metropolitan Opera Finalist's Recital will be held on Friday, Oct. 16 at 7:30 p.m. in the Civic Theatre. Tickets will be \$5 to \$12 for students, and \$10 to \$25 for adults.

THEATRE

James Whitmore will star in *Will Rogers' U.S.A.* on Oct. 8 at the Strand Theatre. Tickets will range from \$31 to \$60 for this one-time-only special event. The show will start at 8 p.m.

PLAY *So Long on Lonely Street* will be at the Marjorie Lyons Playhouse for Alumni Night on Oct. 9. The play starts at 8 p.m. and reduced priced tickets are available in advance through the Alumni Office. CP CREDIT

FILMS

- Oct. 8 *Back to School*
- Oct. 9 *Life of Brian*
- Oct. 10 *Life of Brian*
- Nightmare on Elm St. III, 11 p.m.*
- Oct. 11 *Nightmare on Elm St. III*
- Oct. 12 *From the Hip*
- Oct. 13 *From the Hip*
- Oct. 14 *The Way We Were*
- Oct. 15 *The Way We Were*
- The Man From Snowy River, 11 p.m.*
- Oct. 16 *The Man From Snowy River*
- Oct. 17 *Blue Velvet*
- Oct. 18 *Blue Velvet*
- Oct. 19 *Crimes of the Heart*
- Oct. 20 *Crimes of the Heart*
- FALL BREAK**
- Oct. 26 *Apocalypse Now*
- Oct. 27 *Apocalypse Now*
- Oct. 28 *Dark Crystal*
- Oct. 29 *Dark Crystal*
- Oct. 30 *True Stories*

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

GREEK WEEK

Oct. 8 **Jersey Day** All members of the fraternities and sororities on campus will be wearing shirts with their letters and colors.

Canned Food Drive There will be a canned food drive with competition between the fraternities and sororities. Anyone who wishes to contribute may bring their can food to the SUB.

Oct. 9 **Greek Games** There will be a series of relay races and fun games for all members of sororities and fraternities. The games will begin at 4 p.m. on E. Washington St.

Cookout At 6 p.m. on E. Washington St., there will be a cookout for all members of sororities and fraternities. After 9 p.m. the cookout will be open for all students to attend.

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for publications...p. 3

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nation in wins...p. 8

Postscripts: Eat
cheap...p. 12

The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 4

October 21, 1987

College Press Service

SPECIAL WEDNESDAY
EDITION

Sex not occupying students minds

By Tricia Matthew
Managing Editor

Sex. Prince screeches about it, George Michael sings about it and to Jerry Falwell's consternation Jim Bakker had it at an inopportune moment.

As much as it is talked about, researchers have found that college and high school students don't think of sex as often as most people assume. It may sound absurd, but that's what Eric Klinger, a psychology professor at the University of Minnesota learned through research.

How, you ask, did Klinger go about finding out how often high school and college students think about sex? Rest assured, he has not been haunting the

halls of Rotary or Sexton armed with a notepad and pencil, his method of research was much simpler.

Klinger outfitted 39 students with beepers and had them record what they were thinking when they received a signal from the devices.

Klinger, beeped, recorded, and rebeeped and rerecorded and came up with percentages.

Before they -the percentages- are revealed, a few of the comments made by Centenary students should be heard. Of those who were asked just how often they thought about sex, only a few were willing to be identified.

The normal comments were made, including "when don't I think about sex, should be the question."

Freshman Amy Little said, "I don't

see why one should think about sex...it just happens." Little admits that she thinks about sex 20 percent of the time. "I just want to be happy and successful," she added.

"I'm so busy thinking about school work, the choir and my fraternity, that it (sex) just gets crowded out of my mind," sophomore Kent Terry said. He explained, "Thinking about sex is not a conscience decision."

Junior Virginia Lynn said, "I don't think that people think of the actual physical sex act as much as they think of the person that they would be doing it with-the feelings of comfort and security."

Now a look at what the experts say.

According to Klinger and the other re-

searchers who presented papers at the annual meeting of the American Psychological Association, students spend about 20 percent of their time thinking about a "task at hand," 14 percent of their time

"just looking at or listening to something, 6 percent of their time "problem-solving," 3 percent of their time in "self evaluation," 2 percent of their "telling themselves what to do," and 1 percent of their time in anger.

"Students themselves may be surprised by the finding," added Edward Donner, a University of Chicago scientist.

What about sex, you ask? The survey suggests that students spend only about 1 percent of their time thinking about sex...now you know the rest of the story.

Oral Roberts' degree hurts college image

By Julie Henderson
and Tricia Matthew

"I don't think that anything could shock a Methodist now," an official of the Methodist church said in an interview in October's *Texas Monthly* magazine. "A bishop dies of AIDS, one of the most prominent pastors is implicated in who-knows-what, and the flagship university is

the most crooked in the country for athletics. What more could shock us?"

The flagship university mentioned is not Centenary but Southern Methodist University. Centenary has its own chapter to add to the Methodist story.

According to an article in *The Shreveport Times*, some faculty members felt that the college yielded to pressure from a United Methodist bishop to award an honorary doctorate degree to Oral Roberts.

The bishop that "pressured" Centenary into awarding the doctorate is the same bishop that died of AIDS.

Finis "Jimbo" Crutchfield, according to Dr. Webb Pomeroy, professor of religion, "was very interested in getting that doctorate for Roberts. He described what would happen (in return for the de-

gree)...and it never happened." Pomeroy is referring to Roberts' promise to send the overflow students from Oral Roberts University to Centenary.

Crutchfield was pastor of the Boston Avenue United Methodist Church in Tulsa, Okla., when Roberts joined his parish in 1968.

The faculty voted on whether or not Roberts was to receive the degree. Several

faculty members who were at Centenary when the vote was taken have mixed views about the entire situation.

Dr. Alton Hancock, professor of history and political

science, was one of the professors teaching at Centenary when the decision was made to give Roberts the degree. Hancock gave several reasons for opposing the awarding of the doctorate to Roberts.

"I was not pleased (with the decision), I didn't see a legitimate reason to honor him. He had no connection with the college and he is not one that I thought should receive this honor."

According to Hancock, the request was presented and the majority of the faculty voted for it.

See "Roberts" on page 4



PHOTO BY SAMUEL LEWIS

Kelli Fritts and Marc England show their Mexican fashion knowledge as they dance the night away at The Fall Ball held at the Bossier Hilton.

News Briefs

Art center memorial dedication planned

A memorial dedication service of the Sydney R. Turner Art Center will be held on Thursday, Oct. 29 at 11 a.m.

The dedication will be held in Crumley Gardens with a reception to follow at the Art Center.

In case of inclement weather the program will be held in the Gold Dome.

Commission provides funds for scholarships

The scholarship/grant division of the Governor's Special Commission of Education Services announced that they will be distributing funds to colleges.

The funds will be for recipients of the T.H. Harris Education Majors and High School Rally Scholarships.

Scholarship recipients should contact Financial Aid Office for information.

Oxford studies set for next summer

The Southern College University Union will present an annual series of programs including the art and literature of Great Britain.

The British Studies at Oxford, which has been offered for the past 19 years, is scheduled from July 3 to Aug 9, 1988. Details will be given in the next issue.

For more information contact Dr. Lee Morgan at 896-5082.

Faculty committee announces members

The 1987-88 faculty committee chairmen are as follows:

Communications - Rick Rowell
Discipline - Miles Hitchcock

Educational Policy - Dr. David Thomas

Faculty Organization - Dr. Ed. Leuck
Faculty Personnel and Economic Policy - Dr. Bradley McPherson

Graduate Council - Dr. Dorothy Gwin
Intercollegiate Athletics - Dr. Ernest Blakeney

Institutional Planning - Miles Hitchcock

Library - Dr. Donald Emler
Scholarships and Financial Aid - Dr. Lewis Bettinger

Student Life - Dr. Horace English

Career placement seminars begin

Career Planning and Placement seminars for underclassmen interested in finding a major and exploring job or career opportunities will begin on Nov. 10. Students should register as soon as possible to ensure a place. For more information contact Lee Ann Turner, room 105 SUB. The seminars will be: "Finding Your Niche," Values Exploration, "Which Jobs are Rights for Me?", and "How Do I Get a Job?"

Fraternity sits for Kidney Foundation

At their first pole sit, the Kappa Sigma fraternity earned between \$1,800 and \$2,000. Their goal was \$2,500. The money was raised to benefit the National Kidney Foundation of Louisiana.

The pole, which was posted in front of the Kappa Sigma house, was "manned" around the clock for two weeks.

Alumni offers \$50 for homecoming logo

The offices of alumni relations and student activities are sponsoring a contest to find a design logo for the 1988 Homecoming brochure.

There will be a \$50 prize for the winner.

The theme for homecoming will be "Back to the Future." The theme is to be within the drawing, and all entries must fit on a letter size sheet of paper.

All entries must be submitted to Anita Martin by Nov. 2. Results will be released by Nov. 6.

For more information, contact Bruce Allen at 869-5260.

Morgan attends computer seminar

Sophomore Troy Morgan represented *The Conglomerate* at a publishing seminar at Northwestern State University in Natchitoches last weekend, Oct. 16 and 17.

At the seminar, Morgan, who is a graphic artist and layout assistant for *The Conglomerate*, learned about the latest innovations in software and computer publishing.

The Apple computer company sponsored the seminar with representatives from schools across northern and central Louisiana participating.

Phi Alpha Theta gets seven new members

The Centenary chapter of Phi Alpha Beta, an honorary history society established in 1982, has initiated seven new members: seniors Beth Smith, Jimmie Anne Armstrong, Mike Alumbaugh, Chris Golden, and juniors Melissa Capella, Todd Hebert, and Tonia Norman.

The students are selected on the basis of excellence in history courses.

Bands play for KSCL fundraiser

The KSCL fund-raiser, held on Oct. 10 at Edwards Street Grocery, raised \$701 for the radio station.

The proceeds raised from the event, which featured The Picket Line Coyotes, Harsh Realities and other local artists, will be used for various renovations and improvements at the radio station.

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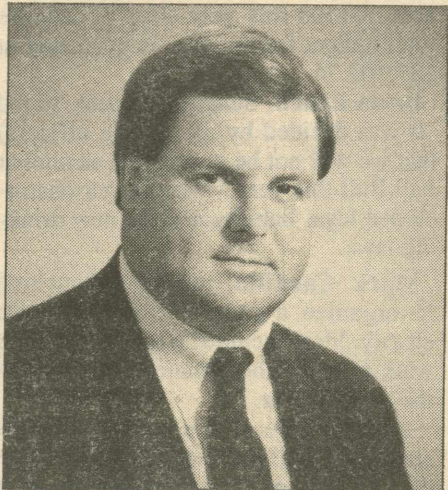
Gilpin is new assistant to president

By Camille Cook
Staff Writer

Since September, Centenary has added a new staff member: **Scott Gilpin**. As the very first assistant to the president, Gilpin will be working closely with Dr. Donald Webb on scholarship funding.

Gilpin is responsible for coordinating major gifts and projects such as the Great Teachers/Scholars Program. When asked about his new job, he said, "Centenary is a tremendous school and Dr. Webb is a dynamic person. It is a learning experience working with him."

Before coming to Centenary, the 1981 Oklahoma State graduate worked for his fraternity, Alpha Tau Omega, and then



Scott Gilpin

PHOTO CONTRIBUTED

went on to be the director of development and school relations at Loyola College Preparatory.

Not only is Gilpin an active administrator, but he is athletically active as well. Besides playing football in college, he owns and rides English horses, plays racquetball, scuba-dives, and is learning how to sky dive. "I'm taking my first lesson this week."

Gilpin is 30 years old and single. He grew up in Brenham, Texas. "You know, the small town where they make Blue-Bell ice cream. The cows love it," he said. Gilpin went to Allen Military Academy in Bryan, Texas where he spent his high school years.

Gilpin will be concentrating on fundraising and development work this year. "I expect tremendous things to come out of the development of the school over the next few years," he said.

New editors chosen for publications

Shelly Thomas
Staff Writer

Along with other changes this year in the *Yoncopin* and the *Pegasus*, each publication has a new editor. Sophomore **Richard Spainhour** is the new editor for the yearbook, and sophomore **Robin Dauterive** is the new editor of the col-

lege's literary magazine.

The two publications are sharing an office which is currently being remodeled. Dauterive stated, "Renovating so that we can have an official office in the Student Union Building is of great importance to both groups."

Dauterive is trying to use her experience as a staff member last year to improve *Pegasus*. The magazine will have better visual quality, and it will be more colorful. Unlike previous years when it was produced semi-annually, the magazine will come out once this year. The staff hopes that by doing this they will have more submissions to work with each issue.

Spainhour also hopes to put a wealth of experience to work for the *Yoncopin*. He worked on his high school yearbook staff for three years in positions including head photographer, senior editor, sports editor and editor-in-chief.

He has some changes in mind for the *Yoncopin*. The most significant of these is the purchase of two Macintosh computers.

The computers are not just to make it more visually attractive but to make it



PHOTO BY SAMUEL LEWIS

Robin Dauterive, *Pegasus* editor

more cost-efficient. "Producing a yearbook is outrageously expensive," he stated.

The yearbook staff will save thousands of dollars with this purchase. Josten's, the company that prints the *Yoncopin*, is giving the school a \$1300 discount because they will not have to do any typesetting.



PHOTO BY SAMUEL LEWIS

Richard Spainhour, *Yoncopin* editor

Feds playing aid games

By Tim Miler
Staff Writer

"We all live in fear that the Feds will play games every year with financial aid programs," said **Mary Sue Rix**, Centenary's financial aid director.

A year ago the full effect of President Ronald Reagan's financial aid budget cuts were implemented.

Both the federal government and individual colleges and universities finance work-study programs. The government finances 80 percent, but by 1991, the it will only be financing 70 percent of the study programs leaving the schools with an extra 10 percent to finance.

Rix commented on the effects of the cuts saying, "This is especially difficult for small private institutions such as Centenary. Over the next three years the Supplemental Education Opportunity Grant (SEOG) as it is in current form, will be cut from a 100 percent federally supported program to 85 percent."

"...we don't run bone dry when the Feds bleed us dry by these cuts."

-Mary Sue Rix

"It would be naive to assume that this will not affect the lives of many a potential college student," she said. "Approximately thirty percent of those (at Centenary) who had grants last year had significant reductions or lost them totally."

Rix also added that the number of financial aid recipients is up, and that rather than cutting the financial aid, "Congress has upheld most of the budget."

In closing Rix stated, "I am most grateful that Centenary has such good endowments and scholarships—we don't run bone dry when the Feds bleed us dry by these cuts."

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Media updates senate on progress

By Rick Seaton
SGA Correspondent

The Senate held to tradition last week as the media heads presented their monthly budget reports as they normally do at the second meeting of each month.

Senior Lorin Anderson, editor-in-chief of *The Conglomerate*, stated that the paper is currently \$900 ahead of its budget. Lorin attributed the surplus to conservative budgeting and ad sales saying, "Our expenses have averaged \$200 below our expected expense budget each issue, and ad sales have been running an average of \$100 above our expectations for the first three issues."

Joya Misra, KSCL station manager, made her budget report and commented on the KSCL fund-raiser, which was held at Edwards Street Grocery. Misra said, "It was a really big success even though we

didn't get the support we expected from the Centenary students. I'm just sorry that we conflicted with Las Vegas Nite." KSCL raised \$701 from the Edwards Street Grocery fundraiser.

Sophomore Robin Dauterive, *Pegasus* editor, reported that the literary magazine will be published in the spring and that most of the expenses will be incurred in the spring. Current expenses involve remodeling the office. Painting has been completed with work on carpeting and furnishings to continue. Dauterive said, "It helps me to concentrate more on renovating the offices this semester."

Sophomore *Yoncopin* editor, Richard Spainhour, distributed his 1987-88 budget. The total printing cost for the book is estimated at \$17,655. Other expenses include salaries, photography and postage to mail the yearbooks to the

graduated seniors. The yearbook also will purchase two Apple Macintosh computers which cost \$3800. Because of this purchase production costs should decrease about \$1500 this year. The *Yoncopin's* total budget for the year is estimated at \$27,103.74.

Brian Leach, Senate president, stated "It was decided by us (Senate officers) that we will not be giving free alcohol at Fall Ball this year." Various reasons included legal liability and the new drinking laws.

Mark Cardillo, junior, volunteered to organize a campus fund-raiser for charity. Ideas included a rock-a-thon or a walk-a-thon. The Senate will consider the issue further.

At the close of the meeting, Leach stated, "I believe that we have spent enough time on the trivial matters. It is now time for us to push forward and

make progress. It is time to implement some of the good ideas from fall retreat and past meetings."

Other business included:

* Church Careers won the Blood Drive, with ROTC coming in second.

* Vice-president Donna Ball, senior, presented several ideas to the Muses last week. The Muses, a women's alumnae sorority, raised approximately \$5000 for Senate use from the Centenary Book Bazaar.

* Carla Barnes, senior senator, attended the first meeting of the President's Task Force on Parking.

* A proposal concerning student input at faculty meetings was referred to the Student Life Committee.

* Senator May Porciuncula reported that the blood drive went very well for this time of the year.

"Roberts" from page one

"I thought our academic integrity was being violated by this kind of pressure."

-Dr. Earle Labor

"We were reluctant and under some pressure," said Pomeroy, who voted for the awarding of the degree. "I voted for it, but I had grave misgivings. He (Roberts), in my opinion, was not of the quality or tradition... (of those to whom) Centenary gives degrees," he added.

Dr. Rosemary Seidler, chairperson and professor of chemistry, said, "I was against it. I'm probably not a fair person to talk to, because I'm against most of the degrees given... I'm rare."

Although she doesn't agree, according to Seidler, some people think that "a college grows by degrees and that honorary degrees are given to two types of people: people who are famous or people who are benefactors of the college."

"In the case of a benefactor, the degree is given to receive money. When someone who is famous receives an honorary degree from a college, that person becomes affiliated with the college, and the college, in turn is affiliated with the person."

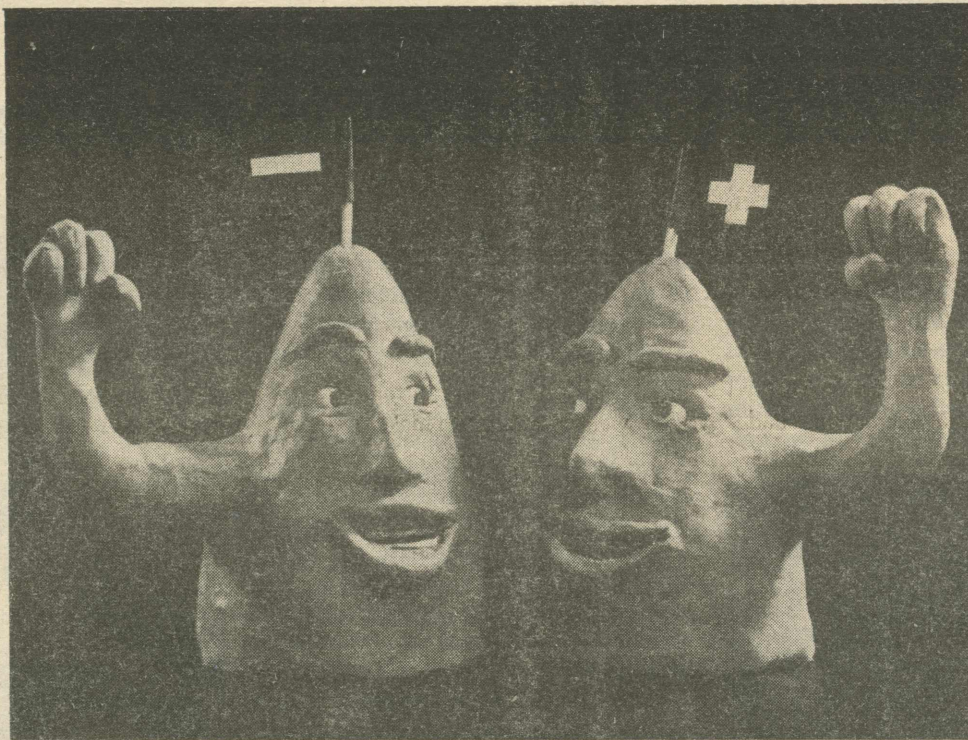
"Oral Roberts wasn't either of these, and I didn't want him to be associated with the college," she said.

When it came to the actual giving of the degree, "We did get a concession," Dr. Earle Labor, professor of English said in an interview with *The Shreveport Times*. "We knew we didn't have the power to win this battle," he added.

The concession mentioned was that Roberts would receive his degree at the Louisiana Methodist Conference meeting rather than at the Centenary graduation ceremony like other honorary doctorates.

Labor commented on the pressure of the situation saying, "I thought our academic integrity was being violated by this kind of pressure."

According to Wendy Beltzner of ORU's office of creative development, the doctorate awarded to Roberts was an honorary doctor of laws degree. It is the only doctorate mentioned on Roberts' official resume and fact sheet distributed at ORU.



TEACHERS' PETS



Michael Frierson and his wife, Martha Garrett, spend their weekends filming lumps of clay. Their purpose: to make math fun.
Math... fun?

"Education through entertainment is the key to holding attention," says Frierson, a communications professor at Loyola University. In their films, cone-shaped clay "knights," wearing positive or negative pennants, engage in humorous medieval battle scenes to show how to add and subtract negative numbers. Frierson and Garrett did the films for the Children's Television Workshop series "Square One Television," seen weekday afternoons on PBS.

Louisiana's Investor-Owned Electric Companies support efforts to inspire and develop young minds in basic high-tech studies. Programs such as "Square One Television" help intrigue children with math at the age when they usually turn it off, between 8 and 12.

Appetites acquired early endure.

The national MATHCOUNTS program continues the effort to excite them in junior high through challenging, rewarding math competitions against other schools. In Louisiana, the LIOEC sponsors the competition administered by the Louisiana Engineering Society, an affiliate of the National Society of Professional Engineers, to help encourage young people to pursue careers in high-tech industries.

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Aggressiveness aids in career search

By Janna Knight
Staff Writer

Centenary students may be looking for jobs that pay well, but Lee Anne Turner, career planning and placement director, said that many recruiters don't come here because they think Centenary students lack aggressiveness.

Since she began working here in September, she has noticed that "students on this campus are not used to aggressive competition." She feels that many came to Centenary for the relaxed atmosphere and expect to find jobs like that.

Turner said that it's difficult to get good recruiters to come to Centenary because they perceive this and see Shreveport as a "sleepy town."

She reminds students that they may have to work hard for the "big bucks" and make decisions about working in places that are not as friendly as Shreveport. "Some are

administration must help in making outside contacts since recruiters are coming to campuses less often.

By the end of the year she said the placement process will be more individualized through these contacts. She said that she is also earning the respect of some recruiters for her recommendation of students.

Turner and the administration see the Placement office's function as helping students help themselves by learning to interview and prepare themselves for future opportunities. "Our goal is broader than to be a one-time employment agency," said Dr. Dorothy Gwin, Dean of the College. "We have to believe we'll help all students get better jobs in what they want to do."

She said that Centenary students have good basic skills from their liberal arts education, and feels that skills like "editing, critiquing, research and communication can help people be successful in their careers." She sees the office's job as helping

students to realize these skills and put them on their resumes.

"This office is a definite commitment for Centenary," said Gwin. "I want this as

a permanent addition to the campus."

Dr. Donald Webb, college president, said that the college has made an investment with a "very heavy outlay of money... We will do what we have to to make it work."

"If interviewers come and don't have students show, it will give Centenary a bad reputation."

-Dr. Dorothy Gwin

willing to tough it out and work in places like Boston or Atlanta," she said.

Turner said she expects to see Centenary becoming more placement and preparation oriented. She feels that the faculty and



PHOTO BY SAMUEL LEWIS

Career Placement Director Lee Anne Turner counsels junior Amanda Bryant

Gwin said the administration had feared that the students would not use the placement office's resources. She said "If interviewers come and don't have students show, it will give Centenary a bad reputation."

Turner said that students are responding well despite the administration's fears, but that the recruiters that do come are having empty spots on their schedules. She said that students need to be willing to do these interviews in order to gain experience. "Every interview is important," she said.

Turner has formed new goals now that she is learning what Centenary students need and wants to work with theme parks to give

music, theater, and other students internship experience. She said that these are highly competitive and professional operations.

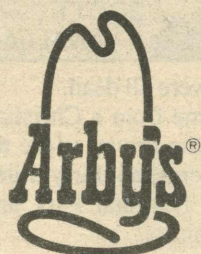
Many jobs, like purchasing, accounting, and management training, involve competition between employees as well as public relations work. The public relations work requires a type of positive aggressiveness, said Turner.

Turner has recently started a series of seminars entitled: "Seminars on Finding a Job." The topics that will be covered include, "Finding Your Niche," "Values Exploration," "Which Jobs Are Right For Me?" and "How Do I Get A Job?"

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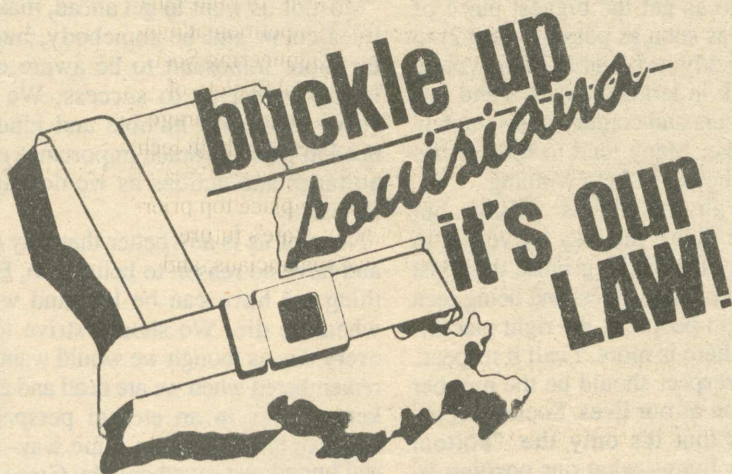
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Editorials

Promote responsibility

On page two of Centenary's college catalog—you know, the page you skip on your way to the expense list—President Donald Webb says in his "Message From the President" that there are five main objectives for the school.

Those objectives include fostering "the intentional struggle for an ethos...a character of life, that is humane, moral, decent; we are committed to a spirit and to standards that actuate the best of the Judeo-Christian heritage...to uphold freedom with responsibility, in personal behavior, in commerce, and in relationships.

The Student Senate has drafted a letter in regard to lengthening visitation hours, which appears on page seven of this issue. The letter is addressed to the Student Life Committee.

If the students are expected to struggle to learn to behave in an ethical and moral way, shouldn't the school let them make the decisions and learn from any mistakes that they make rather than always telling them what to do and when to do it.

If the school is serious about fostering personal growth through raising the students' moral and ethical standards, shouldn't 21-year-olds be given the chance to make their own decisions about how they want to live and interact with others.

Childlike rules put the students on the defensive by taking control of their environment away from them and giving it to people who don't live in the dormitories and probably haven't been in the dorms in years.

So they tell us that at 12:05 a.m. we can't have our girlfriends or boyfriends or study group in our \$250-a-month room. But we can be trusted to fight and die for our country, to vote for our president, to get married and to take our examinations without supervision.

Doesn't the trust that the honor code is built on carry over into the rest of our campus life?

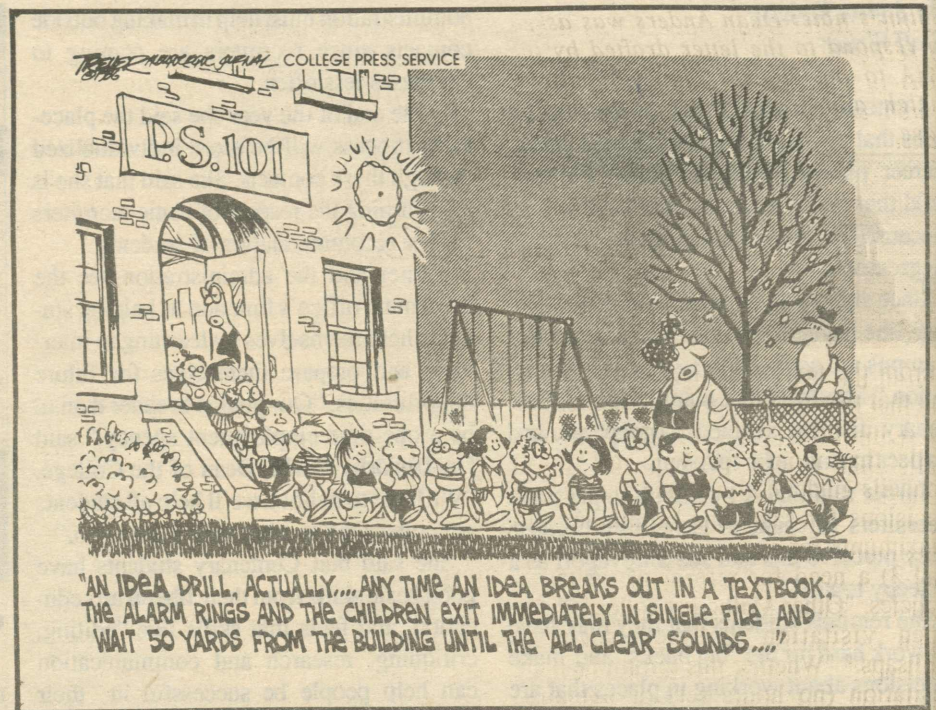
After midnight the only place you can study on campus is in the noisy dorm lobbies. The library, student union and dorm rooms are all off limits for mixed study groups after 12 p.m. This means you can only study with friends of the same sex if you plan on working late.

Centenary should take the first step

In their letter the SGA contends that Millsaps, a Methodist school, has open visitation. This is not true, but even so, why does Centenary always have to be the follower. Why doesn't this school's administration look at this issue from a logical point of view rather than always saying, "nobody else does it that way". Just because nobody else does it, doesn't mean that something is wrong with the idea.

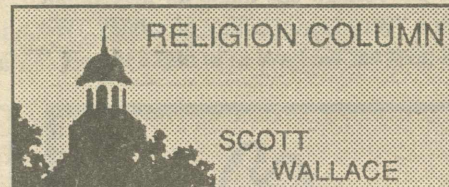
The Student Life Committee should take into consideration that students should be allowed options if the solitary option presented to the students does not conform to their lifestyles.

The Senate needs to draft a second letter stating the specific changes that they would like to see the Student Life Committee put into effect. We suggest that the Senate consider our recommendations and reasoning for changing the dorm visitation policies to encompass a larger share of Centenary students' lifestyles. The Senate and the Student Life Committee has our endorsement in this endeavor.



Respect for a good reason

They were four prominent Dallas men. They were all successful, leaders in their fields, influential in their community and inspiring to the many people who knew them or knew of them. They had good families, accomplished careers and reputations of the highest caliber.



Then, they were all dead. Coming home from a Christian retreat in Montana, the private plane they were flying home crashed thirty miles east of Yellowstone National Park and killed them all instantly.

The Dallas community was stunned and shocked. Some, still clinging to the hope that somehow these men were still alive, flew to Montana and Wyoming only to find their hopes shattered in the wreckage. These four men—one a doctor, one a banker, one a businessman and one a minister—all respected, all dead.

Like them, we will all meet the same fate. It may not happen on a mountain in Wyoming, and it may not happen for another sixty years, but it will happen.

That should make us think deeply about our lives, what they mean and what we want out of them.

We live in a nation obsessed with two things: 1) to as get the biggest piece of pie we can as soon as possible, and 2) to eat it as quickly as possible. Most young people think in terms of MBA's and law school, careers and country clubs, money and marriage. Many tend to look at life as a game they can't help winning.

Not that any of this is wrong, but somewhere along the way we've got to ask if there is something more than just climbing corporate ladders and being seen with the right people at the right places.

I believe there is more. I call it respect. I believe respect should be the number one ambition of our lives. Society seems to indicate that it's only the "bottom line" of our lives—what our position is, how much we own and who we know—is the only thing that counts.

But, respect shouldn't come from the

outside. Many tend to respect a man who has money without a care about how he got it. Many respect someone merely for being socially prominent regardless of why they are.

Respect, I believe, should not come from *what* we do with our lives, but rather, *how* we live our lives. Our goal, like those men who died in that plane crash, should be to live a life of integrity, of service and love for others, and devotion to God.

People shouldn't just be respected for being wealthy, but respected because they earned that wealth through honest, hard work, and because they don't lose themselves to success. We shouldn't respect people just for social status.


We should respect people for social status if they earn it for being genuine, real, kind, and treating everyone, successful or unsuccessful, as they would want to be treated. We should respect people who realize that there is more to life than getting ahead and whose lives reflect this.

Yeah, we will all die, and nothing we can do will change that. But, we should make a point to live our lives as God would want us to live them. God's bottom line isn't the same ours. Accomplishments don't necessarily impress Him, but how we go about making the most of our talents and our relationships with others does. God's bottom line is our heart.


Most of us want to get ahead, make our lives count and be somebody, but it is far more important to be aware of not losing ourselves to success. We must strive to remain humble and kind. We need to place as much importance on our attitudes and actions as we do our performance.

None of us is any better than any other, and have no reason to believe so. Everything we have can be lost and will be when we die. We should strive to live every day as though we would want to be remembered when we are dead and always keep things in an eternal perspective: that, we all end up the same way—dead and buried, yet saved only by Grace.

That's what true respect is all about, and that respect is the name of the game. Let's all be winners in it.



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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Anders answers letter

Editor's note: Dean Anders was asked to respond to the letter drafted by the SGA to the Student Life Committee, which appears at the bottom of this page.



From the text of the letter it seems to me that two issues are being addressed: 1) A uniform policy in the residence halls that would provide all dorm councils guidelines in making consistent decisions for sanctions "minimum and maximum" for residence hall violations and 2) a need for reform of visitation policies. "Other Methodist colleges have open visitation policies such as Millsaps." "Whether this reform be open visitation (no hours set) or extended hours, we leave in your capable hands."

Answer to Number 1: In 1986 at the Dorm Council Workshop, the Residence Hall Directors (who are advisors to the Dorm Councils) and the respective Dorm Council presidents met to draft a list of minimum/maximum sanctions for various offenses. Attached is a copy of the suggestions they made. We shared this list with the Dorm Council representa-

tives who also attended the 1987 Dorm Council Workshop. The administration has not insisted that respective dorm councils follow these guidelines because that is exactly what they are...guidelines.

In some cases the guidelines are in conflict with their dorm council constitutions and unless these constitutions are amended and approved by the Student Senate then I believe the dorm council constitutions should take precedence, unless of course, the constitution is in conflict with established College policy.

Answer to Number 2: On this date, October 13, 1987, I talked to my good friend, **Stuart Good**, Dean of Students at Millsaps College. He advised me that the visitation policy at Millsaps is as follows: Freshmen are allowed opposite-sex visitation in their rooms from 12 noon to 1 a.m. on Friday and Saturday and 12 noon to 12 midnight on Sunday. Upperclassmen are allowed opposite-sex visitation in their rooms from 12 noon to 12 midnight Sunday through Thursday and 12 noon to 1 a.m. on Friday and Saturday nights. Dean Good states it has been this way "for years" at Millsaps.

My recommendation to the senate is that they send specific suggestions for visitation policies to the Student Life Committee for consideration.

Leach explains decision

On Tuesday, October 13, a meeting was called to discuss a matter of urgent importance. Present at the meeting were officers from the Student Senate, the Entertainment Chair-person, and various faculty and administrators. The



problem at hand was if there should be free distribution of beer to Centenary students attending Fall Fiesta Ole'. After much discussion on how to remedy the situation, it was unanimously decided by the student representatives present that free beer would not be given out at the dance.

The primary consideration that affected our decision on the free alcohol issue concerned the new state drinking-age laws. Under these laws, it is *illegal* for the college to distribute alcohol to students attending school functions.

Also, if a student was involved in an accident or was pulled over after the dance, the college could be held liable for any damage resulting.

It was also felt that in light of the

new drinking laws, appropriation of money to free alcohol would not be the best representative use of student fees, since only a small percentage of the Centenary community is legally able to drink. It was decided that the money going to free beer could be put to better use elsewhere.

Certainly all of us know of someone that has been seriously injured in an alcohol related car accident. The distribution of free alcohol is not justified if there is the potential of jeopardizing the life or safety of a single Centenary student.

It is my belief that in no way did the absence of free alcohol diminish the enjoyment of Fall Fiesta Ole'. Indeed, because of the decision and the discussion that was involved in reaching it, more benefits occurred for Centenary students. A cash bar was available at the dance for those of legal drinking age desiring to purchase alcohol. Non-drinking Designated Drivers were present, willing to take anyone, unfit to drive, back to campus. Free food, soft drinks, and T-shirts were offered to all, and a live band, *The Trace*, played.

The decision against free alcohol has as its basis the best interests of Centenary College, the SGA, and most importantly, Centenary students.

Letters

Changing guidelines

Editor's note: The Student Senate asked The Conglomerate to reproduce this letter in order to keep the student body informed of the senate's proceedings.

Dear Student Life Committee:

At our recent SGA retreat several questions were brought up concerning dorm policies. The general consensus of the Senate was that re-evaluation of dorm policy is needed. One such area is uniform dorm policy which would consist of specific guidelines set forth for each dorm council to follow when making decisions. An example is minimum and maximum fines for different offenses. We are aware that some guidelines were set. What we would like is a review of these past guidelines and stricter enforcement.

Another issue that came up is that of visitation hours. Most students at this campus are legal adults. They have the right to vote, the right to get married, and the right to be drafted and die for their country (if male). They are considered responsible enough to be accountable for these rights, but they are not considered responsible enough to have a member of the opposite sex in their rooms after a certain hour. This seems hypocritical. Other Methodist colleges have open visitation policies such as Millsaps. The Senate was undecided on to what extent the visitation policy should be revised. What was agreed upon was that the need for reform is necessary. Whether this reform be open visitation (no hours set) or extended hours, we

leave in your capable hands. We do consider this of pressing importance and would like to be kept informed of the results of your deliberations. We hope that you do not limit yourselves to these two areas but that a broad review of dorm policy is performed. We wish to thank you and congratulate you on the fine job you have done so far. Please continue this excellence.

The Student Senate

Senator disappointed

Dear Editor:

For the sake of accuracy, I felt compelled to respond to your rag edition of *The Conglomerate* dated Oct. 8, 1987. There are several things that I think the Centenary community needs to be more aware of.

First, the SGA made no formal suggestion to "change KSCL's format" as was indicated in the editorial. This uneducated opinion is in conflict with even your somewhat more accurate article on the subject featured on the front page. There you quoted the SGA president stating that this poll that the SGA suggested be taken would not "force KSCL into an inflexible list of music which must be played by the DJ's." Further, as an SGA member, I would not be in favor of forcing KSCL to change their format. Having spoken informally with other senate members, I don't think the majority of them are. You were quick to quote one of the few who were, however.

I have also noticed that the real platform of the SGA was not in this particular edition of the paper. It seems,

somehow that the letters that the SGA drafted and voted to send to the *Conglomerate* didn't quite make the paper. Is accuracy not newsworthy?

Secondly, your article on the Church Careers program falls short of being accurate. Church Careers is not a service organization. It is a program at Centenary that prepares students seeking some church related vocation. I would think that an organization as large and important as the Church Careers program would deserve a more accurate and detailed account of what it is all about than you have given.

Roger Templeton
Senior SGA Senator

Editor's note: The SGA Secretary did not send The Conglomerate copies of these letters until after the Oct. 8 issue had been printed.

Varying opinions

Dear Editor:

I am writing with two concerns related to the latest issue of the *Conglomerate*. The first is in regard to the religion column which I assume will be a regular feature in your publication. While I respect the enthusiasm expressed by **Keenan Roberts** in last week's column, I do not believe that your newspaper needs to be a tool for evangelism, but a forum for the free exchange of ideas. In that regard there are a large number of students at Centenary who could write considered articles about their understanding of faith. It is my hope that

a variety of points of view will be represented among future columnists.

Secondly, I am also concerned about the brief characterization of the Church Careers presented in the article by **Stacey Wilson** on campus organizations. Church Careers is not a student organization. It is an academic and clinical program which seeks to form persons for ministry (that is, "doing God's work in the world"), in professions related to the church or in other meaningful work in the world. There is a student association made up of Church Careers students that often plans service projects or social events, but this is an affiliated association whose purposes are not to be confused with the primary purposes and goals of the Church Careers Program.

Bert Scott, Director
Church Careers Program

A word of caution

Dear Editor:

The October 8 *Conglomerate* has lots of good articles--well researched and written. The photos are good, and the layout is nice. You've done a good job!

One word of caution, however. In **Christy Ruane's** story on the U.S. News poll, she states "*The Chronicle of Higher Education* has criticized..." In fact, *The Chronicle* did not criticize the poll, it reported that "some 65 college presidents" have criticized the poll. There is a difference, and I thought you might want to know about it.

Janie Flournoy
Public Relations Director

Sports

Other coaches say the Gents' schedule is not tough enough to justify an NCAA Top 20 ranking. But with only Notre Dame, Harvard and Centenary still undefeated in the nation, that excuse may not be valid much longer. Now only the TAAC conference title stands between the Gents and the NCAA tournament. That is where everybody starts out even and the real ranking begins.

And then there were three

By Scott Wallace
Sports Editor

The time has arrived.

The Centenary Gentlemen. They are one of three undefeated teams left in the NCAA. They have not been defeated in sixteen games this season. In fact, no other Division I NCAA school has amassed as many wins as the Gents. They are arguably the best team in the TAAC. Only one question remains.

How badly do they want to prove it?

The war is on for Coach Glenn Evans and the Gents. They go to Houston for the TAAC Western Division Tournament and if victorious they will advance to the TAAC finals in Georgia.

No less than the TAAC championship and a possible NCAA berth hang in the balance.

The Gents rebounded from the East Texas Shootout, where they suffered their only taint on an otherwise perfect record (a 1-1 tie to Missouri Southern), by winning two critical showdowns at home against Arkansas-Little Rock and Tulsa.

Against UALR, the Gents used first-half goals by Richard Plant, Ruud de Klerk, and Tommy Poole to open up a 3-0 halftime lead. Greg Woodbridge tallied for a second-half hat trick as the Gents shut out UALR for the first time this season, 6-0.

The Tulsa Hurricanes, the only team to have defeated Missouri Southern this year, blew into Shreveport looking to be the team to spoil an eleven-game Gent



Sophomore Scott Odom fires off a shot at the UALR goal keeper at the Centenary Soccer Field.

PHOTO BY SAMUEL LEWIS

home winning streak. Make that a twelve-game winning streak as Centenary cooled the Hurricanes, 4-1.

First half goals by Poole at the 2:00 mark and de Klerk at the 23:00 mark gave the Gents a lead they would never relinquish. Despite a goal by Tulsa's Jim Stidham, Marco Plomp and

Poole put the game out of reach in the second half with goals at the 15:00 and 40:00 marks respectfully. In fact, the Tulsa coach, who had played second-ranked Quincy College, claimed that the Gents could defeat Quincy.

Then, it was off to Disneyworld and Florida.

First, was Eckerd College, a team with a 3-6 record. With the score tied, 0-0, at the half and the scrappy underdogs vying to upset the Gents at home, Greg Woodbridge netted the game-winning shot in the second half on a penalty kick. The one goal was the only score of the game as it held up for a 1-0 Centenary victory.

"We just held on from then on," said Evans.

However, Evans was distressed with the Gents' performance against an obviously much weaker team. Centenary only out-shot Eckerd by the margin of 17-14. "We did not play well at all," said Evans. "We were lucky to get away from there with a win. They definitely gave us all we wanted."

The same held true the following day as Centenary traveled to Stetson. However, none was more lucky than Woodbridge.

Following an accident where a botched attempt at a bicycle kick split his head

open and forced him to be rushed to a nearby hospital for several stitches, Woodbridge came back to bank in a goal midway through the second half. Again, it held up. Final: 1-0, Centenary.

Despite Evans' concern about the team's ineffectual scoring punch during the previous four games, he was somewhat more enamored with the overall play. The Gents held a 20-9 advantage in shots-on-goal. He called the game "very well played."

Finally in Florida came St. Leo and the win that broke the school record for the most in a season. Outshooting St. Leo by the overwhelming margin of 36-3, the Gents wrapped up their road trip in neat fashion. Packaging a first-half goal by Ruud de Klerk and second-half goals by Marco Plomp, Chris Golden, and Greg Woodbridge--his sixteenth in sixteen games--Centenary completed the three-game sweep on the road trip and sewed up the number one seed in the TAAC Western Division Playoffs.

But, the real challenge lies ahead. The Gents must go to Houston, where Houston Baptist is waiting to avenge an earlier 6-2 loss in Shreveport. "It'll be very tough," Evans warned.

Hopefully, the Gents will be moreso.



Freshman Robbert deRuiter's footwork baffled UALR.

PHOTO BY SAMUEL LEWIS

Golfers aim towards Hal Sutton tourney

By Julie Harding
Sports writer

It's like trying to find a needle in a haystack or the elusive ingredient missing from an awesome recipe that the golfing Gents are pondering over again and again.

The Gentlemen returned last weekend from Grand Prairie, Texas after participating in the 36-hole Texas Invitational Golf Tournament with a disappointing eleventh place finish.

"Technically, we were as sound talent-wise as any top twenty school, but we were not believing in our abilities, and we settled for mediocrity," said Gent Charles Rougeau, junior.

"We were on the defense, scrambling for pars all day long," added Brad Olsen, junior.

Olsen came away as the low scorer for the Gents with an 82-75—157 total on the weekend. Olsen was followed closely by Mike Sipula, freshman, who got off to a good start on the first day. Sipula finished with a score of 75-84—159 placing him two shots behind Olsen.

Earlier in the month, the Gents traveled to Daytona Beach, Florida to compete Oct. 3-6 in the Stetson University Tournament, but a fourteenth place finish was not what the golfers wanted or expected. Poor weather conditions teamed up with an extremely tough golf course to put the Gents in the proverbial bunker.

Rougeau topped the scoring for Centenary with a three round total of 77-80-75—232. The Illinois twosome of Sipula and Hal Patton, sophomore, rounded out the Gents' top three scorers with rounds of 82-80-74—236 and 82-76-81—239 respectively.

"We are looking at teams where we can finish in the top five, but we aren't. We have the swings to compete with anybody, but mentally we are not getting

"There's no doubt about it, the one with the most determination and heart will take home the trophy. The pressure is on them (LSU), we have nothing to lose but everything to gain."
-Brad Olsen

prepared. We lose confidence and don't put the scores on the board," said Patton.

It all comes down to the Sutton Invitational Golf Tournament which will be hosted by the Gents on November 9-10.

The East Ridge Country Club in south Shreveport is the site of the tournament and the Gents have been practicing all year in anticipation of their only home tournament and feel confident of their position going into the match.

"We have three weeks to block out what happened at the Texas match and concentrate on the Sutton. Weather has always been a factor at this tournament because of the late date it is played. I think that the foul-weather players will determine the winners," said Rougeau.

Another factor in the tourney will be the competition. LSU, nationally ranked in the top five, will be an ominous presence at the Sutton along with McNeese State, Tulane, and Kansas State. With such a strong line-up, the Gents are preparing for one of the toughest matches of the season.

"There's no doubt about it," said Olsen, "the one with the most determination and heart will take home the trophy. The pressure is on them (LSU), we have nothing to lose but everything to gain. We are determined to come away with an upset."

V'ball injuries persist

By Caroline Roemer
Staff Writer

Though the sunny beach days may be coming to a close, the Ladies Volleyball team is still going strong. The team record is 10 and 19. Ten of those losses have been against Division I opponents,

"The girls have come a long way, but unexpected injuries have hurt the team's record tremendously."

-Coach Larry Bagley

but the Ladies are even against NAIA teams.

In an interview with Head Coach, Larry Bagley, he commented that "the girls have come a long way, but unexpected injuries have hurt the team's record tremendously." Among these in-

jured players are Donna Ball, suffering sprained ankles, Laura Woolbert has a hyperextended elbow, and Julie Harding broke her thumb during a practice and has been fighting pneumonia. "We call ourselves the 'mummy squad' because we're all wrapped," was Kelly Crawford's reply when asked about the team's injury problem.

Despite all that, the team recently has been invited to attend a national tournament in Tennessee, tentatively set for November 10. Coach Bagley hopes for some big wins with the help of Helen Jones, a top player. "Helen is a consistent and reliable player," Bagley added, "She was chosen for the second team All-Louisiana last year." This is quite an accomplishment, especially since she was the only Freshman chosen.

Assistant Coach Dan Jones has been a tremendous help for the team. He has spent much of his spare time, energy, and his personal experience to better prepare the girls.

Coach Bagley's long term goals include scheduling more games to prepare for the Tennessee tournament.



OFF THE WALL

SCOTT WALLACE

America's new game

Amidst the NFL players fumbling their picket signs and crossing the border back into practice, despite the fact that the 'mazin' Minnesota Twins made a mockery of Motown by caging and taming the Detroit Tigers to take on the survivin' St. Louis Cardinals in the World Series, despite the Oklahoma Sooners and Nebraska Cornhuskers continuing to roll towards an apparent showdown of national championship implications, I decided to write a column on something to do with Centenary. "It's about time," you grumble.

A couple of guys—I won't mention names to protect my sources—actually suggested to me an idea about two subjects I have little knowledge about yet find reticently intriguing: women, and why they play intramural football. After all, I didn't have anything against women. One gave birth to me, and one I'd like to give a ring to. Here was a chance, for once in my life, to be a nice guy.

It sounded good enough. I mean I thought this was Centenary, where women are supposed to be ladies, not linebackers. Laurie Taylor? Erica Dickerson? Ann Marino? The WFL (Womens' Football League)? I was only curious; that's all.

But, you could have heard a pin, or a mouth, drop when I actually told these same guys that I thought I might just do it. "Awww, man, I don't know," said one hulk, shaking his head with the confidence of a kitten. No joke.

I might as well have just shot the President. Why do people have to take things so personally when they are not intended to be? Guys warned me from here to eternity to Hardin Field of the consequences. Blackballed, blacklisted. Both, of which, I am already, so I blacked off. Try to do comedy, and they'll call you a commie. So I looked for another open receiver and hit it down the middle: rugby.

Rugby?

Rugby? Rugby? Wasn't that some kind of game you turn on ESPN in the middle of a sleepless night and digest along with a pint of chocolate ice cream?

To those of us who hail from Dallas and worship—not to mention occasionally boo—America's former Team, the Cowboys, we know about as much about rugby as we do lacrosse. Dallasites prefer sports played where gentlemen mingle over mixed drinks in plush boxes, and God watches His team through the hole in Texas Stadium's roof. Rugby? Are you kiddin' me? Texans like Waylon & Willie, women, and wonderfully wooing Mexican food, not rugby.

Rugby? Rugby's somethin' 'em boys over 'dare in England or Awstralya play. No, some Texans wouldn't know rugby from Rutgers, or cricket from a cockroach, and don't care, either. Which made that idea all the more ludicrously fascinating.

So, one crisp, cool October night, I ventured over to A.C. Steere Park, home of the Shreveport Rugby Club, to see the five Centenary students who throw their bodies around like suicidal maniacs—John O' Neal, Nick Nolfie, Matt Hewett, Sammy Wilbur, and Jim Lee—playing this sport, and to try to find out the heck why. I must admit I didn't know what to expect.

And I still don't.

I mean here were a bunch of college students, businessmen, lawyers, and Lord-knows-what-else playing the most violently interesting game since ice hockey. A practice is like an international convention. You've got players from Great Britain to New Zealand. You've got guys who come to Shreveport just for the rugby team. You've got me inquisitive.

Here is a game that is at once, violent and beautiful. A man's man's game with the brutal savagery of professional football mixed with the grace of soccer. Blood and beauty, fights and finesse. The ultimate game, the ultimate pain.

They play it with a ball which looks like a stub of a football. One killer would kick off downfield to his opponents. Somebody would take it in mid-air, run about five yards, stop, and pitch it to another teammate, who'd do the same thing. And so on. And so on.

And so, I also saw what looked like either a football huddle or the strangest fraternity initiation rite I'd ever seen. A group of guys surrounding one another, then, one would pop out with the ball like a little kid who just stole a bag of marbles. Dodging would-be tacklers like O.J. Simpson in a Hertz commercial, he'd make his way into the "end zone." Touchdown, I thought.

But, football this ain't, folks

But, football this ain't, folks. There are three ways of scoring in rugby. You can cross a white line, the "end zone," put the ball securely on the ground, and earn a "try," worth four points. You can also score two points from either a drop-kick or a penalty kick through two uprights that resemble field goal posts.

However, like football, this is good and physical. Freshman Matt Hewett sighed, "The conditioning, the amount of running, how hard we hit, it takes a lot out of you. But, as long as I'm having fun, I'll continue to play." I'd drink to that.

So would junior bonecrusher "Jarrin" John O' Neal, who could do Lite Beer commercials for a living. O' Neal offered, "The first game, I was absolutely clueless to the rules of the game, but the more I played, the more I understood."

Exactly the reason why, if I were say, six inches taller and seventy pounds heavier, I might be understanding the game a little better myself. But, I do like this game. It's fresh; it's exciting. Imagine a team full of Red Granges, Doak Walkers, Glenn Davises, and Doc Blanchards. Imagine a Cal-Stanford kickoff every play. Imagine nice guys turning into assassins every Saturday afternoon. Imagine John O' Neal turning some poor chap into Spuds McKenzie.

Imagine America's new game.

Behind the scenes:

O'Neal represents athletes

By Scott Wallace
Sports Editor

Question: what do you call a guy who resembles a bear, acts like a teddy bear, bench presses half a block, and still makes time for the important things in life?

Answer one: a good ol' boy.

Answer two: the student representative on the Intercollegiate Athletic Committee for Centenary College.

Junior John O' Neal epitomizes the good ol' boy. He sports a furry beard, likes his Miller Lite cold, and his Oklahoma Sooners hot. More than anything, he likes his good times, too. Just to be around O' Neal is, in itself, a good ol' time.

But, lock the six-foot, 198-lb. former football player up behind closed doors to discuss the roles Centenary plays in NCAA athletics, and he gets right down to business.

O' Neal's involvement with sports was fostered in high school. He was a three-year starter in football for Menard High School in Alexandria, Louisiana, playing on both the offensive and defensive lines. He threw the shot put on the track team as well, getting the most out of his powerful build.

Now, he "resigns" himself to merely playing golf, racquetball, hunting ducks and geese, and pumping iron.

However, O' Neal puts all of his other athletic obsessions aside when it comes

to his favorite one, rugby. One of Centenary's five members of the Shreveport Rugby Club, he combines his strength from weights with the movement and speed from football.

O'Neal's job as a Student Representative on the school's athletic council is of high concern. The Committee, a joint council of four faculty members and two students (Katherine Irving is the other), discusses all sorts of problems and issues concerning the athletic department.

"Because we are students," said O' Neal, "we can relate to the athletes' problems and bring that back to the committee."

The committee is presently discussing such problems as conflicts arising be-

tween scheduled tests and athletic events. The committee also reviews the basis for distributing athletic scholarships for the various teams.

O' Neal's interest in athletics stems back from a deep root: his family. His grandfather, **Skinny O' Neal**, was a pitcher for the Philadelphia Phillies. His father, a Federal Judge, was a catcher for the Oklahoma State Cowboys.

When it comes to personalities, O' Neal's fits in well with his fraternity, Tau Kappa Epsilon. "Big John," as he is referred to, holds the dual responsibility of being House Chairman and Sergeant-At-Arms.

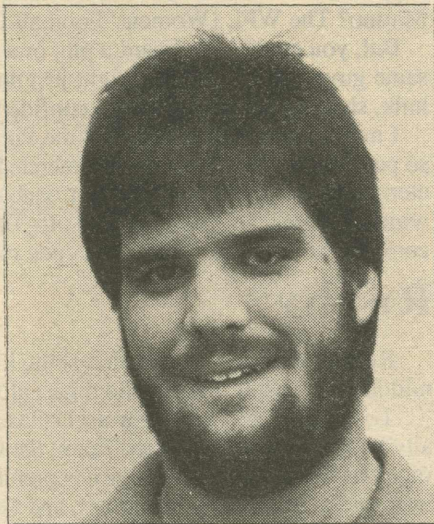
Personally, the geology major and business minor wants to accomplish a lot.

"With my knowledge of both business and geology, I'd like to hook up with an oil company and be a middle man between the executives and the geologists."

But, aside from the power O' Neal has, being on the committee, and the strength he has physically, perhaps his strongest asset is his friendly, easy-going manner.

Says junior golfer **Charles Rougeau**, who went all through high school with O' Neal and later roomed with him his first two years at college, "He's a really nice guy. He doesn't come across as a real tough guy. He'll do anything for you."

What more would you expect from a good ol' boy?

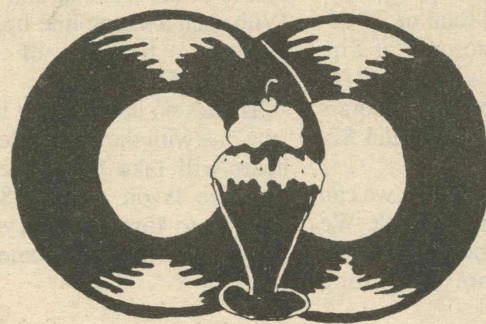
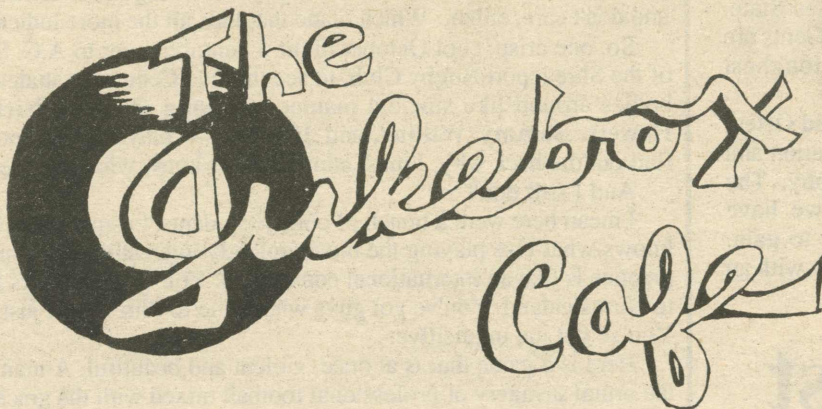


John O'Neal

PHOTO BY SAMUEL LEWIS



PHOTOS BY SAMUEL LEWIS



Menu

Bluebell ice cream1 scoop - \$.59 2 scoops - \$ 1.00
Floats - \$.95 Malts - \$ 1.35
Gum - \$.35 Donuts - \$.25
Chips, Candy, Nuts - \$.45

Hamburgers - \$ 1.25
Cheeseburgers - \$ 1.35
Grilled-cheese Sandwiches - \$.65
Club Sandwiches - \$ 1.25

B.L.T. - \$ 1.25
Nachos - \$.75
Curly Q's - \$.50
Onion Rings - \$.75

Milk - \$.30 Orange Juice - \$.35 Coffee - \$.35 (free refills)
Hot Chocolate - \$.40
Soft Drinks - \$.25, \$.35, \$.50, \$.75

\$ 1.50 OFF ANY 12" PIZZA

Offer expires October 30, 1987

▼ postscripts ▼

F E A T U R E S & E N T E R T A I N M E N T

Rhapsody in View



PHOTO BY SAMUEL LEWIS

Choir presents traditional concert

The Centenary College Choir takes audiences from Broadway to blues, spiritual to swing, and patriotic to pop music in its annual Shreveport showcase performance.

By Stacey Wilson
Staff Writer

The Centenary College Choir will grace the Shreveport Civic Theater Nov. 2 and Nov. 3 with its annual musical extravaganza, *Rhapsody in View*. Each night guarantees an exciting performance.

The concert is sponsored each year by the Downtown Shreveport Lions Club, which uses half the proceeds to help the blind and handicapped. The choir uses the remaining proceeds for operating and travel expenses. Students may purchase tickets from any choir member for \$2.50.

This year's concert will feature musical

selections such as a medley from the hit musical *Chess*, which includes the popular song "One Night in Bangkok." The choir will also sing a contemporary piece, "Canticle of Freedom," which director Will Address chose in celebration of the bicentennial anniversary of the U.S. Constitution.

Junior bass Steve Rice will highlight another patriotic selection, "God Bless the U.S.A.," with a solo, and junior tenor David Young will be featured in the spiritual "Go Down Moses," arranged by contemporary composer Mark Hayes.

Hayes, who is a jazz pianist as well as composer, will be making a guest appearance at *Rhapsody* this year. The choir will be singing two more of his

arrangements, "Joshua Fit the Battle of Jericho" and "Some Folks Do." Sophomore tenor Kent Terry said, "It will be a challenge to sing with Mark Hayes (at the concert)."

In addition to talented accompanists Kristen Martin, freshman, and Pam Hardy, junior, the choir has several other accomplished musicians. Senior alto Lenise Clifton will play the flute during "Georgia On My Mind," and junior soprano Amanda Bryant will accompany the choir with violin on "Jesu, Joy of Man's Desiring." Bryant will also sing a solo in a medley of Gershwin tunes.

Feature soloists for this year's concert are junior soprano Dawn Dudd, who will sing "Summertime" from the

Broadway musical *Porgy and Bess*, and senior alto Betsy Edwards, who will give her rendition of "St. Louis Blues."

One of the most memorable moments in every *Rhapsody* concert is when all choir alumni join the choir to sing "Tenebrae factae sunt." Senior choir alumna Crystal Lamb said, "This will be my first year to sing with the choir as an alumna, and I'm very excited about it."

The concerts should have quite a turnout. Address expects close to 500 people each night. "Rhapsody in View draws a very large crowd because the variety of look and sound is so appealing," he said. Senior Kelly White said, "I've seen *Rhapsody in View* twice, and I can't wait to see it again."

THE

Lately have you noticed that Bynum Commons beef tips are ordinary?

CHEAP

McBurgers are McBoring? Wendy's has breezed right out of your life? Domino's anoids you?

EATS

When hunger pangs begin, grab a five spot and head for the land of Cheap Eats.

ZONE

Where tasty food, pleasant atmospheres and low prices send starving students into new culinary dimensions.

By Joanna Boyles
Postscripts Editor

1. Enoch's, a Cafe

Enoch's, a Cafe blew the top out of our Cheap Eats survey. Located across the street from 7-11 on Centenary Blvd., the building itself has relatively little character to attract unknowing patrons, but behind its doors personality abounds. Enoch's menu is written on a chalkboard behind the bar and offers such edibles as Cajun burgers, po-boys and nachos.

The Cajun burger is a hamburger with a shrimp picante sauce. In order to get the full effect, the hungry patron must allow the juice to run through his fingers and to dribble down his chin. One warning: grab plenty of napkins! Grab plenty for the po-boys, too; they come with plenty of meat and extras. Another forte at this cheap eat is Zapp's potato chips, served with all sandwiches.

If a live band is not playing, which is a rare occasion at this music haven, be certain to take advantage of the superb jukebox. It has one of Shreveport's widest selections of jazz and blues music. If the locally colored decor of the room does not appeal to your sense of humor, be sure to glance at the facilities—the graffiti is great!

2. Jacquelyn's Cafe

Big windows, a hardwood floor, a high ceiling and great food characterize Jacquelyn's Cafe's casual, yuppie-attracting atmosphere. The lunch crowd consists of everyone from Junior League/Country Club types to student/salesperson types. Their sandwiches taste just like ones you would fix yourself, if you had the ingredients at your disposal. Another good bet at Jacquelyn's is the seafood salad, which consists of chopped shrimp with eggs and relish—very tasty. For dessert, the Almond Jacq pie cannot be beat! Jacquelyn's is open from 11 a.m. to 3 p.m., Monday through Saturday and is guaranteed to cure the lunchtime blues.

3. Clancy's

Best known for their gourmet hamburgers, Clancy's is homey, relaxed and unpretentious. Every day they have one of their burgers available for a special \$3.55. Clancy's also has some of the best onion rings in Shreveport. One order consists of a mountain of frisbee sized, battered, tongue tingling rings, guaranteed to delight the taste buds. Clancy's is situated in a house next to Burger King on Youree Drive. Small, but cozy, Clancy's looks expensive, but its looks are deceiving.

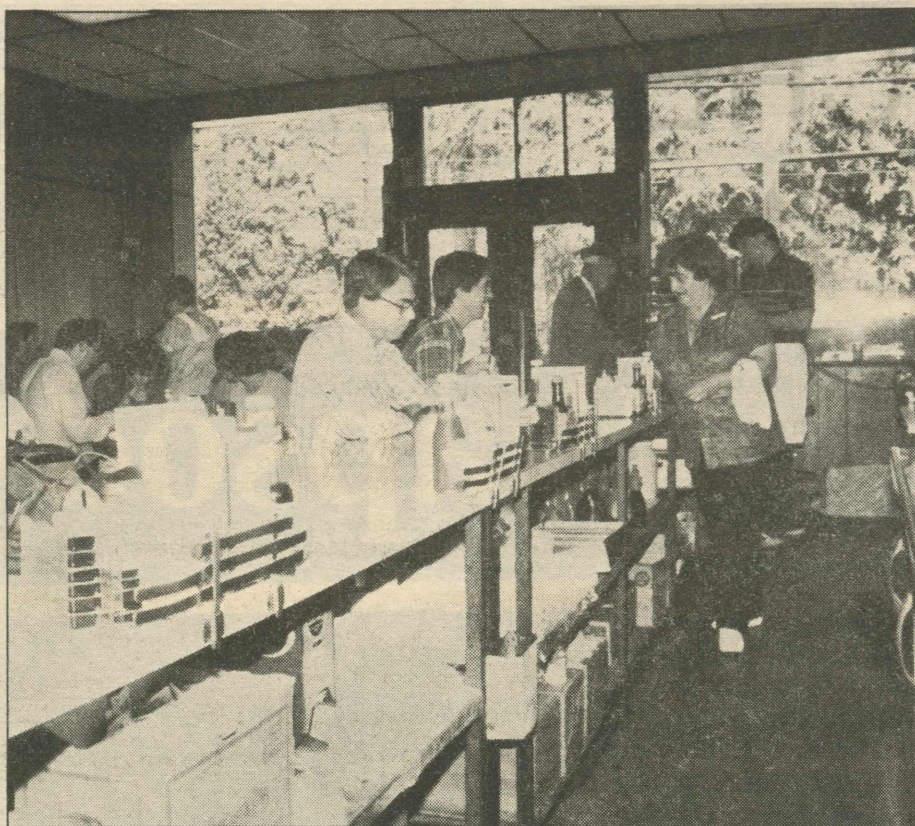


PHOTO BY SAMUEL LEWIS

Crowds flock to Strawn's for a tasty noon meal complete with homemade pie.

3. Centenary Oyster House

Centenary Oyster House caters to 21-year-olds after the sun goes down, but during the lunch hour anyone may enter its red door, and everyone should, at least once. The oyster po-boy is a good little sandwich. Well, not exactly little, but good. The oysters have a decent amount of flavor, and it comes with Shreveport's only homemade potato chips. The Oyster House's main attraction is its lunch specials. They usually include a salad, vegetables and an entree and vary in price from \$4.25 to \$4.75. The special changes daily and is almost as nice to look at as it is to eat. On Saturdays a dozen oysters is only \$4, and a half dozen is \$2. Great prices, great food, and a great atmosphere for under \$5 adds up to a great deal.

5. Dominic's

With its Wednesday night spaghetti special, Dominic's is a tough competitor in the cheap eats department. Every hump night, starving Shreveporters can eat all of the delectable spaghetti they want for only \$2.99. The special includes a salad and garlic bread.

6. Podnuh's

It is true that Podnuh's has the best

smelling parking lot in town, but that is not the only reason why you should go there. A plate of beef, ham, sausage, beans, potato salad or slaw, Texas toast and the trimmings costs the hungry budget hunter a mere \$4.85.

HONORABLE MENTION

(in alphabetical order)

Classic Bar & Grill
200 Travis St.
Deli Casino
637 E. Kings Hwy.
Earthereal Living Foods
3309 Line Ave.
Juke Box Cafe
SUB Building
Picadilly Cafeteria
Mall St. Vincent
Popeye's Fried Chicken
525 E. 70th
Shooters
101 Kings Hwy.
Teddy Bear Sandwich Den
3380 Barksdale Blvd.
Tic Tok Grill
1532 Line Ave.



PHOTO BY SAMUEL LEWIS

A Centenary Classic- Tina Moore, Liz Yerger, Daryl Tuminello, and Murrell's

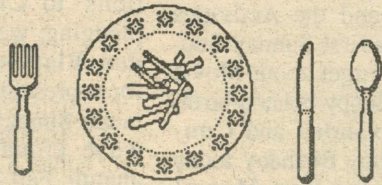
7. The trinity of Murrell's, Strawn's, and George's

The trinity, Murrell's, Strawn's, and George's, is a mainstay on the Centenary cheap eats list. Their names have not been changed to protect the innocent, because they are so similar. What one of them lacks in an area, one of the others makes up. For example, Strawn's has the best banana pie but the worst french fries. Actually, all of their pies taste about the same, depending on the temperature of the refrigerators.

CHEAP EATS

Shreveport's top ten inexpensive eateries offer everything from Zydeco Nachos to zucchini for a \$5 price tag, and most of them are within walking distance of Centenary.

- | | |
|--|--|
| 1. Enoch's, a Cafe
1911 Centenary Blvd. | 6. Podnuh's
1146 S'port/Barksdale Hwy. |
| 2. Jacquelyn's Cafe
1324 Louisiana Ave. | 7. Murrell's, Strawn's, & George's
Kings Hwy. |
| 3. Clancy's
4460 Youree Dr. | 8. Leon's Smoked Turkey
303 E. Kings Hwy. |
| tie Centenary Oyster House
1309 Centenary Blvd. | 9. Subway Sandwiches
3301 Youree Dr. |
| 5. Dominic's
1113 S'port/Barksdale Hwy. | 10. Albertson's Salad Bar
9301 Mansfield Rd. |



8. Leon's Smoked Turkey

Except for their party trays, Leon's Smoked Turkey has nothing on the menu that is over \$5. Ham, turkey, beef, corned beef, hot links and hamburgers can be purchased as sandwiches, po-boys or barbecued. Located in the same building as Southern Maid Donuts, Leon's is not much to look at, but it is definitely a mouthful.



PHOTO BY SAMUEL LEWIS

Live music abounds at Enoch's.

PIZZA

- Pizza King
136 E. Kings Hwy.
- Mr. Gatti's
3915 Gilbert Ave.
- Johnny's (too greasy)
210 E. Preston St.
- Domino's (too dry)
4438 Youree Dr.
- Pizza Hut
641 E. Kings Hwy.

9. Subway Sandwiches

There is no faster route from hunger to satisfaction than the Subway. With a choice of six or twelve inch wheat or white bread, the prices vary from under \$2 to just under \$5. It is open late seven days a week.

10. Albertson's Salad Bar

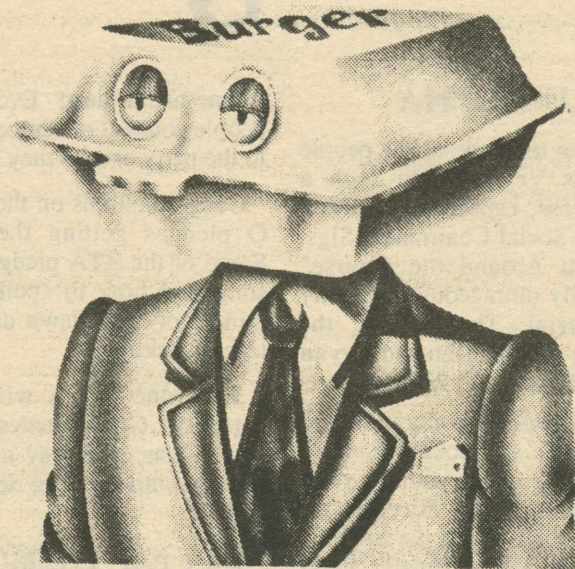
Last, but not least, is the Albertson's salad bar. At \$2.49/lb, you can have fruit, vegetables, soup and salad. Cheap eats includes this strange but true deli because so few people know about it.

These are Shreveport-Bossier's best buys in cheap eating. They come in a variety of tastes and temperatures, but they are consistently good buys and are within the grasp of anyone in possession of five bucks.

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Town Oak Square
- The "Trinity's" pies
Along Kings Hwy.
- Enoch's Potted Plant
1911 Centenary Blvd.
- Clancy's cheesecake
4460 Youree Dr.
- TCBY's yogurt
4830 Line Ave.
- Jukebox Cafe's ice cream
SUB building
- Dairy Queen's Blizzard
7798 Youree Dr.

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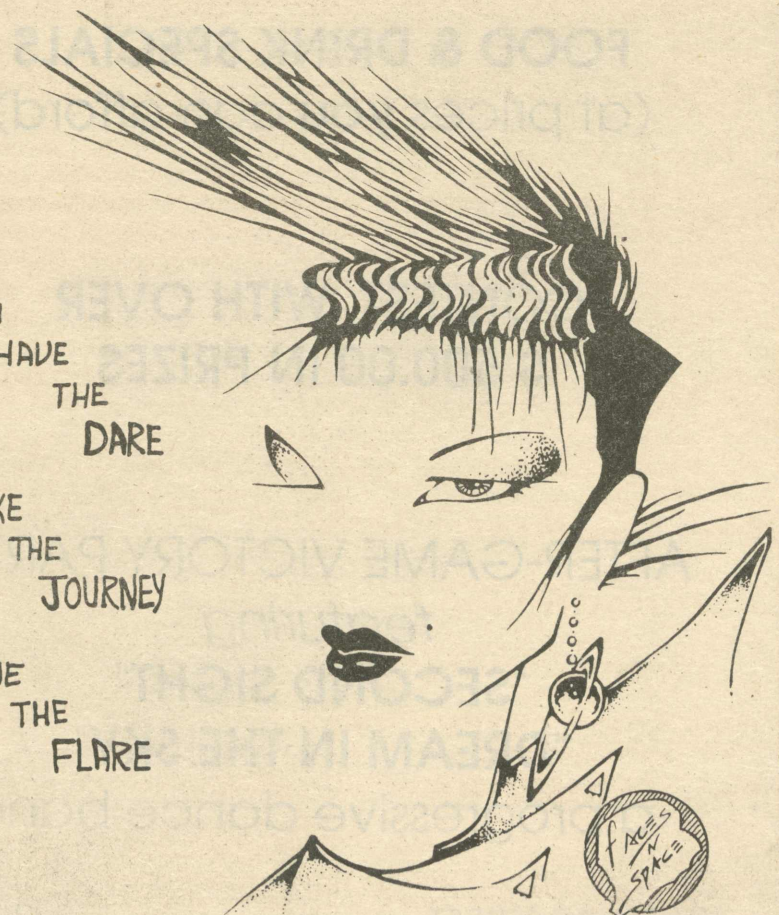
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Greek Beat

Las Vegas Nite fun for all

ZETA TAU ALPHA

We would like to thank all the people who made Las Vegas Night such a smashing success, especially **Andrea Johnston**, our Social Chairman. Sigs, your "Putt-Putt Around the Course" Swap was totally outrageous, definitely tradition material. Theta Chi's, the Olympics were so much fun and **Bryan Stinson**, the t-shirts were wonderful.

SGA Fall Ball was a lot more fun and much safer...Zeta's are looking forward to more great things from you this year. Congratulations to **Julie Vardeman** for reaching the big 2-0, and the newly initiated Sigs and KA's. Finally, good luck to the soccer, volleyball, and baseball teams. Pledges, keep your grades up and everyone be careful. Zeta Love! Bye-Bye!

KAPPA ALPHA

By the grace of God and the creative genius of Paper Mate, the KA's are having a Greek Beat entry two weeks in a row.

First, we would like to thank the ZTA's for a great Las Vegas Night. Ev-

eryone had a blast! Even though some people couldn't remember who they took to the party or who they left with?!

Congratulations on the ZTA and Chi-O pledges getting their big sisters. Some of the ZTA pledges know a new song and how to spell Z.T.A. in the middle of Woodlawn due to our great teaching skills.

Everyone had a wild time at the party...er...Greek Games...aaa...or whatever it was on Friday night. Everyone had fun until the Fuzz decided to close it down.

KA's **Pete Lee**, **Bill McCollum**, and **Bob Graves** and the rest of the rifle team placed fourth last weekend against Texas A&M and Sam Houston State. Actives and Pledges are anxiously awaiting Big Brother-Little Brother announcement during Jungle Party!!! Well, we have a C.P. to go to, even though they don't transfer. Bye-Bye, Miss American Pie!!!

CHI OMEGA

Our first, biggest, and best announcement for the week has to be the fact that-

--yes, we do have an intramural volleyball team, and we're really ready for action!! All of you better pay close attention; we'll be the red and yellow streaks on the court!!

We want to thank Panhellenic and the IFC for Greek Week. Sororities won the canned food drive...thanks to all who donated. The burgers were great at the TKE backyard cookout (must have been that personal touch that did it!) The games were awfully entertaining to watch. **Carla Barnes** wins the Chi-O "Poetry in Motion" award for her bike-riding expertise. The party afterwards was lots of fun, too. Special thanks to "Behind the Lines" for the music.

Gretchen Spring and the Activities Committee made our first Sunday Supper a success. Don't forget about Movie Night on Mondays. Happy belated birthdays to **Debbie Alexander** and **Connie Cavanaugh**. Happy Birthday today to **Karen Goldman** and **Kay Moore**! Next on the B-day list are **Cindy Baily**, **Kristie Blackwell**, and **Courtney Heard**.

Our service projects have been successful lately. We really know how to sell

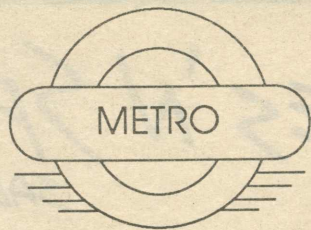
steak-on-a-stick!! The phone-a-thon went really well, and the "I'm Thumbody" project for the third-graders is sure to put smiles on a lot of little faces.

Before we sign off, we want to thank the Theta Chi's for organizing the Greek Games with LSUS...they were a blast! Zeta's Las Vegas Night was a great party. Also, congratulations to new Kappa Sig & KA initiates. That is about all for now. We hope to see you at Ski Lodge on Nov.7. Have a good Fall Break!!!

TAU KAPPA EPSILON

The rush party was fun! Congratulations to **Clayton Fullwood** for pledging; we're glad to have you. **Gordon Blackman**, our alumni candidate for representative, sure can cook up a meal. Sunday's campaign was fun, and we're proud to have Gordon as an alumni. Fall Ball was basically fun even though they took away the free Corona's. Volleyball season is on the way, and we are ready.

Compiled by **Betsy Baldwin**
Staff Writer



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HIGH PROFILE: *Marly Newbrough: Politician*

By Christy Ruane
Staff Writer

NEWBROUGH BIO

Born: 1968, New Orleans

Education: McMain Magnet School in New Orleans, currently a sophomore at Centenary

Major: Pre-law

Favorite book: *Martian Chronicles* by R. Bradbury

Favorite group: The Beatles

Favorite album: *Abbey Road* by The Beatles

Political party: Republican

Politician most admires:

Buddy Roemer

Favorite dessert: pecan pie

Favorite color: Forest green

Marly Newbrough usually walks around campus in a tie-dyed T-shirt and sweat pants, with her blonde hair hanging to her waist in a braid.

A DJ at KSCL, Marly spends her Sunday mornings playing new age music and her Wednesday nights doing a classic rock show. This unique young woman looks quite at home behind the microphone at the station. A sophomore class representative for the SGA, she relates well to people and enjoys being around them. She is also a TKE O.D. and works in the Magale Library.

Newbrough's influence is not limited to Centenary, though. She is running for the 6th Senatorial District seat in the Louisiana State Legislature.

Newbrough says her father has influenced her decision to go into politics; "He introduced me to a lot of political groups, and he taught me how to politic." Joseph Newbrough was

formerly a New Orleans private investigator, but more recently has been helping candidates into political office.

Newbrough's decision has also been influenced by her opponent, incumbent John Hainkel. According to Marly, Hainkel is a lawyer who works for insurance companies, and his past voting record shows that he votes in favor of what the insurance companies want, not what the people want. Newbrough says of her opponent, "If he was so wonderful, the state would be number one in the nation. We need fresh ideas."

Even though Newbrough considers herself a liberal, she is running on the Republican ticket.

Because of Newbrough's busy schedule at Centenary, her father has been running her campaign. She has not been able to return to her district since school started because of the long drive. She says she is campaigning through a tele-marketing system set up to call voters. She is also having people go door to door. Marly is only spending about \$3,000 on her campaign.

Marly has received a lot of publicity as a result of her unusual campaign. She has spoken in front of a few groups and has recently been endorsed by PACO, an Uptown New Orleans black coalition. She adds that she has also received letters of encouragement from gubernatorial candidates Billy Tauzin and Buddy Roemer.

Newbrough is running on the education platform. "Industries are leaving the state, and the emphasis is being put on oil. If our educational system is improved, industries will come and the whole state will profit," she states.

In an interview with the New Orleans *Times-Picayune*, Newbrough said she would push for more money for research and study chairs at LSU, which would give the state a better image in education.

Although Newbrough feels that a victory is unlikely, she says she is "in it to win. I want to win more than my opponent."

Marly says that despite her serious intentions, she's been called a nuisance candidate. She explains that most people feel the position should be held by "older, white males, rather than an 18-year-old female."



PHOTO BY SAMUEL LEWIS

Marly Newbrough, spins her way through the day as a KSCL DJ.

At the moment, Newbrough's campaign is in hot water. A week ago, the state filed suit against her because she failed to file her campaign financial statement by the Sept. 24 deadline. She was required to submit an itemized statement listing campaign donations and their sources.

According to Darlene DeVall, the administrative secretary for the Election Campaign Finance Committee in Baton Rouge, they received the required statement last week.

Marly has been grouped with the 42 candidates from other races who also failed to file by the deadline. As a result,

she may have to pay a fine of up to \$5,000. DeVall said of the late submission, "We will not automatically dismiss it [the suit]; our attorney will try to settle with her." If Newbrough does not settle, the state will take her to court.

Marly's reaction to the suit is, "I don't think it will hurt me. It will just show that it's my first campaign."

If Newbrough is elected, she says she will have to go to school in her district.

Marly decided to come to Centenary when she visited on high school weekend. She recalls, "I liked the campus, the people, and the teachers seemed really friendly."

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AROUND CAMPUS

ADMISSIONS PREVIEW WEEKEND On Oct. 25 and 26 high school students will be getting a sample of Centenary College. They will be spending the night on Oct. 25, and attending morning classes on Oct. 26.

ALCOHOL AWARENESS WEEK The week of Nov. 2 thru Nov. 6 will be National Collegiate Alcohol Awareness Week. The big question will be "How much do you know about drinking?"

BRIDGE LESSONS The 12-week course on Bridge is still in session. Lessons are on Mondays from 7 p.m. to 9 p.m. in the Centenary Room of the cafeteria. There is a door prize every week.

DEDICATION A memorial dedication service will be held on Thursday, Oct. 29, at 11 a.m. in honor of the late Sydney Turner, Centenary alumnus and benefactor. CP CREDIT

ELECTIONS Statewide elections for the gubernatorial race will be held on Sat, Oct. 24. Don't forget to vote if you are 18 or older.

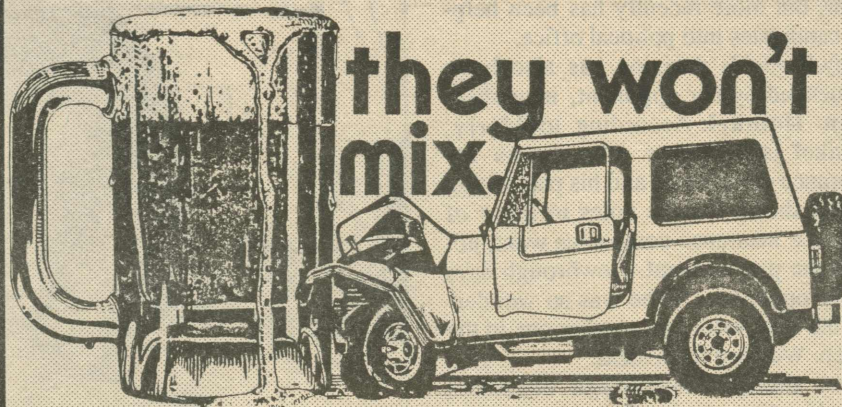
MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

SENIOR TEST DATES Test dates for the GMAT, GRE, and LSAT are as follows: Registration for the GMAT closes Dec. 21 for the Jan. 23 test. Registration for the GRE closes Nov. 6 for the Dec. 12 test, Jan. 4 for the Feb. 6 test and March 4 for the April 9 test. Registration for the LSAT ends Nov. 12 for the Dec. 12 test and Jan. 21 for the Feb. 20 test.

ART

BAKING IN THE SUN A major art exhibition of Southern visionary artists will be on display from Sept. 1 to Nov. 1 at Meadows Museum of Art. The exhibit includes sixteen



How responsible are college students about drinking? This will be one of the many questions being looked at during Alcohol Awareness Week at Centenary. The Panhellenic Council and the student activities committee are co-sponsoring such activities as a Mocktails Happy Hour at the Juke Box Cafe' with virgin drinks, a panel discussion on the drinking age and how it effects you, and pledges to not drink for a certain period of time. The theme of the week will be "Pouring a Concrete Foundation for Responsible Drinking."

The objectives of Alcohol Awareness Week are:

1. To inform students of the new drinking laws and other legal issues surrounding drinking and driving in the state of Louisiana.
2. To inform students of alcohol equivalence so they will become wiser about their approach to drinking.
3. To involve individuals and groups in finding creative ways to socialize without alcohol.

Martha Stuckey
Clipboard Editor

predominantly black artists, all from rural communities, who are elderly, self-taught, independent, and isolated from the contemporary art world. CP CREDIT.

RECOLLECTIONS OF A TIME GONE BY A major exhibition of paintings and watercolors by Edward Lamson Henry is on display at The R.W. Norton Art Gallery, 4747 Creswell Ave., until Nov. 8.

SCULPTURES Bill Bryant, Centenary alumnus, will be showing twelve to fifteen sculptures combining southwestern landscape imagery with ecological concerns in the Magale Library Gallery.

TURNER ART CENTER Local artist Paul Weisz-Carrington will have a collection of surrealistic drawings on display at the Turner Art Center until Oct. 26. The Turner Art Center will be open from 11 a.m. to 4:30 p.m. Monday through Friday and 2 p.m. to 4:30 p.m. Saturday and Sunday.

THEATRE

MUSICAL *Pump Boys & Dinettes* will be presented at the Strand Theatre on Nov. 5 at 8 p.m. It is a unique blend of country, rockabilly, gospel, bluegrass, ballads, and blues. Tickets are \$16, \$13, and \$8 each.

PLAY Shreveport Little Theatre will present the drama *Beyond Therapy* Nov. 5 thru Nov. 14. Performances start at 8 p.m. Tickets are \$10 each.

RECRUITING DATES

The following is a list of dates that certain firms will be here to interview students for a job.

Oct. 28 **Hurd, McElroy, & Vestal Accountants**
9 a.m. to 12 noon
Accounting Majors

Nov. 4 **First National Bank**
9 a.m. to 3 p.m.
Business Majors

FILMS

Oct. 26 *Apocalypse Now*
Oct. 27 *Apocalypse Now*
Oct. 28 *Dark Crystal*
Oct. 29 *Dark Crystal*
Oct. 30 *True Stories*
Oct. 31 *True Stories*

Stop Making Sense,
11 p.m.
Nov. 1 *Stop Making Sense*
Nov. 2 *Hotel New Hampshire*
Nov. 3 *Hotel New Hampshire*
Nov. 4 *The Graduate*
Nov. 5 *The Graduate*
Nov. 6 *M*A*S*H**
Nov. 7 *M*A*S*H**
Halloween, 11 p.m.

Nov. 8 *Halloween*
Nov. 9 *Pretty in Pink*
Nov. 10 *Pretty in Pink*
Nov. 11 *Witness*
Nov. 12 *Witness*
Nov. 13 *One Flew Over the Cuckoo's Nest*
Nov. 14 *One Flew Over the Cuckoo's Nest*
Damnation Alley, 11 p.m.
Nov. 15 *Damnation Alley*

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinge for a complete list.

MUSIC

BEWITCHING CONCERTS Haunting tunes will be presented by the Shreveport Symphony at the Strand Theatre on Oct. 31 at 8 p.m. and Nov. 1 at 3 p.m. Costumes are encouraged for the Oct. 31 performance. Tickets are \$12, \$10, and \$8.

CHOIR CONCERT *Rhapsody in View* will be presented by the Centenary Choir on Nov. 2 and Nov. 3 at the Civic Theatre. Tickets will be \$2.50 per person. Contact any Choir member for your ticket now. CP CREDIT

DISCOVERY SERIES The second concert of the Discovery Series will feature the Shreveport Symphony. The concert will be presented in Brown Chapel on Oct. 22 at 7:30 p.m. CP CREDIT

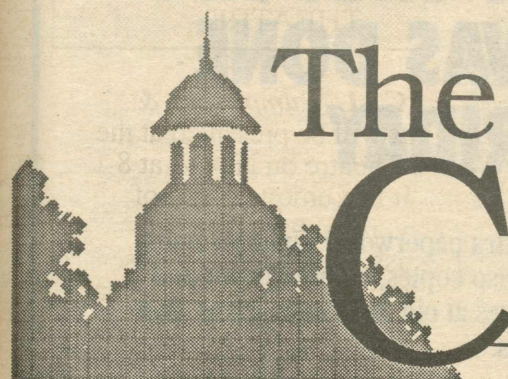
STRAND SIGN-UP DATE Students wishing to attend the Ray Charles Concert at the Strand Theatre on Dec. 5 are reminded that they should sign up in the caf on Nov. 3 and 4 for discount tickets.

Gents try for TAAC Saturday!

News: Honor code
pros and cons...p. 5

Sports: Complete
soccer coverage...p. 8

Postscripts: The
first daughter...p. 11



The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 5

November 5, 1987

College Press Service

College plans strategy for the future

By Janna Knight
Staff Writer

The Centenary College Board of Trustees has approved the Strategic Plan formed by the Institutional Planning Committee (IPC) for the 1987-88 academic year.

The IPC was formed two years ago by President Donald Webb to work with the college's self-study committee in preparation for the reaccreditation committee from the Southern Association of Colleges and Schools.

According to Webb, its purpose is to "try to view what Centenary could look like at its best in the near future and take steps to reach those goals."

The committee includes what Webb calls the "sharpest minds on campus."

"Now we won't let things happen, but we intend that things will happen."

-Donald Webb

Members include Dr. Barry Richardson, dean of the school of business; Dr. Austin Sartin, chair-person and Woolf Professor of geology; Dr. Frank Carroll, dean of the school of music and Hurley professor of music; Dean Dorothy Gwin, trustee Fletcher Thorne-Thomsen, Vice-President for Development John Womble; and chairman Miles Hitchcock, instructor of mathematics and computer science.

The committee has been working for two years to compile this study.

According to Hitchcock, the report presented from the IPC lists goals for the college such as "placing greater emphasis on the enrollment of students who demonstrate academic and social potential as well as scholastic achievement." Each goal lists specific objectives that Centenary will fulfill in order to reach them. These plans currently extend from 1987 until 1992, but the Trustees only approved objectives for the 1987-88 academic year.

These plans will be reviewed and revised each year, and as objectives are completed, additional years will be added to the plan. "It's a dynamic kind of document," says Hitchcock.

According to the report, the objectives

that the trustees approved are:

—To increase full time equivalent undergraduate enrollment by 40 (for a total of 1220 by 1992). Webb comments that by increasing the enrollment in steps, the college can make adjustments as necessary to handle the growth.

—To formalize the college entrance procedure to include personal interviews. According to Webb, the college wants to "give students a chance to express themselves in ways other than through their SAT scores." Webb says the admissions department will attempt to do this as it begins this year's recruiting.

—To establish a well planned, coordinated, and financed program of outstand-

See "Strategic plan" on page 4

President's report shows balanced budget

By Lorin Anderson
and K.C. Kirst

President Donald Webb released the 1986-87 President's Report showing a balanced budget for the tenth year in a row.

The President's Report is the annual financial statement of the college.

According to the report, the economic difficulties in

the past 12 months made this year's budget difficult to manage.

Revenues for the fiscal year, which on ended May 31, 1987, were \$10,461,500. The Centenary endowment funds were increased by \$2,460,362 and the approximate market value of the Centenary endowment is estimated at \$27,069,235.

Tuition and fees accounted for 39.2% (\$4,104,919) of revenues and auxiliary enterprises, including dormito-

ries, cafeteria, bookstore, and rentals, contributed 18.7% (\$1,952,047).

Gifts and income to the college accounted for 18.3% (\$1,909,572) and 17.1% (1,792,674) of this year's intake respectively.

Sponsored programs, organized activities, and other sources accounted for 5.4% (\$561,938) of the revenue and state and federal grants accounted for 1.3% (\$140,350).

The college balance sheet broke down expenses with the largest portion, 28.0% (\$2,929,938), going towards faculty salaries.

Auxiliary enterprises, including room and board expenses and bookstore revenues accounted for 21.2% (\$2,218,158.) Student aid totaled 15.1% (\$1,581,595) of disbursements.

An 11.2% (\$1,165,665) outlay of expenses went to physical plant for maintenance and improvements. General institutional expenses, including non-instructional costs such as postage and phone bills, amounted to 9.1% (954,140).

Other expenses included general administration, 3.7% (388,952); staff benefits 3.3% (\$346,339); student services 3.2% (\$336,343); and library expense of 2.8% (288,665).

Webb said, "The budget was balanced by extremely frugal, carefully supervised spending and very generous supporters."

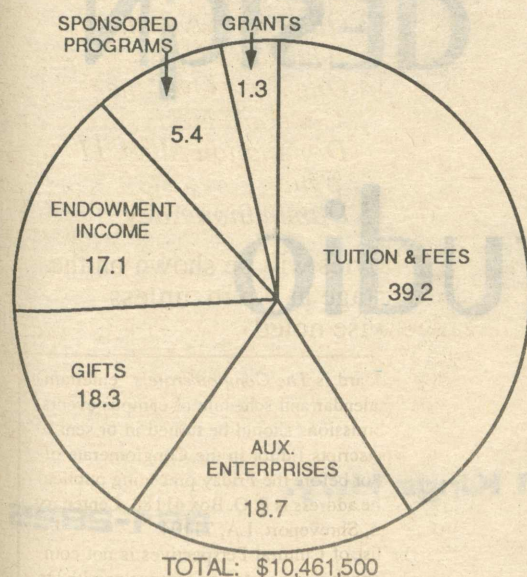
He also said that he was pleased with the \$2.5 million increase in the school's endowment. This is above the 10 year average increase of approximately 2 million per year.

Since 1976 the endowment has increased from \$6 million to the present level of \$27 million.

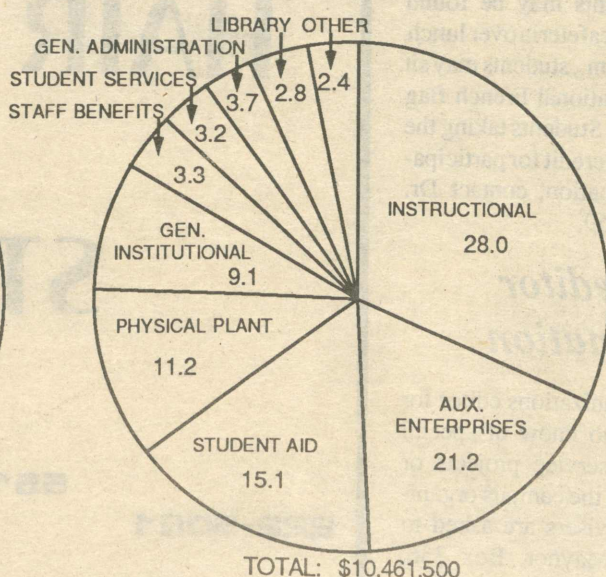
See "Budget" on page 4

CENTENARY COLLEGE BALANCE SHEET

REVENUES



EXPENSES



SOURCE: CENTENARY PRESIDENT'S REPORT

CHART SHOWS PERCENTAGES OF TOTALS

GRAPHIC BY TROY MORGAN

News Briefs

Correction:

On page one of the Oct. 21 issue of *The Conglomerate*, the article cited in the Oral Roberts' degree story was originally released by Nancy Morris the religion writer for *The Journal*. The story was released on June 6, 1987.

Correction:

On page three of the Oct. 21 issue of *The Conglomerate*, the article on Scott Gilpin erred in saying that he was the coordinator of the Great Teachers/Scholars fund. Chris Webb, director of development, is the coordinator of this fund. Gilpin is going to be the coordinator of major donor cultivation and solicitation.

Guidroz receives foundation grant

Ann Guidroz, senior biology major, recently received a grant from the Louisiana Heart Foundation.

As an independent study project, she wrote an application for the grant and was notified of her acceptance Oct. 29. According to Dr. Bradley McPherson, professor of biology, only 10-12 of these grants are awarded to students each year.

Guidroz's project is a comparison of the mitochondrial DNA in the tissues of a gray squirrel.

Centenary production receives award

Centenary's production of *So Long on Lonely Street* received the Director's Choice Award as best production at the Louisiana College Theatre Festival held in Hammond, La., last week.

The play was selected as one of three plays from Louisiana to be considered for the Regional Festival to take place in Lubbock, Texas, in February. Don Hooper received the Meritorious Achievement Award for set design and lights, and Robert Buseick, for direction.

Cast members James McGuire and Lisa Pariseau received Irene Ryan awards for acting.

Admissions counselor killed in car accident

Admissions counselor, Chris Butler was killed in a car accident Monday morning in Mississippi.

Butler was the daughter of Mr. and Mrs. Thomas Colbert and was an alumna of Liberty Baptist College in Lynchburg, VA., the University of Sorbonne in Paris, France and a 1986 graduate of Ole Miss where she served as president of Mortar Board, and held membership in Phi Kappa Phi, Omicron Delta Kappa, Pi Delta Phi, and Lambda Sigma.

She was a member of Delta Gamma sorority for which she served as pledge trainer, education chairman, and vice president.

Resident Assistant workshop planned

An Open R.A. Workshop will be held Nov. 17 in Kilpatrick Auditorium for students interested in applying for Resident Directorships.

The applicant must be a full-time student with a minimum 2.5 grade point average and have an average of 30 hours per academic year at time of appointment.

The workshop will be held from 8-10 p.m. by Dean Dick Anders, Dean Joy Jeffers and Dr. Mark Dulle.

Hospital and Dean sponsor program

Doctor's Hospital and the Dean of Students Office is sponsoring a chemical abuse program in Kilpatrick Auditorium on Tuesday, Nov. 10 from 8 p.m. to 10 p.m.

Mickey Parker, clinical services coordinator at Doctors' Hospital, will be the guest speaker. CP Credit.

Teague forms new Master Chorus

Professor of Music, Dr. William C. Teague, has recently formed a new Master Chorus of Shreveport at Centenary.

The non-denominational choir open to all students will give their first performance Nov. 8 at 3 p.m. in Brown Chapel. For more information or to join, contact Teague at 869-5235 or 865-9575.

Dr. Ruth to advise Shreveport

Dr. Ruth Westheimer will be in Shreveport Saturday, Nov. 14.

She will give a public lecture at 3:30 p.m. at the B'Nai Zion Temple, 175 Southfield Road.

Tickets are \$15 each and available from Jack Resneck, 7212 Gilbert in Shreveport.

French spoken in Caf every Friday

Every Friday, students may be found speaking French in the cafeteria over lunch.

Between noon and 1 p.m., students may sit at the table with the national French flag and speak only French. Students taking the class may receive extra credit for participation. For more information, contact Dr. Alice Berry at 869-5259.

Organizing editor wants information

Susan Maynor, organizations editor for the *Yoncopin*, wants to know of special events, fund-raisers, service projects or regular meetings of all the campus organizations. All group advisers are asked to keep in touch with Maynor, Box 356, Campus Mail.

ONLY ROBINSON CRUSOE'S WORK WAS DONE BY FRIDAY

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News

Senate undertakes scavenger hunt

By Rick Seaton
SGA Correspondent

"The Great Senate Scavenger Hunt," a project that includes everything from lowering the price on the soda machines to trying to have automated tellers installed on campus, was announced by junior Brian Leach, the Student Senate president, last month.

This week some of the senators were given the chance to give progress reports on their pet projects.

Because of junior David Young, the price of the soft drink machines on campus was returned to 50 cents. Concerning his conversation with a company executive, Young stated, "It was really not that difficult."

Over the summer, the price was in-

creased to 55 cents.

Leach reported that First National Bank of Shreveport is considering placing an automated teller machine on campus for campus use. According to Leach, cost and feasibility are the issues at hand. Another issue is the fact that there are two machines near Centenary.

Leach said that if First National Bank doesn't come through other banks would be approached with the proposal.

Freshman David Fern will continue work on the formation of a clean campus committee and an inter-organization council. Fern wants the inter-organization committee to consist of the heads of various organizations on campus, and the head of the Church Career council.

Several options for a student

"bookswap" were presented by junior May Porcincula. Porcincula talked to Delton Abrams, book store manager who offered his cooperation to help with the student-to-student bookswap.

Jim Giles, a sophomore, had fundraisers as his project and gave his opinion on how he felt they should be handled. Giles thinks that the Student Senate has enough to do, so if a fundraiser is sponsored, it should be co-sponsored with another group on campus like Circle K.

In the discussion that followed, senior Carla Barnes suggested that the money raised by the fundraiser go directly to the Shreveport community. She pointed out that this would enhance rela-

tions between the college and the community.

Other topics to be presented at future meetings concern unified dorm policies, Cafeteria schedule changes, an extension for KSCL's antenna, ABC's of Centenary, free-speech alley, forums ideas, graduate student fees and a sidewalk between the rose garden and the library basement.

The locker committee recently appointed to look at the possible purchase of more lockers for off-campus students will report at the Nov. 10 meeting.

The committee discussing visitation policies will also report at the Nov. 10 meeting. A student poll concerning the issue will be taken today and Friday, in the cafeteria at lunch and dinner.



PHOTO BY SAMUEL LEWIS

The "ribbon cutters" at the dedication were: Donald Webb, George Nelson, Willard Cooper, Mr. and Mrs. Algie Brown, Mayor and Mrs. John Hussey, Mayor and Mrs. Don Jones, and Brian Leach.

Arts Center dedicated

By Shelly Thomas
Staff Writer

Jubilation, not heaviness was the feeling that President Donald Webb proclaimed at Crumley Gardens, which was the site of a dedication service for the Sydney R. Turner Art Center last Thursday.

Willard Cooper, chairman of the art department and curator of the new art center, said that he was very pleased with the turnout but admitted that the beautiful weather had a lot to do with it.

Along with Cooper, Webb, Dean Dorothy Gwin and George Nelson, chairman of the board of trustees, faculty, staff and members of the board of trustees were on hand for the dedication.

Also present were relatives of the late Sydney R. Turner, the architect Jesse Morgan, the contractor Joe Whitaker, Mayor and Mrs. John Hussey of Shreveport and Mayor and Mrs. Don Jones of Bossier City, and Mrs. Maida Mickle, the widow of former Centenary president, Joe J. Mickle.

The renovations on the house, which sits on the corner of Centenary and Rutherford, started last spring. The new color has been called Pompey red. "The college wanted a color that would match the colonial Georgian brick," Cooper explained. "I like it."

Cooper said he was pleased that the art department is now, "located in a building designed to meet its needs, entirely under one roof."

Previously the art department was spread out between Jackson Hall and Haynes Gym.

Moving the department into another building leaves room for the departments still occupying those buildings to expand.

The Turner Art Center contains a gallery, several classrooms, a new slide room, and offices for the department.

Turner, for whom the center is named, donated the money (\$480,000) used for the new center. Although he attended school here for a few years in the late 20's and early 30's, Turner never graduated from Centenary.

Barrister enlightens

By Theresa Wiggins
Staff Writer

Clive Richard Newton enjoys racquetball, eating peanut butter on bread, teaching at Oriel College of Oxford University on Saturday's and cheering on the Miami Dolphins.

Bearing this in mind, one might have trouble believing that Newton is actually a London Barrister, which is the equivalent to a United States trial lawyer.

Newton recently completed teaching a May module entitled, "Comparative British and American Constitutional Traditions." The purpose of this class was to "introduce students to the main aspects of present day government in both countries."

His course covered the origin of government in the United States and England, the development of major constitutional documents including the Magna Carta and the Articles of Confederation, and continued through present day governmental practices.

Educated at Wartham College in Oxford Newton received his law degree in 1967.

He came to Centenary as part of a program known as British Studies at Oxford, a program which is sponsored by the Southern College University Union (SCUU). The program consists of eight southern liberal arts colleges. Through the SCUU, Professor Newton will lec-

"I feel that he is an extremely intelligent and articulate man with a refreshing European flair."
-Christina Starnes

ture at five of these universities.

Newton gave his opinion of Centenary saying, "I'm impressed with Centenary. It's a good liberal arts college." Centenary is the fourth college he has visited.

Scott Pollack, a senior political science major, thought he was a successful professor because he did not demand too much from his students. "The man is very intelligent and interesting. He knows more than you would expect about the American government and is very effective at comparing the two."

Christina Starnes, also a senior, said he enjoyed Newton's instruction "I feel that he's an extremely intelligent and articulate man with a refreshing European flair."

Newton explained compared to British students, there is a wider range of ability among American students.

Newton attributed this to the greater percentage of American students in universities. Still, he said, "Americans are less serious about their studies, but they are interested in a broad range of fields."

AIDS policy discussed

By Tricia Matthew
Managing Editor

Centenary has started to approach the AIDS problem with the composition of an AIDS policy.

According to Dick Anders, dean of students, the policy which has a committee revising it, spells out how he feels about how an AIDS case at Centenary should be handled.

"My personal opinion is that we should work with the student and stay in touch with him day by day," Anders said.

Anders, Dean Dorothy Gwin, and several students were asked how they would feel if a student contracted AIDS.

"What do you mean how would I feel about 'that' student?" Gwin asked, "I would feel the same way about him as I do the rest of the student body," she explained.

"I would hope that the school would be open," Anders said. "I, personally, would handle the situation with love and sensitivity," he added.

See "Aids" on page 4

"Strategic plan" from page one

ing speakers and symposia for all the campus. Webb says that Centenary has never had an organized effort to choose speakers. The aim is to organize the efforts for choosing speakers and themes so that there will be "a certain focus rather than leaving it to serendipity," says Webb.

—To complete a study of the present (academic) assessment programs at both the departmental and college wide level. According to Webb, the idea is to check whether students are getting value for their money and to see if the liberal arts college is fulfilling its responsibility.

—To implement at least one new academic program. This does not necessarily mean a new major, but the committee is open to ideas for what is could be from the faculty and administration. This objective was originally slated for 1989, but the Women's Endowment Quorum donated an endowment for

\$100,000 for the purpose of getting new educational ideas from the faculty and staff. \$3000 will be used to establish a Faculty Incentive Fund to encourage faculty to write grant proposals for new programs.

—To establish ongoing faculty workshops in subject specialties and teaching pedagogy (how to teach).

—To develop for implementation intermediate goals toward achievement of the recommended salary structure. Simply put, this is to develop structures for, as Webb says, appropriate salaries for faculty and staff.

—To study our tuition rate for a normal full-time course load and make recommendations on the optimal charges. Webb says this is to study alternatives for charging students for credit hours and to determine if Centenary is using the best method available.

—To obtain expert consulting advice in

the development a master plan document for buildings, to include space-use and space analysis. According to Webb, "the use of classrooms and space has been haphazard over the years." He hopes to study, improve and organize the situation.

—To reinstate an ongoing program of deferred-giving information for alumni and friends. Webb says that deferred giving is in the form of will, trusts, etc.. Centenary's objective is to increase efforts to obtain these by putting out a newsletter to people who may leave gifts to Centenary in their wills.

—To establish an ongoing and coordinated program of grant writing. Webb would like to involve all of the faculty in innovating new teaching processes and writing proposals to foundations.

—To increase the level of alumni and parental support in both dollars and percentage of participation.

Webb says that report is composed of half study proposals and half proposals for direct innovation. Progress will be checked as the committee meets regularly to evaluate results and work with departments such as admissions and physical plant which are responsible for the objectives.

Webb says "now we won't let things happen, but we intend that things will happen." Although the committee was formed to prepare for the reaccreditation committee, Webb says it will be a continuing commitment.

Objectives slated to be met in future are constructing an audio-visual center by 1989, establishing a male-female student ratio of one-to-one by 1989, establishing a minority student enrollment of 10% by 1992, and completing a feasibility study for construction of a natatorium (indoor swimming pool) by 1991.

"Budget" from page one

When asked about the recent stock market fluctuations Webb said, "This is not a major problem for the budget. Life is always a struggle, this is just another obstacle to overcome, we'll just have to work a little harder."

Webb offered other insights into the local economy by explaining that many large contributors such as banks and oil related industry are suffering and cannot give major donations to the college.

He noted that enrollment is up amid speculation that potential students are finding work hard to come by and are opting for school instead.

In the report, Webb notes that alumni support has increased in every measurable activity. Anita Martin, director of alumni relations, emphasized that the school is getting the alumni more involved through class agents, who stay in touch with other alumni in their graduation class.

The Alumni office has also recently improved relations with alumni donors by sending more information to the alumni about where alumni gifts are being spent.

"Aids" from page 3

Sophomore Terry Villemez said, "I wouldn't mind going to school with someone with AIDS because it would be casual contact."

You never know," she added, "We could be in class with someone who has it right now and never know it."

Freshman Mike Mohon said, "The thought of someone with AIDS scares me."

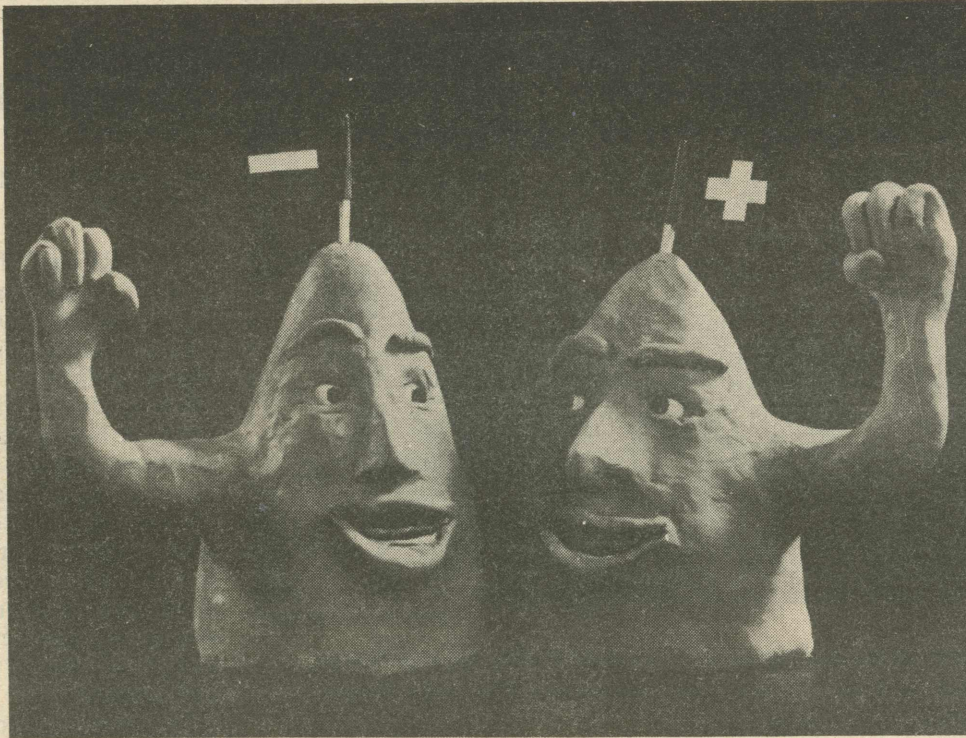
Clayton Fullwood, a sophomore, said, "Yes, I would room with someone with AIDS because I feel we're all gonna die from it anyway."

"I wouldn't want to live with someone who had AIDS," said senior Robert Miller.

"There are too many things we don't know about it," he explained. "There are too many if's."

As of Sept. 29 there were 579 reported AIDS cases in Louisiana.

For more information about AIDS call: 1(800) 992-4379 or 1(800) 342-AIDS.



TEACHERS' PETS



Michael Frierson and his wife, Martha Garrett, spend their week-ends filming lumps of clay. Their purpose: to make math fun. Math...fun?

"Education through entertainment is the key to holding attention," says Frierson, a communications professor at Loyola University. In their films, cone-shaped clay "knights," wearing positive or negative pennants, engage in humorous medieval battle scenes to show how to add and subtract negative numbers. Frierson and Garrett did the films for the Children's Television Workshop series "Square One Television," seen weekday afternoons on PBS.

Louisiana's Investor-Owned Electric Companies support efforts to inspire and develop young minds in basic high-tech studies. Programs such as "Square One Television" help intrigue children with math at the age when they usually turn it off, between 8 and 12.

Appetites acquired early endure.

The national MATHCOUNTS program continues the effort to excite them in junior high through challenging, rewarding math competitions against other schools. In Louisiana, the LIOEC sponsors the competition administered by the Louisiana Engineering Society, an affiliate of the National Society of Professional Engineers, to help encourage young people to pursue careers in high-tech industries.

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Back to school with non-traditionals



Pam Besser, senior, and Patti Walker, junior, chat together outside of class.



Claude White, senior, entertains his children when he is not studying.

By Stacey Wilson
Staff Writer

The traditional student begins college shortly after high school graduation and receives a degree after four or five years of study. The majority of Centenary's student body is composed of this type of student, but non-traditional students also matriculate here.

These students are typically over thirty years old and are paying their own way through school. Some non-traditional students are returning to college after leaving it to pursue other interests, including marriage and careers. Others are just beginning their studies.

"Everyone is so nice and supportive; the staff bends over backwards to help me," says sophomore Linda Shepherd, 52. Shepherd began her college career at Southern Arkansas University in Magnolia and abandoned her studies to get married and have children. Now that her kids have completed their schooling, Shepherd is keeping the student status alive in her family. She says she was somewhat terrified of returning to school but has no regrets now.

Not only does Shepherd take 19 hours and work for Church Careers and Broadmoor United Methodist Church, she also drives a school bus. On her way to school, Shepherd drops off the kids of South Highland Magnet, and, after a full day of studies, she picks them up again. Clearly, Linda Shepherd has a different lifestyle from the average 19-year-old Centenary sophomore.

Another student who dropped out of college to get married is 40-year-old Robert Adams, senior. He attended Southern University in Baton Rouge. Now Adams is divorced and goes to school full time. When he is not studying, he spends time with his child.

Adams is a full time student and even lives in Rotary dorm. "The utilities are very satisfactory and the dorm provides a good atmosphere for studying," Adams said. He says he often visits with the other residents of the dorm. "The traditional students have been very supportive and helpful with my studies," Adams said.



Karen Kersten searches for information in the library.

With plans to continue her education at the University of Arkansas, Londie Moore, junior, is completing work on her Geology degree. Moore began her studies at Hinds Junior College in Mississippi. She worked for Herbst Resources, an oil and gas company, before

returning to school.

Moore says she is happily married, but she also enjoys her involvement with the traditional students. She plays intramural volleyball and is president of Sigma Gamma Epsilon, and during Fall Break she went to the Buffalo River with some

traditional students.

Moore says, "I first arrived at Centenary with the attitude that the traditional students were top priority." She adds that she is very pleased to find out this is false.

"Dick Anders (Dean of Students) and my instructors have been very helpful," Moore says. She continues by saying, "My husband has also been very supportive; he helps me with the cleaning and cooking. I am very lucky to have him."

"I don't feel any older while in class. I'm just here to learn like everyone else," says non-traditional freshman, Alicia Gaby, who is a part time student. She says her husband and 9-year-old daughter support her one-hundred percent.

Gaby has a very structured schedule. While not in class, she works for Church Careers. She says she doesn't even have time to take a lunch break. In the evening, however she does find time for herself. "I enjoy taking walks by myself. I think it's important for me to be alone, in order to keep in touch with my thoughts," she says.

J.C. Rhodes, a 38-year-old full time student began his college education in 1985. Beforehand he worked for the Louisiana State Police Department. Rhodes says he saw no opportunity for a promotion and decided a good education should be his next move.

He is presently majoring in Business and Economics and minoring in Geology, which was only a hobby before he came to Centenary.

According to Kay Lee, Director of Senior Adult Education, there are 60 full time and 12 part time non-traditional students enrolled at Centenary. Lee says she is very pleased with the number of non-traditional students. "We are very concerned with keeping them informed of campus activities," Lee says.

Assistant Dean of Students, Joy Jeffers, says that it is important for the staff and traditional students to recognize the needs of the non-traditional students. An information board is available in Mickle Hall, and an occasional newsletter is sent to them in the mail. Lockers are provided in the SUB for the non-traditional students.

Greek Beat

CHI OMEGA

Tonight is the night Chi-Os! The bonfire is ready to go for our Ski Lodge Pre-Party tonight! Thanks, Ronda Free, for all your hard work. Speaking of Ski Lodge, we hope to see all of Centenary College at the Hayride Kitchen Saturday night—It's going to be a great party! A special thanks goes to Becca Lang and the Social Committee for such hard work and good planning!

Speaking of parties, we all enjoyed ourselves at the KA Jungle Party, TKE Graveyard Party, and the Kappa Sig Halloween Party. Great parties as usual, guys!

Slating went great Sunday, and we are all awaiting the announcement of officers at the Annual Parent-Daughter banquet on the 14th. Shelley Jarrell has really worked hard on Parent-Daughter and it's bound to be great! Kelly Valentine—we are all looking forward to the slide-show, and all the skit people better get ready—we want some talent to shine for our moms and dads!!!

Go Chi-Omega intramural volleyball! Keep up the good work! Notini's was a great idea, Carla Barnes! Pledges and actives all had a blast! Happy Birthday to Chi Omegas Paula Gault, Anna Palmer and Kelly Valentine!

How about that Gents soccer team and that winning record! We're behind you all the way!

Lindy "Chubby Cheeks" Lofton, we're glad you're feeling better! We hope everyone has a good time at Ski Lodge—

it's bound to be another great Chi Omega party!

KAPPA ALPHA

This is a very special occasion today because here is another Greek Beat. Actually, we have just set a record for having it published—four times, or is it three times in a row?

First, we would like to announce Big Brothers and their Little Brothers—Jack Cooper and Dwayne Danner; Sammy Wilbur and Matt Hewitt and Mac Lawson; Pete Lee and Ed Cary; Bill McCollum and Jim Lee; Eddie Esteve and David Beck; Clay Cathey and Blair Purpera and Starke Taylor; Ricky Duncan and Sandy Barnett; Jeff Demattia and Gene Blakeney; Bob Graves and John Nix.

There was a hostage crisis at the party on Saturday, but after an assault on the house by a special Shreveport Police unit, nothing turned up—except for a few laughs.

Jungle Party is now gone, but it was a blow-out! David Beck and Mac Lawson were selected for Moss Crew—has anyone seen them lately?

Well, we would write more, but our hangovers are killing us and we do not have any aspirin left.

KAPPA SIGMA

Greetings Centenary! Sorry we missed last week but we were recovering from

the fantastic golf mixer we had with the ZETA LADIES! Our Halloween extravaganza was, once again, an event which was enjoyed by all. Thanks to our super and beautiful stardusters who were responsible for the party. Congratulations to our fall pledges who found out their big sisters. There were also a few strange occurrences Halloween night such as the reincarnation of Elvis, a guest appearance by ZZ Top and an abundance of sexy devils.

Back to business, volleyball will be underway soon and we'll be ready! Thanks to everyone who attended the slave sale. Also, congrats to the soccer team on their victory! PJ Party is just around the corner, so get your jammies ready! So long!

SIGMA ALPHA IOTA

Hello, everyone! We're happy to say that Sigma Alpha Iota has gotten off to a great start this year. Special thanks to our fantastic officers, especially President Judy Zachary, for doing such a wonderful job and making it a success. We'd like to welcome our new pledges: Janie Casey, Virginia Lynn, Amy Amerson and Carlene Mudd. Congratulations, girls!

Members of SAI will soon be busy selling 50-cent candy bars as a fundraiser.

This month is full of musical events. First on the calendar is the Renaissance Festival, Nov. 6-7. NATS is right around the corner, Nov. 12-14. Good

luck to all who are going. On Sunday Nov. 8 there is a Master Chorus concert in Brown Chapel at 3:00 pm. We'd like to wish Gay Flurry good luck on her piano recital on Nov. 6. We're all rooting for you!

Last, but not least, happy birthday to Amanda Bryant (Oct. 29) and Jill Bowen (Nov. 3)! More musical news next week.

ZETA TAU ALPHA

Uhh! Could you please pass the Ro-lids?! After last weekend, I need them. To start off, thanks to the initiative of the dynamic David Meek, we had a wonderful time stalking the Theta Chi's around their house at our Spy vs. Spy swap. Saturday night, as the goblins began to howl, and the mist began to rise, many Zetas were found swinging through the trees at the KA's annual Jungle Party.

TKE's, once again you raised a few dead souls at the Graveyard Party. Oh, a happy birthday to Karol Anderson, our own little Magnolia blossom. October was certainly a busy month for Zetas but we're certainly not slowing down any. In November, we'll be involved in several service projects, including a canned food drive and maybe a visit to a nursing home. Stay tuned for Zeta Swamp Party with an all new and improved theme. Oh, one more thing. Pledges, thanks for the darling costumes. Paybacks are due; sleep on that, girls. Love Ya! Bye now.

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KSCL

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HIGH PROFILE:

Joya Misra: Manager

By Kayla Reinhardt
Staff Writer

MISRA BIO

Born: May 16, 1967 in
Louisville, Ky.

Education: Caddo Magnet
in Shreveport

Major: Religion

Favorite book: "Zen
and the Art of Motorcycle
Maintenance" by
Robert M. Pirsig

Favorite music: sixties
and new wave

Favorite albums: "The
White Album" by the
Beatles, "Ocean Rain"
by Echo and the Bunnymen

Maybe it's her mysterious, deep brown eyes, or perhaps it's the tawny complexion. Maybe it's the hair, the pitch-black waterfall that touches her chair when she sits down.

Whatever it is, Joya Misra says people often have an inaccurate impression of her.

"Some people think I'm 25 or older and not even a student here. They think I'm wild," she says laughingly pointing out what she calls her "pretty conservative" dress.

Joya is a twenty-year-old senior majoring in religion and minoring in sociology. Most people know her as the station manager at KSCL, Centenary's alternative rock radio station.

She says she stays busy. As she sits at her desk typing, Joya mentions that she likes working in the station's more relaxed outer lounge area (with a couch) better than in the office.

Everyday Joya deals with many people in her job. She explains, "Usually a few record companies call and I've got to

track things for them. DJ's come in and say, 'This is a problem. What can you do about it?'"

Joya seems calm even while doing several things at once. She types a list of popular records while answering questions about herself and those from disc jockeys running in and out of the office. She says she has a bad temper, but, "hardly anyone hears me yell."

Alternative music has been an interest of her since she started listening to KSCL years ago as a Caddo Magnet High School student.

KSCL is an alternative radio station as are the majority of college stations. She describes alternative music as "educational" because one is exposed to "music not played on normal radio."

At the beginning of her application for the job as station manager Joya formulated a list of goals. The list includes keeping the station running at least 12 hours a day with no gaps in air time and bettering communications with record companies that supply college radio stations. The list still hangs in her office on the bulletin board, constantly reminding of the little things she has to do to keep the station running.

Joya said she appreciates the disc jockeys, saying, "They're doing me a favor, and the station." Her co-workers at KSCL say she's on top of things and easy to deal with.

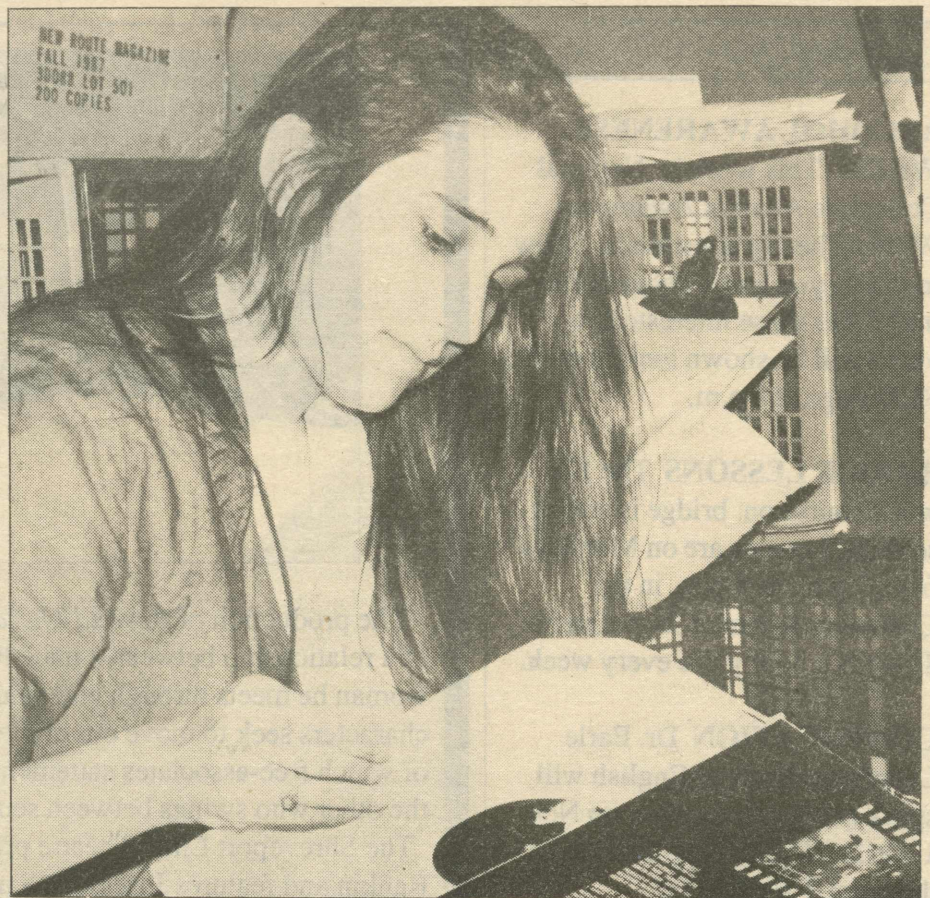
"She won't let a trend or something that's popular influence the way she runs the station...She thinks for herself and about what will happen in the future," says Bret Scott, Sophomore and assistant music director at KSCL.

"They're just not very cooperative with us," she said referring to Centenary's administration. She attributes this partially to her "attitude" and partly to her belief that the administration may think that "it's the students' thing and the students can take care of it themselves."

"I am very direct and I think that, you know, bothers people sometimes."

Joya believes she is self-conscious like most people, but her respect for herself keeps her from giving up her principles. "Someone told me that I seem really cocky,...It's a protective kind of thing. If I don't act that way and I act all silly, people aren't going to take me seriously."

"Joya frequently comes at issues from a



Joya Misra, KSCL station manager

PHOTO BY SAMUEL LEWIS

non-traditional perspective," says Robert Ed. Taylor, Chaplain and Associate Professor of Religion.

She's a first generation American, her father being a native of India and her mother is from Switzerland. While in high school Joya was a Unitarian. Joya remembered comments from her peers in her high school yearbook. They were almost all about her outspokenness "politically and religiously." She feels like the "popular type" people that wrote these comments really did not appreciate her. "They didn't really care about me, just my image," she said.

Joya puts on some '60's music and sips some hot tea as we chat in her apartment. Her home is filled with unframed art including a poster from a Paris museum and many pieces from Sam Morgan, her boyfriend. A map of Central America hangs in her living room.

She is interested in liberation theology which she describes as "based on the fact that everybody is oppressed," and "how

to liberate oneself." She wants to work with people in Central America so that she can be directly involved in exciting social action. Also, she likes to study subculture.

Most of her day is spent in classes and at work. Her boyfriend often helps do her laundry because she frequently doesn't have the time to do it herself. During what free time Misra has, she sleeps or reads.

Joya says she judges people by their bookshelves because reading is so important to her. Her favorite book is "Zen and the Art of Motorcycling Maintenance," by Robert M. Pirsig.

At one time she caught herself being obsessed with everyday duties like cleaning house and cooking. When she was approaching her 20th birthday, she says she thought she might have missed out on being a teenager and gave up her obsession. Now her home is not so neat, but she enjoys living.

"I'm not Christian and not Unitarian anymore. I'm just being twenty," explains Joya.

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clipboard

E N T E R T A I N M E N T C A L E N D A R

AROUND CAMPUS

ALCOHOL AWARENESS WEEK

This week is National Collegiate Alcohol Awareness Week. The big question is, "How much do you know about drinking?" For those interested, a video will be shown tonight on the SUB stage at 8 p.m.

BRIDGE LESSONS The 12-week course on bridge is still in session. Lessons are on Mondays from 7 p.m. to 9 p.m. in the Centenary Room of the cafeteria. There is a door prize every week.

CONVOCATION Dr. Earle Labor, professor of English will speak at the convocation on Nov. 12 at 11:10 a.m. in Kilpatrick Auditorium. CP CREDIT

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

SENIOR TEST DATES Test dates for the GMAT, GRE, and LSAT are as follows: Registration for the GMAT closes Dec. 21 for the Jan. 23 test. Registration for the GRE closes Nov. 6 for the Dec. 12 test, Jan. 4 for the Feb. 6 test and March 4 for the April 9 test. Registration for the LSAT ends Nov. 12 for the Dec. 12 test and Jan. 21 for the Feb. 20 test.

ART

ART AND ARTISTS OF THE SOUTH A collection of art from Robert P. Coggins. This art exhibit at Meadows Museum is sponsored by the Shreveport Art Guild. CP CREDIT

RECOLLECTIONS OF A TIME GONE BY A major



The production of *Beyond Therapy* brings to the stage the satire of a relationship between a male lawyer in his thirties and a woman he meets through personal ads in the newspaper. Both characters seek to move out of the realm of their therapists; one of which free-associates statements to the brink of craziness and the other who swings between sensitivity and male chauvinism.

The Shreveport Little Theatre production is directed by Dorothy Rankin and features Joseph de Santis, Mary Alfred Thoma, Jim Gibbons, Earlene Bergeron, Steve Barron and Joe Tuggle.

Beyond Therapy was written by Christopher Durang, also author of *Sister Mary Ignatus Does It All For You* and *The Marriage of Bette and Boo*. *Beyond Therapy* first opened off-Broadway in 1980 with Sigourney Weaver in the cast. In 1982, the production was remounted on Broadway where the cast featured John Lithgow.

Performance dates are Nov. 5, 6, 7, 11, 12, 13 and 14. Showtime is 8 p.m., and tickets are \$10.

Martha Stuckey
Clipboard Editor

exhibition of paintings and watercolors by Edward Lamson Henry is on display at The R.W. Norton Art Gallery, 4747 Creswell Ave., until Nov. 8.

SCULPTURES Bill Bryant, Centenary alumnus, will be showing twelve to fifteen sculptures combining southwestern landscape imagery with ecological concerns in the Magale Library

MUSIC

CHANTICLEER This touring group of 12 singers from San Francisco will give a concert on Nov. 13 at 8 p.m. in Hurley Auditorium. CP CREDIT

MASTER CHORUS This choral group will give a concert in Brown Chapel on Nov. 8 at 3 p.m. CP CREDIT

SHREVEPORT CHAMBER

SINGERS This choral group will perform at Centenary on Nov. 17 at 8 p.m. in Hurley Auditorium. CP CREDIT

THEATRE OF PERFORMING

ARTS This local black vocal group will give a concert on Nov. 14 at 8 p.m. in Hurley Auditorium. CP CREDIT

PIANO RECITAL Gay Flurry will give her junior piano recital on Nov. 6 at 8 p.m. in Hurley Auditorium. CP CREDIT

THEATRE

MUSICAL *Pump Boys & Dinettes* will be presented at the Strand Theatre on Nov. 5 at 8 p.m. It is a unique blend of country, rockabilly, gospel, bluegrass, ballads and blues. Tickets are \$16, \$13 and \$8 each.

PLAY Shreveport Little Theatre will present the drama *Beyond Therapy* Nov. 5 through Nov. 14. Performances start at 8 p.m. Tickets are \$10 each.

DRAMA *Is There Life After High School: A Musical Memory* will open at Marjorie Lyons Playhouse and run Nov. 18 until Nov. 22. Performances begin at 8 p.m. with a 2 p.m. show on Nov. 22. Tickets are free upon reservation to students and faculty of Centenary. CP CREDIT

FILMS

CENTENARY FILMS

Nov. 10 *The Shop Around The Corner*

Nov. 17 *Jules et Jim*

All films will be shown in the Turner Art Center Auditorium, Room 8. The Theatre will open at 7 p.m. and films will be shown at 7:30 p.m. Admission for students is \$1, others \$2. CP CREDIT

COFFEEHOUSE MOVIES

Nov. 5 *The Graduate*

Nov. 6 *M*A*S*H**

Nov. 7 *M*A*S*H**
Halloween, 11 p.m.

Nov. 8 *Halloween*

Nov. 9 *Pretty in Pink*

Nov. 10 *Pretty in Pink*

Nov. 11 *Witness*

Nov. 12 *Witness*

Nov. 13 *One Flew Over the Cuckoo's Nest*

Nov. 14 *One Flew Over the Cuckoo's Nest*

Damnation Alley, 11 p.m.

Nov. 15 *Damnation Alley*

Nov. 16 *Ferris Bueller's Day Off*

Nov. 17 *Ferris Bueller's Day Off*

Nov. 18 *Eye of the Needle*

Nov. 19 *Eye of the Needle*

Nov. 20 *Breakfast Club*

Nov. 21 *Breakfast Club*

Hunger, 11 p.m.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 6

November 19, 1987

College Press Service

Students want new visitation hours

By Rick Seaton
SGA Correspondent

The Student Senate continued to report on projects assigned to them in "The Great Senate Scavenger Hunt", one topic being the issue of visitation policies.

Junior, David Young and sophomore Janna Knight gave a report stating that almost two-thirds of the students polled about the current visitation hours want changes made in the policy. The poll was conducted in the cafeteria.

Of the students that participated in the poll, 65.5 percent of those polled were in favor of some sort of extension of visitation hours.

Those not wanting any changes in visitation policies made up 23.7 percent of the respondents.

The largest percentage (25.4 percent) favored one specific change, suggested extending hours until 2 a.m. everyday.

Suggestions were made to make sign-in

sheets obsolete and to keep the S.U.B. open 24 hours a day. Senior Donna Ball, senate vice president, pointed out the cost of keeping the S.U.B. open all day and night.

Both SGA advisors, Joe Mitchell, instructor of education and Bruce Allen assistant professor of art and assistant curator of Meadows Museum, advised the senate to write a formal proposal.

Allen explained that the senate needed to spend time on the proposal if they expected the faculty to spend time considering the proposed changes.

One hundred and seventy-seven students participated in the poll. Plans were made to poll residents at upcoming mandatory dorm meetings to get a more complete idea of what dorm residents would like to see as the visitation policy.

David Kennedy, senior, presented a proposal for a Free Speech Alley, a forum for members of the Centenary

Community to speak out on various issues.

Suggested sites for the free speech alley included the Amphitheater located in front of the S.U.B., and the porch in front of the S.U.B. One time suggested was 3:15 on Tuesday's and Thursday's. It was decided to continue discussion on the free speech alley next week.

Approximately five to ten-thousand dollars will be needed in order to raise the KSCL antenna, reported senior Roger Templeton, in response to a letter to the Strategic Planning Committee. The committee reported that June 1989 would be the soonest possible date for such a project to be completed.

Templeton also reported the price of lockers which the senate is considering installing in the SUB for use by off-campus students. The suggested price for 27 lockers was around \$850. At the present time, five lockers are available for off campus students in the S.U.B.

Knight, senior Debbie Duffield, Student Senate treasurer, and senior Lorin Anderson, editor in chief of *The Conglomerate*, presented a proposal concerning the possible formation of a media adviser.

Anderson pointed out the importance of a media advisor saying, "We feel that an advisor will give the Centenary media a strong sense of continuity from year to year, allowing for consistent improvement."

The Senate approved the proposal developed by current media heads, and will refer the matter to the Personnel and Economic Policy Committee with a letter of support.

Media reports were given by *The Conglomerate*, KSCL and *Pegasus*, all reported that they were on budget.

Anderson commented on the difficulty of getting accurate information from the business office. Duffield confirmed that problems exist.

Controversy rises from campus condom talk

By Theresa Wiggins
Staff Writer

With the AIDS epidemic receiving widespread attention, the condom might become increasingly popular. Disease researchers have declared the condom to be the best form of protection, aside from abstinence, from sexually transmitted diseases.

At Centenary, some students have suggested that condoms should be available on campus. Machines that dispense condoms could be installed in the dorms. Some students feel that they should be given to students at parties.

Dr. Robert Ed Taylor, professor of religion and Centenary's chaplain, did not see opposition from the Methodist church as a reason not to distribute them. "The Methodist church does not have a position opposing contraception and, in fact, promotes the responsible use of birth control," he said.

He did not, however, see the need for them to be sold on campus. "Why would they need to be available on campus when they are so readily available in drug stores?" he asked.

Taylor suggested that they could be added to the bookstore's line of pharmaceutical products. "There would be opposition," he said, "especially from parents," he said.

LaFerne Collins, resident director of James dorm believes that this is a con-

"If my morals were out of line and I was going to do it, then I would buy them—it would be stupid not to."

- Jane Whittington

troversial issue. "They should be conveniently located and available but discreetly so," she said.

She thinks that the bookstore would not be the best place for them because they might offend some parents and even some students.

Neither Collins nor Taylor feels that the availability of condoms on campus would promote promiscuity.

Andrew Dewberry, a former student says that condoms on campus, "might offend the people here who aren't sexually active," he said.

Whether or not condoms are available on campus, some students realize the advantages of using them.

Junior Suzanna Olah says, "If my partner didn't buy them, I would. Because of the disease risks as well as pregnancy protection, it's not safe to neglect them."

Jane Whittington, a freshman, stated, "If my morals were out of line and I was going to do it, then I would buy them—it would be stupid not to."

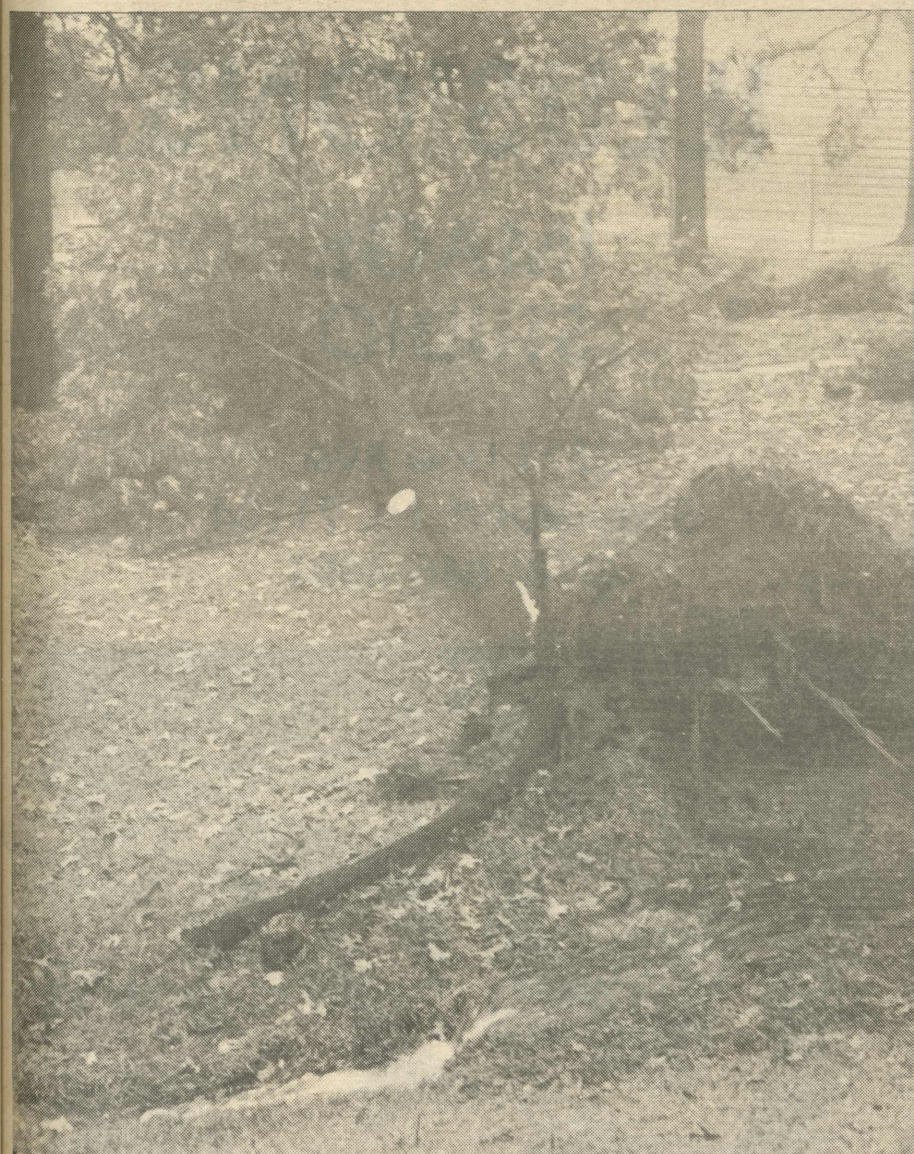


PHOTO BY SHAUNA SMITH

Crumley Gardens lost this tree in Sunday's storm. The storm brought tornados to the Shreveport/Bossier area Sunday night.

News Briefs

Frey speaks to geologists

Dr. Robert C. Frey, assistant professor of geology, spoke at the 100th meeting of the Geological Society held two weeks ago in Phoenix, Arizona.

Frey's talk was titled "The Occurrence of Filter-feeding Pelecypods in a Middle Ordovician Intra-cratonic Basin, Criner Hills, Oklahoma." Also present at the meeting were Dr. Austin Sartin and Marvin Bennett.

Frey has received requests from Canada, England, France, Belgium, Norway, Poland, Rhayadar, Powys and Wales for his research in paleontology in his articles in *Palaios* and the *Journal of Paleontology*.

Second book bazaar slated

The Centenary Muses have announced plans for the second annual Centenary Book Bazaar to be held Sept. 23-24, 1988. The Muses are a group of professional women who volunteer their time to Centenary. The first book sale was held Sept. 25-26 at Mall St. Vincent and netted \$5,000 from the sale of 11,500 books.

The Muses are donating the \$5000 to the students of Centenary to be used to refurbish the Student Union Building. Three thousand dollars has been allotted to decorate the stage area, \$500 to purchase swings for the porch, \$500 to install plate glass windows in the Juke Box Cafe, \$500 for miscellaneous improvements, and \$500 to assist KSCL radio station with an antenna.

Organization to be formed

An off-campus organization is being formed at Centenary. According to SGA president Brian Leach, it will be one of the largest organizations on campus. A luncheon for off-campus students was held yesterday in the South Cafeteria.

The SGA has agreed to purchase more lockers for off-campus students to rent to store their materials. The lockers will be located in the SUB, however the number and size is still unknown.

An off-campus newsletter has also been established. A contest is being held to name it, and the winner will receive free locker rental for two semesters. Suggestions should be given to Nancy Harner or Chris Bynog by Nov. 23.

Basketball policy stated

The policy for students attending Centenary basketball games is as follows:

- 1) Students must show their Centenary I.D. for admittance for themselves only. They must enter on the North Side Second Floor Entrance, the Kings Highway side.
 - 2) Centenary students must sit in the students section located in Section HH Rows A through M, seats 1-22.
- The first Gents basketball game is Dec. 9. The first scrimmage is Nov. 18 against the Arkansas Express.

Conglomerate to resume in spring

This is the last issue of *The Conglomerate* for the semester. The next issue will be printed on Jan. 21, 1988.

Library receives new computer system

Magale Library has another new addition, in the form of an IBM-compatible Compaq computer.

Dr. Charles Beaird, publisher of the *Shreveport Journal*, donated the system to Centenary.

Beaird said he made the donation because he "wants Centenary to be at the cutting edge of new library techniques."

The computer has a CD-Rom system which includes 4 items on the unit.

The items available are: 2 McGraw-Hill programs which include an encyclopedia and a dictionary; the Ulrich item which includes indexes to magazine titles, authors and subscription prices; and the BIP which is an index to books in print.

This system is similar to the InfoTrac computer presently in use in the library.

AIDS discussion in Mickle Hall

Dr. Richard Jamison, professor and research and clinical virologist at LSUMC-S will speak tonight on the origins and clinical aspects of the AIDS virus.

The lecture will be at 6:30 p.m., 209 Mickle Hall. The lecture is free and open to the public. Contact Dr. Greer, 869-5097.

Christmas tree decoration

Because they thought that students might miss tree decorating at their own homes, the Centenary Women's Club has invited them to help decorate the tree in Hamilton Hall Dec. 2 at 10 a.m. Cookies and punch will be served.

Donations for Claude White

The Maroon Jackets are sponsoring "Pay the Pilgrim," to increase campus awareness of the Thanksgiving season. They are asking several campus organizations to take up collections at meetings.

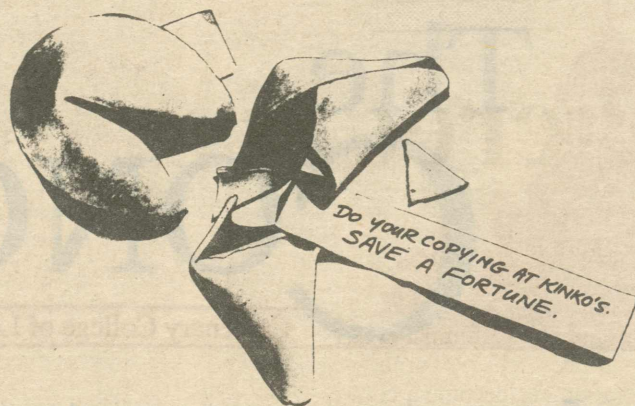
Money will go to Centenary student Claude White who lost his home on 228 E. 78th St. to a fire late Thursday evening. White has nine children, but there were no injuries in the blaze.

Donation jars will be around campus.

Students receive scholarships

The Centenary Women's Club recently announced its scholarship recipients.

The scholarship was awarded to freshman Laura Stuart, sophomores Deborah Edwards and Kimberly Hale, and juniors Dawn Robertson and Angela Hope.



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News

CP credit denied

By Christy Ruane
Staff Writer

The handling of the Cultural Perspectives credit for the Oct. 29 Turner Art Center Dedication has become a controversy on the Centenary campus.

According to Public Relations Director Janie Flournoy, signs advertising the dedication were posted which said CP credit would be offered. The dedication was also on the handbill listing the fall schedule of convocations. However, the administration had decided, before the semester began, that CP credit would not be offered.

Dr. Lewis Bettinger, coordinator of Cultural Perspectives, said it was not enough of a program, and because it included a tour of the art center, it would have been difficult to collect CP cards.

Bettinger said several students had approached him with CP cards but he could not count them since the decision had been made earlier.

"It wasn't my mistake, and it wasn't a mistake made by anybody involved with CP," Bettinger said.

Flournoy admitted that there had been a mistake made with the posters in public relations. She said, "I assumed it would be the same type of thing they have at that time. That was totally my mistake, my error."

She said that public relations had not received word that the dedication would not be CP credit.

Maroon Jackets president, Paula Gault, was approached with CP cards at the dedication. She said she asked Chris Webb, vice-chairman of the dedication, if they were supposed to pick up cards, and he told her that it was his understanding that it was not a CP event.

She said, "We (Maroon Jackets) were there as campus representatives, not to pick up CP cards."

Bettinger said it was conceivable that, since there were refreshments, it could have been a "budgetary thing" and they didn't want everyone eating all the food.

Webb said, "I can't really comment on that, but I know that we invited several off campus guests and the food was provided for them. There was some concern that some students might think 'Hey, this is lunch.'"



PHOTO BY SHAUNA SMITH

A donation center was set up for senior Claude White and his Family in Magale Library. White and his family lost their home in a fire. The collection is being sponsored by Church Careers.

Publications 'bash' colleges with criticism

By Janna Knight
Staff Writer

According to an article released earlier this month, education-bashing, the badgering of higher education, has become a fad. The article went on to say that although criticism can be constructive, it is becoming trendy and sensationalized.

It started in 1983 when the Carnegie Foundation and the U.S. Department of Education published their reports picking apart higher education in America. Since then, it has created a snowball effect of a growing wave of criticism.

This criticism has attracted a lot of attention. Two books, Allan Bloom's *The Closing of the American Mind* and E.D. Hirsch's *Cultural Literacy*, "argue that colleges don't teach basic knowledge."

Mr. John Womble, vice-president of development, says "this is a fad for people seeking press."

He believes that books like Bloom's have a narrow focus, and that the author judges the quality of education by the classics that the author liked.

Dean of the School of Business and Sample Professor of Business Adminis-

tration, Dr. Barrie Richardson thinks that Bloom's *Closing of the American Mind* contains some legitimate criticism.

He says the idea of that book is that "colleges have lost the central core of what literate people ought to know, and the vision of what an educated person should be."

He believes that colleges lost this standard knowledge with the introduction of the free elective system.

"Centenary suffers some, but is better than 94% of the others."

But is core curriculum the answer? At

Centenary, it provides a guide for knowledge that students should be exposed to.

Centenary's core curriculum, or required studies includes English 101 and 102 and classes in the areas of the arts, foreign languages, religion, history, philosophy, economics, political science, psychology, and sociology, math, and science.

Womble says that "core curriculum has

See "Criticize" on page 4

Liberal arts degrees pay better salaries

By Shelly Thomas
Staff Writer

Students who drop out of college earn an average of \$672 less per month than those students who do graduate, according to a Census Bureau report dated Oct. 1, 1987.

The report states that graduates with a four-year degree earn an average of \$1,841 per month, whereas students with a two-year degree earn an average of \$1,346 per month.

In this market, what advantages, if any, does a student with a liberal arts background possess? Centenary alumnus Michael Warner, research group leader at Monsanto Agricultural Products Company, stated, "The bottom line is that a liberal arts education is career training."

This coincides with the opinion of Lee

Anne Turner, director of career planning and placement. She stated that businesses, "realize that a liberal arts education is important, while not yet abandoning traditional case work."

Ivan McKenny, assistant office manager for E. F. Hutton & Company in Shreveport, stated that he doesn't look for a higher degree holder, but often they are hired.

Dean Dorothy Gwin stated that about 30 percent of Centenary students go on to graduate school within three years of graduation.

These percentages are drastically higher in pre-professional programs in the school such as pre-law and pre-medicine.

Miles Hitchcock, Centenary alumnus and instructor of mathematics and science, noted that "the percentage of (prospective) graduate school students in the science department is very high be-

cause a working degree is now the graduate degree."

The Census Bureau report stated that people who held doctorates earned, on the average, two times as much as students with undergraduate degrees.

While E. F. Hutton and most securities companies stress experience and approve highly of an MBA program that requires experience for admission (like Centenary's), companies like IBM generally hire newly graduated students.

One general characteristic is recognized by most companies: flexibility. Helen Godfrey executive at Shreveport Federal Credit Union, stated, "I would be impressed with a liberal arts degree, because it develops people with the right attitude." She went on to say that the right attitude includes determination, loyalty, and flexibility. Communication skills are considered necessary also.

Robert Cages, regional manager for IBM, remarked that "the individual needs to exhibit good communication skills (to find employment)."

Businesses say they are looking for the well-rounded person, and liberal arts colleges say they provide well-rounded graduates.

Several Centenary students were asked what they thought they would be earning with their degrees.

"Thirty to fifty thousand a year," estimated freshman Shauna Smith.

Junior Robinson Yost guessed "about thirty-five thousand a year."

Freshman Dietrich Blair estimated that he would make around \$50,000 a year.

Junior, Jason Hubbard, feels that "any degree does not transfer into dollars."

Marketing class planning clean-up

By Rod Domedome
Staff Writer

What do a Vietnam veteran and his llama have in common with an organization sponsored by the Junior League and First Methodist Church of Shreveport?

Well, not a whole lot, but they do have one thing in common, they both sought the assistance of Centenary's marketing students in developing marketing plans to sell their products.

Bill McNeely alias **General Litter: Earth Guard** is a Vietnam veteran who used to work at KTBS-TV in Shreveport. In his spare time he put on the guise of General Litter: Earth Guard.

He owns a three-quarter-ton truck designed to carry his llama. Yes, his llama.

What does he do? It's obvious from his title that he picks up litter and has designated himself as protector of the

Earth. Gen. Litter picks up trash along Louisiana's rural roads with his llama who carries the trash.

Gen. Litter has a line of products which he sells to help cover the expenses of maintaining his "mission" of trash collecting.

He asked the marketing students of Centenary to help him in developing a marketing plan to increase his product sales and bring in more profits to help his clean-up campaign.

Dr. Betsy Boze, associate professor of business, teaches the two marketing classes at Centenary and said that she thought it would be a great idea for the students to take on Gen. Litter's proposition.

Boze commented on the project saying, "They (the students) will benefit from this experience greatly, not only in the business world, but in whatever they

do. People are always selling things." She also explained that, "a person, using this knowledge, may be able to 'sell' an idea better to his or her employer.

Junior **Rick Seaton** said, "I think this is really worthwhile, but I'll have to wait a while to see what the benefits for myself will be."

Junior **Kim Novak** said, "I took the Gen. Litter project over the other one as more of a challenge for me to try. I hope he (Gen. Litter) will be successful. I believe it will benefit me by giving me a general idea of a marketing plan and also something to build on."

The other project Novak referred to is quite different from the Gen. Litter project.

The second marketing class is developing a marketing plan for the Lighthouse, an organization which helps people in the Ledbetter Heights area of Shreveport.

The Lighthouse sells arts and crafts made by area women to help cover expenses and benefit the area. The Lighthouse is assisted by the Junior League of Shreveport, First Methodist Church and many other organizations.

When **Melissa Flournoy**, director of the Lighthouse, went to Boze for help in selling her organization's arts and crafts, Boze assigned this project to her second marketing class.

Although the marketing classes have always been developing marketing plans, these plans are different.

Boze said, "What's unique about these projects is that they are for real. We're dealing with real people and profits."

If the marketing plans are successful, Gen. Litter and the people at the Lighthouse will profit.

"Criticize" from page 3

become a catch phrase. Academicians can't agree on what core ought to be."

Chairperson of Foreign Language and Professor of Spanish, Dr. **Arnold Penuel** believes this wave of criticism "means that people are concerned with the quality of education."

Mr. **Steve Wiegenstein**, Instructor of English, says that he found much of the criticism to be lacking substance. "I found a lot of them to be half-baked. It's in the nature of a study commission to find something wrong."

Associate Professor of Economics, Dr. **Harold Christensen** says that criticism can be constructive, and that it's a natural process. "I think it's (the wave of criticism) almost cyclical, (occurring) every twenty-five to thirty years."

May Porciuncula, junior, says that the criticism is unnecessary and takes attention away from other important matters like unemployment and crime. "It's petty," she says.

Rachel Morgan, a sophomore, says that, "I just get tired of people criticizing Centenary. If people thought it was a bad college, then why would they be coming here?"

Dr. **Grady Bogue**, the chancellor at LSU-S, believes that the education-bashing, "tends to put us at the college level in a defensive posture."

He says that people in education need to renew their sense of confidence and optimism and think of the good they are doing for their students.

"Criticism can be healthy, but we should not let it take the dignity and professional and private pleasure that comes from doing good things in the lives of our students," says Bogue.

Dr. **Earnest Blakeney**, assistant professor of chemistry, says that he pays no attention to the criticism. "We have to do the best we can," he says.

Lynn Stewart, the director of information services at LSU-S, says that in the community, both Centenary and LSU-S have a good reputation, and don't have a real problem with the education-bashing.

Director of Annual Giving, **Karen Boston** thinks that larger colleges and universities may be tired of criticism, but says that Centenary is not in that position yet. "We enjoy the national publicity we get," she says.



TEACHERS' PETS



Michael Frierson and his wife, Martha Garrett, spend their weekends filming lumps of clay. Their purpose: to make math fun.

Math...fun?

"Education through entertainment is the key to holding attention," says Frierson, a communications professor at Loyola University. In their films, cone-shaped clay "knights," wearing positive or negative pennants, engage in humorous medieval battle scenes to show how to add and subtract negative numbers. Frierson and Garrett did the films for the Children's Television Workshop series "Square One Television," seen weekday afternoons on PBS.

Louisiana's Investor-Owned Electric Companies support efforts to inspire and develop young minds in basic high-tech studies. Programs such as "Square One Television" help intrigue children with math at the age when they usually turn it off, between 8 and 12.

Appetites acquired early endure.

The national MATHCOUNTS program continues the effort to excite them in junior high through challenging, rewarding math competitions against other schools. In Louisiana, the LIOEC sponsors the competition administered by the Louisiana Engineering Society, an affiliate of the National Society of Professional Engineers, to help encourage young people to pursue careers in high-tech industries.

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Haynes floor swelling

By Rod Domedome
Staff Writer

Recently, there has been a new addition to the Haynes Gym floor. However, it's not as beneficial as the recent renovations to Haynes. The floor looks as if it has become pregnant with an enormous hump.

This hump was caused by the swelling of the wood beneath the flooring. Someone either accidentally or intentionally left the faucet of the nearby spittoon on.

The spittoon then overflowed, and the water penetrated the cracks in the floor and soaked into the wood underneath.

The wood expanded upwards into the floor causing the hump. As the wood expansion increased, the hump itself grew.

This situation was brought to the attention of Richard Rouse, superintendent of physical plant, on Oct. 19. Rouse estimates that, "it might have taken a week for it to grow to its present size."

The hump may be rather humorous looking, but its size is no laughing matter to the physical plant. Rouse said, "The hump is about 10 by 15 ft. with its highest point 2 ft. above the rest of the floor, which will probably be the highest it will grow."

"The main source of water has been shut off. Other than that, nothing can be done until the moisture in the wood has dried at least somewhat. The normal moisture content is 7% whereas the wood's present moisture content is 20%."

He is planning with Gentry and Holder Floors, a local company, what to do after the wood has dried. At this time it is not known how expensive or extensive the repairs to the floor will be.

In the meantime, "it has not interfered with intramural volleyball", says Dr. Victoria LeFevers, intramural director.

Ed Pol reviews grading system

By Rick Seaton
SGA Correspondent

The Proposed 1988-89 academic calendar was recently presented to the Educational Policy Committee, and then referred back to Dr. Dorothy Gwin, dean of the college.

The Fall 1988 calendar remained unchanged, but several changes were made in the Spring 1989 semester calendar.

The proposed calendar for the Spring of 1989 still includes a required May Module, Mardi Gras holiday, and Spring

Break. However, classes would be held on the Monday after Easter. In recent years, classes have resumed on the Tuesday following Easter.

Upon returning from Christmas break, dorms would open on January 8th, with registration on January 10th and classes beginning on January 11th. Under this plan, the dorms would open one day earlier before registration than in past years.

Dorms would close on May 9th with the Baccalaureate and Commencement tentatively scheduled for Saturday May 6, 1989.

The committee also was presented with

a proposal for a new grading system allowing for GPA recognition of half-grades. Instead of the present system of A, B, C, D, and F equaling 4, 3, 2, 1,

and 0 quality points for a student's GPA, the proposed system would allow half grades to be given corresponding quality points. The points awarded in the proposed system would be: A = 4.0 quality points, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, C+ = 2.3, etc.

The committee did not approve this proposal for changing the grading system.

Registration set for Haynes

By Janna Knight
Staff Writer

The long lines, crowded halls and frustrations of registration in the library basement are now a thing of the past, according to Registrar R. Johnson Watts. "It was a purely experimental thing to begin with," he says.

Registration for the spring semester will be held in Haynes Gym. In the fall during the warm weather it will be held in the air-conditioned Gold Dome.

Watts notes no other changes, but advises seniors to look at the final exam schedules which are printed on the front of the schedule.

He also says that the schedule shows that only five "S" (for speech) classes are being offered. According to the 1985-86 catalog, students are required to "take at least one 300 level or above course designated as an 'S' (speech). Oral presentation for a course fulfilling requirements for an S course should consist of at least 45 minutes of total graded speaking time per student."

The "S" courses offered are Biological Research, Secondary School Vocal Music Methods, Piano Literature, Christian Education in the Local Church, and Criminology.

Any questions about registration should be directed to the registrar's office located in Hamilton Hall.



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Editorials

Food for thought

"You're welcome to go to the (Turner Art Center) dedication but don't eat the food," said one of Centenary's professors to his class.

Another surprise, the Maroon Jackets were told not to collect Cultural Perspectives cards and to try to see that the adults attending were served refreshments before the students attending the reception for the new Turner Art Center on Oct. 29. Why?

What could be the point of trying to discourage students from attending an important dedication of a new campus facility when they are the reason it was built? Maybe someone forgot that the students are the people that will be using the building or maybe the people in charge of the ceremony forgot that the school is here for the students growth and benefit. Could that be the problem? Has the school forgotten why it exists? Has it forgotten that without students this campus and the Turner Art Center are as dry as dust?

Why discourage student participation?

It is hard to tell why the students were not made welcome.

Maybe the students of Centenary College are an embarrassment to those in charge of the dedication ceremony and they would rather not have students around when the trustees are present. Or, maybe the reason was there was not enough food for the crowd that gathered. That can't be true because there were full trays of unused food left over at the end of the reception.

Could it be that the school was afraid that all the freshmen would show up at the same time, see edible food and stampede the refreshments, thereby interrupting the proceedings?

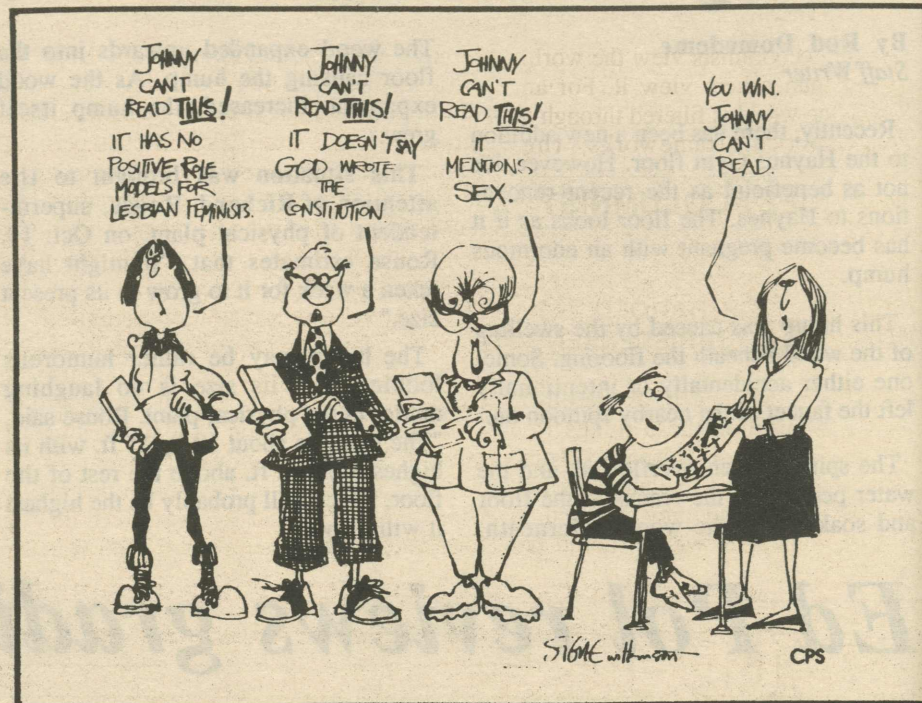
It is really a set-back for a school's future when it does not include its future graduates in ceremonies such as the Turner Art Center dedication. By leaving students out, the school is leaving future donors out of the school's growth process. This in turn will have a negative effect on future support for similar projects.

To be or not to be a CP

Students have been told that Thursday mornings from 11 a.m. until noon are reserved for convocations with CP credit awarded and then to be told at the end of the program that the Maroon Jackets would not be collecting CP cards. Notices were posted around campus announcing the availability of CP credit at the dedication and memorial services. Those posters somehow disappeared before anyone could show them to the professor in charge of CP credit. This instructor, like the Maroon Jackets, was instructed not to accept CP cards for the dedication.

In the future, a closer look at the students' perspective would be greatly appreciated by those in the student body who feel that the administration is saying, "you're not important enough to be included in our successes."

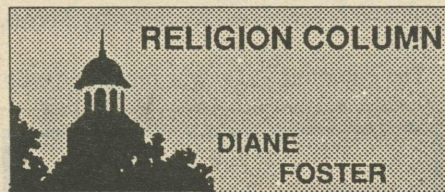
It's time for the college to see that many students want to be a part of a bright future for Centenary College and they should be included in its growth now, not just in five years when someone calls asking for their donations.



A need for change

I woke up this morning regretfully, not wanting to face yet another day of classes, work, and various other meetings. I reach a point every semester where my life seems to be reduced to little more than an endless series of classes

change involves not only a willingness to move on, but also a willingness to let go. One of the hardest, but most necessary aspects of change is the ability to let go of the past. As we change, our needs and perceptions change too. If we cling to old ideas, we will again slip into a rut and stagnate. We need to be willing to keep moving and use each experience as a foundation for further growth.



and appointments. I've settled into a routine. I want change, even need change, but when the opportunity for change presents itself I do everything I can to reject it. I guess it's only natural. Change is one of the most basic elements of human nature. Yet, it is this very aspect of our humanness that we as people reject and fear most.

It is all too easy for us to allow our lives to become routine and habitual. We reject change because it makes us uncomfortable. We resign to our old, comfortable habits, and we get stuck in a rut. However, as author Helen Glasgow once said, "the only difference between a rut and a grave are their dimensions." We may be comfortable, but we are not growing. Without change, individuals cease to grow while the world moves on without them. In seeking comfort, we lose the opportunity for growth through experience. We need to recognize change not only as an inevitable aspect of life, but also as a positive one.

As we grow individually, our relationships with others change also. These changes often involve a great deal of confusion. Confusion and questions should not be viewed as hindrances, but rather as points from which growth can begin. From the very beginning, relationships are full of questions. These questions challenge us to grow and risk together. If we reach a point where there are no more questions, the relationship will stop growing and become empty. In facing challenges together, we keep relationships alive.

Sometimes we begin to grow, only to become discouraged when we realize that

One of the areas where we find it most difficult to risk change is that of personal faith. It is difficult to risk loving a God who we can't see and sometimes can't feel. It takes a great deal of risk to move beyond our comfortable childhood teachings, and build a more mature personal faith. The doubts that we inevitably face along the way shouldn't stop us from seeking growth. Doubt is not the opposite of faith, but rather an element of it. It is this very element that challenges us to build a stronger faith.

We are each given the opportunity to have a rich, fulfilling life. We will be faced with challenges, but we will also be given the ability to overcome them. In Matthew, the parable of the talents tells of three servants who were given talents by their master. The master then left the servants to do as they pleased with their talents. Later, the master returned to see what the servants had done with their talents. Two of the servants had put their talents to use, and multiplied them. These servants were rewarded for their efforts. The final servant had hidden his talent because he feared losing it. The master rewarded this servant with exactly what the servant had risked—nothing.

We too are called to use our talents wisely. Life's changes provide us with the opportunities to do so. Changes in individuals and in relationships challenge us to alter our perceptions, and more beyond our comfortable routine. Change requires effort and a willingness to risk being uncomfortable. In return, it offers such rewards as wisdom, faith, strength, and love. Those who are willing to face changes will find the rewards well worth the effort. A challenge has been made, and it's up to us to seek it out.

The CONGLOMERATE

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

An economist's view of box springs

Admittedly economists view the world differently than others view it. For an economist, the world is filtered through a set of theoretical frameworks; the



GUEST COLUMNIST

DR. HAROLD CHRISTENSEN

economists are challenged, as are other scientists, to question those things the world takes for granted. The economist is trained to seek out the explanations for why things are the way they are. In this quest, questions arise which should be

brought to the attention of others. Here are some that have been bothering me:

1) In a technological society which can produce a wafer-sized calculator that performs most mathematical and arithmetic functions, has a memory, is powered by solar energy, and sold at any Conoco station for \$2.98: why do we still have both mattresses and box springs?

2) In a world in which there is an increasing percentage of college graduates competing in a job market with a relatively constant number of jobs, why do Centenary students allow themselves to fall into the P/D/F trap?

3) In a liberal arts environment, in which a concerned faculty has worked for several years to create a curriculum that

is liberal arts centered even if though the degree may not be, why do we allow students to take core courses using the P/D/F option?

4) In an educational setting in which we strive to encourage freshmen to explore the curriculum, not even assigning them a major advisor until the sophomore year, why do we make them take everything, save CP, for a grade?

5) In a curriculum in which major and minor courses must be taken for a grade, why do we allow supportive requirements to be taken P/D/F?

6) After requiring "S" and "W" courses which are an innovative step towards increasing standards, recognizing the importance of both written and oral com-

munication skills and in the spirit of guaranteeing a minimum level of attainment in these skills; why do we allow "S" and "W" courses to be taken P/D/F?

7) In a list of questions claiming to be of curiosity to an economist, why do all but one concern the P/D/F option?

ANSWER: The economist is convinced that the reason we still have separate mattresses and box springs is because too many potential thinkers, unwilling to face challenges, accepted a P, or even a D in economics. They didn't have to learn that bank deposits are insured, so society no longer needs the space between the box springs and mattress.

Letters

Bells ring again

Dear Editor:

I am mad and for several reasons! First, to Mr. Richard Rouse, you had no right to mention that I need to get my sleep because of my "Friday night whatever." Show me in the article that Kayla Reinhardt wrote about the carillon bells where it refers to me not getting sleep on the weekend nights because of the loudness of the bells. My reply is only dealing with the Saturday and Sunday mornings. What I do with my personal life at night is none of your business!

Second, as to compliment Kayla, I agree that she did a very good job on the article. In a conversation we had, she told me that her article had been edited. I understand that this process is necessary for the publications of this newspaper. But when quotes are combined, words left out and even changed, their meaning is lost which results in misinterpretation. I wasn't going to bother anyone because I had been misquoted, but when that misquote is mistaken by someone, I feel the need to let you know about it.

I feel that there is a need for improvements in the articles written by the staff writers. A suggestion, in order to prevent further mistakes, might be the necessity of carrying recorders for the interviews.

I did not appreciate the letter by Mr.

Rouse, but if I had been quoted correctly in the first place, this might have been prevented. Let it be known, I do enjoy the bells; they have never bothered me at night, only during the hours of 8 a.m. to 12 noon on Saturday and Sunday. Thank you very much, Mr. Rouse, for becoming involved in my personal life. By the way, how is yours?

Judy Zachary
Junior, Fort Worth, Tx.

Visitation Variables

Dear Editor:

I would like to respond to Dean Anders' Counterpoint in the Oct. 21 issue of *The Conglomerate*. Specifically, I would like to address the dormitory visitation policy.

The point was made that "since most students were legal adults," we should be allowed unlimited opposite sex visitation. An incorrect example cited was Millsaps College. However, in Dean Anders' reply, he simply pointed out this inaccuracy and never addressed the true issue involved.

Current visitation gives us twelve hours to entertain the opposite sex. In twelve hours, most students can accomplish all the activities they want. What difference would another twelve hours make?

I concur that the visitation should be

agreed upon by roommates, but that is a personal matter unrelated to the administration of Hamilton Hall.

We are mature adults. The decision to entertain members of the opposite sex should be ours, not the Methodist church's or Centenary College's.

Theresa Wiggins
Senior, Jamestown, La.

Feeble fashion tips

Dear Editor:

I am responding to the article by Graham Baker that appeared in *The Conglomerate* on Nov. 5. The article, entitled "Fashion Tips for the 'Real World,'" was a feeble attempt at humor. I found the article to be offensive rather than humorous and I would like to offer Mr. Baker a little information concerning the "real world." The real world is not full of cast-off girlfriends waiting for their ex's to call for fashion advice. I can't speak for everyone, but I know that an appeal to my intellect would do far more to bolster my ego than an appeal to my fashion sense. Contrary to Mr. Baker's implications, women as well as men take pride in expressing their individuality. Women too, "try their damndest to be different." However, when people, hiding under the cover of humor, present women as inferior to men, the women's struggle to express that individuality be-

comes much more difficult. I urge Mr. Baker to take another look at the real world. I think he will find his view of women archaic and his manner offensive. The value of knowing what to wear to work is far surpassed by the wisdom of recognizing a sense of common dignity and respect.

Diane Foster
Junior, Slidell, La.

Don't water walks

Editor's note: The Student Senate has asked that the following letter be reproduced in order to keep the student body informed of the senate's proceedings.

Dear Physical Plant:

The Student Senate would like to express our appreciation for all of the hard work you and your staff completed this past summer. The improvements, too numerous to mention here, have made a noticeable difference around campus.

We would like to request that when sprinklers are used around campus, they be placed far enough from sidewalks that passers-by do not get wet. Also, we would appreciate it if the maintenance cart could use roadways more often so that the sidewalks remain clear as much as possible.

Student Senate



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Sports

Gents shooting for improvement

By Scott Wallace
Sports Editor

The only way to go is up. Up is exactly where the Centenary Gents appear to be headed as well.

Coming off a dismal 10-17 overall performance in 1986, including a conference record of only 5-13, the Gents are looking for help—and looking for a lot of it in a hurry.

Tenth-year Head Coach Tommy Canterbury will be looking inside to find it. The Gents' three top returning scorers are the team's three big men along the baseline. Junior 6-5 forward Fred McNealey, an honorable mention All-TAAC selection in 1986, (15.2 ppg), 6-5 senior forward Maurice Barr (10.1), and 6-6 sophomore center Marro Hawkins (8.8) hope to lead the Gents on a course towards their first TAAC title since winning the conference tournament in 1979.

McNealey shot a blistering .512 from the floor and .716 at the free-throw line as well as leading the team in blocks with nineteen. Hawkins became the first freshman to join the Gents' 20/20 club with a 24-point, 20-rebound game against Houston Baptist.

But, Canterbury needs more than just inside scoring out to improve on last year's record.

"We've been on a rocky road won-loss wise the last few years," said Canterbury. "When you can't physically overpower the other team, which we haven't been able to do since Cherokee (Rhône) was in the middle (1979-82), you must play consistently from start to finish."

In 1986, the Gents finished dead last in the conference in defense, allowing over 82 points a contest, and also in rebounding with a -5.3 margin, a far cry from the 1985 Gent squad that used the best

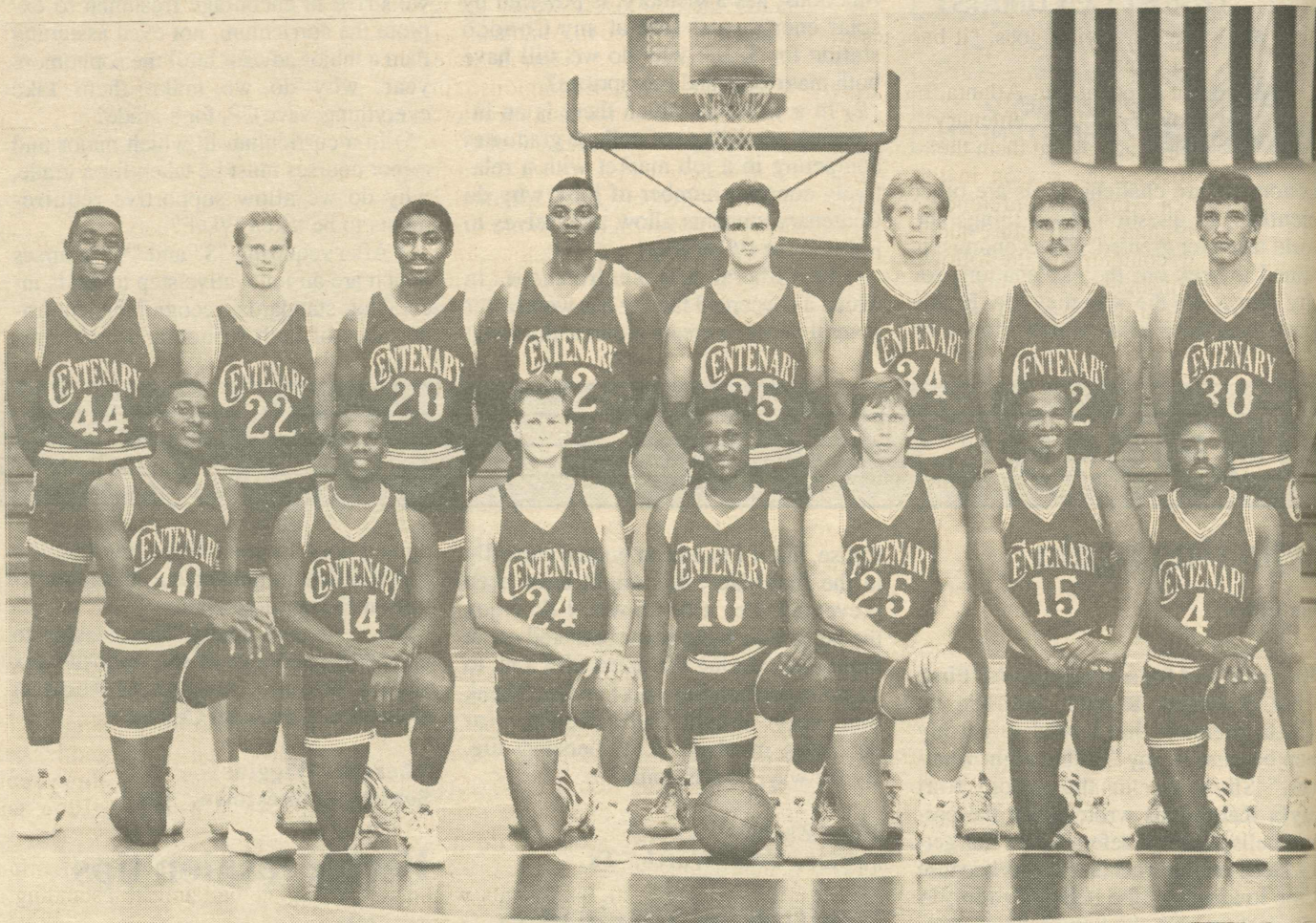


PHOTO BY COWEN STUDIOS

(Front row, L to R): Fred McNealey, Patrick Greer, Michael Butler, Cedric Ellis, Pete Scalia, Rodney Martin, and Wade Green. (Back row, L to R): Byron Steward, Blaine Russell, Maurice Barr, Marro Hawkins, Eric Padgett, Jeff Sink, Keenan Roberts and Troy Grigg.

turnover ratio in the TAAC, +1.7, to advance within one game of the NCAA tournament.

Canterbury himself isn't exactly sure of what to expect out of the backcourt this season.

Gone are last year's three starters at guard, two-time honorable mention All-

TAAC selection and conference "Newcomer of the Year" in 1985, Gene Vandenlangenberg, Andrew Dewberry, and Blanton Hill. Replacing them will be six-foot senior Cedric Ellis, who averaged 6.6 points and nearly sixteen minutes a game, and any number of veteran guards, including seniors Michael Butler, Keenan Roberts, and junior Pete Scalia. At the forward spot, senior Eric Padgett, junior Rodney Martin, and sophomore Jeff Sink return to add depth and bulk along the front line.

Canterbury will be looking for immediate help from four newcomers. Freshmen Patrick Greer and Blaine Russell look to contribute early. Greer averaged sixteen points and four assists a game while earning All-District honors at West Monroe H.S. Russell, twice Class AAA All-State, netted more than 1,175 points in his three-year career at Houghton H.S. At forward, 6-6 freshman Tony Grigg, an All-State selection at East Beauregard H.S., averaged nearly seventeen points and eight rebounds a game.

But, the real help Canterbury is looking for could come with the addition of 6-5 Byron Steward, a transfer from Oklahoma State. Steward led his high school team to the Class A Arkansas state championship as a senior, averaging 18 points and 12 rebounds a game. He was named All-American by several top sources.

Centenary's schedule, according to Canterbury, is "very good." It includes trips to Baton Rouge Dec. 4-5 for the LSU Tournament and a Dec. 12 meeting with Oklahoma in Norman. Centenary

opens the season Nov. 27-28 at home as host to Northwestern State, Stephen F. Austin, and Southeastern Louisiana in the first-ever Cellunet Classic.

Then, there's the problem of a vastly improved TAAC, a conference that is beginning to make the country take notice. Two years ago, Arkansas-Little Rock eliminated powerhouse Notre Dame in the NCAA Tournament and took North Carolina State to double overtime before bowing. Then, last year, Georgia Southern almost stunned eventual Final Four semi-finalist Syracuse.

"Our conference has just gotten very good," said Canterbury.

Which all means the Gents need to get better as well. If they can get consistent play out of the guards and improve defensively, there is a possibility of a surprising finish out of a team most expected to finish near the basement of the TAAC again.

The Gents did pull a pair of shocks last year, upsetting NIT-bound Stephen F. Austin last year, 61-60, the Lumberjacks' only home loss last year, and Georgia State on the road, erasing an eight-point deficit in the last 1:05 to win, 76-75, with four seconds left. They also nearly knocked off UALR at home as Vandenlangenberg buried a three-point jumper at the end of the first overtime period to force a second additional overtime. Eventually, the Gents did fall, 89-81, in double overtime. Even at Little Rock, the Trojans had to rally late to beat the Gents, 71-67.

"We're young, but we have talented youth," said Canterbury. "We have immediate help on the way. Our future is better than it's ever been."

Hatters top TAAC

By Scott Wallace
Sports Editor

Respect.

That is what the TAAC is slowly gaining around the country in basketball circles. The past two seasons, Arkansas-Little Rock and Georgia Southern, the past two TAAC representatives in the NCAA Tournament have made impressive showings.

This year, the Stetson Hatters are the pick by many to be this season's upstart team. Coming off a tie for second in the TAAC, Dr. Glenn Wilkes' squad may return the best player in the conference in All-American candidate Randy Anderson. Anderson, a 6-6 junior, was the top voter for the All-TAAC team as he averaged nearly sixteen points and ten rebounds a contest. With 6-8 center Jimmy Khul, 6-6 Martin Jenkins, and 6-8 Andrew Woodward, the Hatters may boast the conference's best frontline. Stetson's leading assist man from a year

ago, guard Terry Johnson, also returns, averaging nearly eight points and six assists a game.

Coach Mike Newell and his UALR Trojans may not be able to win their third consecutive TAAC regular season title. With the loss of forwards Curtis Kidd and Paris McCurdy for disciplinary reasons, Newell will have to rely on guard/forward James Dawn, who averaged over ten points a year ago, and starting guard Juric Brown (9.4 ppg). In fact, four players who started eighteen or more games a year ago return to give Newell a strong nucleus.

Georgia Southern, who upset UALR in the TAAC Tournament, returns perhaps the best guard tandem in the league with seniors Anthony Forrest and Michael Stokes.

Centenary, vying for the TAAC title, is picked by most experts somewhere in the bottom third of the ten-member conference.

Ga. State shatters Gents' dream: 2-0

By Julie Harding
Staff Writer

As the old saying goes, "it happens to the best of us."

And it happened in Atlanta, on Saturday Nov. 7, to the Centenary Gents as Georgia State handed them their first and only loss of the season in the Trans-America Athletic Conference championship game. But, before judgement is passed, contemplate the following Gent accomplishments.

-Winning the TAAC Western Division championship for the first time in the school's history.

-Earning twenty victories, the most victories by any college team in the nation during the regular season.

-Amassing a ten-game winning streak, which the Gents enjoyed before being beaten by Georgia State.

-Attaining a seventh-place ranking in the NCAA's Midwest Region, the Gents' highest ranking ever.

-Setting a new single-season goal-scoring record by Greg Woodbridge, 19, and for total offensive points by Woodbridge, 45.

-Breaking numerous other offensive records including: most goals scored, 98; most assists, 71; most total points, 267; and least times shutout, one.

-Breaking numerous defensive records including: least goals allowed in a sea-

son, 17; and most shutouts recorded, 11.

Even with all the records and achievements, the true test rested on the results of one game played in Atlanta.

One game versus Georgia State, the defending TAAC champions, for the 1987 TAAC championship trophy and a possible NCAA tournament bid.

The Atlanta match-up was hard-fought and scoreless until the 10:26 mark in the first half when Georgia State drew first blood with a shot slammed in off a corner kick to give the Panthers the lead, 1-0.

"We thought we should have been beating them in the first half. We had more shots on their goal but they just didn't go in," commented Greg Woodbridge.

Georgia State all but iced any hopes the Gents had of a possible comeback when late in the second half, with two minutes left in regulation time, Panther forward and 1986 TAAC Player-of-the-Year, Henry Musey, drove in for another Georgia State goal. 2-0 was the final score as the Panthers successfully defended their TAAC Championship while handing the Gents their first defeat of the season.

After returning from the TAAC finals, the Gents tied up loose ends and put an end to the 1987 season with a home match against LeTourneau College on Tuesday, Nov. 10. The Gents wrapped



PHOTO BY LORIN ANDERSON

Marco Plomp (with ball) finished with 34 offensive points for the Gents' this season. Gents' midfielder Steve Faith is at the far right.

up the season with an 8-0 shutout.

Woodbridge scored three first half goals to spark the Gents to their final victory of the season.

Senior goalkeeper, Damin Hall, playing his final game for Centenary, received credit for the shutout, bringing his season total to five and his career total to 22. The other three seniors --- fullbacks Chris Golden and Joe Hadden, and forward Mike Alumbaugh played their final minutes of collegiate ball amidst a standing ovation

by the home crowd at the LeTourneau game.

Although the season is over now, a few matters are left to be settled: first the All-American selections, and secondly, the TAAC Player-of-the-Year. Five players finished the season with 30 points or more: Woodbridge, with 45 points; Marco Plomp, 34 points; and Poole, de Klerk and Robbert de Ruiter each collected 33 points. All five have a chance for post-season honors.

Golfers storm through final tournaments

By Lorin Anderson
Editor in Chief

In what has become an annual occurrence, the weather took center stage at last week's Hal Sutton Invitational held November 9-10 at Shreveport's East Ridge Country Club. For the second year in a row the tournament was shortened because of a monstrous rain storm that inundated the course and cancelled Monday's first round play.

At daybreak on Tuesday the skies had cleared and the temperatures had dropped. With most of the players donning heavy sweaters, ski caps, and gloves, play resumed at 8 a.m. with the temperature hovering around 40 degrees.

Peter Winkler, Centenary golf coach, said, "It was cold this morning but we've played in a lot tougher conditions before. The overall weather didn't affect the outcome of the tournament."

LSU head coach, Buddy Alexander may not have agreed with Winkler's assessment of the conditions as his highly favored Tiger squad ended the day 15 strokes away from McNeese State. The Tigers were never really in contention after falling 10 strokes behind after the first round.

McNeese has been riding a roller coaster throughout the fall season with many of the players fighting consistency problems. At the Sutton, McNeese smoothed out the ride with four players in the top eight individually to win by eleven over Mississippi State.

Mississippi State's Steve Pope turned in a remarkable score of 69-67-136 for a seven stroke victory in the tough conditions.

Centenary was paced by junior Charles Rougeau who combined steady rounds of 75 and 73 for a ninth place tie at 148.

Rougeau commented on the day by saying, "The play was very tough, starting early in the morning the conditions were cold, wet and windy. I got off to a good start and the momentum carried on as the weather warmed up during the tournament."

The rest of the Gents scores were Mike Sipula, 74-80-154; Brad Olsen, 79-76-155; Hal Patton, 80-76-156; and Jeff Guin, 83-78-161.

The Gents finished in sixth place in the eleven team field with a 308-303-611 stroke total.

Monday and Tuesday of this week, the Gents finished their fall season at the Louisiana Intercollegiate tournament held at the Huntington Park Golf Course in Shreveport. For the second week in a row the weather stole the headlines as a torrential downpour dumped seven inches of rain on the course hours before play was to begin on Monday morning.

When play was resumed on Tuesday the tournament had been shortened to a one-day 27 hole affair.

The Gents fired their best team scores of the year with a 296-148-344 total to place third in the eight team field.

The Gents medalist was Nebraskan, Brad Olsen, junior, who shot 74-35-109 worth fifth place in the individual standings.

Other Gents' scores were Charles Rougeau, 74-38-112; Hal Patton, 72-42-114; Jeff Guin, 76-38-114; and Mike Sipula, 78-37-115.



PHOTO BY LORIN ANDERSON

Charles Rougeau, junior, intently stares this putt into the hole for a birdie at the Hal Sutton Invitational last week. Rougeau tied for ninth place with rounds of 73-75-148.

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F E A T U R E S & E N T E R T A I N M E N T

POP QUIZ

The library, James, Rotary and the SUB—no student infested area of the Centenary campus was safe. Last week several *Conglomerate* staff members prowled the campus, nabbing unsuspecting students and probing their minds with questions about the real world.

Even though the poll was unscientific, it reached approximately 11% of the student body. Eighty-six students participated, sharing their knowledge, or lack thereof, about Centenary, local, state, national, world, entertainment and sports news. The questions could be answered in one or two words and were based on information easily obtained through the media.

What was the name of the baby that fell down the well in Midland, Texas, last month?

Jessica McClure. Fifty-three percent of those students surveyed were right. One smart-alec answered "Dick Anders." Jessica was most commonly misidentified as "Baby Faye." Come on guys—quit monkeying around!

Who is the academic dean of Centenary College?

Dorothy Bird Gwin is the dean, and 87% of the students polled knew it. Many others responded with Dick Anders who is dean of students.

Is the United States government supporting the Contras in Nicaragua?

Yes, yes, yes! The U.S. supports the Nicaraguan Contras. Fifty-three students answered the question correctly. Some of the answers were quite amusing. For example, "Ollie is," "not officially/not legally" and "only athletically."

What is the largest money-making tourist attraction in Shreveport/Bossier?

Fifty-eight percent of the students appropriately named Louisiana Downs. Some costly attempts included McDonalds, Shreve Square and Centenary College. Others thought Shreveport visitors lived it up most at the River Rose, the State Fair, Capri and looking at alligators.

What is the name of the tallest building in Shreveport?

"A bank." More specific, please. "The Commercial National Bank building?" Precisely! 20 students correctly identified the black and white building located on Texas Street.

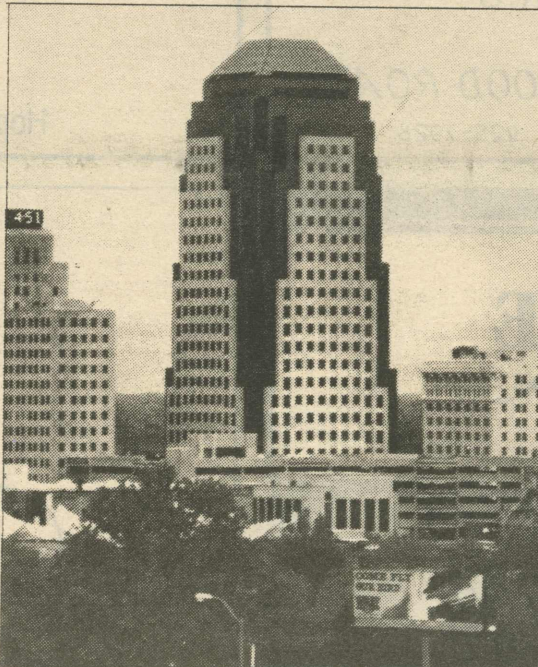


PHOTO BY SAMUEL LEWIS

What does Roger Ebert do for a living?

Attention Centenary students! Roger Ebert does not run the Juke Box Cafe; Ebert is a movie critic. Two thumbs up for the 65% of the students who answered correctly.

Who is Daniel Ortega?

"Maker of Ortega taco shells?" Were y'all serious when you wrote that down? Can you say Nicaragua? Twenty-two of you could. Yes, Daniel Ortega is the President of Nicaragua. The most humorous answer was "owner of Dr. Taco in DeRidder."

In what country is the Taj Mahal?

I-N-D-I-A. Hooray for the 54 students who were up on their geography. Several polled people thought this love temple was located in Egypt, and others thought it was in Japan. At least they named countries—Indiana was another common answer.

Who is Tommy Canterbury?

Move over Chaucer!! The most common incorrect answer identified Canterbury as the author of the "Canterbury Tales." Over half of the students (66%) knew that Canterbury was the Gents' head basketball coach.

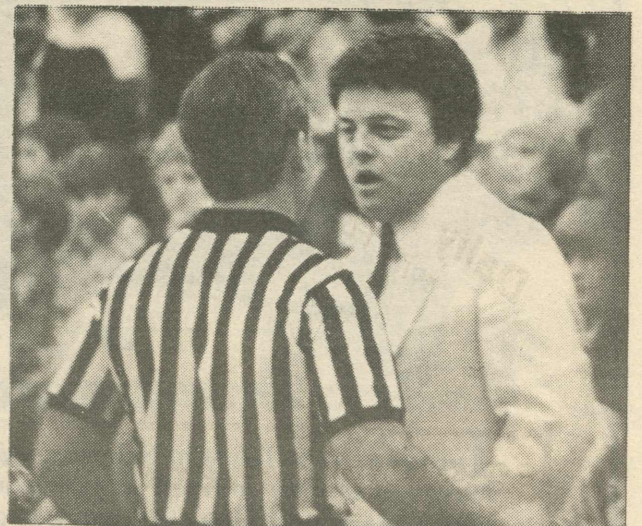


PHOTO BY LORIN ANDERSON

What is the phone number for Domino's Pizza on Youree Drive?

No, it's not 459-2222. Obviously a large percentage of Centenary students watch the tube and listen to the radio, because more of them gave the well publicized Mr. Gatti's number than the one for Domino's on Youree—869-3113. Only 30% responded accurately. Several pizza lovers gave 222-9000, the Stoner Avenue Domino's number. The most unusual wrong number was 869-3313. It's not even a pizza place.

See "Pop quiz" on page 13

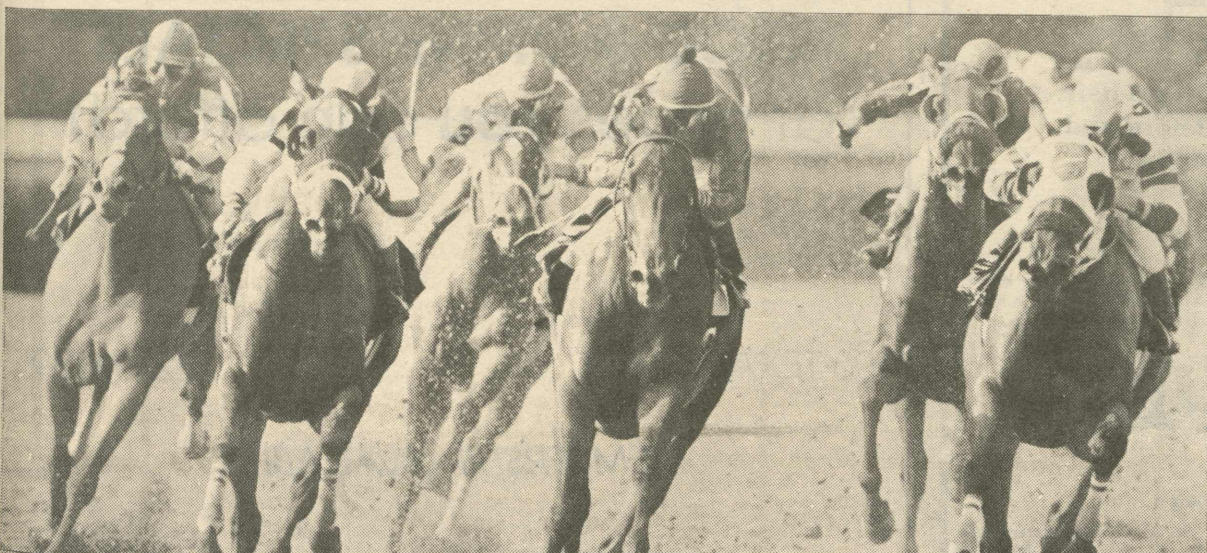


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Corolla makes directing debut at MLP

By Tricia Matthew
and Stacey Wilson

A new director graced the stage of the Marjorie Lyons Playhouse last night with "Is There Life After High School?". Nikko Corolla directed the cast of eleven which consists of four women and seven men.

The play first opened in New York five years ago and is a musical trip down memory lane, a trip which visits such scenes as the prom and football games.

Corolla graduated from Centenary in 1986 and has acted in several plays, including "Little Shop of Horrors," where he played a demented dentist, and "The Normal Heart," where he played the lover of an AIDS victim.

Corolla calls "Is There Life After High School?" a production that is, "similar to a long daydream, floating along to different moments in high school."

The play is set in the present, remembering the years from 1966 to 1977.

Robert Buseick, chairperson and professor of theatre and speech, is not directing this play. The last play that he directed, "So Long On Lonely Street," won the critics choice award at the National College Theatre competition.

The cast includes people from all walks of life. Cast members are, Gail Ford, A. Rynelle Harrington, Timothy Hurd, Charles Jiminez, Timothy Jones, Karen Mathison, John Wesley McIntosh, Jamie Sanders, Bryan Stinson, Karen Synder, and Bonnie Gillen.

Stinson, a junior who starred in "Peg

"All of us work very well together and have gotten to be close friends while working on the show."

-A. Rynelle Harrington

O' My Heart," said, "The audience will definitely be able to relate to the show because we see some of the exact same things in the show that happened to everyone in high school, whether it be sad, happy, or exciting." Stinson has been involved in theater for five years and this is his 13th show. He commented on playing someone older than himself saying, "It's difficult. I make substitutions from my personal life to try to get closer to the way my character feels."

Stinson plans on going into the broadcasting field.

Harrington, a 1987 graduate of Centenary, said, "All of us work very well together and have gotten to be close friends while working on the show." Harrington, with a degree in sociology, plans to return to her hometown Dallas to pursue a job in her major.

Harrington observes other adults to help her understand her character better.

The play will continue through Nov. 22 and will start at 8 p.m. each evening. There will be a matinee at 2 p.m. on Sunday. C.P. credit is available, and students and faculty members will be admitted free of charge.



Timothy Jones, Bryan Stinson and A. Rynelle Harrington in "Is There Life After High School?".

PHOTO BY SHAUNA SMITH

"Pop quiz" from page 11

What did Casper W. Weinberger do last week? (2 weeks ago)

Well, Cap did not die, go to the Persian Gulf or announce his plans to run for President as some students thought. One witty fellow responded that he had lunch, and another said that he got drunk. Although Weinberger may have done those things, his most newsworthy action was his resignation from his position as Secretary of Defense. Only 40% of the students gave that answer.

Who is John Hussey?



PHOTO CONTRIBUTED

Sixty-one students accurately identified the mayor of Shreveport. Many students who did not know him labeled him as "some politician." "Democratic nominee for President" was one obvious guess at the answer, and another one was, "some guy who owns a business on Sprague Street."

What do the letters "TAAC" stand for?

"This Area Ain't Cold" is an accurate description of the South, but the male sports teams of Centenary do not play in that conference. "Trans-America Athletic Conference" was the proper response, and 22 (26%) students answered thus. "Trans-Atlantic Athletic Conference" was the most frequently given incorrect answer. Hey, Gents, played many games in France lately?

Who is James Monds?

Fifteen students correctly identified Monds as the convicted killer of Bossier City's Vicki Thomas. The most common incorrect answer was "mayor of Bossier City." "A candy bar," "first man born without any trace of a brain whatsoever," "alias for James Bond" and "James Bond's brother-in-law" were a few of the more amusing responses.

Who is Kevin Russell?



PHOTO BY SAMUEL LEWIS

"Jane Russell's son?" Not quite. "Newscaster or sportscaster?" Hardly. Kevin Russell is the lead singer of local band Picket Line Coyotes. Five students, probably PLC fans, identified Coyote Kevin accurately, but the remaining 94% of the students didn't have a clue as to his identity.

Who is Charles Gruber?

Comedians abounded on this one. Gruber is not an ichthyologist. He is not one of Centenary's ex-faculty members. Gruber may have a son named Steve, but he is definitely Shreveport's Chief of Police. Forty-eight percent (41) of the students identified him by his correct title. Now you know who to go to when those roadblocks hit a little close to home.

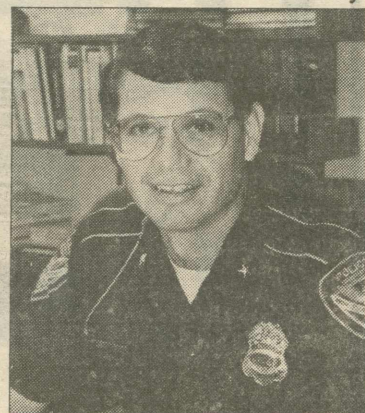


PHOTO CONTRIBUTED

What Centenary fraternity house has a cannon in its front yard?

Sigma Alpha??? This survey was given to Centenary students only—how did that one slip in? Ninety percent of the students polled knew that the cannon was in the KA yard, and the students who didn't know that, will know it by the end of Old South.

In which directions does I-20 run? east-west or north-south

Seventy-nine (92%) students were aware that Dallas was west and Monroe was east of Shreveport. The remaining 8% of the polled students were not. Now, which way does LA Highway 1 run?

By Joanna Boyles
Postscripts Editor

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HIGH PROFILE: *Brian Leach: President*

By Tricia Matthew
Managing Editor

LEACH BIO

Born: August 8, 1967 in Houma, La.

Education: Pope John Paul II H.S., Slidell, La.

Major: Biology

Favorite book: "The Giving Tree" by Shel Silverstein

Favorite music: every thing from jazz to classical

Favorite Food: Grilled & Grits

Favorite TV show: "Monty Python's Flying Circus"

"Please excuse the mess," the blue/gray eyed guy says as he opens the door to his room.

The room looks like an interior decorator came in and said, "We need cozy and efficient, soft yet masculine."

The blue couch is inviting, soft, doesn't have stray socks stuck between it's cushions and goes well with the creamy pink rug.

Junior Brian Leach belongs here. With his desk, his yellow crates and his three oversized fans hanging over the bed, his room looks like Steve Winwood should be on the C.D. player and hot apple cider should be simmering in a hot pot.

Brian Leach describes Brian Leach saying, "he's a guy that wakes up every morning and tries to do the best job that he can with what he has. His days are full of life, and he enjoys the craziness of it all."

A typical one of Leach's days goes as follows: Up at 8 for breakfast, "I eat breakfast everyday, except for the eggs...never the eggs," he says with a

look that could convince anyone that caf eggs are as scary as they look.

After the daily reading of the paper there is class until noon, lab and at least one meeting. Somewhere between all of this, Brian eats. "I'm a three meal man," he explains. Then he sleeps.

Sleep -ah sleep, that wonderful, oblivious state that is reached minutes before the alarm clock goes off announcing the arrival of the next day.

Once Brian reaches this state, not even a fire drill can wake him up. He has slept through two of them.

"I never have trouble going to sleep," he says ruefully.

As he begins to relax and talk, it becomes clear that he is comfortable in his surroundings, with himself and with what he does.

So, what does Brian do? He's a student and an RA and once a week he presides over the student senate meetings.

He's president of the student senate.

More than just a boyish face living in a nice room, he's a leader.

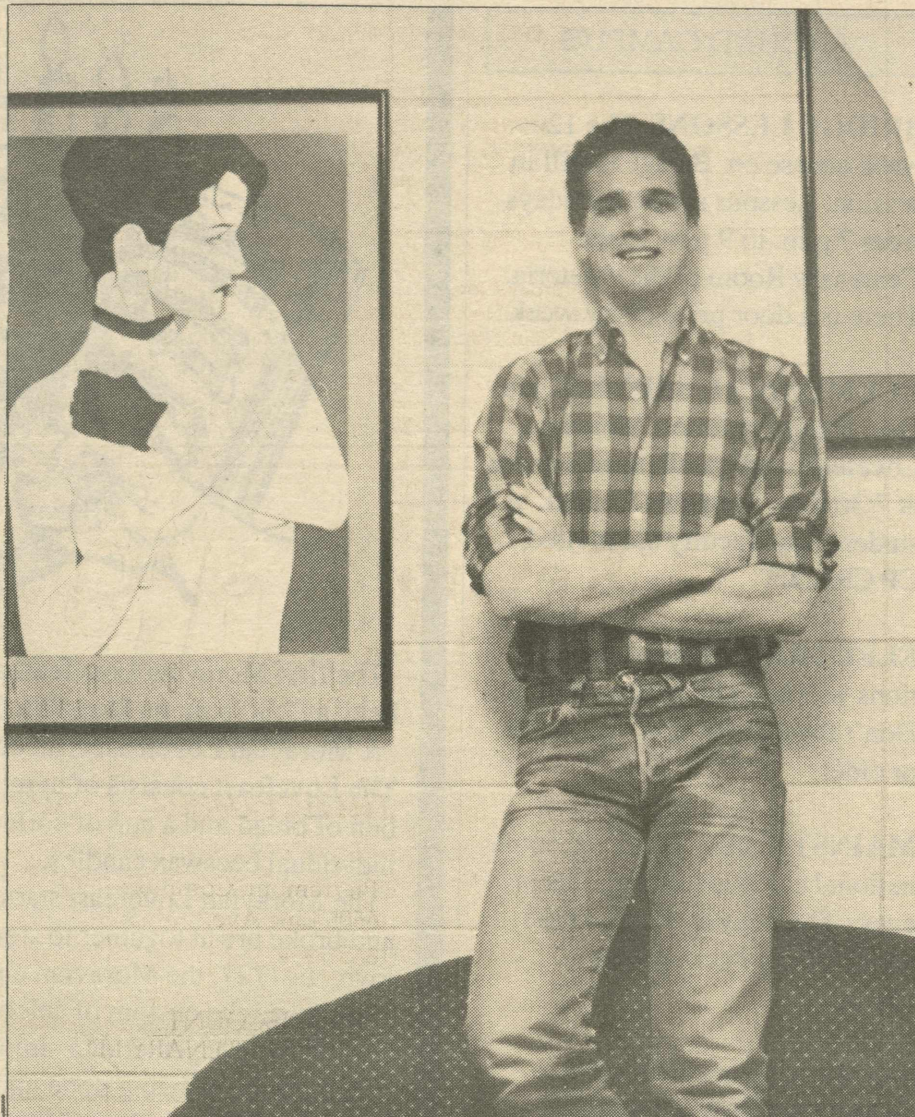
Leader. Before he was voted into the office of president of the student senate, Leach described a leader as this: "I think that it (a leader) represents something more...leaders are not just out there fighting a battle or some idea, leaders take everyone with them."

And Leach does. A couple of weeks ago at the weekly student senate meeting, Leach took the senators and officers on a trip he proudly called the Great Student Senate Scavenger Hunt. This "hunt" involved giving the senators pet projects, and because of it, cokes are now back to 50 cents.

David Young, junior student senator, says of Leach, "I've been impressed with his enthusiasm and organization with the SGA. I think he is doing a great job. The greatest part of his organization is his adherence to parliamentary procedure; partial credit of this is also attributed to Donna Ball."

As a semi-public figure, does Leach receive much criticism? He explains that he receives more questions than criticism.

"It bugs me when I can't please all of the people all of the time." "I've seen plenty of good ideas come and go, and I want to get the ones that are floating out there and do something with them," he explains.



Brian Leach relaxes in his room.

PHOTO BY SHAUNA SMITH

Leach wants to make changes and prides himself on being receptive. He enjoys input from everyone.

What else? Well, "I like to make mouth noises." Mouth noises? He demonstrated Michael Jackson doing "Bad", Bugs Bunny's favorite friend the Tasmanian Devil, and dripping water.

Leach enjoys music, good books and magic. An excerpt from one of his favorite books shows where he gets his sense of humor:

The Battle

Would you like to hear
Of the terrible night
When I fought the-
No?
All right.

This is from Shel Silverstein's book "Where the Sidewalk Ends," which includes poems about a man that lost his head while playing with his cousin and a chicken who refuses to hatch.

He also enjoys magic and is pretty good at making people believe in it. Brian Leach can be summed up by his favorite poem from Silverstein's book:

Magic

Sandra's seen a leprechaun,
Eddie touched a troll,
Laurie danced with witches once,
Charlie found some goblin's gold.
Donald heard a mermaid sing,
Susy spied an elf,
But all the magic I have known
I've had to make myself.

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AROUND CAMPUS

BRIDGE LESSONS The 12-week course on Bridge is still in session. Lessons are on Mondays from 7 p.m. to 9 p.m. in the Centenary Room of the cafeteria. There is a door prize every week.

ECUMENICAL SERVICE On Dec. 8 there will be a Moravian Lovefeast and Candlelight Service at 7:30 p.m. in Brown Chapel. All students and faculty are invited. CP CREDIT

ELECTIONS Statewide elections will be held on Sat., Nov. 21. Don't forget to vote if you are 18 or older.

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

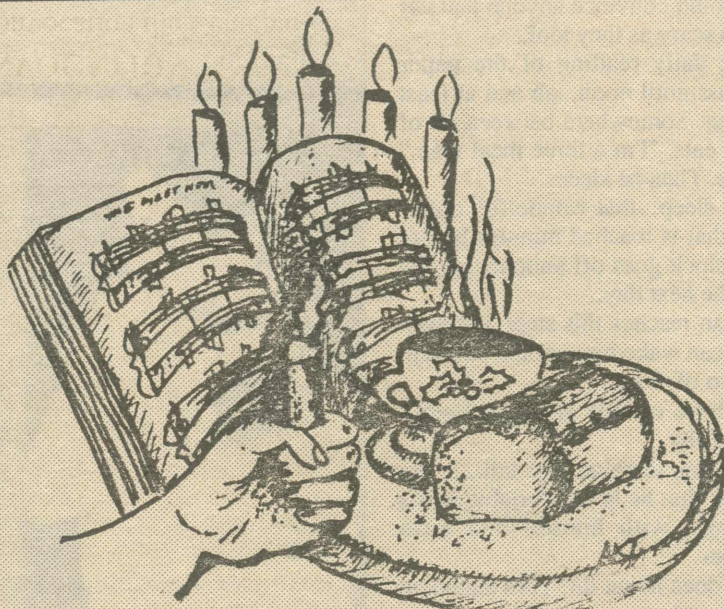
MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

NEW FACES *The Conglomerate* is looking for new faces. If you are interested in a staff position at *The Conglomerate* for the spring semester stop by the office, 205 SUB, and pick up an application as soon as possible.

SENIOR TEST DATES Test dates for the GMAT, GRE, and LSAT are as follows: Registration for the GMAT closes Dec. 21 for the Jan. 23 test. Registration for the GRE closes Jan. 4 for the Feb. 6 test and March 4 for the April 9 test. Registration for the LSAT ends Jan. 21 for the Feb. 20 test.

ART

ART AND ARTISTS OF THE SOUTH A collection of art from Robert P. Coggins. This art exhibit at Meadows Museum is being sponsored by the Shreveport Art Guild. CP CREDIT



The first Moravian Lovefeast at Centenary College will be held at 7:30 p.m. on Dec. 8 in Brown Chapel.

A Moravian Lovefeast is an ecumenical candlelight service. The Lovefeast consists of hymn singing, the eating of a simple bun of bread and a cup of coffee, ending with the lighting of individual beeswax candles.

The Moravian Lovefeast started when the early Christians met and broke bread together to signify their union, fellowship and love. In 1727, the Moravian church revived this practice, and it established the custom of celebrating the great church festivals by partaking together of a simple meal known as a "lovefeast."

This service is being done under the supervision of the Hurley School of Music. All students and faculty are invited to attend. For more information about the Moravian Lovefeast service contact Jill Bowen at 869-5441.

Martha Stuckey
Clipboard Editor

CHRISTMAS EXHIBIT The R. W. Norton Gallery will start their annual Christmas display on Dec. 13. It will feature some animated display.

PAINTING EXHIBIT Micheal Harold's collection entitled *The Life of Reason* is on exhibit at Magale Library. Paintings featured include *Spirit Trap*, *First 69 Prime Numbers in Binary*, *Totem*, and *Memory in Ascii*.

MUSIC

CONVOCATION For the Dec. 10 convocation the Centenary College Choir will be giving their Advent Concert. It will be in Brown Chapel at 11:10 a.m.. CP CREDIT

OPERA On Nov. 22 at 3 p.m. a movie of Verdi's *OTELLO* will be shown at the Strand Theatre.

RAY CHARLES CONCERT The Ray Charles Concert that was scheduled for Dec. 5 has been cancelled and will hopefully be rescheduled in the spring.

SINGING CHRISTMAS TREE On Dec. 16 First United Methodist Church will present a Singing Christmas Tree with singers, orchestra and ballet. The program will be at 7 p.m. at the Civic Theatre. Tickets are \$6 for adults.

WIND ENSEMBLE The Centenary Wind Ensemble will be giving a concert on Nov. 24 at 8 p.m. in Hurley Auditorium. CP CREDIT

THEATRE

BOSTON FLAMENCO BALLET This touring group of professional dancers will be performing at Hurley Auditorium

at 9:30 a.m. and 11 a.m. on Nov. 25. CP CREDIT

DRAMA On Nov. 18 the production *Is There Life After High School: A Musical Memory* can be seen at Centenary at the Marjorie Lyons Playhouse at 8 p.m. Nov. 18 until Nov. 22. Tickets are free upon reservations for students and faculty of Centenary. CP CREDIT

NUTCRACKER The Shreveport Symphony and Ballet Mississippi will again join together to perform *The Nutcracker* at the Strand Theatre on Nov. 28 at 8 p.m. and Nov. 29 at 3 p.m. Tickets are \$12, \$10, \$8 and \$6.50 each.

FILMS

Nov. 19 *Eye of the Needle*

Nov. 20 *Breakfast Club*

Nov. 21 *Breakfast Club*

Hunger, 11 p.m.

Nov. 22 *Hunger*

Nov. 23 *Citizen Kane*

Nov. 24 *Citizen Kane*

THANKSGIVING BREAK

Nov. 30 *Rumble Fish*

Dec. 1 *Rumble Fish*

Dec. 2 *Racing with the Moon*
Racing with the Moon

Dec. 4 *Clan of the Cave Bear*

Dec. 5 *Clan of the Cave Bear*
Crimes of Passion, 11 p.m.

Dec. 6 *Crimes of Passion*

Dec. 7 *Harold and Maude*

Dec. 8 *Harold and Maude*

Dec. 9 *Death of a Salesman*

Dec. 10 *Death of a Salesman*

Dec. 11 *Mad Max II, Beyond*

Dec. 12 *Mad Max II, Beyond*
Thunderdome, 11 p.m.

Dec. 13 *Thunderdome*

Dec. 14 *Miracle on 34th Street*

Dec. 15 *Miracle on 34th Street*

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.



The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No.7

January 21, 1988

College Press Service

20-1-1 soccer team loses seven members

Three starters leave

By Tricia Matthew
and Scott Wallace

"You can't turn away a diamond," said soccer coach Glenn Evans when asked why he signed on six players from Holland in the fall of '87.

At the beginning of the season, the team was a melting pot consisting of players from South Africa, Germany, Holland and the United States.

Of the six first-year Dutchmen, five of them have left the school after one semester.

Three of them were starters. They were: Robbert de Ruiter, who started 20 games, Marco Plomp, who started 14 games, and Mark Brummelhuis who started 12 games.

In this situation, Athletic Director Walt Stevens stated, "I want everybody to understand no NCAA (National Collegiate Athletic Association) rules were broken."

Stevens said that the NCAA only allows Centenary to pay for room, board, books, fees, and tuition for an athlete's scholarship. He indicated that no money ever crosses hands between the school and the athlete, rather all the scholastic expenses are held in an account. In no way, is the athlete awarded any money in place of the scholarship.

Stevens said that Evans went to Holland without financial assistance from the college.

When he did go and talk to the prospective players and their parents, he was not aware of Centenary's policy about the awarding of athletic scholarships.

Evans was under the impression that the scholarships could be awarded in full for one semester, but the school's policy calls for the scholarships to be spread out over the year.

Stevens did not release a dollar amount but said that the Dutch players were not awarded the largest scholarship aid on the team. In fact, one player, Ruud de Klerk, was paying his own way and not on scholarship.

Stevens stated that when the players learned of Centenary's policy they decided that for financial reasons it was not feasible for them to stay for more than a semester.

Stevens also indicated that the problem was nothing that hasn't happened before.

"Realize also, we've had our own American kids come here on athletic scholarship and leave for whatever reason. Certainly, this is not limited to athletics. It's just unfortunate it has happened to some athletes because that's where the publicity is.

"I think in all honesty —and he (Evans) admitted this— that he probably made a mistake in implying to them (the Dutch recruits) how much their scholarship would be," Stevens commented. Evans agreed with this statement.

The questions asked of several soccer players, professors, and Evans was whether a mistake was made in bringing six foreign players considering the outcome of the season and the semester.

Evans pointed out that for the past couple of years the foreign athletes that he recruited worked well academically and athletically, "I gambled again with it and this time I lost...one for two ain't bad," he said.

When asked if he knew that most of the Dutch guys would be gone at the end of the semester, he said, "I had a sneaky suspicion that they were going to be leaving."

Caroline Kelsey, director of admissions, said, "I believe that when we recruit athletes we are recruiting students for Centenary as well as for the athletic program and that these students will be interested in the academic program."

When asked why he chose to stay after the majority of the Dutch soccer players left (sophomore Marc DeJong is still here), Freshman Pascal DeVries said, "My intention was to stay at least a year. I need 24 credits and I want to come back in the fall."

According to Bruce Allen, assistant professor of art, assistant curator of Meadows Museum, and advisor to four of the soccer players said none of them intended on staying for more than a semester.

Allen went on to say, "There was an attitude of or an air of non-scholarship (about them) and that attitude carried over in class."

Several professors including Dr. Ed Leuck, chairperson and associate professor of the biology department, noted that there was not a high attendance level kept by some of the Dutch soccer players.

Both Allen and Dr. Victoria LeFevers, associate professor of health and physical education, felt that the fact the players were not here in pursuit of academia was detrimental to the integrity of both the academic and athletic departments of Centenary.

Allen commented on this saying, "It's not good for students who are here to learn to see the school do something like this." He went on to say that the situation didn't "...have the look that Cen-

See "Soccer" on page 5



PHOTO BY SAMUEL LEWIS

Left to Right: Former Gent Justin Lee watching game with Asst. Coach Bert Locke and Coach Glenn Evans.

Let it snow! Let it snow!

By Tricia Matthew
Managing Editor

It was a dark and stormy night, literally.

Shreveport and Bossier City residents put everything on hold as Northern-like weather descended on the South and slowed almost everything to a stand still.

The front page of *The Times* sported headlines explaining exactly how Shreveport and Bossier were affected by "winter" saying: "School still out for Caddo Students," "Freeze puts bite on travelers," and "Ice turns area upside down; schools close in 'Freezeport'."

The slew of sleet was predicted when *The Times* printed a story on Tuesday, Jan. 5 headlined, "30% chance of ice tonight."

Mark Murphy of the National Weather Service in Shreveport stated Jan. 5, "With temperatures in the 20's and 30's any ice and rainfall is going to give us a problem."

The "problem" called "The Siberian Express," hit the river cities on Wednesday and put a freeze on things

at Centenary until Saturday.

Classes which were originally scheduled to start on Friday, Jan. 10 were postponed until Monday, and even then all students were not completely registered.

Sidewalks were covered with ice, and the salt hand-spread by the maintenance department, did little to dissolve the problem.

Students having classes in Jackson Hall had to contend with the immovable blocks whenever they tried to open the back door. They also practiced their balancing skills as they had to slide to the bottom of icy sidewalks.

Richard Rouse, superintendent of physical plant, reported that "nothing major happened." Two water pipes froze, but they were both for sprinkler systems.

The fact that Shreveport is not equipped with snow removal machinery made it difficult to clear the roads especially the ones on campus shaded by trees.

The river cities have not had to deal with this kind of weather in almost five years. (See photo on page 3.)

News Briefs

Centenary hosts academic decathlon

Centenary hosted Louisiana's annual academic decathlon on Saturday Jan. 16. Eleven high schools from throughout the state competed with each other to attend the National Academic Decathlon at Trinity University April 30, 1988.

The competing high schools were Caddo Magnet High School, Ferriday High School of Ferriday, Captain Shreve High School, C.E. Byrd High School, Destrahan High School of Destrahan, Bolton High School of Alexandria, Loyola High School, St. Vincent's Academy, Holy Cross School of New Orleans, Minden High School of Minden, and Ruston High School of Ruston.

Earn class credit in Death Valley

San Jose State University Field Studies in Natural History offers anyone the chance to travel to Death Valley and possibly earn credit. Field trips, lectures, films and evening entertainment will be offered. For information and registration assistance, write Death Valley Trip, San Jose State University, Field Studies in Natural History, Office of Continuing Education, San Jose, CA 95192-0135. Applicants must be 18.

Las Vegas Night to benefit Centenary

The Las Vegas Night raffle sponsored by Holiday-in-Dixie Diplomats will be Saturday, Jan. 30, 1988, from 7:00 p.m. to midnight at the Shreveport Convention Center. The cost is \$7.50 per ticket, which covers most expenses for the evening. The funds benefit scholarships to LSU-S, Centenary College and Southern University.

Pomeroy produces 'Portrait' with AVN

Dr. Webb Pomeroy, T. L. James Professor of Religion, and the Alternate View Network (AVN) created a videotape entitled "Portrait of a Teacher." The two-volume edition is available at AVN, 500 Common Street, Shreveport, LA 71101. The cost is \$19.95 plus \$3.00 for shipping and handling. Payment may be made by check, Master Card or VISA.

Centenary Scholarship Day to be held

Scholarship day will be held Friday, Feb. 5. Last year over \$200,000 in merit aid was awarded. For more information contact Mary Sue Rix in the financial aid office.

Myers joins admissions staff

Adam Myers, who finished his classwork in December, is Centenary's newest admissions counselor. Myers will graduate in May.

Delegation accepts GAMMA award

Joy Jeffers, assistant dean of students, Nancy Harner, former student activities director and Scott Gilpin, assistant to the president, represented Centenary at the National Interfraternity Conference/Association of Fraternity Advisers Annual Meeting in Dallas.

Centenary received a Project GAMMA-Greeks Advocating Mature Management of Alcohol - Recognition Award for activities held on campus during National Collegiate Alcohol Awareness Week.

Singer of the Year contest scheduled

The Shreveport Opera announces its eighth annual Singer of the Year competition to be held at First Baptist Church on March 12, 1988. The deadline for entry is February 12, 1988. Any singer residing within 300 miles of Shreveport/Bossier, who has performed with a professional opera company, or participated in two seasons with a collegiate opera program, and who is between the ages of 18 and 55 may compete. The registration fee is \$6. For more information, contact the opera office at 227-9503.

Study rooms for Centenary students

The Centenary College Library Committee has decided that the study rooms in Magale Library are primarily for Centenary College Students. A non-Centenary student may be asked to leave if the room is needed by a Centenary student.

Scholarship named for Rev. Midyett

The Midyett Bible Class of First United Methodist Church of Bossier City has established a \$5,000 endowed scholarship at Centenary. The scholarship will be awarded to a member of the church entering the ministry or other church career. The scholarship is named for Rev. Jack H. Midyett, pastor of First UMC, Bossier. For more information, contact Mary Sue Rix at 869-5137.

Alpha Chi inducts 23 students

The Louisiana Alpha chapter of Alpha Chi, a national honor scholarship society, inducted 23 Centenary students. The students must be enrolled full-time, be juniors or seniors and have a cumulative GPA of 3.5 or above.

The new members are: Ginger Alumbaugh, Rodney Armand, Denise Atkinson, Abby Barrow, David Bryce, Jackie Cooper, Tammy Courville, Diane Foster, Todd Hebert, Angela Hope, Lisa Kelly, Brian Leach, Ellen Lewis, Maggi Madden, Jennifer McCray, Christy McDonald, Bobby McKee, Tonia Norman, Fernando Pizarro, May Porciuncula, Dawn Robertson, Sherry Thompson and John Veuleman.

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News

Wilcox to tap new scholarship sources

By Theresa Wiggins
Staff Writer

An easy sense of humor and quick intelligence surrounds Dr. Don Wilcox. This distinguished looking gentleman of Hamilton Hall serves as the new director of scholarships and grants for Centenary.

Educated at Nicholls State, Louisiana State University, and earning his doctorate at Mississippi State, he taught at Louisiana Tech for fourteen years and was dean of the College of Business at Louisiana State University at Shreveport for eight years. Wilcox also served as vice president of Shreveport Bank and Trust, establishing the Trust department there.

Although he has been at Centenary only a month, Wilcox has been busy acquainting himself with current financial supporters of the college and potential future contributors.

Three-fourths of Wilcox's working time will be spent working on scholarships, the remainder will be used working with Dr. Donald Webb and the administration.

Wilcox hopes to find a greater amount of funds for grants, academic programs, and endowed chairs by contacting foundations with grant allocations, government agencies and corporations that support higher institutions of learning.

Aside from attaining larger funding, Wilcox plans to meet with the adminis-

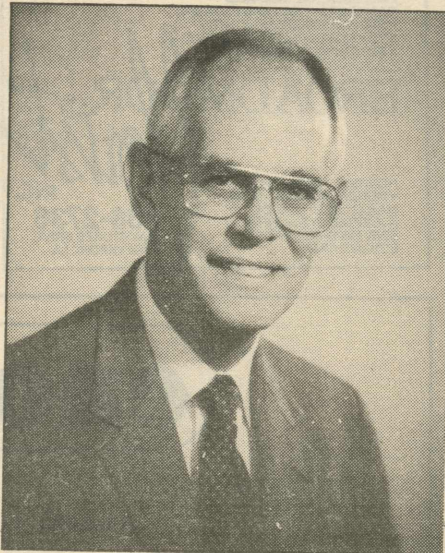


PHOTO CONTRIBUTED

Don Wilcox, new director of grants and scholarships.

tration and faculty to determine their needs and best uses for the money.

When Dr. Wilcox is not pursuing his career, he enjoys water skiing, tennis, and camping in the mountains of Arkansas.

"I think Centenary is a very good school. It performs a vital function in higher education," he says. Because of its small size it allows a more personal relationship between the students and the professors.

system that the *Yoncopin* had ordered to do their page layout on had not yet arrived.

Senior Senator Roger Templeton asked why the yearbook *Pacesetter* elections had not been held yet, especially since they are usually held in October. Spainhour replied that the *Pacesetter* elections are going to be held within the next couple of weeks.

President Leach asked that Spainhour present a detailed budget, a record of advertising sales, and several examples of completed work at the Jan. 26 Senate meeting.

Spainhour agreed to comply with the request.

When asked about the slow progress during the Fall semester, Spainhour said, "We weren't on the ball with getting everyone together."

In other new Senate business, BACCHUS was approved as a service organization. BACCHUS stands for Boost Alcohol Consciousness Concerning the Health of University Students. Centenary's chapter of the nation-wide organization is being organized by senior Mark Cardillo. The faculty advisor is Dr. Lynn Holt.

The Senate's next meeting is slated for Tues. Jan. 26 at 11:10 in Bynum Commons.

Homecoming: 'It's Got Dat Zzzing!'

By Caroline Roemer
Staff Writer

Centenary's Homecoming 1988 is scheduled to begin March 1.

This year's homecoming is being sponsored by Cajun Cola, a company owned by Shreveport native Rick Duhe'.

Cajun Cola is a soon to be released spicy beverage, that will be test marketed in this area.

When interviewed earlier last week Karen Boston, director of alumni relations, commented, "Mr. Duhe' has been wonderful in contributing to this year's event, allowing for some new extras."

In honor of Cajun Cola, the homecoming theme will be "It's Got Dat Zzzing!", the same slogan used by the cola.

The Student Activities Committee met today and chose chairpersons for the different events. Homecoming packages that include ticket dates and details of Spirit Week will be sent out to the various organizations. The deadline for registration will be at 4:30 p.m. on February 23.

Throughout Spirit Week (March 1-5) these organizations will be competing for points. The 3 groups with the most points will be awarded cash prizes, \$200 for 1st, \$150 for 2nd and \$100 to 3rd place.

Included in the competition, are the following:

Tuesday, March 1 at 7:00 p.m. on the SUB Stage will be the Faculty Staff Follies. Faculty members will be sponsored by a group to perform a talent contest.

Spirit Night, also known as Ma-roon and White Night will be held Thursday, March 3 at 8:00 p.m. in

the Band Shell.

This will be a pep rally in which the groups will shout their chants and cheers. Included in this rally will be the presentation of Centenary athletes. Free pizza will be served too.

The Doo Dah Parade will be Saturday morning at 11:00. The parade route will be the street in front of James Dorm. Registration for alumni will also be held that same morning in the Meadows Museum.

Optional to the student groups are house decorations. The sororities and fraternities often participate in this contest.

This year the homecoming game will be in the afternoon. The Gents will meet Houston Baptist in the Gold Dome, Saturday at 1:30 p.m. Afterwards there will be reunion parties around town. Ending the night will be the Homecoming Dance at the Ramada Inn in Bossier. The Miki Honeycutt band will be playing from 9:00 p.m.-1:00 a.m.

Other special homecoming events are the induction of the late Paul "Hoss" Geisler class of 1934 and Celtics star Robert Parrish class of 1976, into the Athletic Hall of Fame. Dr. Webb Pomeroy, professor of religion will be inducted into the Alumni Association Hall of Fame and Dr. and Mrs. Donald Webb will be made Honorary Alumni.

Sunday morning's worship service in Brown Chapel will be given by Dr. Pomeroy and Chaplain Robert Ed Taylor. At 3:00 p.m. President Webb and William C. Teague, professor of music will perform "The Way of the Cross," with poetry by Paul Claudel and music by Marcel Dupre.

Editor questioned about book's progress

By Lorin Anderson
Editor in Chief

Yoncopin editor Richard Spainhour was questioned by the Student Senate about the yearbook's financial status, its upcoming deadlines and the rumors that the yearbook missed its first section deadline set by its publishing company.

Prior to Spainhour's arrival, the Senate seconded a motion to fine Spainhour if he did not show that progress had been made by the Jan. 26 Senate meeting.

The motion was amended to withhold Spainhour's editor stipend until progress was shown by the yearbook staff.

Before the motion could be voted on, Spainhour arrived at the meeting, approximately 15 minutes after the meeting had been called to order by President Brian Leach. The Senate proceeded to vote on the amended motion and it failed to pass.

After the motion failed, Spainhour was asked if the *Yoncopin* had missed its first deadline. He replied that the first deadline had been missed but that Janie Flournoy, Centenary's public relations director, had called the publisher and arranged for the first deadline to be postponed until March 7.

Spainhour said that the deadline was missed because the Macintosh computer



PHOTO BY SAMUEL LEWIS

Students found travel barely possible when returning to campus for registration.

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Part one of a series

Job market expands in service industry

By Shelly Thomas
Staff Writer

Editor's note: This is the first of a six part series about careers and job opportunities written in cooperation with the Centenary Career Placement office.

As students approach the job-hunting season, they can appreciate that the perspective job market appears open. Manpower Inc., in their first quarter release, held that businesses were "strongly in favor of increased hiring to meet current needs."

Of the 13,000 interviews conducted, 21% of the responses revealed an intended increase in work force. This is a net gain of 2% from last year's report. The percentage that planned to decrease the number of employees dropped from 14 to 12.

Nationally, the largest hiring occupations include service occupations and the manufacturing of durable goods. Their net increases are 19% and 15%, respectively. "Service firms and the important Durable Goods Manufacturing sector appear much more optimistic than in... recent years," announced Manpower Inc.

Lee Anne Turner, director of career

planning and placement, emphasized the surge in service oriented employment by stating that "the service industry can provide a good job with a lot of upward mobility."

The South mirrors national increases with net increases in service occupations of 22% and net increases in the manufacturing of durable goods of 21%. The South is experiencing a recovery in its oil industry, according to the report. This recovery is helping to place the South as a leading sector of the country.

Locally, some businessmen agree with the survey.

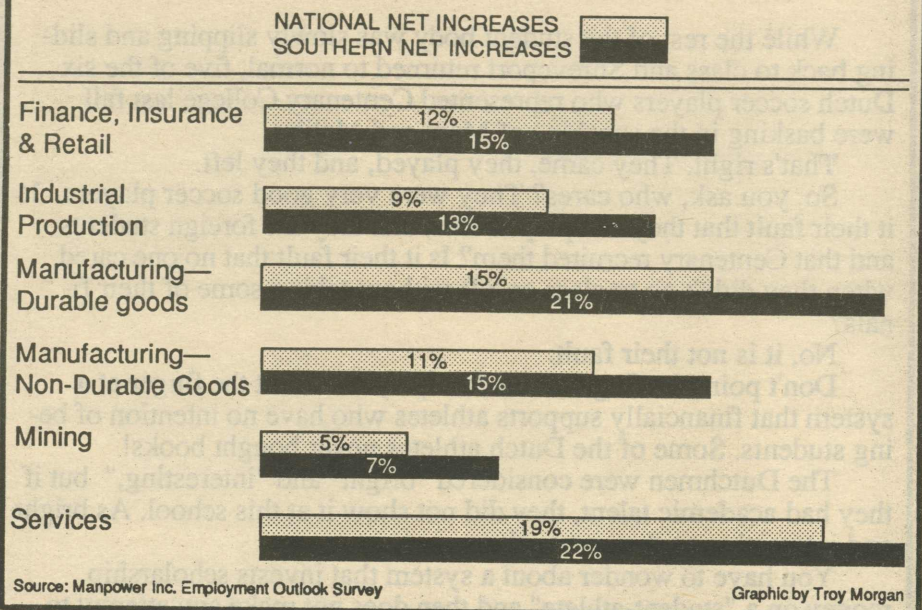
Michael Meeks, director of personnel at the Bossier Medical Center, stated that "there is definitely a need at the professional level (doctors, nurses, secretaries, management) for additional employees." "We anticipate hiring an increased number of agents," stated Bob Booth, sales manager at Century 21.

Manpower's report explains these increases in staffing on the fact that for years companies have been operating on lean staffs and that there is a shortage of available younger workers. Turner stated that due to this deficiency, there will be an open job market in the next decade.

Manpower stated that the recent stock market instabilities were not hindering

Future Job Prospects

FOR FIRST QUARTER OF 1988



hiring plans of companies. Michael Fromstein, president of Manpower Inc., said, "the labor market has a life of

its own and at the moment it is robust and optimistic despite signals from the stock market."

Volunteer program affords literacy, self-worth

By Stacey Wilson
Staff Writer

A group of individuals including many Centenary staff members voluntarily dedicate their time to help people who cannot read. The Literacy Volunteers of America (LVA) of the Caddo/Bossier area was formed in 1984.

Tutors meet with their students on a one to one working relationship at the student's convenience. One student who requested to remain anonymous feels this method is best. "I had tried other classes where there was only one tutor teaching the whole class, and I feel the one on one method is most helpful," he said.

The local LVA was formed by Ella Edwards, assistant professor and assistant librarian and Dr. David Throgmorton, assistant professor of Sociology.

Dr. Lillian Hanchey, a reading specialist, advised the group of volunteers to affiliate with the national organization of LVA. The Shreveport Gannette, owner of the *Shreveport Times*, has granted a total of 15,000 dollars to the group.

Edwards' mother, Nell Chandler, has also granted money.

Although the tutors are trained in an eighteen hour workshop three times a year, many tutors feel more workshops should be offered. A \$17.00 fee is required from all volunteers. The material presented in the workshop is prepared by reading specialists.

The four methods of teaching are 1) language experience story, 2) sight words, 3) phonics, and 4) word pattern. Lyn Erickson, a former dean of students at Centenary and currently a teaching techniques tutor explains the language experience story.

"The student is asked to tell about themselves and we write it down and have them read it back relying on memory," she explained.

Edwards explains, "first we gain their trust because they are very frightened at first. Second we diagnostically test them to see how much they know and start teaching from there."

"One incident," she recalls, "a student came to the library to interview for the program. He was terrified. It takes a lot

of courage to walk into a building with hundreds of books you know you can't read."

Tutor Bob Grambling says, "Some of the students think there's a quick and easy way to learn how to read but there simply isn't one."

Emily McWilliams, secretary to assistant dean of students and facilities coordinator says, "it takes a lot of patience and enthusiasm because the process is so long."

Bess Lambert, administrative assistant to director of scholarships and grants won the national award for Tutor of the Year in 1987 among 286 nominees from other chapters. She remembers her student as very shy and withdrawn with no self confidence. "With the LVA program he has improved his reading skills equal to his self worth," she said.

Students are permitted to work on their desired interests. Learning the words on a job application is a common request. "Survival words such as danger, poison and flammable are extremely important to teach," Edwards says.

Ed Blanton and his wife, Mary

Guy are both tutors. "My student brought in Ernest Hemingway's, *Old Man and the Sea* to learn how to read," Ed Blanton said.

Erickson's student was nominated by the LVA of Caddo/Bossier Parish as student of the year. She and her student have developed a friendship as well as a good student-tutor relationship. "You can't help getting involved in their lives," she said.

Her nominated student of the year hopes to work his way up to go to college.

"I would also like to be a tutor so I can help someone as much as Lyn has helped me," he said, adding, "the learning process lies with your tutors. They have to be patient and kind."

The LVA program has won the International Reading Association, the Louisiana Reading Association, and the Northwestern Reading Council "Celebrate Literacy Award."

"You can't look at a person and know he can't read. The day I complete the LVA program is the day I'll admit to the world that I was illiterate," the student said.

"Soccer" from page one

tenary prides itself on."

LeFevers pointed out that this lack of academic interest applies to all students.

"It doesn't matter if they are athletes, theatre people or whatever, if people come and their number one priority is not academics, it hurts the integrity of the school," she said.

Senior captain Chris Golden said, "I think he made a mistake but he (Evans) now knows better... he wouldn't make that mistake again."

Sophomore Richard Plant, a player from South Africa, stated that he thought that everyone knew that they would only

stay for one semester. He also commented on the fact that a lot of guys were upset about losing a year of eligibility. Plant said, "It was a chance worth taking."

Two other players—Freshman Justin Lee, who is now attending Texas Christian University, and Sophomore Robert Thevenet, who is still a student at Centenary—quit the team.

Thevenet quit the team to concentrate on his studies. Thevenet feels that, "the coach should be more aware of his players' scholastic activities."

Lee, in a recent phone interview, said he left because "the school was too small

and the coach told me that I would play more than I did."

Lee also said, "I don't like the way they (the Dutch recruits) conveniently came in for a semester and then left."

When Evans was questioned about Lee's statement concerning his playing time, he explained that at the time Lee was recruited—in May—the Dutch guys

were not scheduled to play (they signed in July). He did mention that at the time of his recruitment, Lee had a good chance of starting.

Evans explained that "Justin's situation happens all the time...that's athletics."

Stevens spoke to all of the players before they left, and not one expressed that they could not be successful at Centenary, nor did they not like the school.

A couple hinted to Stevens they might come back later, but all admitted the reasons they were leaving were financial.

Evans summed up his feelings about the season and the way it turned out saying, "That (the players leaving) didn't do me any good it did not do the school or the team any good, and it wasn't fair to their peers back home that have aspirations of going to school in the states."

Editorials

Where have all the Dutchmen gone?

While the rest of the student body was slowly slipping and sliding back to class and Shreveport returned to normal, five of the six Dutch soccer players who represented Centenary College last fall were basking in the sunshine of Maui and Malibu.

That's right. They came, they played, and they left.

So, you ask, who cares? They were very good soccer players. Is it their fault that they can play soccer, that they are foreign students and that Centenary recruited them? Is it their fault that no one cared when they didn't go to class or left without taking some of their finals?

No, it is not their fault.

Don't point the finger at the five players. Point the finger at a system that financially supports athletes who have no intention of being students. Some of the Dutch athletes never bought books!

The Dutchmen were considered "bright" and "interesting," but if they had academic talent, they did not show it at this school. As bright and interesting as they were, they are gone.

You have to wonder about a system that invests scholarship money on a "student-athlete" and then does not make any attempt to see that the student pursues a degree. These young men were soccer players. Period.

Their team, the team that represented Centenary College all over the Southern United States, finished a successful 22 game schedule with only one loss. But when it came to academics, these foreign students fell far short of representing Centenary's ideals.

So, they are gone. Colleges lose students all the time. But did these "students" ever intend to stay? Apparently not. More than one of these players said, "We'll leave at Christmas."

Some foreign athletes are still here. They work just as hard as the "natives" and have the grades to show for it. But several American players who kept up with their studies as well as keeping up with their soccer skills ended up riding the bench, while the five Dutchmen practiced and played without the distraction of schoolwork.

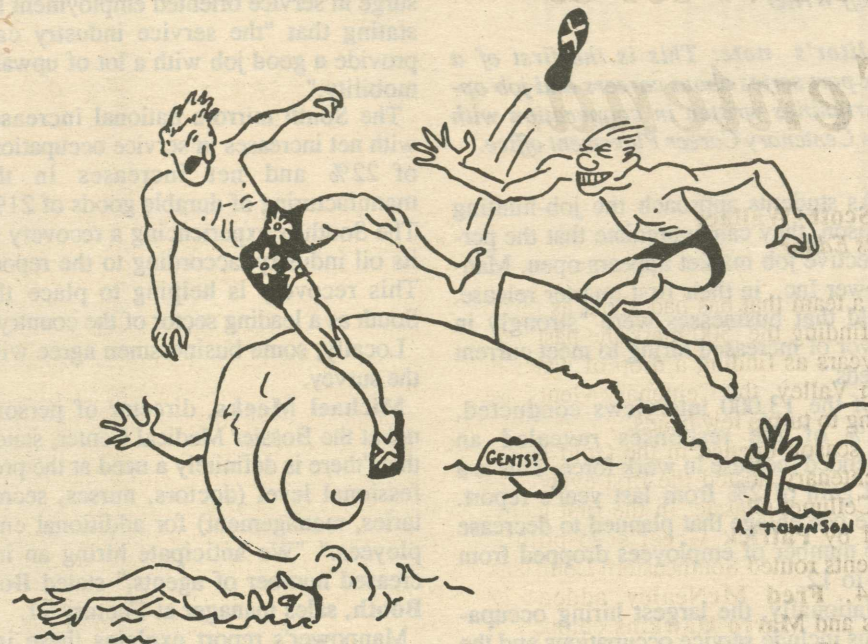
So now what? Well, maybe next time Coach Glenn Evans and other members of the athletic department will look before they take the proverbial leap.

One American player, who also happened to be a good student, became disgusted with the system and left Centenary as a direct result. Maybe it's just one player. But it's one student, too. How many more true student-athletes will leave before the system changes?

The soccer team may have earned the best record in Centenary's history, but *how* was it won? What was the cost?

Can a coach expect undying loyalty when he puts winning above everything else and hurts his players in the process? Can a coach expect to produce well-rounded student-athletes when he rewards players with starting positions who don't attend class? Can a coach expect respect from the other players, with a "winning's not everything, it's the only thing" attitude?

No, he cannot.



Gents soccer—catch the wave!

Letters

Where is Hobek?

Dear Editor:

"Where is Mrs. Hobek, my lost High School Librarian." The other day I was strolling casually through the library looking for some material, and ran across the same answer, "It is not here either." What I mean to say is that the library of this great institution, geared for Liberal Arts study, is not adequately filled with the material needed for proper research and study. LSUS Library has all the materials needed for "inquiring minds." Why doesn't our library accommodate us as well? Do we not pay more for tuition?

What added the icing to the cake, during my visit, was that the library is here to study, not gossip. I could have done a lot better staying in the dorm. I couldn't find the material I was looking for, and I can study easier in a quieter place.

Michael T. Bell
Sophomore, Dallas, Tx.

Bad business

Dear Editor:

I am a Centenary student. The other day I was in the bookstore and something puzzled me. A young lady came in and browsed through the Centenary sweatshirts. After comparing size, style, and price she finally found one that she wanted to buy. When she brought it to the register to purchase, she was told that she could not purchase it because she was writing a check. Since she is not a student at Centenary nor is she affiliated with the college in any way, (sister of student, minister, alumna), therefore she could only purchase anything in the

store, with cash, no checks. I was astonished. Here we are in a time of economic difficulties and we are turning down business. Not to mention the free P.R. Centenary would receive from the sweatshirt. The young lady even mentioned that she was buying the sweatshirt for a gift.

This just seems like bad business to me. I've never heard of such a policy. Maybe there is a good reason for this type of action, but I don't know of too many things of such great importance that we decline to make a profit on a shirt and most importantly we decline to "sell Centenary" to the public.

Robert Besser
Senior, Conroe, Tx.

A job well done

Dear Editor:

You and Sports Editor, Scott Wallace have given Centenary the best intercollegiate sports coverage I have witnessed since I have been Athletic Director. Not only have the articles accurately described "what is going on", but the supporting photographs have been outstanding.

Centenary Athletics I believe is a vital part of the College with a very large percentage of our students participating. However, our program is not just for participants, but for the entire student body. With the resources available we have tried to make our teams as competitive as they can be; teams that the students can be proud of. You and your staff have immeasurably contributed to publicizing.

Walter C. Stevens, Jr.
Athletics Director

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Sports

Steward leaps into Centenary's line-up

By Scott Wallace
Sports Editor

For a team that has had about as much luck finding the .500 mark the past several years as finding a drop of water in Death Valley, the Centenary Gents are starting to turn a few heads.

The season opened in the Gold Dome as Centenary hosted the first-ever Century Cellnet Classic. In the first game, paced by Patrick Greer's 25 points, the Gents routed Southeastern Louisiana 92-74. Fred McNealey added 22 points and Marro Hawkins chipped in another 19 to lead Centenary.

Marro Hawkins led the Gents with a season-high 30 points and 14 rebounds against East Texas Baptist before a Gold Dome crowd of 1,248. The Gents, in a pure offensive shootout, won handily, 102-88.

After being thrashed at Oklahoma, 152-84, the Gents won back-to-back games against Southern Arkansas and Samford. Patrick Greer's 19 points and Cedric Ellis' 24 points paved the way in the two games.

Despite a 12-point, 11-rebound performance by Byron Steward, the Gents were not able to stop perennial TAAC

power and NCAA representative Arkansas-Little Rock. The Trojans knocked off Centenary, 71-61, in Little Rock.

Against league-leading Texas-San Antonio, the Gents, down by eleven points in the second half, came back to stun the Roadrunners, 75-74. Patrick Greer nailed the game winner from twelve feet away with four seconds left. Still, he was called for the charge, and UTSA's Clarence McGee missed the front end of the one-and-one that would have tied it and conceivably won it.

The Gents, riding high on the momentum of the UTSA game, lost the next two games on the road. Up at Mercer by six and under three minutes remaining, the Gents went scoreless the rest of the way and Mercer's Chris Phillips beat the Gents with two free throws with five seconds left for a 75-73 victory. The following game, it was the Gents who made up a seven-point deficit with only three minutes to play. However, after Steward fouled out in overtime, the Gents fell apart and lost, 104-91.

Coach Tommy Canterbury, starting three freshmen and a sophomore, is pleased thus far with the Gents' performance. Freshman Steward, a transfer

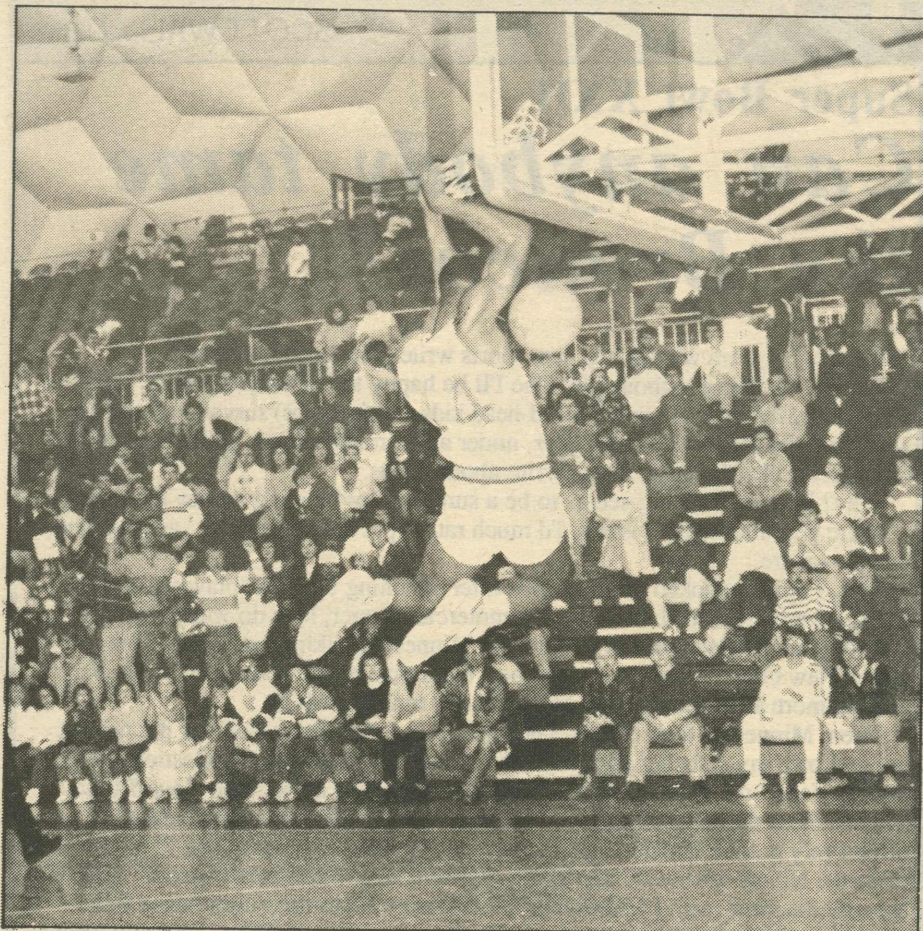


PHOTO BY SAMUEL LEWIS

Byron Steward scores an easy basket in the Gents' win over UTSA.

from Oklahoma State, was voted TAAC Player-of-the-Week in his first conference week for his 47 points against Hardin-Simmons and UTSA. Canterbury thinks, however, it will take time to build a strong team defense.

"We're committed to youth but quality youth," he said. "They just don't have any track record or experience. (But) this team can score. Anytime you got a team that can score, you always got a chance to win."

Ladies vault into season with trio of new faces

By Julie Harding
Sports Writer

It all began last Friday morning when many students were eagerly rushing to the SUB to check their mailbox for a

letter from mom and dad or a fraternity party notice. But in the midst of bills and junk mail, found a xeroxed invitation to come to the Gold Dome on Saturday night at 7:30 and watch the Ladies gymnastic team compete in a tri-meet vs

LSU and the Texas Women's University squad, Centenary's first meet of the 1988 season.

For the students, the gymnastics season may have begun on Saturday night, but, for a group of girls, the season has been going on for a lifetime. All six of the team members have averaged fifteen years of competitive training for gymnastic competition.

Coaching duo Bob and Willa Moss are looking forward to another appearance at the NAIA National Tournament, as they begin their third season at Centenary with a 26-16 record.

Without a single senior on the squad, the Ladies are led by junior Julie Goodwin, a two time NAIA All-American on the uneven bars and the vault. Sophomores Jill McCall and LeAnn English are the other two veteran members, both having received All-American honors as freshman last year.

"I think we have a lot of fresh new talent, ideas, and attitudes this season that will definitely be a factor in the meets to come," added McCall.

Newcomers, Dana Osborn, Nicole LaStrapes and Stacey Pylkas bring to Centenary impressive lists of accomplishments, both athletic and academic.

Osborn, a state champ from Oklahoma received All-State honors after placing fifth in the USGF Class I state meet in 1986.

LaStrapes, a USAIGC National and USGF Regional participant also competed in the AAU Junior Olympic Nationals and placed in every meet, her top

score being a 9.55 on the vault at a state meet in 1983.

Pylkas, a National Honor Society student from Ft. Myers, Florida also participated in the USAIGC Nationals. Pylkas competed in and won her USGF Class II Florida meet as a sophomore in high school.

Last Saturday's triangular meet began with one of the Ladies strongest events, the vault. With returning All-American Jill McCall, who's specialty is the vault and Freshman Osborn, who's highest marks have been on the vault, the Ladies quickly climbed into second place behind an almost perfect bars routine by LSU.

Round two for the Ladies began on a shaky start as English and Pylkas and Osborn broke routines on the uneven bars, and it was up to LaStrapes and Goodwin to finish the event without a mistake to keep the Ladies in second place.

The crowd silently watched as LaStrapes mounted the bars and cheers broke out as she successfully completed her first release move and then went on to a fine dismount to earn a score of 9.20.

"I felt a lot of pressure to do well on my bars routine and after that was over I relaxed and started having fun," said LaStrapes.

English paced the Ladies in the last two events with an acrobatic balancing act on the beam and an excellent floor exercise.

The Ladies finished the meet second behind LSU by scoring 141.35 to LSU's 147.50. Nicole LaStrapes placed second in the uneven parallel bars with a 9.2 for Centenary's best showing.



PHOTO BY SAMUEL LEWIS

Dana Osborn, Fr., Bartlesville, OK., performs on the balance beam.

OFF THE WALL

SCOTT WALLACE

Super Bowl XXII

Can anybody tame the Broncos?

In case you were wondering, yes, sports writers are human after all.

I have two theories about life. One I'll be happy to tell you in twenty years after having fathered a couple of acid-head kids and (perhaps) survived a nagging wife. But, the second is: never, ever, under any circumstances, fall into the habit of wagering. Particularly, if you write about sports.

Why? Because nothing seems to be a surer bet for blowing money than to put it where your mouth is. Besides, I'd much rather put barbeque ribs—among other things—there.

Still, I almost choked on those ribs after watching the NFC playoffs, which produced more upsets than a Tums commercial. Roger, how do you spell relief?

First, I took New Orleans to bury the Minnesota Vikings at home. After all, wasn't New Orleans like the second best team this season in the NFL? The Saints ain't no more after getting their halos handed to them, 44-10.

Then, Minnesota took off for San Francisco. I almost took off for the nearest bar to drown my disbelief after the Vikes nuked the Niners in Candlestick, where *nobody* (and I do mean nobody) is supposed to escape from come playoff time. Weren't these the same Niners who chalked up over 400 yards of real estate offensively in their last three games, outscoring their opponents 124-7? Weren't these the Niners who went something like 13-2 over the regular season? Was this actually the same team I told friends would cakewalk to their third Super Bowl championship in seven years? Was I actually a sports editor? Was I already losing it upstairs at age nineteen? Where's my therapist when I need him?

If that wasn't enough, merciful heavens, the next day, the Chicago Bears choked like a dog when they lost both a 14-0 lead and the game in Soldier Field's sub-human conditions. Ouch. This hurt worse than a hangover. I expected more out of a team that never loses when **Jim**—even **Ed**—**McMahon** starts in, of all places, Chicago.

Finally, I knew this had to be my time. It all fit. Minnesota would scalp the Redskins. Instead, they were DOA in RFK. **Darrin Nelson** dropped what should have been the game-tying touchdown on the Vikes' final play, and I wanted to drop out of existence. Finished before I could even vote for **Gary Hart** or **Vanna White** or whoever. This was worse than a **Joan Collins** movie.

Which is why I have decided, one last time, to put my credibility—no, sanity—on the line as I go out on what is probably a broken limb to predict the Denver Broncos to dead-head the Redskins in San Diego, 34-13. Why? Good question.

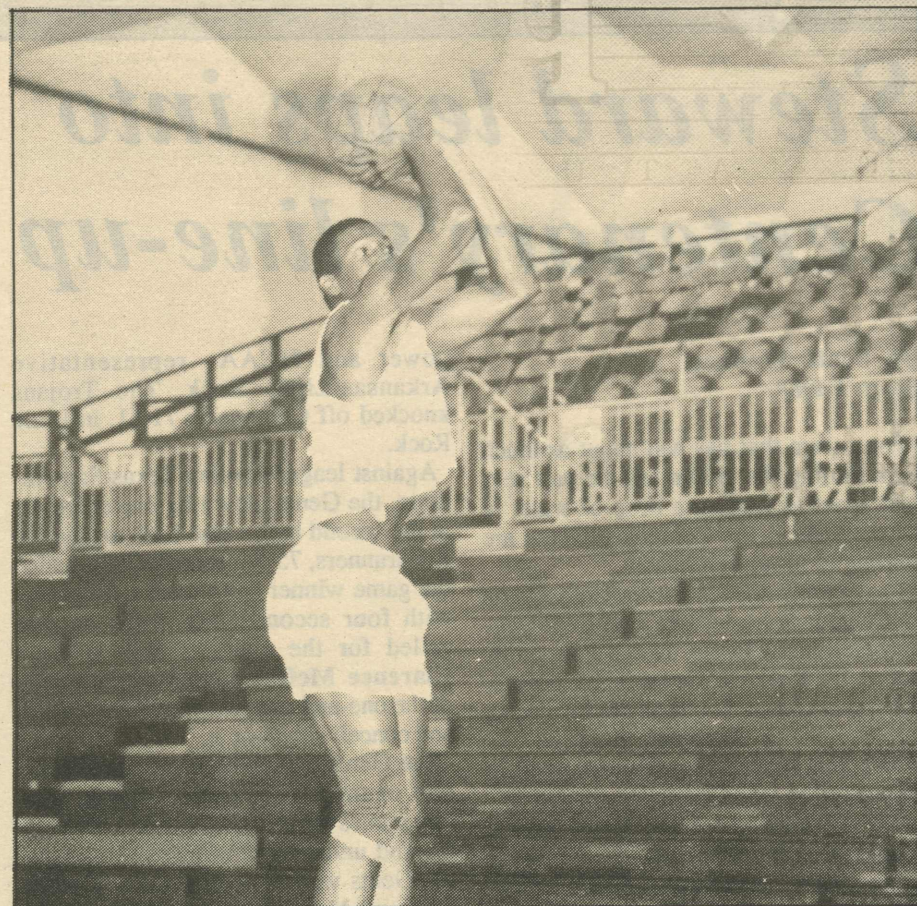
But, Denver has a guy by the name of **John Elway** who might as well be **John Wayne**. Elway, a product of Stanford, is the best quarterback in the NFL. **Dan Marino**'s not far behind, but Elway is better. He possesses a cannon of an arm and the ability to put points—a lot of them—on the board in a hurry. He is a good runner out of the pocket and can turn a broken play into a broken neck for opponents. He is blessed with California sky-blue eyes that can read defenses like a book and enough height to see over the Rocky Mountains. Is Elway good? The guy throws thirty-five yard line-drive rockets.

Then, there is **Dan Reeves**, who has built a team that might win the AFC West until Denver falls into the Pacific Ocean. And you say, given an Elway, even **Christopher Reeve** could take Denver all the way, right? Wrong. Reeves is one of the most highly-respected coaches around the league right now, especially after leading the Broncos to repeat as AFC Champs for the first time since Pittsburgh did it back in '79 and '80. A disciple of and former player under **Tom Landry**, Reeves might become one of the top candidates to replace **Pope Tom**. Reeves built Landry's complex offensive schemes which resulted in Dallas' 27-10 victory in Super Bowl XII over the Broncos and their return appearance in XIII.

If Denver has a weakness, it has got to be its defense. Once referred to as the "Orange Crush," it turned me pale to see them against Cleveland in the AFC Championship game. Leading at home, 21-3, at the half, a Delco battery couldn't have charged the Bronco defense. Much of **Bernie Kozar**'s 400 yards came through the air in a vain, but almost not so vain, second-half miracle attempt. Denver's defense softened like yogurt, allowing Kozar & Co. to knot the game, and my head, at 31-31 in the fourth quarter. Championship defenses don't do that. Fortunately, Elway came through, and a driving **Ernest Byner** fumbled the season away for Cleveland at the two with less than a minute left. Still, 75,000 fans left Three Mile High Stadium with wet pants.

I'm not giving Washington a chance. After seeing Elway march up and down the field at will, I don't see how anyone can give the Skins a chance. More than likely, it won't even be close. Talk all you want about how great a game it will be, but that's said every year. Fact is, of the last ten Super Bowls, only two (Pittsburgh 35, Dallas 31 in '79 and San Francisco 26, Cincinnati 21 in '82) have been decided by less than ten points. Denver, which was crushed, 39-20, last year by the Giants in XXI, has been on a mission to redeem themselves. Behind three Elway touchdown strikes, Denver over Washington, 34-13.

Then again, with my luck, maybe you shouldn't give me a chance, either. After all, I'm only human . . . and looking for my therapist.

Behind the scenes:

Fred McNealey, Captain of the 1987-88 Centenary Gents.

PHOTO BY SAMUEL LEWIS

The Gents' 'Express'

By Scott Wallace
Sports Editor

He stands an imposing six-foot-five. He has a 200-lb. solid rock of a body. He is more than capable of roaring down the middle of the lane, soaring to heights of astronomical proportions, and thundering down to jam basketballs through mere cylinders of metal.

Yet, twenty-year-old **Fred McNealey** is one of the most refreshingly low-keyed people you could ever hope to meet.

The understated laid-back junior **Fred McNealey**, affectionately called the "Alabama Express" by coaches and teammates, captains a Gent basketball team hungry to turn an entire program around.

McNealey started playing basketball back in fifth grade due to the fact all his friends were into it. "It wasn't because I liked it," he said.

Little did he realize, though, just where that sport would take him. McNealey started growing like a weed—six inches in four years—and, by tenth grade, he stood 6'4" and weighed 188 lbs. Even so, McNealey wasn't sure which sport he should pursue.

Despite a list of accomplishments long enough to write a book about: being named one of the top twelve players in his home state of Alabama, a four-year letterman in varsity basketball at Sylacauga High School, twice leading them in scoring and three times in rebounding, being named twice All-State and even honorable mention All-American, McNealey had another option in track.

He was, after all, a member of the *USA Today* All-American track team, considered to be one of the top fifty tracksters in the nation, and the owner of state records in both the 110-high hurdles and the 300-intermediate hurdles. To top it all off, McNealey ran the fourth fastest time in the nation in the 110-high hur-

dles at a meet in Mountainbrook, Alabama.

But, the Express chose basketball. "Track was really my best sport, but I grew to love basketball more. Some people can do both, but I just chose basketball."

However, that's not to say his body hasn't seen better days. McNealey, despite his speed, lost one of his toes and part of another on his left foot in a lawn mowing accident. His vertical jump also has declined to thirty-six inches due to injuries.

"Hot-cold" are the words Gents' coach **Tommy Canterbury** uses to describe the Express, who can be as off as he is on. Still, Canterbury adds, "he is an excellent athlete. He's proven he can do it."

Any reasons to what drives the Express? "Most of the things I do, I do for my mother. She's my inspiration. Without her, I couldn't go on. There's also a special girl in my life—I won't mention her name," he shyly laughs, "but she knows who she is."

Then, there are the questions of life after basketball. McNealey, a business major, wants to venture out to the West coast to become an entrepreneur. "I want to open up my own restaurant."

Finally, there is the team and their attempt to overcome the recent history, which has been nothing to write home about. "We're not taller, but everybody on the team has gained weight. We have better guards and better depth this year. I feel like we can play with everyone this year."

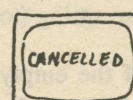
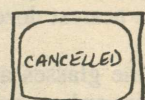
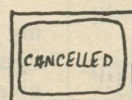
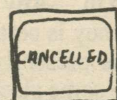
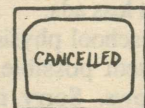
McNealey feels the fact that he is quicker and faster than most players, and has a good working knowledge of the game will pay off. He also says his defense has improved 100% since coming to college. Hopefully, that will help the Gents to improve and gain respect around the league, not to mention gain the TAAC title.

Expressly delivered, of course.

▼ postscripts ▼

F E A T U R E S & E N T E R T A I N M E N T

Stranded in the Lone Star Snow State



Can a Midwestern Yankee and a Carolina Co-ed survive three days of boredom in a Texas 'blizzard'? Can they arrive back to school in time for Spring finals? Or, will they become yet another tragic statistic of the American Airline industry?

Find out the answer to these questions and more in...

"Stranded in the Lone Star State."



By Lorin Anderson
Editor in Chief

Editor's Note: This is the story of my journey from Mendota, Illinois to Shreveport during the recent snow and ice storm while returning from my home to Centenary for the Spring semester.

DELTA #289

CHICAGO/O'HARE TO DFW

1 p.m. Jan. 6, 1988, the first Wednesday of the new year. The temperature is a balmy -2 degrees at O'hare, and the wind chill registers a mere -42. Not a cloud in the sky, what a great day to fly.

Scheduled for 1:45, the plane is in the air at 1:50. Where will I eat dinner when I land in Shreveport at 6:45—Enoch's, Subway, BK Lounge? I hope this trip hasn't been too good to be true.

I receive quite a surprise when I come out of the clouds over suburban Dallas and see snow blanketing the city. According to our nasally voiced captain, we will be able to land right on time, but there are no available gates, so we taxi to the side of the runway and park there. It is 4:15 p.m.; I hope I am not late for my connecting flight to Shreveport. It leaves at 5:45 p.m. I had no idea that I should have checked the Dallas forecast before leaving Chicago.

I exit the DC-9 cabin at about seven o'clock with plans to schedule another flight to Shreveport. The early flights are probably booked, but maybe I can be in the River cities by 9 p.m. The magnitude of the situation overwhelms me when I study the flight monitors and realize that half the arriving flights have been marked with the fatal CXLD (cancelled) sign.

I never thought that an inch of snow could shut down the fourth largest airport in the country. This was DFW, not Podunk Municipal Airport.

PLAN A: "Hi, Dad, I'm stuck in Big D. There

aren't any hotel rooms, and it looks like I'm not going to be able to leave the airport tonight." As my loving father howls with laughter at my predicament, I decide to look elsewhere for sympathy.

PLAN B: "Collect from Lorin. Will you accept the charges?" Tricia Matthew informs me that the roads in Shreveport are really bad, and that her father cannot arrange for an Air Force plane to pick me up. She adds for good measure that Mary Mixon is also at DFW, at the American Airlines terminal. Mary, a Sophomore from Durham, N.C., joined the Conglomerate staff at the end of the fall semester. Mary and I are only acquaintances, but I figure any familiar face will make the wait more bearable.

This damn Yankee never dreamed, not even in his wildest dreams, that he would be stranded by a snow-storm in Texas. Everything is bigger than life in the Lone Star State, even snow.

The chances of finding Mary in this mass of humanity are between zero and none, but, because my only other alternative for fun is studying for the GMAT test, I begin my quest.

In Chicago all the terminals are connected, this is not the case in Dallas. A security guard tells me that to get to the American terminal I'll have to take a half hour bus ride. I wonder if he realizes that I want the American terminal at DFW not Houston International.

I take a treacherous voyage across what seems like two-thirds of Oklahoma and arrive at the American terminal eager to find a recognizable face. I walk about three miles from end to end and even page Mary twice, but my efforts are futile. Now I'm tired and all the bars are closed. At least they know who I am at Delta.

It seems that the only boarding I've been doing lately is on buses. I get off at the wrong end of the Delta terminal and walk about 15 gates to get back to good old gate 19. Glory Be. Mary is seated about ten feet from my good friend the pay phone. If only I'd had eyes in the back of my head... Oh, well, I got in a good three hours of exercise.

Mary and I skip all the chitchat and plan our strat-

egy for getting home. We decide to go back to American. Deja vu.

AMERICAN #598 CXLD

Our first maneuver is making reservations for an early morning flight.

It is getting late by normal standards, but an airport's pace resembles a Las Vegas casino. I am now starving, and the airlines are not providing repasts. The line to the only open restaurant looks as long as a football field and seems to be moving more slowly than molasses in January. Standing in line, we are "playing games with the faces," to quote Simon and Garfunkel. This amuses us for our ninety-minute wait. We pay the usual outrageous airport prices and sit down to a lovely dinner of soggy turkey, on a soggy croissant with hard swiss cheese. Well, the Coke is okay. The whole situation reminds me of the caf at the end of the semester—too little money, too few choices, and too long a line for food that is none too tasty.

Jan. 7, 2:27 a.m.—We thoroughly assess the situation at hand. We have combined fiscal resources of \$70 and a \$10 food voucher from Delta. Our luggage is at Delta, and we are booked on a morning flight with American. Our carry-on luggage includes a Macintosh computer, one Nestle Crunch bar that has been crushed to form a Nestle "Scrunch" bar, four "Golf Digest" magazines, one dull pencil, one pair of ski boots and goggles, a camera, two tickets for flights that don't exist and two baggage claim tickets for luggage that is probably in Boston or Cancun by now.

About 3 a.m.—We have no place to go and no place to sleep, but our creative juices are flowing, so we compose a David Letterman top ten list entitled, "Ten Ways to Pass Time in an Unfamiliar Airport."

See "Stranded" on page 10

"Stranded" from page 9

#10. The old salt shaker trick...yes it's juvenile but still fun to pull on irate travelers stuck on their way to the Caribbean.

#9. Ask the first 75 people you meet for change for a dollar.

#8. Read the Spanish and French translations on your boarding pass.

#7. Memorize the 135 regional Delta reservation numbers on your ticket jacket, in case you ever get stuck somewhere else.

#6. Dissect the rice out of a Nestle's Crunch bar. This is very time consuming, use only on layover's longer than a day.

#5. Read the "National Enquirer," because enquiring minds want to know. If you're really struggling to fill time read the Enquirer's weight loss ads.

#4. Using the best of your high school physics, design and construct the biggest tent possible using only free airline blankets and pillows. Sorry, no luggage allowed.

#3. Estimate the number of empty wine glasses in the bar where you're sitting (to the nearest dozen will be fine).

#2. Take some of the empty wine glasses and fill them with various amounts of water or beer and play sing alongs. "Leaving on a Jet Plane" and "Take me Home Country Road" are great airport crowd pleasers.

American is opening up some DC-10's so stranded passengers will have a place to sleep. I must say, I have never slept on a plane in which I have not flown. Mary and I board one of the planes to find that the only seats available are in the front of the plane. Mary is 5'1", I'm 6'2", she is sleeping, I am not. I have been trying to think of the number one for our top ten list.

7:30 a.m.—Once again, I am sitting in gate 19 and looking at an empty airplane, wondering why I hadn't watched the Weather Channel before I left Chicago. American Airlines officials made us get off of the plane a few minutes ago. I have no idea why.

7:45 a.m.—American generously provides us with O.J. and cheese danishes, until they run out. Another day is off to a glorious start, no shower, no coffee, no toothpaste, no deodorant and no Tylenol. I could really use the Tylenol right now.

8 a.m.—We dig through the supply shelves at the airport newsstand and find toothpaste. Things are looking up.

AMERICAN # 486 CXLD

8:30 a.m.—Our flight to Shreveport is slowly but surely being deleted from the computer screen high above our heads. The snow and sleet are still falling. Things were looking up.

9 a.m.—They have canceled all the day's flights. So much for a good day.

9:05 a.m.—We are back at the Buffet Restaurant for hot chocolate and a newspaper. Donahue is on the restaurant television, babbling about Islamic customs. I wonder how they handle ice storms in the Middle East. Mary is reading "Flowers in the Attic" by V. C. Andrews. I am reading the "Dallas Times-Herald." I feel a little silly reading about current events, when I am stuck in a place where time means nothing. Maybe Andrews could write a novel entitled "Wilting in the Terminal."

10:07 a.m.—It is time for another assessment of the situation. We are both tired and bored with the extended forecast for more boredom. We have been in the airport since Wednesday afternoon, and it is now Thursday morning. We probably will not get to school until Friday morning. I hope they don't charge a late registration fee. My good humor might not hold out long enough for an encounter with the Centenary business office.

Obtaining our luggage from Delta and finding a place to stay have become mine and Mary's top priorities. Hopefully, we can find a place more comfortable than a seat on a jet.

We finally have our luggage, which is synonymous with deodorant and fresh clothes. It took us about three hours to get these items, but I will treasure them forever. Still no shower, but two-out-of-three ain't bad.

More bad news, American will not let us check in our baggage because they cannot book us on a flight yet.

EASTERN GATE #5

7 p.m.—I am fast approaching the point of exhaustion, time for a major nap. We walk about a mile to the end of the terminal to the Eastern gates where it is less congested and noisy. At least the floor is carpeted, with indoor-outdoor maybe, but carpeted nevertheless. The only problem is that American has ceased to hand out free blankets, and the temperature in the terminal is down to about 50 degrees.

9 p.m.—Maybe Dad will wire me some money or something if I call home again. Maybe he'll feel sorry for me now. As I hang up the telephone, I can hear Mick Jagger screaming in my head, "You can't always get what you want." My dad must have a really great sense of humor.

11 p.m.—Any wit I possessed at the beginning of my journey is certainly gone now. Exhaustion and fatigue are presently my best friends. Maybe they can give me some sleep. They are long due on favors.

12:30 p.m.—We wake up freezing, and I start looking for more blankets. Forty-five minutes of searching like a vagrant produces only one tiny blanket about the size of a pillow case. Well, it is better than nothing, at least we can keep our feet warm.

5:20 a.m.—A security officer wakes us to inform us that the airport is opening up and we will have to take our baggage through the X-ray machine again. We've been through the X-ray machine so many times I think Mary is starting to glow from radiation.

I am willing to try anything to find a plane to take us to school after spending \$5.85 on a cheese danish and hot chocolate breakfast. Hi-jacking and stealing are real possibilities now—so much for that B in Ethics.

AMERICAN #398

DFW TO SHREVEPORT/ BATON ROUGE/ NASHVILLE

Our hopes rise as we look at the Arrival/Departure screens and notice that many of the flight cancellations had disappeared.

Yes! We finally book a flight! American is sending a 727 to Shreveport at 8:23 a.m.

As we board, the ticket counter announces that due to deteriorating conditions in Shreveport, the plane may be forced to land in Baton Rouge. She politely asks us if we want to wait for a flight that will definitely be able to land in Shreveport. Following a short conference of approximately five seconds, we decide to take our chances on this flight. "Due to the runway conditions we will not be able to land at the Shreveport airport. We will be landing in Baton Rouge in approximately 30 minutes." What a dear captain we have. Mary and I look at each other and start to laugh, hysterically. We had started the day in Dallas, 180 miles from Shreveport. Now we were going to Baton Rouge, 280 miles from Shreveport. Not only are we not going home, we are getting farther from our target.

10:10 a.m.—We are unloading our belongings at the "beautiful" Baton Rouge airport. I turn out my pockets and, to my dismay, discover that I have only four dollars left. No problem, I'll go to Western Union and wire my parents for some cash. It isn't a joke anymore. The "beautiful" Baton Rouge airport does not have a Western Union. It might as well still be a joke.

"How do you spell relief?" Certainly not B-A-T-O-N R-O-U-G-E A-I-R-P-O-R-T.

11:10 a.m.—Mary has been in an airport for 48 hours, and I'm not far behind with about 43. Mary thinks we should call Dr. Webb ask for an extension on our spring finals. I suggest that we head across town to enroll at LSU.

It is time for another situation assessment, the good news is that we are back in Louisiana and can buy beer. The bad news is that we don't have any money left. Six dollar hamburgers tend to thin out wallets in a hurry.

Mary and I are beginning to wonder if something besides winter weather is keeping us from Shreveport.

Perhaps Shreveport Regional Airport has been nuked or maybe Charles Gruber did his thing on the runway, thinking he was behind a gas station.

I break out my last few quarters and start calling everyone I've ever known from Baton Rouge who will still talk to me. Mary and I are now trying to find an alternative to flying. After about a dollar's worth of calls with no takers, hitch-hiking becomes a distinct option.

Mary suggests that we charter the River Rose to take us home. Great idea, except that it's on the wrong river.

For lunch it's turkey club sandwiches and Lite beers. Twelve bucks! I should have gone with the ref beans and rice, not an easy thing for a Yankee like me to admit. The turkey was atrocious, probably leftover from Thanksgiving '86. Thank God for Tylenol.

It is almost 1 p.m. and Royale Airlines has chartered a flight for our entourage of strandeers. The plane is expected to leave at 3:45 p.m.

Only, just, merely, almost three more hours to wait. It seems like a drop in the bucket and an eternity at the same time. I would give someone a blank check for a mattress right now.

Time for an injury report, Mary has lost about three inches in height from baggage overload, and her migraine is increasing exponentially. I think my right shoulder blade is somewhere around my appendix from lugging a 50 pound clothes bag half way across the state of Texas for two days. My feet are killing me because I'm breaking in a new pair of Adidas. Little did I know I would wear out the soles before getting back to school.

ROYALE CHARTER

BATON ROUGE TO SHREVEPORT

Jan. 8, 3:40 p.m.—We have boarded an old DC-10 that Royale bought from Eastern Airlines. We could see that the Eastern logo on the tail had been painted over with the Royale decal. As long as the plane can get us on the ground in Shreveport, I don't really care how old it is.

It has now been over 55 hours since Mary left Durham and over 50 since I left Chicago, and we have still not completed our odyssey. This really begins to bother me when I remember reading that the Apollo 11 orbited the entire earth in something like 17 minutes.

4:10 p.m.—We are in the air heading Northwest. As we clear the low hanging cotton-puff clouds, the sun glares through the old, scratched, oval windows of our plane.

Mary is still poring over "Flowers in the Attic." I am reading an article about Buddy Roemer in the new Louisiana Life magazine. Even though we are close to home, we are both too tired to get excited.

5 p.m.—Here we go again! We can't land at Shreveport because there is a construction grader stuck on the runway. The maintenance crew is trying to remove it. Dear God, please don't make us fly back to Baton Rouge, or Tyler, or Monroe. Just let us land this once.

5:10 p.m.—Our prayers have been answered, and we have clearance to land! Mr. Pilot, just get us on the ground as soon as possible. Yes, we are actually touching the ice. No doubt about it, we are on the ground in Shreveport. The plane may not stop until we have skidded into a truck on I-20, but we are definitely rolling on the icy runway.

5:12 p.m.—We are safely off the runway and heading towards the terminal. Many of the passengers are clapping and shaking hands. This impromptu family of travelers will soon be heading their separate ways, knowing that after about three days of sleep they will probably look back at this experience with laughter.

6:15 p.m.—After a slick thirty minute long ride down I-20, Mary is back in Sexton Hall, and I am fumbling in the dark hall of third floor Rotary for my key. Never in my life have I been so happy to be in school.

A mere 56 hours and 20 minutes from Mendota, Illinois to Shreveport, Louisiana. That is an average speed of 14.9 miles per hour! Hooray for modern technology.

HIGH PROFILE: Webb Pomeroy: Teacher

Joanna Boyles
Postscripts Editor

POMEROY BIO

Birthday: October 30

Born: Fairbanks, La.

Favorite book: Holy Bible; "The Old Man and the Sea" by Hemingway

Favorite Biblical Character: St. Paul (excluding God and Jesus)

Favorite music: Sibelius and Country & Western

Favorite Movies: "The African Queen"; "Wise Blood"

Room 118 of Centenary's Smith Building has a rather large brass paper clip affixed to its door. The clip appears little used. Evidently, the door is rarely closed. Seated behind the desk is Dr. Webb Pomeroy, T.L. James Professor of Religion.

The cluttered desk is made complete by a nearly dead flower and a Royal typewriter that is possibly a remnant of the 1940's. The bookshelves are full, every nook and cranny of them. A crucifix hangs on the wall, along with a black and white picture of the American flag and a wooden crest of the University of Edinburgh. "Truth is not discovered—it is created" hangs framed on the wall, but, because Pomeroy thinks people might involve God, he would like to change the saying to, "Mankind does not discover truth—mankind creates it." The office differs little from most of the offices of Centenary's professors.

Black suspenders peek from behind his navy blue cardigan sweater as he gazes out his window. But, Dr. Pomeroy's mind is far from limited to the noise in the hall or the drizzling rain

outside. His thoughts run from his days as a high school pugilist to the signing of last-minute drop slips.

When Pomeroy began his undergraduate studies at Centenary, he had plans to become a lawyer. He grew up during the Huey Long administration and objected to the ways they completed some of their objectives. He was bent on playing a role in the judicial process.

His plans changed soon after he met R. E. Smith, his Bible teacher. Smith introduced Pomeroy to a different approach to the Bible and religion. "The confrontation with the Bible that I got in my Freshman year at Centenary was not at all like the exposure I got with my church at home," says Pomeroy. He continues, "R. E. Smith gave me a broader sense of justice. The justice of the Bible, rather than the simple sense of justice that I first started with."

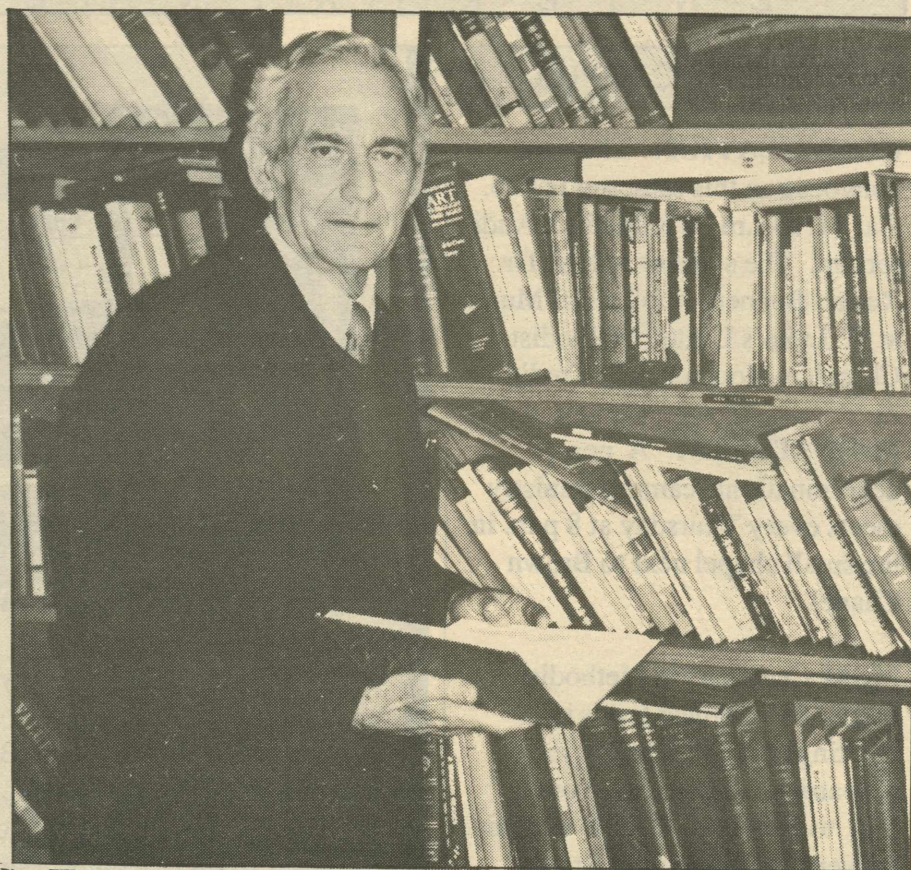
Has Centenary changed much since Pomeroy matriculated here about 30 years ago? He begins by pensively naming the physical aspects of change. "The only buildings that were here then were Jackson, Rotary Hall, part of the student center, and the Museum, which was then the administration building. Oh, yeah, that gym was brand new," he says, indicating Haynes Gym through his office window. "The paved sidewalks were mud paths when it rained."

"The student body has certainly grown. When I studied here, there were only about 300 students. Of course, you'll have to do some research in old yearbooks to be sure," says the blue-eyed gentleman.

He continues reflectively, "The choir was first beginning. It started out as a men's group, and it became a mixed group later. But we had a group called Kollege Kapers. It was a student variety show that travelled, much like the choir does now. It had comedy, some serious singing, other music. It was really a pretty good show."

Pomeroy played trumpet in the band and sang in the choir before it began travelling. He was on his high school boxing team, and laughingly says, "I wouldn't recommend boxing to a student as something to stick with through his life."

"The cafeteria food is about the same as it was then, but it is the nature of students to criticize the food," he says with a smile.



Dr. Webb Pomeroy, T.L. James Professor of Religion | PHOTO BY SAMUEL LEWIS

After leaving Centenary, Pomeroy attended Union Theological Seminary and the University of Edinburgh, where he earned his doctorate.

"This is really embarrassing," says Pomeroy of his brief stint in the Navy during World War II. He laughs his way through the story. "I sailed from San Francisco to Guam—it had just been taken by the Japanese—and was on my way to the receiving station for my assignment. A fellow who had imbibed too much, he'd gotten hold of some beer and gotten drunk, hit me with a Jeep. They sent me to Pearl Harbor, and by the time I healed, the war was over. Then they shipped me back to San Francisco. That is what I had to say when my kids asked me about being in the war."

Pomeroy has been married to his wife Juanita since 1950. "I gave the Lord a little trouble, and he introduced me to Juanita Newton. I haven't given him a minute's trouble since." He and Juanita have four children: two girls and two boys.

Dr. Pomeroy's travels include several trips to Israel. He particularly enjoys

exploring the Holy Land, because being there "brings it (the Bible) alive. Just being able to walk where the characters in the Bible walked makes it real to me," says Pomeroy.

He received a grant from the Fulbright Foundation to study religion in China for the Department of Education. He says that he realized that a great deal of the information we Americans receive about China is not completely accurate, that sometimes we are not given the entire story.

Pomeroy wishes that students would challenge their teachers more. He says that people do not 'learn' from taking notes and putting the correct answers on tests. "That isn't education. Students need to probe and question their professors. A teacher who was here during the '60's said, 'We have the only college I know of with conservative students and liberal faculty.' This is a fault of the system though, not the students or faculty."

"I hear people say 'I gave my life for such and such.' I can't say that. I can say that Centenary has given me life."

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clipboard

ENTERTAINMENT CALENDAR

AROUND CAMPUS

CONVOCATION The first convocation this semester is Feb. 4 at 11:10 a.m. in Kilpatrick Auditorium. The speaker will be Dr. Robert Bennett, Minister of Music at St. Luke's United Methodist Church in Houston. CP Credit.

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

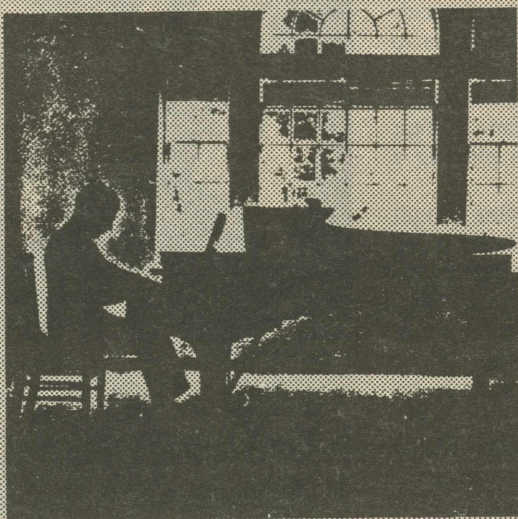
NEW FACES *The Conglomerate* is looking for new faces. If you are interested in a staff position at *The Conglomerate* for the spring semester stop by the office, 205 SUB, and pick up an application as soon as possible. Writers and advertisement salespeople are still needed for the spring semester.

SENIOR TEST DATES Test dates for the GRE and LSAT are as follows: Registration for the GRE closes March 4 for the April 9 test. Registration for the LSAT ends Jan. 21 for the Feb. 20 test.

ART

PAINTINGS The Louisiana College Art Department has an exhibit of recent paintings and drawings by three members of its teaching staff at the Magale Library Gallery. Artists included are John Suddith, Ted D. Barnes and Debra Smith Barnes. The exhibit will end Jan. 30.

TURNER ART CENTER Bill Bryant, Centenary alumnus, will show watercolors from a recent trip to Nova Scotia at the Turner Art Center Gallery until Feb. 12. CP Credit.



CLAUDE FRANK

Tonight at 8 p.m. in Hurley Auditorium, Centenary students and faculty will have the rare opportunity to hear Claude Frank perform works by Schubert, Beethoven, Martin, Chopin, and Liszt. Claude Frank is an international artist of first rank. He has appeared repeatedly in every corner of the globe, making annual tours of the United States, Europe and South America, performing in recital with the world's greatest orchestras and conductors. Everywhere he wins the affection of his audiences and the acclaim of critics. In the words of the *San Francisco Chronicle*, Claude Frank is truly "one of the finest classical pianists of our time."

One of the most stunning achievements of this distinguished artist's career was his best-selling RCA recording of the 32 Beethoven Sonatas, the first complete cycle ever to be recorded by an American pianist. *Time* selected it as "One of the Year's 10 Best," ranking alongside that of Frank's famed teacher, Arthur Schnabel. Martin Mayer of *Esquire* placed this monumental recording "among the great individual musical accomplishments of the decade."

Martha Stuckey
Clipboard Editor

ENTERTAINMENT

HARLEM GLOBETROTTERS The famous Harlem Globetrotters will visit Shreveport on Feb. 3 at 7:30 p.m. in the Hirsh Coliseum. Tickets are \$10.50, \$9.50, and \$8.50.

MUSIC

CLAUDE FRANK RECITAL Pianist Claude Frank will be giving a recital in Hurley Auditorium on Jan. 21 at 8 p.m. CP Credit

GEORGE STRAIT CONCERT Country music singer George Strait will be performing in Shreveport at the Hirsh Coli-

seum located on the La. State Fair Grounds at 8 p.m. on Jan. 30. Tickets for reserved seating are \$15.00.

RUSH CONCERT Canadian rock band Rush will be giving a concert in Shreveport on Jan. 24 in the Hirsh Coliseum at 7:30 p.m. Tickets for general admission are \$16.00.

SHREVEPORT SYMPHONY Concert violinist Zina Schiff, recipient of the Young Musician's Foundation Debut Award, will be the featured artist in the Shreveport Symphony's upcoming Masterworks series concert pair. Performances are at the Strand Theatre on Sat., Jan. 23 at 8 p.m. and Sun., Jan. 24 at 3 p.m.

THEATRE

LITTLE THEATRE The play *Terra Nova* will run Feb. 4-13 at the Shreveport Little Theatre. The story of Robert Scott's race to the South Pole, *Terra Nova* is a thrilling adventure and a celebration of man's courage and strength in the face of Nature's brutality.

MARJORIE LYONS The next production at the Marjorie Lyons Playhouse will be *A Flea in Her Ear*. It opens Feb. 9 and will run through Feb. 14. Students and faculty are reminded that they can reserve tickets free by calling the Marjorie Lyons Box Office in advance.

FILMS

- | | |
|---------|------------------------------|
| Jan. 21 | <i>After Hours</i> |
| Jan. 22 | <i>Lethal Weapon</i> |
| Jan. 23 | <i>Lethal Weapon</i> |
| | <i>Animal House, 11 p.m.</i> |
| Jan. 24 | <i>Animal House</i> |
| Jan. 25 | <i>Gorky Park</i> |
| Jan. 26 | <i>Gorky Park</i> |
| Jan. 27 | <i>Back to Oz</i> |
| Jan. 28 | <i>Back to Oz</i> |
| Jan. 29 | <i>Eraser Head</i> |
| Jan. 30 | <i>Eraser Head</i> |
| | <i>Cat People, 11 p.m.</i> |
| Jan. 31 | <i>Cat People</i> |
| Feb. 1 | <i>Silverado</i> |
| Feb. 2 | <i>Silverado</i> |
| Feb. 3 | <i>The Lost Boys</i> |
| Feb. 4 | <i>The Lost Boys</i> |
| Feb. 5 | <i>Raising Arizona</i> |
| Feb. 6 | <i>Raising Arizona</i> |
| | <i>No Way Out, 11 p.m.</i> |
| Feb. 7 | <i>No Way Out</i> |
| Feb. 8 | <i>Wicker Man</i> |
| Feb. 9 | <i>Wicker Man</i> |
| Feb. 10 | <i>Star Trek</i> |
| Feb. 11 | <i>Star Trek</i> |
| | MARDI GRAS BREAK |
| Feb. 18 | <i>Star Trek II</i> |

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

Editorial: Court ruling challenged...p.6

Sports: Ladies tumble into victory...p. 8

Postscripts: Sex survey results...p. 9

The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No.8

February 4, 1988

College Press Service

SGA plans presidential debate

By Tricia Matthew
Managing Editor

Once upon a time there was an idea. When that idea started to grow it spread from Shreveport to Baton Rouge and back again.

The idea, a Democratic debate between the seven presidential candidates vying for the Democratic nomination, could soon become a reality.

Senior Lorin Anderson editor of

"What started out just as an idea has turned into a miracle"

-Caroline Roemer

The Conglomerate, and junior **Caroline Roemer**, who is forums chairperson for the Student Senate, toyed with the idea of organizing the debate, and on

Wednesday, Jan. 27, things started happening.

Amy Belleau, an '87 graduate was hired by the two to take care of details, and the work began; not in a big conference room filled with phones, computers and maps, but in a small office with one computer two phones sharing one phone line and a box of Wheat Thins.

Phone calls were made, commitments were extracted and as Roemer explains, "What started out just as an idea has turned into a miracle"

Currently, the debate, sponsored by the Student Government Association, is scheduled to be held in the Gold Dome on Tuesday Mar. 1 at 7 p.m..

Anderson, Roemer and Belleau are working with KSLA, a CBS affiliate, to arrange television coverage.

Invitations signed by Anderson and Roemer (Caroline) were sent to the seven candidates this morning.

The candidates are: Governors **Bruce E. Babbitt**, **Michael S. Dukakis**, Senators **Albert Gore**, **Gary Hart** and **Paul Simon**, Congressman **Richard Gephardt** and Reverend **Jeese Jackson**.

Anderson says it's possible that CBS will be able to make the debate available live -via satellite- to affiliates nation-

wide.

"As a coordinator and co-chairperson of this event, I would hope that if CBS can make this available on a nationwide basis that we will be able to get fairly good coverage throughout the 20 'Super Tuesday' states."

He pointed out that many of the 20 states are southern.

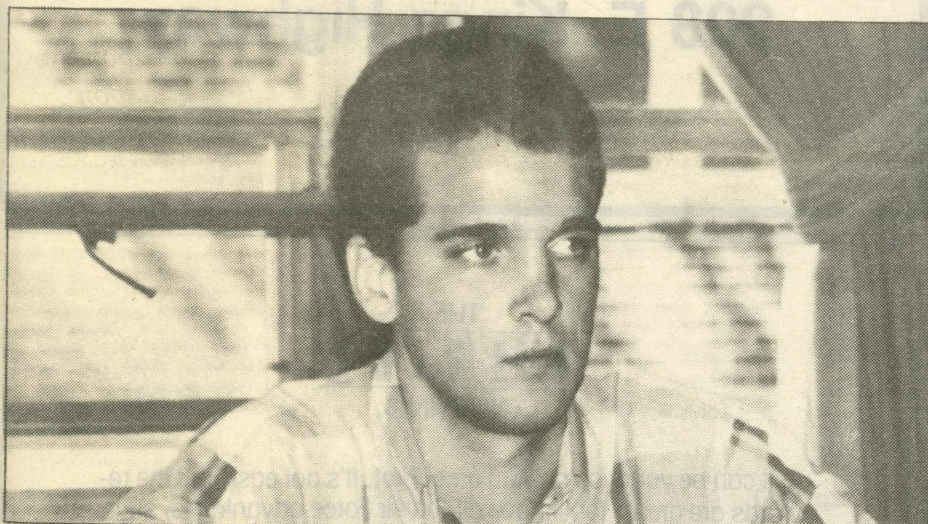
Three panelist are scheduled to ask questions of the candidates, including junior **Brian Leach**, president of the Student Senate.

"I wholeheartedly believe that the Democratic Debate will be one of the

landmark events of Centenary," Leach said.

Anderson and Belleau met with Dr. **Rodney Grunes**, associate director of political science here and Dr. **Norman Provisor**, professor of political science from LSUS. The group discussed debate rules and question topics.

With the help of KSLA; letters from mayors of both Shreveport and Bossier City, and College President **Donald Webb**; the student body; and the support of Governor **Buddy Roemer** and the Louisiana Democratic Party; Anderson, Roemer (Caroline) and Belleau are trying to pull off in 30 days what normally takes two to three months to arrange.



Jr. Brian Leach will be one of the panelist for the debate.

'I was not on the ball,' says Yoncopin editor Senator to monitor yearbook's progress

By Julie Henderson
and Tricia Matthew

"At the Student Senate meeting, people were expressing horrifying fears that we weren't going to have a yearbook. That's ridiculous," said **Richard Spainhour**, *Yoncopin* editor.

At the Jan. 19 Student Senate meeting, Spainhour was asked to provide the Senate with a budget and proof that work was being done on the yearbook.

According to **Roger Templeton**, senior senator, "The concern we had stemmed from the fact that Richard hadn't been to many Student Senate meetings"

"We wanted proof of the work they had been doing. Layout materials, minutes of staff meetings, basically anything to help us say he is doing his job," said **David Fern**, freshman senator.

The fact that these computers did not come in last semester even though

Spainhour was given the order in October stimulated many questions from the Student Senate.

According to Fern, "The computers not only affected the *Yoncopin*, they affected *KSCL*, *Pegasus*, and *The Conglomerate*."

The computers were not ordered until Dec. 19, and then the order was, according to Spainhour, "lost in the mail."

According to Spainhour, "As soon as we found out it was lost, we sent another letter Federal Express. In three days, we had our computers. I was irresponsible last semester in not getting the order off quickly, but there hasn't been any crime going on."

When Spainhour was asked at the Student Senate meeting why the computers were not ordered when they should have been, he replied, "I was not on the ball."

Spainhour said, "The fault (of not ordering computers earlier) falls squarely on my shoulders."

Fern commented on his faith in the

postal system and its ability to deliver to the mail and also stated his feelings towards the situation.

To this Spainhour said, "You can either drop me out of the position and try to find someone else to do it, or you can wait and see."

The Student Senate also had questions about the status of the *Yoncopin*. "There wasn't a lot of work actually done on the *Yoncopin* last semester that probably should have been done," said Templeton.

"Failures of responsibilities of the staff is one of the excuses which I've heard Richard use," stated Fern. **Melanie Eanes**, Greek section editor of the *Yoncopin*, said, "Because of a lack of coordination between the different members of the staff and the editor, there has been no progress as a group effort."

David Brantley, a sophomore and ad manager stated that "In the beginning it was very rough and it seemed that there was no organization at all. Now that the

new semester is under way it seems like we've gotten our stuff together and we're on our way."

There has also been concern that Spainhour has not been in touch with **Janie Flournoy**, *Yoncopin* advisor.

Spainhour stated, "The first I heard of a communication breakdown between me and Janie was when Senator Fern accused that of happening at the Student Senate meeting a week ago. I've been meeting with her just about every couple of days."

He also asserted that he met with her "quite a bit last semester." And, answering allegations that there is a communication problem between himself and the *Yoncopin* staff, Spainhour stated that some meetings were scheduled but "fell apart for lack of participation."

Spainhour doesn't blame anyone for

See "Yearbook" page 4

News Briefs

Accounting firm contributes gift

A \$3100 contribution has been presented to Centenary's Accounting Department. The check was presented to Dr. Barrie Richardson, dean of the school of business, by Farrell Malone and Donald H. Le Blanc, Jr. of the Shreveport Office of Peat, Marwick, Main & Co.

Centenary has received an annual contribution from the Peat Marwick Foundation which has been used for the purchase of items such as computer hardware and software.

The money represents personal contributions from Centenary alumni, partners and employees.

Biomedical lecture series to start

A three-part lecture series will be held this spring at Centenary entitled "Coping with Success in Biomedical Technology: A Blessing or a Curse?"

The lectures will begin Monday, Feb. 22, at 7:30 p.m. in Meadows Museum with a discussion of "Technology in Pregnancy and Birth: Ethical and Legal Issues."

Other lectures will include "Moral and Religious Obstacles and Warrants for Organ Transplants" on Wednesday, March 9, and "Terminal Care, Dying and Death" on Tuesday, April 12.

The lectures are sponsored by the GTE Foundation and will be free and open to the public.

Tau Kappa Epsilon donates money

The Centenary chapter of Tau Kappa Epsilon raised \$178 dollars for the Heart Association last Saturday, January 30.

They raised the money by issuing invitations to anyone who donated money to the foundation.

Gresham to speak at convocation

Dr. Perry Gresham is scheduled to speak at the convocation on Thursday, February 11 in Kilpatrick Auditorium.

Gresham has written several books including, *With Wings as Eagles* which is about the new energy which happens to people in later life.

Package offers European travel

Tradewind Travelers Club has put together a package for students to see Europe for as little as \$29.50 to \$33 a day.

Students will visit five to seven countries while staying overnight in campgrounds near major cities throughout Europe. Travelers, accompanied by an English-speaking guide, will be on their own to pursue personal interests.

The program runs from June through August. For more information, contact Tradewind Travellers Club, Suite 1602,

40 East 49th Street, New York, NY 10017, telephone (212) 832-9072, (800) 223-0567.

Spring enrollment rises at Centenary

Spring enrollment at Centenary is up four percent over the number of students enrolled this time last year.

972 students have enrolled this spring compared to 932 students last spring. 789 are undergraduates and 183 are graduate students.

Undergraduates, representing 20 states and 10 foreign countries, are taking a total of 11,602 hours of academic credit.

Linguist teaching Chinese

Mrs. Chow Lee, a linguist with the Chinese government, is interested in anyone who would like to learn about the Chinese language and culture. Students interested should contact Mark Chapman at 222-42235 for more information.

SGA announces town meeting

The SGA will be sponsoring a "Town Meeting" Wednesday, March 2, in the cafeteria from 5 p.m. until 6:15 p.m.

The meeting is designed to allow each campus organization an opportunity to voice ideas about how college life at Centenary may be improved.

Each organization should get together and make a list of five top concerns with ways in which those concerns might be met. One person from the organization should be prepared to make the report at the meeting. Each group should fill out a form that will be sent to the heads of all organizations and return it to Brian Leach or Alisha Craig by Monday, Feb. 29.

The SGA urges groups to remember that the town meeting is a way for them to let the SGA know what their priorities are. For more information contact, David Kennedy, Staci Rice, or Roger Templeton.

Seniors to place graduation orders

Seniors will be able to order graduation announcements and rings at the Bookstore on Feb. 11 from 9 a.m. to 4 p.m.

ACA meetings aid students

The local chapter of Adult Children of Alcoholics meets each Thursday at 8 p.m. at the Kings Highway Christian Church.

The program is designed to assist students who are coping with the stress of having alcoholic parents.

There is no charge to those attending. Students interested should contact Dr. Jan Greer at 869-5097 for more information.

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News

Students help form beliefs

By Tricia Matthew
Managing Editor

In the midst of the 996 delegates that will attend April's Conference of the United Methodist Church, Freshmen Pat Bolling and Sean O'Neal and senior Rick Seaton will be making their opinions heard and helping to shape the future of the United Methodist Church's *Book of Discipline*.

Bolling, O'Neal and Seaton are all delegates from their respective conferences.

According to the three delegates the hymns included in the hymnal, inclusive language and the topic of homosexuality within the ordained clergy will be three of the topics discussed at the conference,

which has been held every four years since 1972.

On the topic of homosexuality, O'Neal stated, "I don't agree with these rules."

Bolling stated, "If we are to change the wording or the meaning of the *Book of Discipline* on the homosexual issue is not my immediate concern. In my opinion we should at least clarify the wording concerning homosexuality."

Seaton made no statement on the topic and explained this by saying that he wanted to know more about the issue.

He explains this saying, "One of the neat things about the United Methodist Church is its pluralism and diversity. The people can have different viewpoints and it's okay."



PHOTO BY SAMUEL LEWIS

Left to right, fr. Sean O'Neal, sr. Rick Seaton, and fr. Pat Bolling.

Part two of a series

Resumes important for job hunting skills

By Shelly Thomas
Staff Writer

According to John Bonanno, classification, compensation and city training coordinator for the personnel department of Shreveport. "The resume is a door opener." "It's main purpose is to create an interest," he adds.

In *Careers*, C. Randal Powell remarks, "Your resume is the most important tool in your job hunt."

But how much attention does this piece of paper receive? Irv Pfeiffer, Midwest manager in charge of college relations for IBM, states that reviewing and referring sixty resumes an hour is not unusual.

Because of the lack of attention that is given to individual resumes, many advisors now suggest a "targeted resume." This is a resume tailored to the company and position in which the applicant is interested.

Lee Anne Turner, director of career planning and placement, emphasizes the importance of researching the company and the positions available before writing a resume. Doing this will help the applicant develop a targeted resume.

Helpful information can be found in a library or, at Centenary, in the career planning and placement center.

The only negative side to using a targeted resume is that the applicant may have to revise it to send it to different organizations.

Another way to catch the attention of the person who reviews the resume is to use action words that create mental pictures. *Center-Venturing*, a book by John Munce, Mark Deaton and Ken Wood, suggests using exact verb choices for particular skills.

For example, the authors suggest using words like accounting, cataloguing, translating, transcribing, recording,

compiling and computing to describe the management of information.

Turner says this technique makes the resume more effective. She does note, however, that applicants should never use words that are not natural to them. "Good or bad, you have to put yourself into the writing."

She feels that while applicants should suit their resumes to the available position, they will probably fail if they present false images of themselves. This failure may mean not getting the job, or it may mean accepting a job that the applicant is not able to handle.

Generally, resumes fall into two categories: chronological and functional. A chronological resume organizes activities and achievements in sequence; a functional resume organizes them under categories that relate to certain abilities or skills (organizational talent- Secretary of Club, Manager of Store).

In commenting on new graduates' attempts to enter the job market, Bonanno says hobbies and activities are important.

Because new graduates usually lack experience, Bonanno explains, they need to emphasize any proven leadership ability.

Turner gives some other hints for preparing a resume. "It is all right to mention your grade point average if it is fairly high. Know your strengths but also be aware of your weaknesses and what you can do about them. Remember that you are trying to sell yourself. Always sound optimistic."

Students can contact Turner at the career planning and placement center about resume workshops.

Upcoming workshop topics include the interviews (Feb. 9) and job search tactics (Feb. 23).

KSCL makes changes

By K.C. Kirst
News Editor

KSCL, the campus radio station, has recently undergone changes involving staff positions because some of its members did not return to Centenary this semester.

Katherine Irvine, program director, Bret Scott, music editor and Patricia Wilson, assistant station manager, all transferred to other schools.

Senior Joya Misra, KSCL station manager, said she began filling the empty positions by soliciting applications from students already working at the station.

She received eight responses from the staff. After reviewing the applications she decided to hire more people and reduce the pay.

New staff members include sophomore Tim Miler as program director and disc

jockey director. Freshman Jonathan Dagenhart, is the new program director and will be in charge of community affairs and public service announcements. sophomore. Other new staff members are sophomore Cory Stansbury, music director in charge of record companies and new albums and Shawna Smith, and Chris Carstens freshmen, music director in charge of music reviewing.

In the past station managers have had to be seniors. Misra says that she thinks it is important for students to start early so they can learn how the station works as well as teaching others.

Misra also says, "More positions mean that if a person doesn't work out, a new person can take his or her place without having to learn so much at once."

Other changes at the station include replacing old carpeting in two rooms, reorganizing the record library and putting up sound-proofing material.

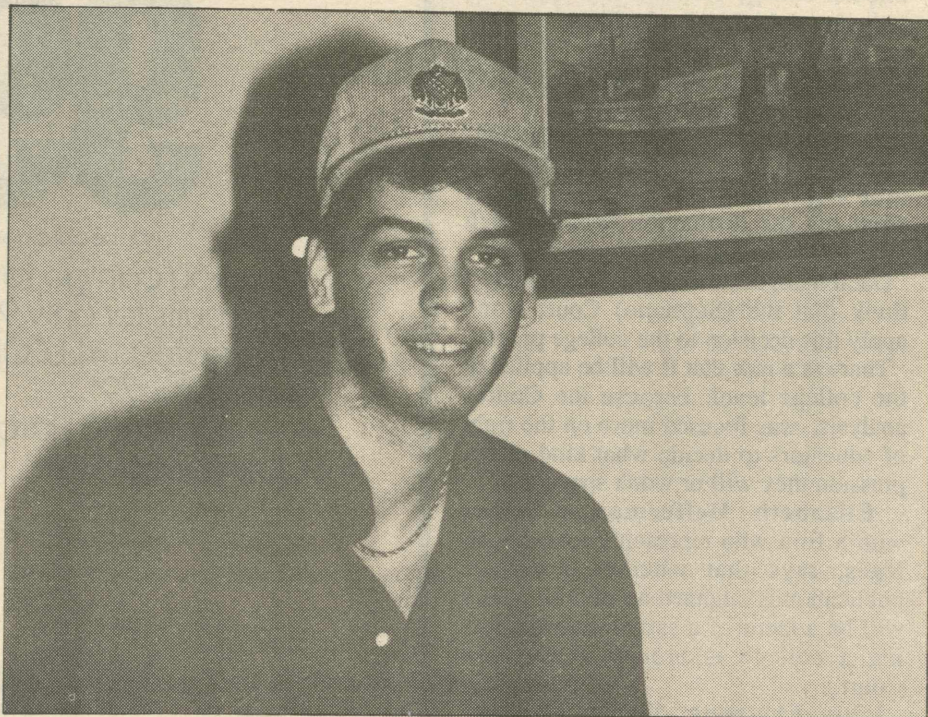


PHOTO BY SAMUEL LEWIS

Cory Stansbury, new KSCL music director in charge of new albums.

"Yearbook" from page one

this, just busy schedules.

Flournoy explained that she did meet with Spainhour on several occasions and that she corresponded with both him and the rest of the staff.

Spainhour also asserts that "there were a lot of organizational, budgeting things that we had to get done, and worked hard on it—all of the staff" last semester.

During this week's Senate meeting, senior Kelli Fritts asked Spainhour if he felt he earned the salary he received for the Fall semester. Spainhour replied

positively. He did tell Fritts, however, that if the Senate felt his salary for the semester, which is \$400, should be withheld, he would contest it.

We have invited the Student Senate to send a representative to be at every *Yoncopin* meeting to see that we are doing it and we're doing it legally, ethically. We are trying to dispel this kind of cloud of distrust that's settled between us and the Student Senate."

Janna Knight, sophomore senator, will supervise the *Yoncopin*.

Senior Debbie Duffield, treasurer of the Student Senate commented on Knight's role as a monitor saying, "I'm glad that Richard finally asked for some help."

According to Templeton, "I don't see any problems with the *Yoncopin* being out now, pending Richard's continued cooperation with the Student Senate."

Also according to Fern, Spainhour "started doing positive things, like having meetings with his staff" and attend-

ing Student Senate meetings.

In order to keep an eye on the media departments on campus, the communications committee "is talking about contracts for the media heads, thereby providing a direct link to the Student Senate, so the Senate can have something in writing, which they have signed, stating what they are going to do, when they are going to do it. And if they don't do it, we've got a legal binding contract against them," according to Fern.

Censorship becomes issue

By Kylene McDonald
Staff Writer

The Supreme Court has ruled that high school journalists and newspapers are not protected by the First Amendment, which guarantees freedom of speech and freedom of the press.

The decision, which was handed down early in January by a three-five ruling, supported a Missouri high school principal's right to delete articles on divorce and teenage pregnancy from a school-sponsored newspaper.

Justice Byron R. White's opinion said that "since the (high school's) newspaper...was published as part of a journalism class, it was not a public fo-

"Ultimately I think that the (Supreme) Court won't apply this decision to the college press"
- Mark Goodman

rum open to all students and school officials and, therefore, was not protected by full First Amendment guarantees of free speech."

An article in the *Chronicle of Higher Education* says that in a footnote to Justice White's decision, the justice writes that the new decision does not decide whether college officials have the same authority as high-school officials to censor material in college-financed publications when they feel that it conflicts with educational goals.

Mark Goodman, director of the Student Press Law Center says that "it's a little frightening that the Court didn't point out the distinction between high schools and colleges."

Goodman goes on to say, "Ultimately I think that the (Supreme) Court won't apply this decision to the college press."

There is a risk that it will be applied at the college level...because the Court's analysis...was focused more on the right of educators to decide what kind of expression they will or won't sponsor."

Elizabeth Hefferman, a lawyer with a firm who represents several colleges, says that whether a college publication is intended as a public forum will be a factor if a similar case involving a college is brought before the Court.

Janie Flournoy, director of public relations, says it is possible that this decision will affect *The Conglomerate*, but she hopes that it doesn't.

GREAT DEALS ON GREAT MEALS



2 Steak Biscuits

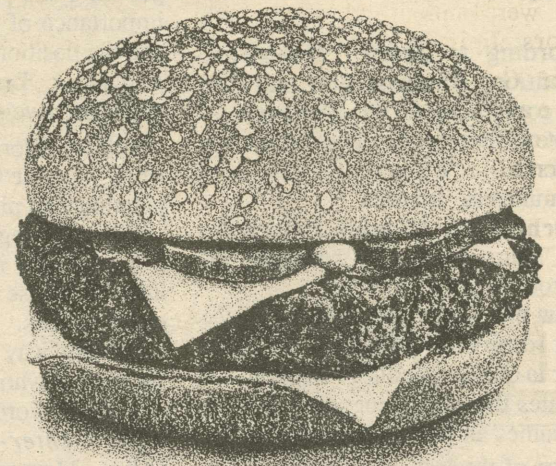
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Library materials insufficient

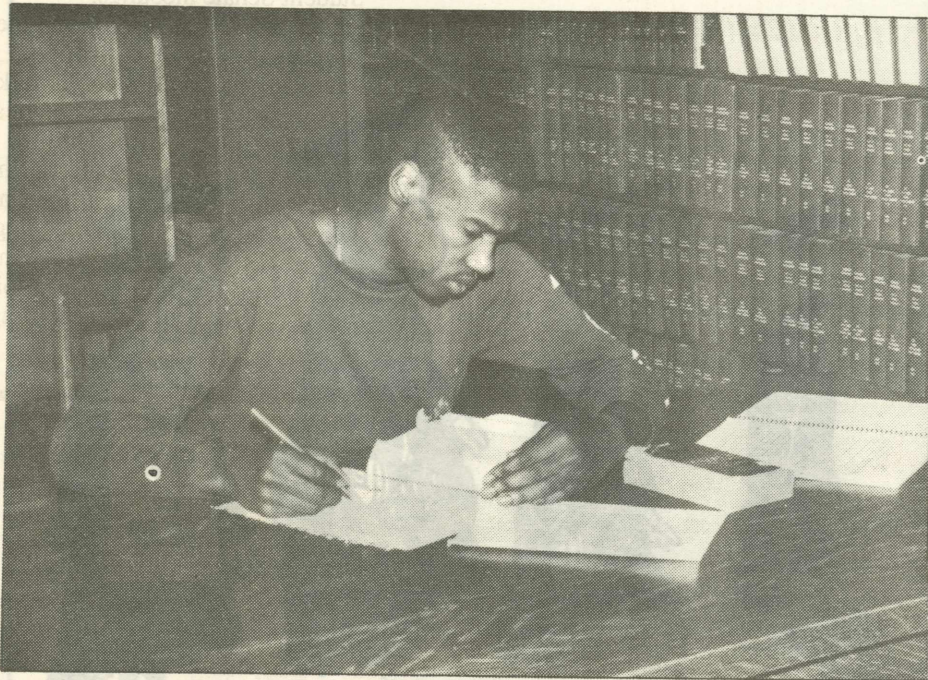


PHOTO BY SAMUEL LEWIS

Junior Rodney Martin takes advantage of resources in Magale library.

By Julie Henderson
Staff Writer

What would happen if Centenary didn't have a library? Students wouldn't have the resources for research as they do now. Simply because Magale has hundreds of books and numerous periodicals does not mean, however, that the library satisfies the needs of Centenary's students.

Some students feel the library needs a better variety of magazines and scholarly journals and up-to-date books. Talking to various students who frequent the library brought to light both complaints and compliments.

Most students agree that the library staff is very helpful. Freshman Paul Henington likes "the good help." Sophomore Mike Bell agrees that the "librarians are helpful." James Volny, director of library services, says, "The biggest asset of the library is the staff. They know their jobs and provide the necessary assistance in locating material." He also says the Magale Library

has a "good indexing and abstracting collection." Junior Lisa VanSickle says, "It's very easy to find the books you need."

Most student complaints are about the library's periodical collection. Bell says that he can't find certain periodicals that he needs. VanSickle says the library "needs more of a variety of magazines." Volny says, "We do what we can with what we've got." He feels the library has a "good representative periodical section" considering its size and budget.

Although students like the Infotrac computer system, it is only on loan to the library and will go back soon. The cost of an Infotrac is \$7500 and the annual subscription rate, to keep it updated, is \$4500. Instead of the Infotrac, the library will carry software on the Reader's Guide to Periodical Literature on the CD-ROM. This device is much like a music CD but it accesses information instead of music. According to Volny, "the Reader's Guide is more than adequate for the students' needs."

Centenary pace setters announced

By Rick Seaton
SGA Correspondent

The Pacesetters, which were elected last week were announced they include: Seniors Jimmie Anne Armstrong, Paula Gault, Susan Hines, Scott Luneau, Wybra Price, Lori Seavers, Roger Templeton, and juniors Bill Carroll, Marc England, Brian Leach, Brad Nelson, and Gretchen Spring. The Centenary Lady and Gent are Donna Ball and

Lorin Anderson.

Janna Knight, sophomore senator, inquired about a proposal, brought up last March concerning student representation at faculty meetings. The senate passed this proposal and sent it to the Faculty Organizations Committee.

The committee, chaired by Dr. Ed. Leuck, professor of biology, failed to respond to the Senate or any of its members.

The proposal was presented again last semester, and the committee referred the

proposal to the Student Life Committee, who then referred it back to the Faculty Organizations committee.

The proposal has not been answered.

Knight also volunteered to monitor the progress of the Yoncopin.

The SUB will undergo remodeling. Planned renovations include remodeling the stage area with a new entrance, two ceiling fans, curtains, full carpeting, wall hangings and lamps.

A Town Meeting was announced for Wednesday, March 2 from 5-6 p.m. in

the north cafeteria. The event is provided as a forum for students to voice concerns, ideas and dreams for Centenary. All organizations and individuals are invited to attend. Contact a senate member for further details.

*Lori Seavers was elected as senior senator to replace Carla Barnes.

*Elections for one junior senator and one sophomore will be held this week due to the resignations of junior Geoff Hart and sophomore Jim Giles.

Letters

Gents lack support

Dear Editor:

My, my, there was noise in the Gold Dome the other night! What happened, you ask? The Gents were playing basketball against Georgia Southern in front of an enthusiastic, no, a frantic home crowd. Toilet paper flew across the Dome at the Gent's first score and towel boys were given technicals. The students attending that game became unhinged, myself included, and bellowed out their support for the team. It was incredible. WHY IN THE HELL DOESN'T IT HAPPEN MORE OFTEN??

Having been around a little longer than the average Senior, I can remember a time when the fans filled the Dome almost every home game. It did not matter *who* we were playing, only that we *were* playing. Fan support was phenomenal. Everyone knew all the cheers and screamed the whole game. Sadly, this just does not seem to be the case anymore. What happened to the die-hard Gents fan? Nowadays, it seems to be an effort to go to the games, much less get fired up about them. It seems now the team has to be up by ten points in order

to illicit fan response, and have slam-dunked twice in a row. After the games, I hear more complaints about the team's supposed lack of performance than compliments about their real talent.

What happened the other night is just too rare an occurrence. We need to support our team consistently, not just when they are hot and on top. Really, the team needs the most support when they are down and out. Even with the crowd support last game, people streamed out of the Dome when it seemed apparent the Gents would lose. Who knows, maybe the team would have won if the fans had all stayed ...

Wade Loep
Senior, Houston, Tx.

The trip to the top

Dear Editor:

The Centenary Gents basketball team and coaches want say THANKS to our students. Until a year and a half ago the NCAA required very little academically to obtain an athletic scholarship (including no required ACT score). Individual colleges could choose to place

such requirements on student/athletes, but most didn't. Centenary stood by their strong academic history. Obviously, this policy eliminates many possible recruits for our athletic programs, however the athlete that was recruited was a student-athlete. Centenary, which spends less money on basketball than most other colleges in the Trans America Athletic Conference, struggled. Money was tight, academics were not compromised and the NCAA's smallest of 292 member schools fought to exist. The NCAA problems Centenary basketball suffered with (several probations) in the sixties and early seventies were long gone. But Centenary basketball needed some help—either financially or academically, or preferably both.

That help came in academic fashion when the NCAA began establishing a required academic plan for scholarship athletes two years ago. This plan grew out of the "win at any cost" attitude of many, many colleges. The new academic requirements now allow our coaches to recruit on a more equal basis with other small and middle size Division I schools. Our freshmen and sophomore basketball recruits are the first examples of this new situation...a very positive example.

Although, the Gents are one of the nation's youngest teams (three freshmen,

and only one senior on the first two units) our future is very bright. The enthusiasm shown by the Community and students is especially helpful to such a young team.

The past few games you have been some of the most vocal fans we've seen anywhere. This letter is to thank the administration and faculty for believing in the *true* student-athlete policy when the NCAA wavered, and to thank the student body for joining our young team in what will be a heck of a fun trip to the TOP!

Basketball Coaches and Players

Concern helps out

Dear Editor:

To the Centenary faculty, student body, and other wonderful people, churches, and businesses who responded to our emergency needs after fire destroyed our home last year in November: Thanks for opening your hearts to contribute so much in so short a time in clothing, foods, furnishings, finances and other miscellaneous gifts and contributions. May God forever bless, guide and keep you.

Claude White and family

Editorials

A Letter to 'the Court'

Dear United States Supreme Court,

It is ironic that you would hand down a decision in the Hazelwood School District v. Kuhlmeier case during January which is Freedom of the Campus Student Press Month. This designation was made by the Student Press Law Center in Washington, an organization that reports censorship battles from student newspapers around the country. In 1987 over 500 incidents of attempted censorship were reported to the Center.

I am writing this letter because I believe that your decision to allow high school officials to legally suppress editorial content that is "inconsistent with (the school's) basic educational mission" will directly hurt the American educational process. You go on to state, "School officials may impose reasonable restrictions on the speech of students, teachers and other members of the school community."

So what is reasonable? Not allowing students to print a story about teenage pregnancy or divorce, as in the Hazelwood case, is reasonable? If handled in a journalistically responsible way, students should not be limited in approaching topics that directly affect them. Do you believe that teenage pregnancy, divorce, AIDS, suicide and homosexuality will disappear by ignoring them?

In your ruling you have disregarded the long standing First Amendment prohibition against censorship of any student expression that neither disrupts classwork nor invades the rights of others.

Is not one of the most important reasons for schools, especially the high school level and higher, to instill into youth an appreciation for the constitutionally-guaranteed democratic liberties of our society? Students deserve the right to express themselves in a mature and appropriate manner on any subject that has an effect on their lives.

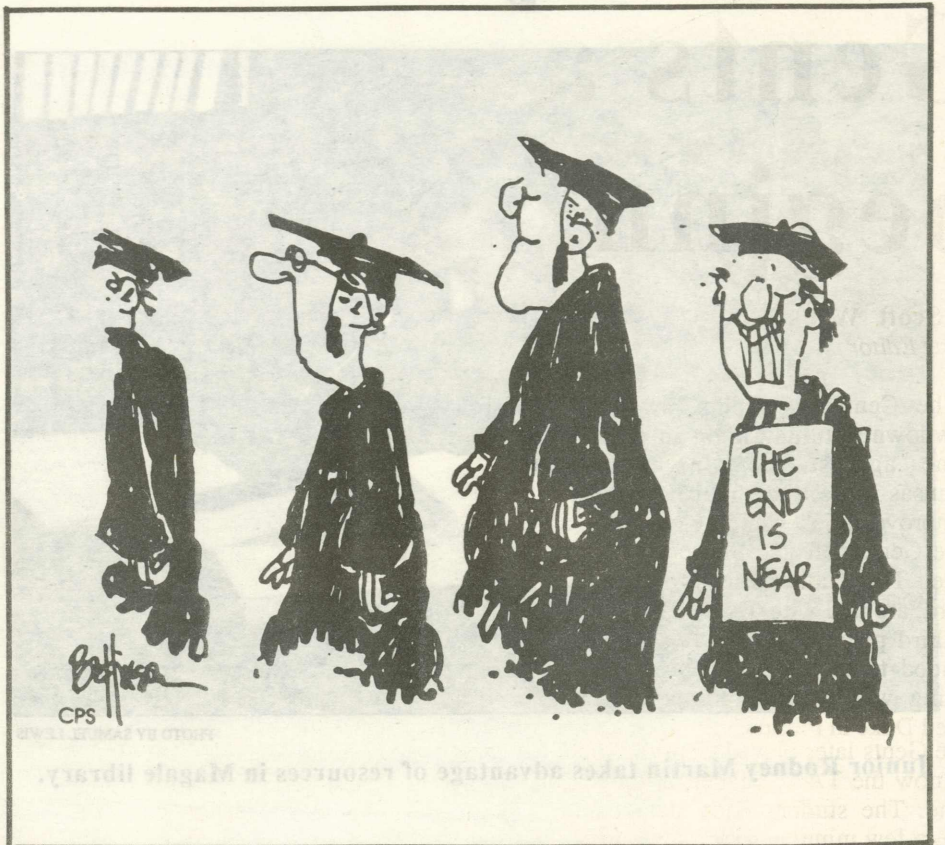
I realize that your decision was directed toward high school newspapers that are the result of journalism classes that are a part of the curriculum. I know you believe that school officials should be able to regulate what is and is not a part of their school's teachings. The problem I am concerned about is that you have left your decision open ended. You have not explained the implications for college newspapers. Legal experts have speculated that your ruling will not affect private college papers such as *The Conglomerate*, but public universities technically seem to come under the ruling and will no doubt end up in court to decide just how far this new wave of censorship will go.

Of course I have a somewhat biased viewpoint being the editor of a student-produced publication that has not been confronted with blatant attempts at censorship like many other schools around the country. I am very relieved that this pressing issue is not a problem at Centenary.

I hope you will take a long and thoughtful look at the learning process in America's schools and protect the First Amendment values for students. I'm truly afraid that your decision and analysis of the situation could clear the way for a new road of censorship to be built.

On behalf of student editors across the nation I hope that you will take another look at the limits you have imposed on students and realize that your decision goes against the principle of freedom of speech that has contributed immensely to the greatness of this country.

Low Andrus



The 'right way' to kiss

When you go to kiss your date "goodnight" in the lobby of the dorm, have you ever noticed how you incline your head slightly to your right shoulder and your date inclines his/her head also to his/her right shoulder as well? Probably not. Maybe you were thinking of other stuff at the time and weren't really paying attention. If you were to incline your head to the right, and your date inclined his/her head to the left, you would bonk your noses and your lips wouldn't fit together right (not to be confused with left).



Well I have been paying attention to this phenomenon and my informal research indicates that the vast majority of Centenary kissers, and kissers everywhere, kiss the "right way," that is inclining their heads to the right. Check it out next time! In fact, if you are one of these "right kissers" you probably feel very uncomfortable when you kiss in the opposite direction and become a "left kisser."

I believe in the principle that if most people (or other creatures) do something consistently in one way, then there is a very good reason for it. So I have been doing some thinking how it may have come to be that you kiss the right way.

First, 90 percent of you are right-handed. And this is something that has been going on for a long time (right-handedness, that is). There is evidence that predominant right-handedness goes back at least 500,000 years. The evidence comes from the way flaked tools were made.

One theory says that right-handedness developed because early humans used their left arms (or shields held in their

left hands) to protect their hearts while fighting and consequently survived better. This theory is based, in part, on the false assumption that the heart is located more on the left side of the body. It is true, however, that the heart sounds like it is located more on the left because the more muscular left ventricle produces more blood pressure and more noise.

Another theory says that in the early history of humans one of the roles of a woman may have been to hunt small game, perhaps by throwing stones manually or by the use of a sling (ala Ayla of the *Clan of the Cave Bear*). Assuming that the hunting moms took along their babies and pacified them by holding the little tykes against their bodies, the right-handed throwing mothers would hold their babies with their left hands and more effectively quiet them (remember the noisy left ventricle), kill more game, survive better, and pass along better their right-handedness. (To avoid Lamarckian problems, this theory makes another assumption, i.e., that one side of the brain is naturally better at producing rapid motor sequences).

Well, that might explain how we got to be right-handed, but how about right-kissed? I think it might have a lot to do with the thousands of generations of right-handed mothers and how they nursed us over those thousands (millions?) of years. If they were stirring the primeval pot with their right hands, then they were holding the babies to their breasts with their left hands (arms). And baby, in the crook of mother's left arm, inclined his head to the RIGHT to get to mother's breast. Baby learns that oral-sexual activity is done with the head inclined to the right. (If you don't believe that much of oral activity is sexual, see Freud and/or Masters and Johnson!) When baby grows up and decides it's time to kiss somebody, he "remembers" (in maybe a Jungian collective unconscious way) that the "right way" is indeed the right way!

The CONGLOMERATE

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Sports

Gents and fans beginning roll

By Scott Wallace
Sports Editor

The Centenary Gents, awaiting a showdown Saturday night in the Gold Dome against the University of Arkansas-Little Rock Trojans, continue to improve almost game by game.

The Gents defeated Stetson, 94-85, at home. The Hatters, who own a 5-4 record, are tied with Texas-San Antonio for third place in the TAAC. They responded to their loss to the Gents by coming within three points of third-ranked Duke in Florida.

The Gents later played Georgia Southern, now the TAAC leader, at the Gold Dome. The student body delayed the game a few minutes with a mass toss of toilet paper onto the court. What followed was one of the most thrilling games in recent Gent history. The Gents held an eight-point second-half lead before GSU made an 18-0 run midway through the second half and held on with two critical free throws in the final seconds for a 72-68 victory. The 68 points scored by Centenary was the second-highest point total this season allowed by Georgia Southern, which is fifth in the nation in scoring defense.

The Gents then traveled to Kansas City

to take on the University of Missouri-Kansas City. Paced by **Byron Steward's** three-point play with fifteen minutes remaining and critical three-point shots by **Cedric Ellis** and **Blaine Russell**, the Gents won, 88-75.

Steward and Fred McNealey led the Gents with 18 points each, and Ellis added 14. The Gents scored 54 second-half points after only leading by one, 34-33, at the half. The Gents led by one on the boards, 36-35.

Steward's play was critical for the Gents, who led 44-43 in the second half when he picked up a loose ball inside, scored and was fouled. His free throw opened the game up, and Ellis' three-pointer on the next position gave the Gents a 50-43 lead. Russell opened it up even more with another bomb to make it 56-47.

Next was Houston Baptist in Houston. The Huskies, tied for last place with Samford in the TAAC, gave the Gents a run before bowing, 86-84, on Ellis' 25-foot jumper with ten seconds left.

Again, it was a classic case of what the Gents have experienced throughout TAAC play: a see-saw game decided in the final thirty seconds of play.

The Gents overcame a 14-point second-half deficit when two McNealey free



PHOTO BY SAMUEL LEWIS

Tommy Canterbury and bench watch the improving Gents.

throws gave the Gents a 79-78 lead with 2:43 to play. However, five straight missed free throws allowed the Huskies to take an 84-83 lead until Ellis' shot.

Houston Baptist's **Donald Harvey** and **George Negrón** both missed shots in the final ten seconds that would have won or tied the game.

Softballers seek goal of NAIA Nationals

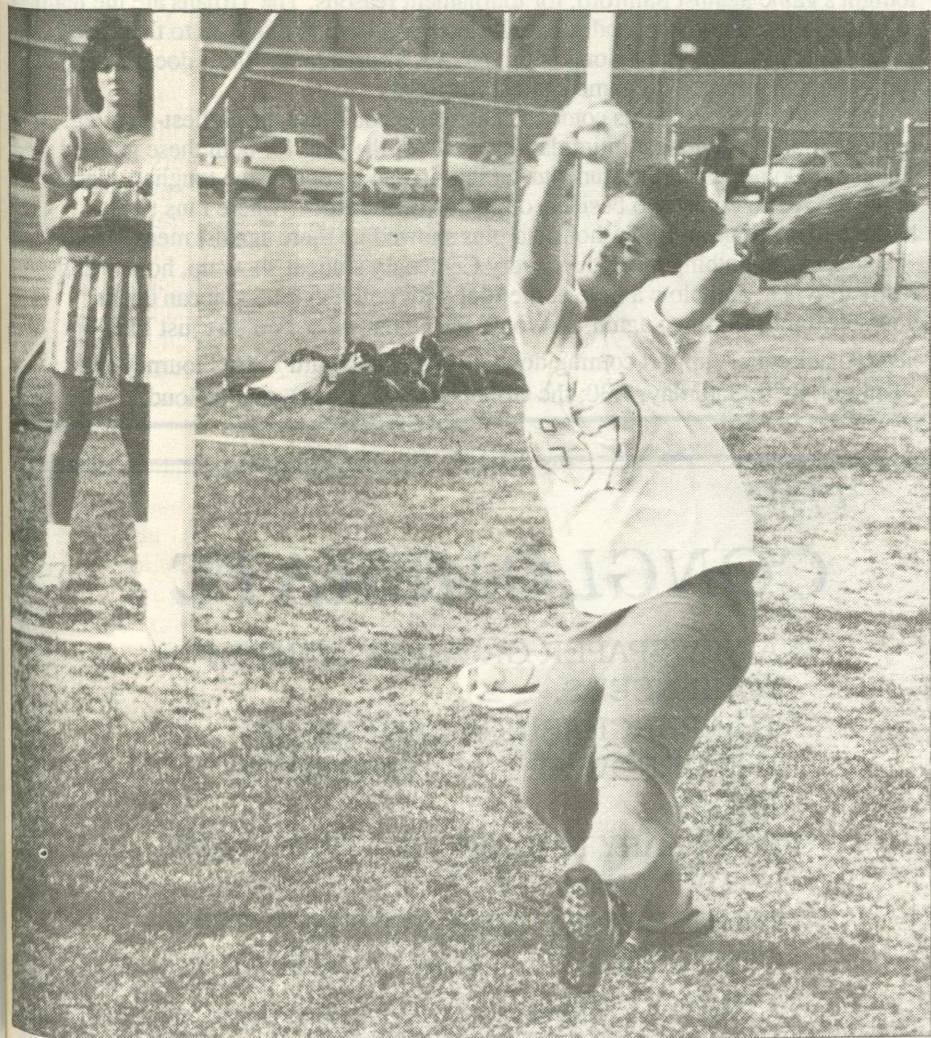


PHOTO BY SAMUEL LEWIS

Tracy Tifenbach, So., practices pitching as Coach Cyr looks on.

By Scottie Odom
Asst. Sports Editor

The Ladies softball team hopes to combine talent and a lot of hard work to earn a spot in the NAIA National play-offs.

The Ladies are only in their second season, but they are coming out after a season which carried them to the play-offs. Coach **Tami Cyr** admits that the team is young and not very experienced; she does not feel, however, that this weakness will have a large impact on the season.

Cyr stated, "I look for success this year. We have the talent to win and more depth than we had last year. The talent is here, I think we'll go all the way to the NAIA Nationals." The Ladies will need the extra depth as they have raised their schedule to 40 games. Of these 40, the Ladies play at home only nine times including the season opener on February 23 at Cargill Park. The Ladies will play all of their home matches at Cargill, which is close to LSUS.

The schedule for the spring includes a match against top-ranked Oklahoma City University and NCAA teams such as Stephen F. Austin and the University of Southern Louisiana. Cyr says that the schedule is tough, but with the addition of a second pitcher, they will be able to compete very strongly.

One might recognize the name **Tracy Tifenbach**. She was the pitcher for last year's team—the only pitcher. Because of

this it was tough to keep her rested from game to game. This season, Cyr added freshman pitcher **Sandi Dion** to the team. She hopes that having two pitchers will improve the season.

To help out the pitchers, Cyr also added a new pitching machine to the team. Cyr hopes that this will not only improve the Ladies' hitting but also to help keep the pitchers rested.

The key to winning this season, according to Cyr, is offense. "We must hit the ball." Hopefully, the Ladies can take their strong defense and pitching and combine them with good hitting to make the season a success.

Cyr says that she really doesn't have any key players. "Last year we had standouts, but this year we have a pretty balanced team."

Cindy LaFleur, sophomore center fielder, says, "We've improved tremendously since last year. We have more experience and I think we'll go all the way."

Tracey Cobb, a sophomore outfielder, transferred to Centenary from Northwestern. Cobb stated, "The team really hustles, everyone is always giving 110%. We all give a great effort and I think we can make it to Nationals."

Carrie Flemmer, sophomore catcher, is here from Canada. "I like it here; everyone is very friendly. Our team is strong. We have good teamwork and a strong attitude."

Seniors lead team into spring season

By **Scottie Odom**
Asst. Sports Editor

The Gents baseball team is preparing for a spring schedule that Coach **Andy Watson** claims to be "just about as good as anyone in the country."

The Gents hope to compete through this season with the help of nine seniors: **Jerry Littlejohn, Jeff Smith, Robby Kemper, Kevin Edwards, Billy Murphy, Kevin Clark, Brian Tarbet, Roy Gilbert, and Alan Talbott.**

Assistant coach **Steve Murray** says, "We have the same people, but they're more mature. We have a lot of seniors so they'll want it more this year than they did last year."

This season could possibly be the strongest schedule the Gents have had, including three teams ranked in the National Poll: University of Arkansas-Fayetteville, Louisiana State University, and Oklahoma University.

In the pitching department, the Gents have added sophomore redshirt **Byron Copeland**, and freshman **Robert Lozano**, along with seniors Littlejohn,

Tarbet, Edwards, and Murphy.

"If preseason practice is an indication of the season, then there isn't a ball park that can hold us," says Murray.

On the defensive side Murray points to "the middle of the field—catcher, short stop, second base and centerfield—as being the strength."

Watson claims the team's strength to be the large number of seniors on the squad. "The seniors will work harder because they know it is their last season."

"The team does not have much depth, but we are healthy and strong in the positions," says Watson. "With such a small squad, a couple of injuries could put us in a bad situation."

For the season, Watson says his team should finish with an overall winning record. In the conference, even though the Gents are picked to finish last, Watson thinks their chances are much better than last year.

The Gents open their season against East Texas Baptist University on February 16 and 19. The games will be played in Marshall and at Centenary Park, respective to the dates.

NAIA National bound

By **Julie Harding**
Staff Writer

The Centenary Ladies returned to the Gold Dome Saturday night in a one-on-one meet with Georgia College.

With two meets behind them now, a tri-meet opener against LSU and Texas Women's University and a win last week in Houston against Houston Baptist University, the Ladies seem more relaxed and confident with their routines.

In a regulation NAIA meet, the girls perform in four different events—the vault, uneven bars, balance beam and the floor exercise. They are judged in many different areas including individuality, strength, difficulty and overall appearance for a possible score of 10.0 points. By taking the top four scores from each event and adding them up, the winners are determined by the largest point totals.

Last Saturday at the Dome, the Ladies

resoundingly defeated the Georgia College gymnasts by a score of 144.40 to 140.70.

Individual winners were sophomore **Le Ann English**, second place, and sophomore **Jill McCall**, first place with 36.45 points.

Several outstanding performances recognized were a 9.40 uneven bars routine by frosh **LaStrapes**, and a 9.30 on the balance beam by **McCall**.

"We improved tremendously on our uneven bars and beam since the last meet at the Dome," said junior **Julie Goodwin**. "We will be able to score 146 or better at Nationals if we consistently hit our routines like we did this time."

The Ladies, who are currently in first place in the NAIA District 30, will be heading out to Denton, Texas for another tri-meet versus TWU and Air Force. For all those staying home for Mardi Gras, there will also be a Dome meet Feb. 15 versus Houston Baptist.



OFF THE WALL

SCOTT WALLACE

Basketball. There's no sport on earth that I'd rather watch or participate in.

My wildest fantasy is not owning Dallas or Playboy. What I really want is to own the Boston Celtics, paying the most ridiculously high salaries in sports history to men who go out and win fifteen or sixteen consecutive world championships. I'd love to be **Larry Bird** and hit a twenty-five foot jumper at the buzzer of the decisive game seven to upset the Lakers in the NBA finals in sold-out Boston Garden. Or, I'd love to be the captain of the American team, waltz into Moscow and slam dunk the Russians into Olympic oblivion with a game high sixty or seventy points. I'd kill or die to be a basketball superstar.

Unfortunately, basketball is a game meant more for aircraft carriers than five-foot-seven PT boats.

But, for us could-have-been **Birds** and **Magics**, there are always a few brave souls who venture out on the basketball court, trade **Tyson**-like elbows, and risk choking with the game on the line to satisfy our insatiable hunger for hoops.

I know there has been more than a fair share of criticism of a basketball program that hasn't won the TAAC lately. Why not? Everybody has an opinion on that one.

But, I'm not going to talk about that. Not now. What this team needs is a vast amount of support, not criticism. Centenary, the smallest Division I school in the nation, starts two freshmen and a sophomore tonight against Samford, which nearly shocked the Gents in their last meeting, and Saturday night against a team that probably will walk into the Gold Dome eight-to-ten point favorites. Arkansas-Little Rock, presently one of the top teams in the conference and one with an inside track to the NCAA Tournament, brings enough talent to close a door in a hurry into Shreveport.

Home court advantage? Get real. The Trojans will probably bring half the state with them by bus caravan. In Arkansas, college sports are *the* entertainment. Folks don't have pro sports to divide their time and emotional support. People live for the two state basketball programs—Arkansas, which now-Kentucky coach **Eddie Sutton** led to the 1977 Final Four and built into the SWC's winningest team, and UALR, which coach **Mike Newell** has developed into one of the most competitive programs in this part of the country. Newell's 1986 NCAA Tournament-representative Trojans shocked Notre Dame and took N.C. State into overtime before bowing.

Like any other student who has attended any of the last few games at the Gold Dome, I have become most impressed by the student support. Those who came up with the idea to chunk a few hundred rolls of toilet paper onto the court need to be thanked. It's about time.

The Gents have won three out of the last four, but yet come into Saturday night's game against UALR with a mental block they desperately need to clear. Two years ago, the Trojans knocked the Gents out in the TAAC tournament finals up in Little Rock. A year ago, the Gents lost by four up in Little Rock and lost in double overtime at home. This year, they lost the first meeting by ten on the road.

Which makes Saturday night very important to this team, not to mention tonight's game against Samford, for tournament reasons. The Trojans are the team to beat in this conference, and sooner or later you have to come up to their level if you want to prove you belong in the NCAA Tournament. But it doesn't mean a thing without a must-win game against Samford.

Exactly where the students come in. The Gents could use the earliest-arriving, biggest, loudest, and most intimidating crowd of the year for both these games. The Gold Dome, when the students get into it, can be one of the toughest places in the TAAC to come into besides, of course, Little Rock, where fans treat basketball as religion. Eight thousand plus showed up there against mere Mercer.

I'd like to see nothing more than every Centenary student show up, hostile and ready to lynch, and blow a hole in the roof with noise so loud you can't hear yourself think. But then again, so would the Gents, who wouldn't just like, but need, that kind of support coming down the stretch toward TAAC tourney time.

Tonight, 7:30; Saturday, 7:30; the Gold Dome. Be there—and be loud.



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postscripts

F E A T U R E S & E N T E R T A I N M E N T

Student sex survey

By Joanna Boyles
Postscripts Editor

Last fall, four students in Psychology 395, Human Sexuality, conducted a survey focusing on the sexual attitudes and practices of Centenary's students. The questions ranged from the age of the subjects' first sexual intercourse to homosexuality and abortion. Dr. Mark Dulle, Professor of Psychology, taught the class.

The researchers, junior Kathy Aycock, seniors Susan Hines and Dan St. Romain, and sophomore Lindy Lofton, selected a cross section of students to participate in the survey. The subjects represented 50 percent of each class, half male and half female. The survey was structured like a similar survey conducted in 1983.

The subjects who participated in the survey were mailed the survey along with a return envelope, and they were given about ten days to return the surveys through campus or U.S. mail. Even though the subjects personally chose to participate in the survey, only 44 percent of the surveys were returned. Eighty percent of questionnaires were returned in the 1983 survey.

The results were broken down according to gender, Greeks and non-Greeks. The largest response came from the 21 to 23 age group, with 28 percent responding. Sixty percent of the responding subjects were female.

Thirty-eight percent of the Greeks classified themselves as "very liberal," and nearly twice as many non-Greeks described themselves in that manner.

Homosexual encounters?

- 2% Yes, frequently
- 12% Yes, once or twice
- 5% No, but I might consider it
- 81% No, and I never would

Seventy-eight percent of the subjects had experienced premarital sexual intercourse, with 36 percent having their first intercourse between the ages of 15 and 17. Six percent were 14 or younger. None of the respondents had their first intercourse after marriage or with a relative. Forty-one percent were steadily dating the person with whom they had their first sexual intercourse. In the 1983 survey, the majority of the respondents had their first intercourse between the ages of 18 and 20, which is the age when 32 percent, the majority, of the 1987 subjects had theirs. Twenty-four percent of the subjects had never had sexual intercourse.

Thirty-two percent of the students were "very glad" they

had experienced premarital sexual intercourse. Two percent were "very regretful," and 10 percent were "somewhat regretful." "No feelings" and "somewhat glad" each received 15 percent of the responses.

"Warmth and affection for you" was the top answer to the question, "What most influences your choice of a sex partner?" Thirty-three percent responded in that way. Sixteen percent answered, "attitudes/interests similar to yours," and 15 percent responded, "personality."

Abortion or deliberate miscarriage?

- 1% Yes, more than once
- 2% Yes, once
- 1% Legal
- 2% Illegal

The 1983 survey reported that 36 percent of the students or their partners used birth control pills for contraception. That figure decreased by six percent, with 30 percent declaring the pill as their method of birth control. Four percent of the students said they used no birth control, and two percent said they used the rhythm method. Eight percent used the withdrawal method, and 23 percent used condoms.

Eighty-eight percent of the subjects believed that anyone should have access to contraceptive techniques and devices. "Anyone over 18" received nine percent of the responses, and "only married couples or those about to be married" received one percent.

Twenty-five percent of the students said "religious or moral training" prevented them from freely expressing their sexuality. "Fear of pregnancy" was the response of 21 percent.

Frequency of sexual intercourse was also addressed in the survey. "In the past six months how often, on the average, did you engage in sexual intercourse?" Thirty-five percent answered "not at all," 16 percent—"a few times," 19 percent—"once or twice a month," 20 percent—"once or twice a week," six percent—"once or twice a week," two percent—"three or four times a week," two percent—"five or more times a week," and one percent—"daily or more often."

Forty-one percent said their experience with sexual intercourse was "very enjoyable." Twenty-five percent said it was "mostly pleasant."

Had the respondents ever orally stimulated the genitals of their sex partners? Thirty percent did "frequently." Twenty-one percent had "several times." "Once or twice"

was the answer of 19 percent. Seven percent "never had, but had wanted to." Twenty-one percent never had and said "it was unlikely that I ever would." Two percent of the students did not answer the question.

Had the students ever had their genitals orally stimulated by their partners? Thirty-four percent reported that they had "frequently." "Several times" was the response of 23 percent. Eighteen percent had "once or twice." "Never, but I've wanted to," was the answer of seven percent. Sixteen percent answered, "Never, and I wouldn't permit it." Once again, two percent of the students did not respond.

"Have you engaged in anal intercourse?" One percent answered "frequently." Two percent responded "several times." Nine percent said "once or twice," and 15 percent "never had, but they had wanted to." Seventy-four percent answered "never, and it's unlikely that I ever would."

Sixty-three percent of the students said they utilized a variety of positions during sexual intercourse. The missionary position (man on top) was the only position utilized by nine percent.

The AIDS threat has altered the sexual activity of six percent "totally" and of 27 percent "somewhat." Thirty-six percent answered that the threat had not affected them at all.

Forty percent of the respondents said that sex was never a subject of general family conversation when they were children. Thirty-four percent obtained most of their information about sex from friends who were their age, when they were youngsters.

Fifty-five percent of the students reported that, "Love

Sexual intercourse with more than one person at a time?

- 2% Yes, frequently
- 4% Yes, once or twice
- 27% No, but I might consider it
- 67% No, and I never would

greatly enriches sexual relations, but is not necessary for enjoyment." "Sexual intercourse is sacred and should be reserved for the expression of serious love," was the response of 32 percent. "Sexual intercourse without love is not enjoyable," was the answer of 10 percent. Only four percent thought, "Sex and love are independent and sex should be enjoyed for its own sake."

The researchers came to the conclusion that, "The sexual attitudes of Centenary undergraduates is more liberal and the sexual practices are somewhat more conservative than those of students four years ago."

Variety of art work displayed

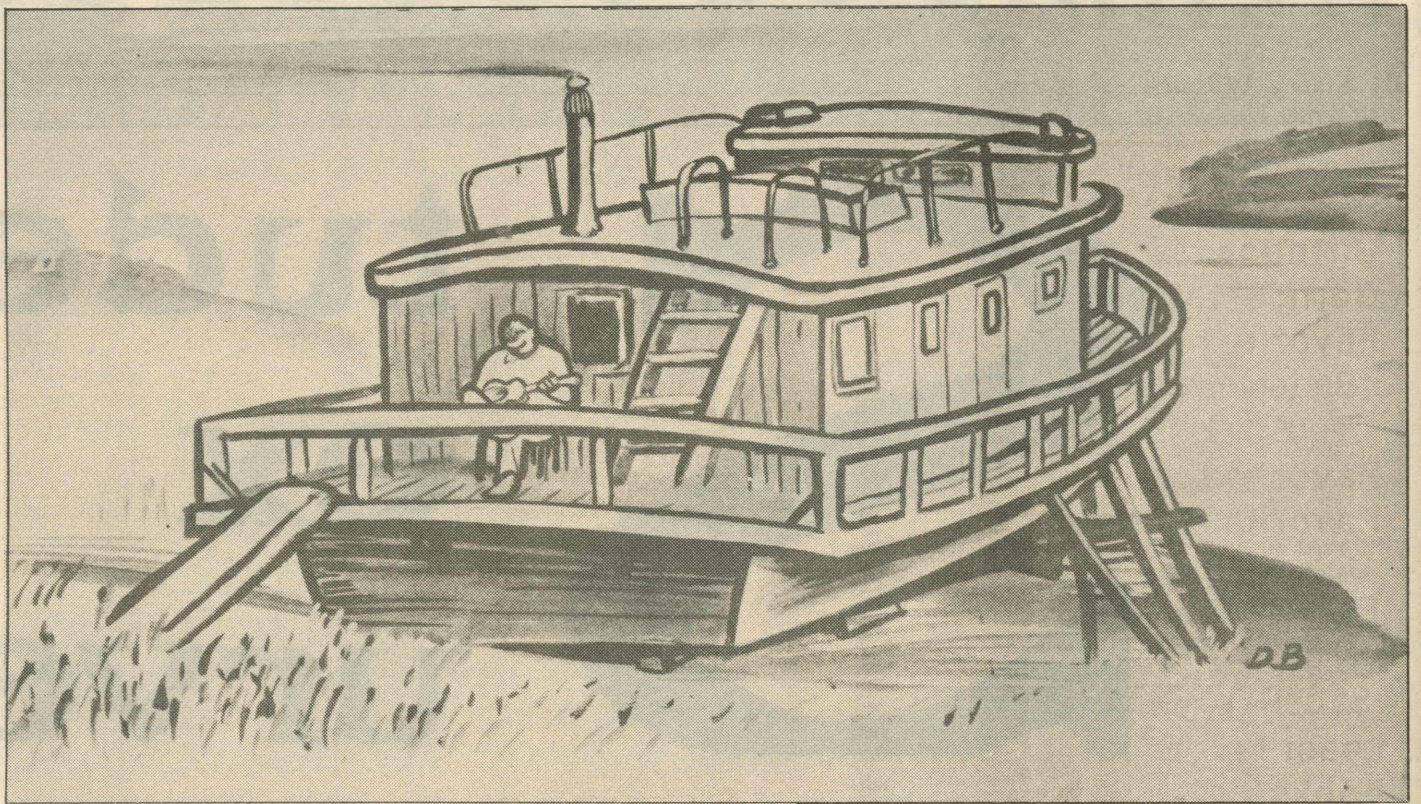
Roger Cline
Staff Writer

Meadows Museum, the Turner Arts Center, and Magale Library will feature three art exhibits during February.

At Meadows is a show entitled "Lone Star Regionalism: The Dallas Nine and Their Circle." The show, which runs through Feb. 21, features 27 paintings and over 64 works on paper. These works express the values of regional character, tradition, self-reliance, and opportunity. One of the artists whose work will be shown is **Don Brown**, a Shreveporter who headed Centenary's Art Department for 24 years. Much of Brown's art focuses on Caddo Lake and the people who lived around it.

Brown's show will be followed by another show, entitled "Sketches of Time: Profile of a Community." The exhibit is the product of **Sonja Webb** and her students at Caddo Magnet High School. Not only did the students find objects from different periods of Shreveport's past, they will serve as guides during the exhibition. The project was done as a result of the Smithsonian Institution Teacher Intern Project. During July, Webb worked on an anthropological exhibit at the National Museum of Natural History, where she researched exhibit and design technique of museums.

Judy Godfrey, director of programs at Meadows, says, "We've used a high school teacher and her students to teach concepts of research techniques, geneal-



Don Brown's art is on exhibit in Meadows Museum.

PHOTO CONTRIBUTED

ogy and local history, and we've created a local history museum exhibition. It's an innovative museum/school partnership." The exhibit also includes the work of students from Booker T. Washington High School and Captain Shreve High School.

At Turner, **Billy Bryant** is showing his watercolors, featuring landscapes of Taos, New Mexico and Nova Scotia,

Canada. The exhibit will run through Feb. 12.

Opening Feb. 19 is a show of watercolors by 1938 Centenary graduate **Irene Wright**. The show is in celebration of her 50th graduation anniversary and will coincide with Centenary's homecoming. The show will last through March 18.

Currently on exhibition at Magale Library is the work of various local black

artists. Remaining on exhibition through Feb. 27, the show includes work in a variety of media and styles. For **Ron Smith**, one of the artists whose work is showing, the emotional context of the subject is very important to the art. He says, "I like to feel the way my subject is feeling when I draw."

Only exhibits at Meadows will be accepted for CP credit.

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HIGH PROFILE: *Delton Abrams: Manager*

By Stacey Wilson
Staff Writer

ABRAMS BIO

Birthday: January 26

Born: Shreveport, La.

Favorite book:

"Stranger in a Strange Land" by Heinlein

Favorite food: Pizza

Favorite music: Surf/
Beach music

Favorite movies:

"Nightmare on Elm Street" (series)

Least favorite duty in bookstore: Inventory

Favorite sport: Tennis

Delton Abrams. He is a distinguished looking man always conservatively dressed—most frequently in a pin-striped shirt with nice slacks. A pair of polo tortoise shell glasses rests upon his jovial face.

The wall of his office, which is located in the Centenary Bookstore, surprisingly sports a "Girls of California Swimsuit Calendar." "Everyone always has a response when they walk in and see it," he laughs. Abrams, 27, not only works in the bookstore, where he serves as manager, he is also working on a Psychology degree, his second from Centenary. He has worked in the bookstore for two and a half years, since 1985.

He is studying Psychology in preparation for graduate school. He has applied to many schools but mainly has his heart set on the University of Toronto in Canada. Abrams plans to become a clinical psychologist after graduate school. He would like to counsel the handicapped and people with chronic illnesses.

Abrams has been fighting arthritis since high school and is anxious to help others who have handicaps.

Abrams lives and shares a car with his mother, commuting back and forth from work and school. Dorothy Abrams is

a nursery school teacher. Their home used to be full of dogs—a Chihuahua and two German shepherds—but their furry friends are gone now. "We even had a parrot, but it flew the coop," he says.

Abrams acquired a B.S. scholarship directly out of high school and graduated with a business degree from Centenary in 1984.

When Delton first attended Centenary, he was a Pacesetter and a member of the Tau Kappa Epsilon fraternity. He was one of the first blacks to be initiated into a fraternity at Centenary.

Abrams describes himself as low-keyed, yet outgoing and conservative. "The reason I say conservative is most people who know me at Centenary didn't know me five years ago, and I don't think I was as conservative then as I am now," he says.

Delton says that he was wilder when he was at Centenary for his first degree. "I would start hitting happy hour on Wednesday and party through Sunday," he says.

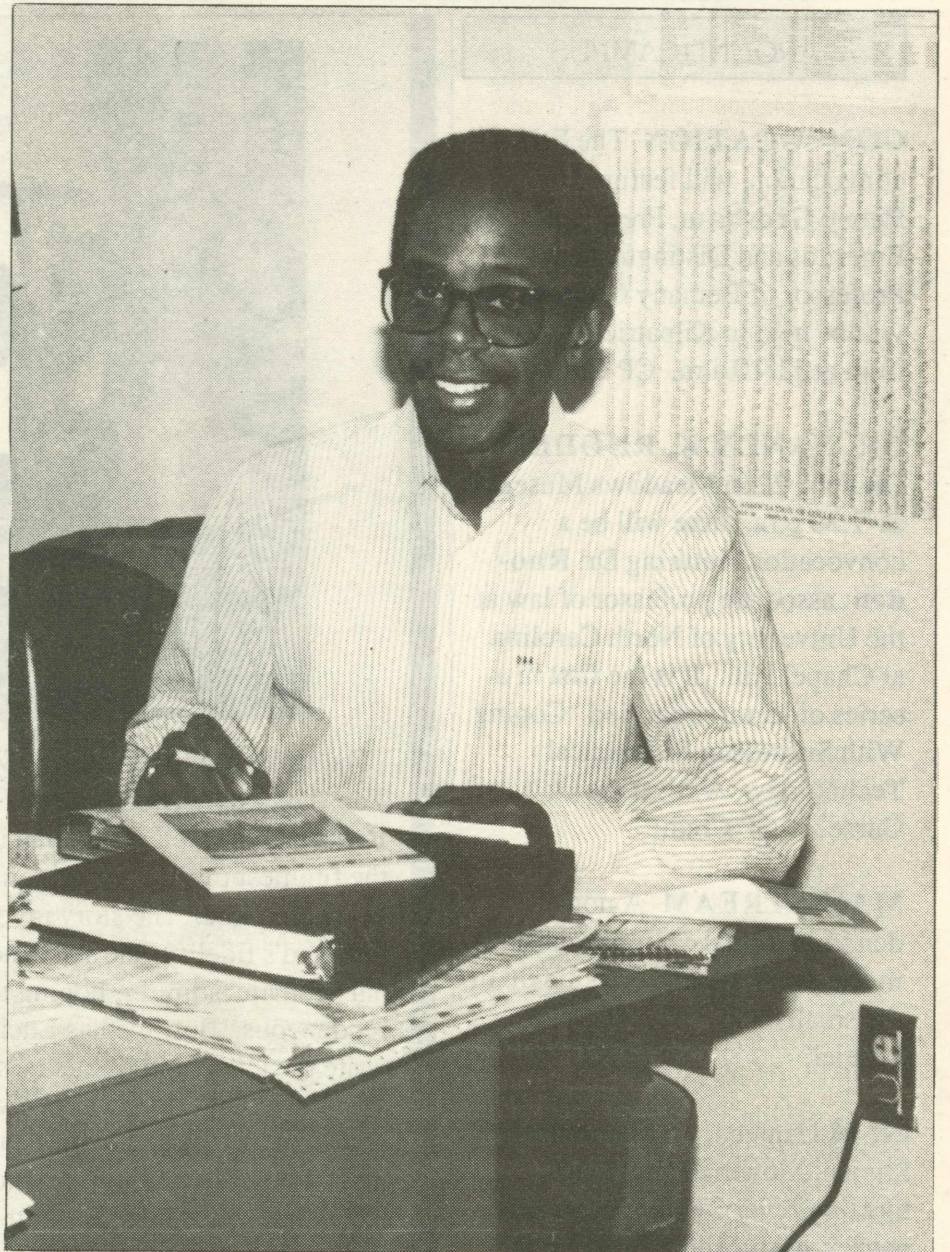
As wild as Abrams proclaims himself to have been, he has always been very tidy. His desk is very messy, but he says that his house is immaculate. "I've always been very neat. I like for things to be in place."

Abrams enjoys playing tennis. He played on the team in high school but gave it up for his studies in college. Chess is another favorite game. He helped form the chess club at his high school, Jesuit in Shreveport, now called Loyola College Prep. Abrams was a member of Who's Who in high school.

He loves old music. He especially enjoys the Beach Boys, Buddy Holly and Jan and Dean. "To be honest with you, I think I was born in the wrong town. I like surf music—skateboards, surfboards," says Abrams. He likes Florida's beach atmosphere more than California's. "The weather is so nice that they hardly wear any clothes, and I like that," he comfortably says.

Abrams loves to travel. He's hoping to visit Jamaica during Spring Break. He sees a trip to Mardi Gras in his future. "I've lived in Louisiana my whole life and I've never been; I would really like to go someday," he says.

He has driven from Louisiana to the West Coast and has seen much of Texas and Arizona. For the past three years he has spent some time in Florida during



Delton Abrams manages the Centenary bookstore

PHOTO BY SAMUEL LEWIS

the summer.

Summer is also a good opportunity for him to visit relatives in Detroit. From there he likes to drive into Canada, which he especially likes. "I like it all over Canada. I am really impressed with Toronto," says Abrams.

Managing the bookstore and taking classes keeps Abrams very busy. In his spare time he loves to read. "I'm a horror fanatic," he says. Stephen King novels are his favorites. He has been reading the 1,138 page novel "IT" for two years, and he is only on page 819. He enjoys reading outside on campus or at various parks around town.

"I'm probably happiest when I'm reading," he says.

His extended amount of time at Centenary has offered him many friendships and special memories. However, he is eager to successfully move on.

Delton says that working in the bookstore is like working with a family. "Everybody who starts working here stays. We are all friends," he says.

"I think everyone needs the feeling of leaving a place in order to have memories of it," he says. In reference to his remaining time at Centenary he smiles and says, "When you see me on campus, don't be a stranger."

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CONVOCATION The Feb. 11 convocation will feature Dr. **Perry Gresham**, President Emeritus and Distinguished Professor of Bethany College. It will be held in Kilpatrick Auditorium at 11:10 a.m. CP Credit

DR. NANCY K. RHODEN On Feb. 22 in Meadows Museum at 7:30 p.m. there will be a convocation featuring Dr. **Rhoden**, associate professor of law at the University of North Carolina at Chapel Hill. It is the first in a series of lectures entitled "Coping With Success in Biomedical Technology: A Blessing Or A Curse?." CP Credit

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

NEW FACES *The Conglomerate* is looking for new faces. If you are interested in a staff position at *The Conglomerate* for the spring semester stop by the office, 205 SUB, and pick up an application as soon as possible.

SENIOR TEST DATES The last test date for the GRE is April 9. Registration closes March 4.

ART

"AREA BLACK ARTISTS" Centenary is celebrating Black Heritage Month with an exhibit titled "Area Black Artists" at the Magale Library Gallery. The show includes the work of eleven local and area artists in a variety of media, such as oil, pastel and mixed media on panels. The exhibit ends Feb. 25.



The latest production at the Marjorie Lyons Playhouse will open Tuesday, Feb. 9, at 8 p.m. *A Flea in Her Ear* is being directed by **Robert Buseick**. The play is set in 1914 in Paris and is one of the funniest plays ever written, and represents the best of French bedroom farce. The story involves Yvonne. Suspecting her husband's fidelity, she sends her husband a letter from an imaginary female admirer, hoping to trap him when he comes for the rendezvous. But, she has Lucienne (her best friend) actually write the letter, and Lucienne's hot-tempered husband, a Spaniard, sees the letter. Meanwhile, Yvonne's husband Chandeise, sends someone else for the rendezvous in the cheap hotel where there just happens to be a porter who is an exact double for him. Everyone winds up at the hotel and the result is one of the maddest scenes ever seen on stage. In Act III, the unwinding of the confusion is almost as funny as the mad mixup.

Martha Stuckey
Clipboard Editor

"LONE STAR REGIONALISM: THE DALLAS NINE & THEIR CIRCLE" This is the title of the artist exhibit at Meadows Museum. It can be seen until Feb. 21. This exhibit features the work of artists heading a group known as the Texas School. CP Credit

TURNER ART CENTER **Bill Bryant**, Centenary alumnus, will show watercolors from a recent trip to Nova Scotia at the Turner Art Center Gallery.

MUSIC

THE BARBER OF SEVILLE This brilliant comic opera by Rossini will be the fourth event of Shreveport Opera's 39th season. The production is Feb. 21 at 7:30

p.m. Tickets are \$5, \$8, \$12 for students and \$10, \$16, and \$25 adults.

"HEART'S DESIRE" Members of the Shreveport Symphony will have a chance to perform whatever music their hearts desire in this appropriately titled concert tonight at 7:30 p.m. in Hurley Auditorium. Tickets are \$8 general admission, \$6 for senior citizens, and \$4 for students. CP Credit

THEATRE

A FLEA IN HER EAR This French farce will open Feb. 9 and run until Feb. 14. All productions start at 8 p.m. except for the 2 p.m. matinee on the Feb. 14. Students and faculty are reminded

that they can reserve tickets free by calling the Marjorie Lyons Box Office in advance. CP Credit

LITTLE THEATRE The play *Terra Nova* will run Feb. 4-13 at the Shreveport Little Theatre. The story of **Robert Scott's** race to the South Pole, *Terra Nova* is a thrilling adventure and a celebration of man's courage and strength in the face of Nature's brutality. The Feb. 5 performance has been designated for CP Credit.

SO LONG ON LONELY STREET This play is being revived for two performances at the Marjorie Lyons Playhouse on Feb. 19 and 20th at 8 p.m. This play will be in competition the week of Feb. 22 for a possible Kennedy Center selection. The original cast will be featured. CP Credit

FILMS

Feb. 4 *The Lost Boys*
Feb. 5 *Raising Arizona*
Feb. 6 *Raising Arizona*
No Way Out, 11 p.m.
Feb. 7 *No Way Out*
Feb. 8 *Wicker Man*
Feb. 9 *Wicker Man*
Feb. 10 *Star Trek*
Feb. 11 *Star Trek*
MARDI GRAS BREAK
Feb. 18 *Star Trek II*
Feb. 19 *Star Trek III*
Feb. 20 *Star Trek III*
Star Trek IV, 11 p.m.
Feb. 21 *Star Trek IV*
Feb. 22 *Belizar the Cajun*
Feb. 23 *Belizar the Cajun*
Feb. 24 *Cat People*
Feb. 25 *Cat People*
Feb. 26 *Angel Heart*
Feb. 27 *Angel Heart*

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

The CONGLOMERATE

Centenary College of Louisiana Vol. 82, No.9 February 25, 1988 College Press Service

Homosexuality topic at Methodist Conference

Church gives views on homosexuality

By Julie Henderson
Staff Writer

Editor's Note: Due to the sensitivity of this subject, all unidentified sources have been described as "gay". A distinction has not been made between homosexuals and lesbians.

According to The United Methodist "NEWSCOPE," the National weekly newsletter for United Methodist Leaders. "The executive committee of the National Association of United Methodist Evangelists maintains that homosexuality cannot be affirmed by the church."

The homosexuality issue will be discussed at the next General Conference in April.

According to Pat Bolling, freshman and Third Lay delegate from Louisiana Conference to the General Conference, "In the Church there is a big debate as to where homosexuals should be placed—what position. It seems to me that homosexuals have the same rights as any other person in the church."

Robert Ed Taylor, chaplain and as-

sociate professor of religion, feels that presenting and debating the ordination of homosexual ministers is an important issue.

The official Methodist position on homosexuality is outlined in the United Methodist Church's *Book of Discipline*. One passage argued states, "Since the practice of homosexuality is incompatible with Christian teaching, self-avowed practicing homosexuals are not to be accepted as candidates, ordained as ministers, or appointed to serve in The United Methodist Church."

Bolling says some ministers argue that although they are self-avowed homosexuals, they are not practicing homosexuals. Therefore, they have the right to be ordained.

"That's where a lot of the controversy is, and in my opinion, that's a loop-hole within the discipline that needs to be clarified," adds Bolling.

Taylor states, "The Methodist Church seeks to be caring for individual homosexual persons, but has refused to endorse the lifestyle of homosexuality."

He gave an example of this in the case

of a United Methodist clergywoman who was not appointed because she made it known that she was a practicing lesbian.

"She resigned from the Methodist church and was accepted into ministry in the Unitarian-Universalist Church," Taylor said.

This type of situation is to be discussed at the conference.

One gay source feels "unaffected by that (the *Discipline*) because I don't plan on a career in the clergy. But, from my understanding of Christianity, it's based on love. I think they are discriminating."

The Methodist Church does consider homophobia, the fear of homosexuality in oneself or another, anti-Christian, according to Taylor.

The *Book of Discipline* expounds on the subject of homophobia and states, "The resulting inhibitions spread to a whole range of behavior (possibly violent) related to the feared activity." So far, the General Conference reaffirms the position of the *Discipline*.

This may or may not change after the Conference.

Another gay source feels that "The basis of Christianity is love. They state that towards the issue of homosexuality, homosexuals have sacred worth and need support and love, just like any other person."

"I think it's contradictory to say that a person deserves respect and support but we do not value homosexuals as people to minister. People are the Church, and the Church needs to accept that there are differences in people."

As reported in the recent student sex survey, 19 percent of those responding to the poll had had a homosexual encounter or might consider having one.

"This campus has homosexuals on it, I'm sure. They have just as many rights as anybody else. We care for all the students," comments Dr. Donald Webb, president of the college.

One source believes that the Methodist church tries to encourage the personal aspects of homosexuality in relation to God.

"It's a personal thing between you and God," the source explained.

Debate '88 plans fail

By Tricia Matthew
Interim Editor

The Democratic Debate '88 which was originally scheduled for March 1 was canceled when the date had to be changed, causing the planned television coverage to collide with the Grammys Awards.

In a Student Senate meeting Tuesday morning, co-chairs senior Lorin Anderson and junior Caroline Roemer, expressed disappointment tempered with a touch of humor.

Anderson explained the irony of the situation saying, "When we had TV we couldn't get the candidates, and when we had the candidates we couldn't get TV."

After the debate organizers, who averaged about ten hours a day in phone calls and letter writing, realized that the candidates could not come on the originally scheduled date, the debate was rescheduled for March 2.

CBS agreed to this date, but after double checking the time and date, the network realized that the Grammys, which will be on CBS for the first time, was scheduled for the time slot (7-8 p.m.) the group wanted.

"There are 365 days in a year, and they had to put the Grammys on our day," Roemer lamented.

Coordinator Amy Belleau and

Assistant Coordinator Scott Odom, a sophomore, expressed feelings of frustration after they realized that all efforts to make the debate happen were futile.

"I think it's a shame that so much successful work was made in an attempt to get the debate here and that all the work was shot down because of the previously-scheduled Grammys," Odom said.

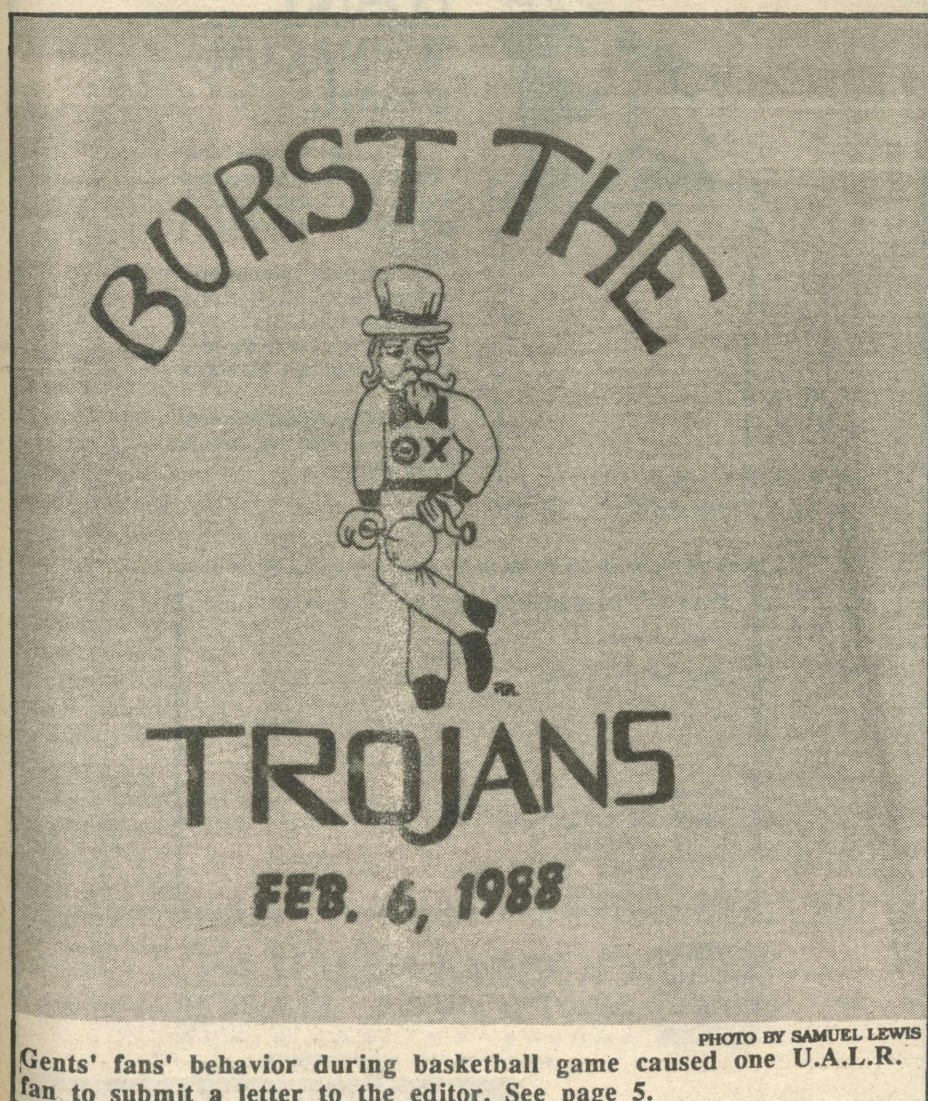
Senator Al Gore and Senator Gary Hart both committed to the debate, and Jesse Jackson was and still is scheduled to be in Shreveport on March 2.

Roemer plans to extend invitations to all the candidates to speak at Centenary. She also has other ideas for the Forums committee which she chairs.

After CBS informed the co-chairs about the Award show, they offered the debate to ABC.

The network was willing to accept, but was unable to cancel contracted television shows and commercials at such a late date.

Anderson, in an attempt to quiet rumors, explained that the debate organizers did not forward any money to Morton Dean, who was scheduled to be the moderator, or anyone else scheduled to participate in the debate.



Gents' fans' behavior during basketball game caused one U.A.L.R. fan to submit a letter to the editor. See page 5.

News Briefs

Corrections:

An article in the Feb. 4 issue of *The Conglomerate*, freshman David Fern was omitted from the list of KSCL's new staff. He is the assistant station manager. Sophomore Cory Stansbury is in charge of KSCL's disc jockeys as well as being director in charge of record companies and new albums.

Alumni Association hosts banquet

The Alumni Association Awards banquet will be Friday, March 4. The banquet will honor Webb Pomeroy, who as well as being a Centenary Alumnus is the T.L. James Professor of Religion Minnie Sue Entrikin, and Donald Webb, president of the college, Renee Webb, Robert Parish, and the late Hoss Geisler. Reservations can be made in the Office of Alumni Relations, 869-5151. Tickets are \$15 each.

Ufert awarded scholarship

Tom Ufert, senior political science major, was awarded the Graduate Rotary Foundation Scholarship to study at the Australian National University in Canberra, Australia.

Lecture series on aging begins

A new seminar series entitled "What's It All About—Aging the Next Forty Years" will begin Monday, Feb. 29 in Kilpatrick Auditorium from 10 a.m. to 12 p.m. The series is being offered in celebration of the 15th anniversary of the Senior Adult Education Program at Centenary.

The five part lecture series will include guest speakers, Dr. Maureen Sheridan, Dr. Robert Minniear, Diane Gardner, R. N., Jeanette Cummins, M. S. W., Dr. David T. Henry and Pam Patton, R. N.

Some of the topics include, "Self Esteem," "Memory: The Facts About Alzheimer's Disease" and "Depression in the Senior Adult."

For more information contact Kay Lee, director of the Adult Education Program at Centenary, at 869-5115.

Centenary hosts speech tournament

Centenary will host its annual high school forensics tournament March 11-12.

Judges, timekeepers and administrators are needed as volunteers. Contact Larry Lambert, instructor of theatre and speech, at the Marjorie Lyons Playhouse or at 869-5077, for more information about the tournament.

New seats in Mickle

Dr. Austin Sartin extends an invitation for everyone to stop by Mickle Hall 114 to see new upholstered seat and thanks the Shreveport Geological Society, Centenary Women's Club and the National Association of Corrosion Engineers for funding.

Town meeting scheduled

Due to the success of last year's Town Meeting, the SGA will sponsor another meeting on March 9 in the cafeteria from 5:00 p.m. to 6:15 p.m.

Organizations will have a chance to voice their opinions and offer suggestions about the administration, physical plant, media, student government and campus life. Students should contact Brian Leach, 869-5580, or Alisha Craig, 865-2347, for further information.

Exhibit opens at Meadows

"Sketches Of Time: Profile Of A Community" opened Feb. 14 at Meadows Museum. The exhibit was developed by Sonja Webb, American studies teacher at Caddo Magnet High School, and her students.

Hamilton Hall fills positions

Karen Boston has recently been named director of alumni relations. She will be in charge of planning alumni activities and will work with the Alumni Board and Class Agents. Boston is replacing Anita Martin Dinwiddie.

Nancy Harner has also been given a new position as director of annual giving. Harner, former student activities director, will begin working with alumni and parents in the area of annual giving to the Great Teachers-Scholars Fund. She is filling the position formerly held by Boston.

Committee searches for media heads

The Communications Committee, headed by Rick Rowell, applied brass and music appreciation instructor, is now accepting applications from persons interested in applying for one of next years media head positions.

Applications can be picked up in the Library and The Conglomerate office. Applications should be returned to Dr. Steve Wiegenstein, instructor of English, either through campus mail or at his office located in Jackson Hall.

For more information contact Rowell at 5175.

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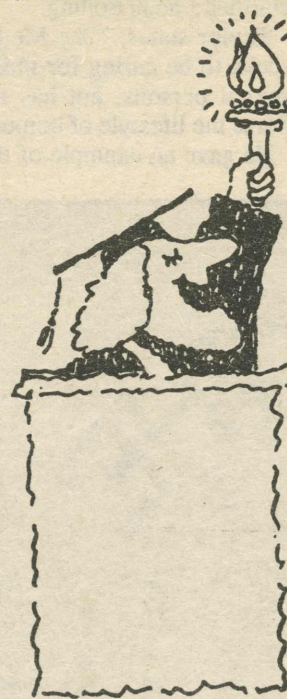
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News

Webb raises money for parking lot

By Tricia Matthew
Interim Editor

Junior Brian Leach, Student Senate president, announced plans to build a new parking lot behind James Annex at Tuesday's meeting of the Student Senate. Dr. Donald Webb, president of the college, raised the needed funds to construct the lot.

Sophomore *Yoncopin* editor Richard Spainhour turned in a staff list to the Senate, but did not turn in a budget. The

budget will be mailed to senate members and advisors this week.

Spainhour is trying to meet a March 7 deadline and has been working with sophomore Jana Jackson, his student life editor to do so.

Organization pictures will be taken soon. Spainhour informed senate members that they could, "get a leg up on the rest of the organizations" and sign up early for organization pictures.

Spainhour also informed the senate that the yearbook had been shortened.

Junior senator May Porciuncula will help coordinate the annual blood drive to be held April 12. Fifty dollars will be given to the organization which donates the most and \$25 will go to the second place organization.

"The whole point of spirit week is to raise spirit not money," sophomore senator David Young said in reference to cash prizes given to the organization with the most spirit during Homecoming. He was however, not against giving cash prizes.

Spirit week is scheduled to start Monday, Feb. 29.

Senior treasurer Debbie Duffield gave a detailed budget report showing expenditures and allocations for the spring semester.

* "The ABC's of Centenary," a manual for incoming freshmen, changed hands. Porciuncula will be in charge of it instead of senior Donna Ball.

* Due to lack of student interest, lockers will not be purchased for use by off-campus students.

Inter-Fraternity Council makes changes

By Tricia Matthew
Interim Editor

The Inter-Fraternity Council (IFC),

with the help of the Panhellenic Council, is making changes in its by-laws, and those changes have affected Greeks and non-Greeks alike.

According to senior John Kuykendall, IFC president, "It's not like 'Animal House' anymore ... You have to grow up and change with the times."

In revising its by-laws, the IFC is making changes in five major areas.

The first of these is the closing of traditionally open parties. Scott Gilpin, assistant to the president and IFC faculty advisor, calls this society a "litigation society" and explains, "The biggest reason (in closing the party) lies in the area of liability."

Most of the fraternities have had invitation only parties all semester. The Kappa Alpha Toga Party, the Kappa Sigma Boxer and Bow Tie party and the Tau Kappa Epsilon Heart Association fundraiser party were all invitation only.

"It's not that we don't want the people to come, you just have to cover yourself," is one of the many points that Kuykendall wants people to understand.

The second of the five issues the IFC is reviewing is community relations. Both

Gilpin and Kuykendall feel that the fraternities will strengthen relations by working more with the college and the community.

"A lot of people think we're a bunch of rowdy kids," Kuykendall says.

One of the five committees focusing on revisions will work with the clarification of the hazing rules. Louisiana has an anti-hazing law, and the IFC wants to adhere to it.

Rush and its effects on academics are the two other things the IFC is reviewing.

The committee is trying to decide about the postponement of Rush. If all the fraternities agree, Rush will be held for one or two weeks to allow incoming freshmen to settle in and prepare themselves mentally and academically for college.

Sammy Wilbur, junior secretary of the IFC says, "We want to make students aware of what we're doing, and that's why we're stating our rules."

IFC Revisions

- 1) Invitation only parties
- 2) Community relations
- 3) Academics
- 4) Rush
- 5) Hazing policy

Part three of a series

Improve job chances with a cover letter

By Shelly Thomas
Staff Writer

"You have to be able to show that you are an individual," says Lee Anne Turner, director of career planning and placement.

A cover letter is a brief letter that accompanies a resume. Its main functions are to indicate individuality and create an interest in the resume and the applicant.

Turner is referring to the necessity of the cover letter. "I would never send a resume without a cover letter," states Dr. Katherine Fell, English instructor, currently teaching business communications.

According to Turner, the cover letter can separate two somewhat identical resumes. She states, "It is a way to get their (the company's) attention."

Turner also says that a cover letter can add a lot of warmth to the resume because the applicant is speaking from a personal perspective in the letter.

One technique applicants can use to put this warmth into their letters is to make references to the company. To do this the applicant will have to do a little research

"You have to be able to show that you are an individual."

-Lee Anne Turner

into the company itself.

For example, an applicant might refer to a company product or mention a recent article about the company.

Turner also suggests doing a little research on the people who will review the resume. By doing this an applicant can tailor the cover letter to the company and position in which the applicant is interested.

Turner does warn, however, that there is a fine line between what sounds friendly and warm and what sounds artificial.

English instructor Anne Rogers agrees. She feels that the challenge in writing a good cover letter is creating the proper tone. She advises applicants to be confident about their abilities but not boastful.

Generally a cover letter has three paragraphs. According to Turner, the first paragraph should state the position for which the applicant is applying and how the he or she heard of the opening or organization. The middle paragraph should be personable and enthusiastic but still directed toward the position. Turner warns, "Be careful not to reiterate the resume."

The last paragraph generally directs the reader to the resume. This is the paragraph in which the applicant requests an interview.

Correct grammar and good English usage are just as important as content in a cover letter because, as Fell notes, prospective employers notice how well an applicant writes. Turner says, "Essentially, it is a choice of words."

Beyond proper grammar, the writer of the cover letter should be aware of some common errors. Turner warns against using "I" too many times. "A good rule is not to use 'I' in a paragraph more than once." She also suggests the use of technical terms to show knowledge.

One common error that Fell notices is

the use of trite expressions. She also warns against focusing too much on personal accomplishments, instead of focusing on how those accomplishments relate to the position or company.

Turner strongly suggests having someone check over the cover letter. While an English teacher or a placement advisor employed by a college would be adequate, she suggests "asking for the help of a businessman, preferably one who does a lot of hiring."

However, she advises students not to ask their parents to proofread their letters because parents tend to be either too critical or not critical enough.

Students can contact Turner at the career planning and placement center for more information on cover letters. The placement center has a variety of tools available to help with the writing of cover letters and resumes.

In the center, interested students can find a book of cover letters and resumes, a typewriter that can be used for making out resumes and cover letters and a video library containing film on various workshops.

Organization heads get together

Fern proposes new campus committee

By Caroline Roemer
Staff Writer

A new committee is in its formative stages and freshman senator David Fern is trying to get it together.

Fern made a proposal to the Student Senate, which meets every Tuesday.

In a memo that Fern sent out to the organizational heads he stated that this committee would be "an attempt to unify

the campus for the betterment of all."

This committee would consist of the SGA Vice-President as chairman, two members of the Senate and each of the organizational heads.

The Inter-organizational Committee would serve as a "direct link between the SGA and the organizations of Centenary." Fern also believes the committee could help "accomplish common goals

"Accomplish common goals and provide a forum for discussion and gripes"

-David Fern

and provide a forum for discussion and gripes."

When asked about the response he has

received from his memo, Fern said, "I didn't want to push for this without some idea of the response I would get and so far it's been very positive. This would be a big step for the campus, one which can't be made without hearing from others."

Fern also stated that he had received favorable response from the organizational heads, and currently, the proposal is in the Student Life committee.

Pell grants cut due to federal deficit

By Kylene McDonald
Staff Writer

Approximately 50,000 students across the United States will lose their grants, and another 1.2 million could receive less than their eligibility allows unless Congress appropriates more money for the Pell Grant program, according to the U.S. Department of Education.

D.O.E. officials say they need an extra \$99 million in order to meet students' Pell Grant financial needs during the 1988-89 school year.

Extra \$99 million needed in order to meet students' Pell Grant financial needs during the 1988-89 school year.

Officials add the amount is based on a \$2200 maximum award. The maximum award for 1987-88 was \$2100.

Yet, Congress is reluctant to appropriate the additional money needed for the Grant program, say D.O.E. officials, because of the "huge federal deficit."

Pell Grants awarded to higher income students will be either reduced or eliminated all together, if the program runs short, officials say. Some students could lose as much as \$400, while others, in lower economic brackets, will not be affected.

According to Centenary's Financial Aid Director Mary Sue Rix, students most affected by previous Pell Grant reductions were those receiving "smaller grants."

All students currently receiving financial aid will be affected by the change in eligibility standards, officials say.

Students classified as dependent who earn more than \$3,000, and those classified as independent with no dependant children should expect to receive less Pell Grant money next year, according to D.O.E. officials.

Based on previous Pell Grant reductions, Rix predicts approximately 5% of Centenary students who received grants for the 1987-88 year will not receive grants in 88-89, 50% will have their grants reduced and 36% will be unaffected by the reductions.

Rix added no extra help would be available from the federal government, and that help from other sources is also highly unlikely.

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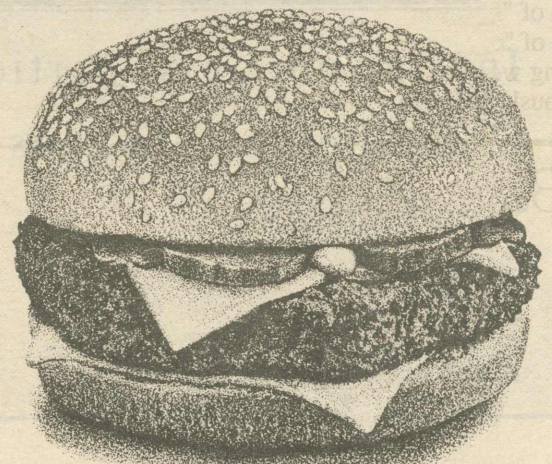
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Letters

A Trojan response

Dear Editor:

I had the opportunity to visit your campus while attending the U.A.L.R. game. I was aware of the history of your institution and I was impressed by the facility.

However, while attending the basketball game, I concluded that there is a tremendous psychological problem permeating many male members of the student body.

Even with my limited knowledge of psychiatry and psychology, it was glaringly obvious to me that there were many clear examples Freud would have classified as persons with clear phallic obsessions.

I present these documentations:

- Numerous signs and banners referring to condoms
- Adult male individuals actually holding and caressing inflated condoms
- Chants of "Newell sucks"
- Chants of "U.A.L.R. sucks"
- A chant following a foul of an opposing player "you suck, you suck, you know you suck"
- Shouts of "dick-head"
- Taunts to U.A.L.R. cheerleaders of "Eat me, baby"
- The phallic "finger" sign when confronted
- Shouts of "f___ you"
- Shouts of "c___ sucker"
- Clothing worn by young males which had obviously been cut or torn to expose

bare skin, especially in the leg areas (exhibitionism)

All of these, in fact every group action, comment, chant, etc., actually referred to the phallus or penis, which I suggest is a clear indication of a gross problem of a lack of sexual maturity characterized by a tendency to relate hostility to the penis.

Of course, some students made attempts at individual responses, and while masking the problems, I am sure Freud would say that these actually arise from the same sexual frustrations. Examples were phrases like s---head, a---hole, s---face, etc.

Another interesting example is the waving of a large picture of a scantily clad voluptuous female behind the backboard when an opposing player is shooting a foul shot. I assume that your males, with their inability to handle female sexuality, think that other males will react like they do and become nervous and upset at seeing the almost naked female body. I did notice that the picture was immediately rolled up before returning to your student section, which emphasizes the problem such pictures must present to your male students.

However, the most frightening action of all was that when our cheerleaders came onto the court the entire male student section turned their backs in shame and with blushing faces.

Obviously, these sexually frustrated males, probably the product of over-protective mothers and a repressive sexual environment, could not face the beautiful

female body in an even partially exposed form.

My real reason for this letter is very serious. I congratulate your team. They exhibited real class, and we were lucky to win.

I congratulate your fans and student body for enthusiastic support and spirit. I wish our students were as active as yours.

I thought your "calling the hogs" or the Razorback cheer was clever and exhibited a classy way of irritating U.A.L.R. fans.

Relating Trojans to condoms and the poster waved behind the backboard were good fun. I think the ignoring, or turning your backs on our cheerleaders, was really a clever idea similar to reading the newspaper while an opposing team is introduced.

I even apologize for a few of our fans who are obnoxious even to me.

I am really not even personally angry about the repeated obscenities. I am an adult and have certainly heard and seen worse. However, I do suggest that you consider your vulgarity and obscenities. They create a real problem, especially for your fans with young children.

I would ask each student, if you had an 8-year-old son or daughter, would you be comfortable in exposing them to this part of your student body?

I suggest that your school spirit and team support has gotten out of hand and degrades your school.

All of you deserve better than this.

To the school administration, student body and school paper: I challenge you

to print and/or distribute this letter.

If you do not, I accuse you of being embarrassed by language and actions you condone at athletic events but are ashamed to officially accept.

Lester Hosto, P.D.
Little Rock, Ark.

Pigs not appropriate

Dear Editor:

You can imagine my disbelief when I stood in line examining the announcements outside the Caf. "Oh, wow," I thought, "a CP event this Feb. 2: Eating Disorders." What next caught my eye was the "adorable" little border surrounding the flier. I'm sorry, but in my version of *Emily Post's Book of Etiquette*, little pink pigs are not appropriate fringe for such a sensitive subject. I know it's a small detail, but in a school that supposedly is in touch with the lives of its students, such humor doesn't hold much weight with me (pardon the pun). To whoever created these announcements: The artwork was fine, but the message you inadvertently sent was in very bad taste and not very funny. I'll bet you've been waiting all year to use that "cute" computer graphics design, haven't you! I can't wait to see what you have planned for the next CP event.

Martina I. Moore, Freshman
Memphis, Tenn.

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Wanted

Former debaters, individual events participants,
and other interested students to help with the

Centenary Forensics Tournament

on March 11th and 12th. We need judges, timekeepers, administrators, and exemplars of the good life at Centenary. These are high school students you can help recruit for Centenary. Contact Mr. Lambert at Marjorie Lyons Playhouse or at 5077.

You will be glad you did!

Editorials

No clinic, no money, no relief

Centenary does not have a clinic and does not provide any health aid for its students.

This may not phase those of you who rarely get sick, but think back ... your stomach feels like the gymnastics team is using it for practice and your head feels thicker than an Art History book.

If this has ever happened to you, you can remember having to find a doctor and the money to pay for the service and the prescription that goes along with the visit.

The fact that Centenary does not provide health care for its students is stated in the catalogue.

The statement is as follows: "All full-time students are covered by an accident insurance policy. Coverage for medical expense for illness, however, must be provided by the individual. Students not covered by a family medical policy should consider the advisability of seeking coverage to help defray medical costs incurred because of health problems. Medical facilities are located close to campus; however, costs for medical care are handled on a private basis"

The health statement is vague in saying that facilities are close to campus. Close is a relative statement. A few blocks can seem like miles when you don't have a car or when it feels like the baseball team is using your body for batting practice.

These "facilities" may or may not be of service to Centenary students, and if they are of service to students, students find themselves shelling out large sums of money for examinations and prescriptions.

When we discuss campus issues, we often compare Centenary to other schools in its consortium. A consortium is a group, in this case of colleges, with similar interests. Five of the other seven schools in Centenary's consortium provide on-campus health services for their students.

This is a case in which Centenary needs to look at the examples set by its peers. Student - centered clinics are often able to sell prescriptions at a much lower price than drugstores and are sometimes able to help in issuing contraceptives.

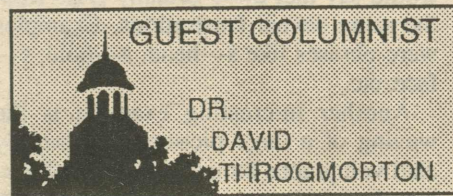
Vanderbilt, one of the schools in our consortium, distributes contraceptives to women after a gynecological examination. A recent survey of Centenary students indicates that 64 percent of the student body engaged in sexual intercourse "a few times" in the past six months. Of the 64 percent who engaged in intercourse, 19 percent have engaged in homosexual activity or would consider doing so. With the increased spreading of AIDS, once is enough. This proves that distribution of contraceptives is a relevant issue.

Of course the main purpose of a clinic is not to provide free contraceptives, but that is just one of the many reasons Centenary needs a health clinic. By providing contraceptives for students, the college would not be promoting promiscuity, but encouraging responsibility.

In the mean time, the college could look into setting up discounts at local drug stores and clinics for Centenary students and inform students that they can take advantage of these discounts.

Danish students aware

When the "generation gap" was a popular topic of discussion in the U.S., I was a skeptic. Now that no one is talking about the generation gap, I have become a believer. My doubts about the distance between generations died in Denmark.



During the semester in Denmark I was asked to speak to numerous groups. It was all very heady and flattering until it dawned on me that I was not invited because of the wit and wisdom of what I had to say but because of the way I said it. Any native-English speaker would have sufficed. Oh, well. Even when it became apparent that the Danes only wanted me for my silver tongue, I plugged on. It was a good time to be in Europe lecturing on American culture. The material flowing from home was great: Joe Biden's best speeches turned out to be Neil Kinnock's worst speeches; Gary Hart was begging for invitations to talk shows to tell Americans how sorry he was (some of us already knew); Pat Robertson was busy explaining the birthday gift his wife-to-be had given him thirty-odd years ago (just say "no," Pat!); a Harvard doper missed his chance at the Supreme Court then sat on an appeals court that upheld drug testing for certain lower-level government employees; Oliver North's star began falling when it turned out that his moderate Iranian contact had tortured and killed an American CIA agent and his Central American contact was dealing drugs; Jim and Tammy Faye were trying to make a comeback by touring the country giving talks on marital fidelity (Perhaps if they'd invited Pat-Jim's former boss and Gary along for the ride...) Let's face it: I had a lot to explain to the Danes who found all this very confusing.

In any event, among other groups I spoke to several high school gatherings. The first time I fielded questions I was impressed with the knowledge the high school students had about world politics. I found myself answering questions about the U.S. role in the Middle East and about the INF treaty, about trade relations with New Zealand and about how the U.S. will accept its new position in the economic periphery. Whew. These were clearly not the kinds of questions I would expect from American high school students. The most amazing of my contacts with high school students came on Dec. 19, 1987. On Dec. 17 Radio Denmark reported that the U.S. had lifted its 18 year moratorium on producing nerve gas. Furthermore, the report revealed that the gas was being produced in Little Rock, Arkansas and the bombs assembled in Shreveport, Louisiana.

The third question from the high school group I met days later concerned nerve gas, and it was phrased in terms of, "How dare you start producing nerve gas

again? Don't Americans realize that the gas won't be used to protect your borders but will be used here in Europe? What gives you the right?" From that point on, the questions got even more pointed and hostile. Questions I had fielded earlier suddenly made more sense to me. The Danish high school students either don't care for the U.S. or don't care about the U.S. For many of them, Americans are the heavies in the world and there is little we do in terms of foreign policy that they see as positive.

Perhaps even more disturbing were the comments I heard comparing the U.S. with the Soviet Union. Gorbachev is perceived positively in Denmark. Even people who find the Soviet system to be abhorrent find the Soviet leader to be charming and progressive. Among high school students, this feeling is magnified many times over without the distrust of the Soviet system. They see Gorbachev as a world-class leader and they see Ronald Reagan as a joke. The question they ask is this: If America's system is so good, why is Ronald Reagan the best it can produce and push to the top? If the Soviet system is so bad, why is it capable of producing and pushing a Gorbachev to the top?

Of course, to answer that question it is necessary to challenge all sorts of underlying assumptions and misconceptions that the students have about both systems. That is the point. Many Danish high school students perceive the U.S. quite negatively: we are the ones lifting the moratorium on nerve gas production, forcing intermediate range nuclear missiles into Europe, dragging our feet on the INF treaty, beating up on developing nations in Central America, supporting South Africa, and so on. The images these students have of are not pretty, and they have no historical experiences with the U.S. that would provide competing positive images. They don't remember World War II (and resented the heck out of Reagan's homily about the Danish family who still care for the grave of the American flyer shot down over Denmark during World War II) and the Marshall Plan is history.

I mention this because it disturbs me. Someday these high school students are going to be in positions of authority and power. If their perceptions of the U.S. are left unanswered, there is little reason to think that more positive images will develop as they grow older. Before we haul out the public relations machine ("Gee, I guess we aren't getting the message across..."), perhaps we ought to do what we failed to do with our own "generation gap." We ought to take these students seriously, take their concerns seriously, and recognize that their perceptions are a result of real life experiences. Their questions are good questions, even if they are disturbing to us. In fact, their questions are good questions because they are disturbing to us. If we listen more closely to them, avoid the temptation to dismiss them, and address ourselves to the issues they raise, we will understand ourselves better. We cannot make these students like us, but we can help them understand us. That is important.

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Sports

Gents nearing end with .500 in sight

By Scott Wallace
Sports Editor

The Centenary Gents continue to improve towards TAAC tournament time. The Gents, by virtue of wins over Mercer and Georgia State, now own a .500 record at 12-12 and have won five of their last eight games.

The Gents defeated Samford for the second time this year in the Gold Dome behind Marro Hawkins' nineteen points and Byron Steward's seven rebounds. However, they lost two nights later at home to Arkansas-Little Rock when Trojan freshman James Scott drilled a 15-foot jumper with seven seconds remaining for a 91-90 UALR victory.

The Gents lost the next two games as well. Against Hardin-Simmons on the road, the Gents lost 95-88 despite 31 points from Marro Hawkins. Then, the Gents travelled to San Antonio, where Texas-San Antonio avenged an earlier 75-74 loss by winning, 102-85.

Centenary then turned around and broke a four-game Mercer winning streak, 90-83, in the Gold Dome. Fred McNealey and Hawkins led the Gents with 19 points a piece while the Bears' Ben Wilson led all scorers with a game-high 26 points. Cedric Ellis, Patrick Greer, and Rodney Martin each added 11 for the Gents.

Ironically, it was Mercer's Chris Wilson, who beat the Gents about a month earlier with two free throws in their first encounter, who allowed the Gents to blow open a close game in the second half. A critical foul of Jeff

Sink and a technical resulted in a seven-point Centenary run to open the game up to a 79-71 lead. The Gents shot an impressive 28-38 from the free-throw line to seal the win.

Centenary didn't start off too impressively at home against Georgia State but rebounded to defeat Georgia State, 104-95, with 72 second-half points. The Gents trailed at halftime, 45-32, as they shot extremely poorly from the field and could not stop the inside game of Georgia State.

The second-half outburst started out with a 16-2 run for the Gents to erase the 13-point deficit and to give Centenary a 48-47 lead with 16:46 to play. Steward's three-point play topped off the run.

Sink's tip in and free-throw with 9:50 to play gave the Gents a lead they never relinquished. Five Gents landed in double figures, paced by Ellis' 20 points.

McNealey added 18, Martin chipped in 17, Steward, 15; and Greer, 14.

The Gents take on Stetson tonight in Florida, then Georgia Southern on the road, before returning for their regular-season finale in the Gold Dome on Homecoming against Houston Baptist, Saturday, March 5th, at 1:30 p.m.

Editor's Note: The TAAC has passed a rule in response to the recent action of throwing things onto the court during home games. Any violations of this rule AT ANY TIME DURING THE GAME will result in a two-shot technical foul and possession of the ball will go to the visiting team.

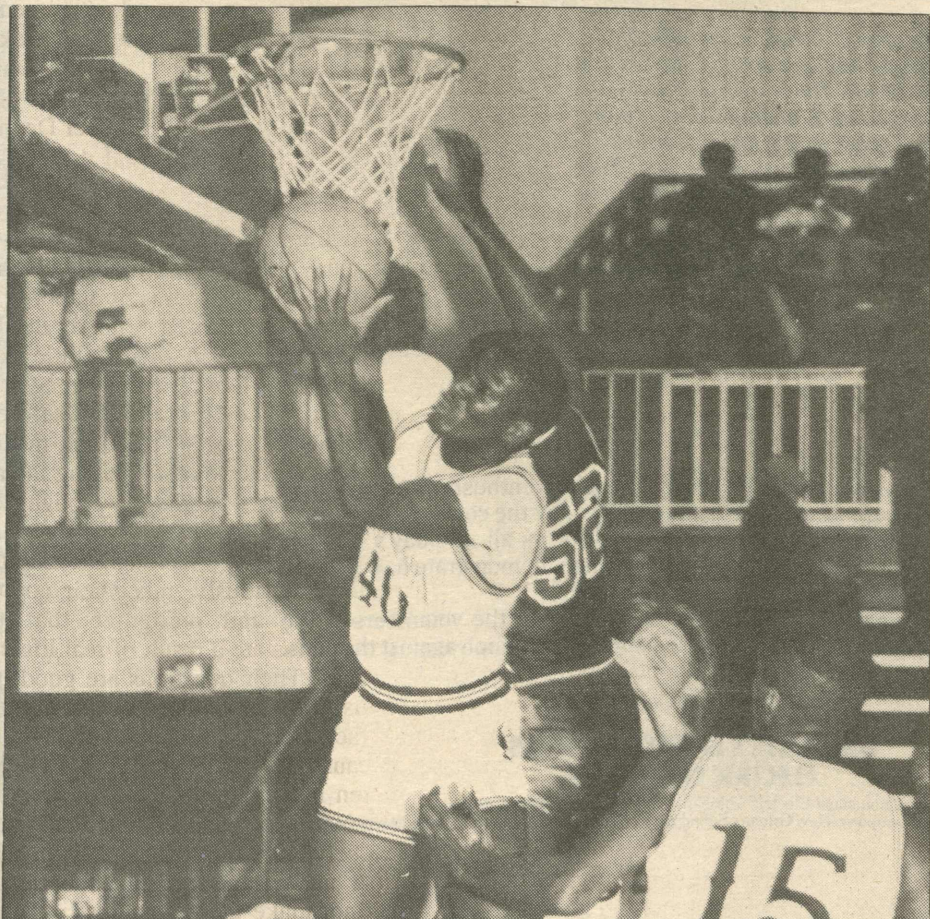


PHOTO BY SAMUEL LEWIS

Fred McNealey, sr., burns Mercer's defense for two points.



OFF THE WALL

SCOTT WALLACE

Mikhail's Navy Sailing Strong

Somewhere, you know Mikhail is loving it.

No, not Kevin McHale. We're talking Mikhail Gorbachev, baby. You know, head honcho of the Soviet Union. Charismatic, energetic, brilliant. Yeah, you know, *that* Mikhail Gorbachev.

You can almost picture good ole' Mikhail sitting in some hotel of an office, legs propped up on a desk, eyes smiling at the T.V., cigar in mouth, a grin from Moscow to Mars, looking like Winston Churchill in his finest hour.

He should. His Russian "amateurs" (a.k.a. pros, perhaps mercenaries) are kicking the butts of the best the United States has to offer. Perhaps I'm wrong again, but didn't we just sign a treaty with these guys?

Could all this really be true?

It is late Tuesday afternoon. Deadline. Fingers pry deep into my scalp as I peer into the endless abyss of a computer screen. Feeling empty? You betcha. About as much as I would be in Death Valley. What has gone wrong, folks? ONLY FOUR MEDALS SO FAR!

Tell me it isn't true, please. Tell me I'm just hallucinating. Maybe it's just the milk on Friday nights; maybe it's the Sudafed I've become addicted to. Maybe it's too much stress and not enough sleep.

Tell me I'm not reading in the news that the Soviet Union is piling up medals like warheads. Eighteen of them, so far. The Russians have won enough gold alone to buy out Wall Street. If there is a cold war going on, certainly there hasn't been much of one. Where are Peggy Fleming, Mike Eurozine, and Billy Johnson when we need them? No, how 'bout George Patton and Douglas MacArthur?

Why are we getting killed in Calgary? Have we been drinking too much Budweiser rather than Miller to support our Olympic athletes? Is it that the Russians are that much better than us? Do professionals really win out over pride nine times out of ten? Did we use that in '80? Remember Lake Placid, or remember the Alamo?

Many people aren't hacked off about the Olympics. They probably just don't care anymore. After all, all the Russians did was show up, take care of business, and crushed our olympians—they were *supposed* to do that.

Compassion for American athletes

My heart goes out to our American athletes. There's twenty-two-year-old Dan Jansen, one of our best hopes at a gold medal. What American—no, what human being—cannot feel for a guy who had the two worst events of his life occur on the same day? His twenty-seven-year-old sister, Jane, dies of leukemia. Hours later, Jansen, no doubt shaken with the news of the death, proceeds to lose control and fall in the 500 meter speed skating. Four days later, his chance to redeem himself and win something for his sister and country goes in vain as he again slips in the 1,000 meter race.

Or how about figure skater Jill Watson? Though she and partner Peter Oppegard bag America's only medal, even that was marred somewhat. Watson, talented and beautiful—a Princess Grace on ice—fell to the ice as she attempted a difficult twist. Although she recovered spectacularly, her hopes at a higher medal fell to the ice as she did. What about Pam Fletcher? Probably America's best downhill skier, she broke her leg while preparing for her event.

The Olympics aren't just about politics, or showing off cities. They are more than just collecting medals to put in some trophy case. They are more than just me vs. you, us vs. them. They are about people who have dreams and spend a

lifetime trying to achieve what is decided in a matter of days, hours, minutes, or perhaps, split-seconds.

Which is why my heart goes out to our athletes. Not because they are our age or American. But, how much can it hurt to let down your country while competing against what are seasoned pros from other countries? What does it feel like to be human and make a single mistake that destroys your dream as the whole world looks on? What is it like to be in Dan Jansen's devastated shoes?

So while Mikhail may be smiling, I'm not. As an American—no, as a human being who feels for those who give their best—I just can't.

Ladies confident about Nationals

By Julie Harding
Sports writer

The Centenary Ladies gymnastic team will try to continue their recent success when they meet with Ft. Hays State and Northern Colorado in their last conference meet Friday night in a 7 o'clock tri-meet in the Gold Dome.

In their last three competitions, the Ladies upped their overall record to 5-3. Early in the month, the Ladies traveled to Denton, Texas to pick up their first tri-meet victory compiling their best road score to date, 144.25 points, against Texas Women's University and the Air Force gymnastics clubs. Sophomore All-American LeAnn English led the Ladies to victory with a personal college best of 36.75.

Last Monday in the Gold Dome, the Ladies met with a disappointing defeat against Houston Baptist, scoring 144.40 points falling short of HBU's 146.55. Freshman Nicole LaStrapes scored a personal best of 36.4 to lead the Ladies.

"I was really thrilled to receive my first 9.00 in our meet against HBU and, although we didn't win, we were all pretty pleased with the score (144.4)," commented freshman Stacey Pylkas.

Not three days later, the Ladies all but locked up the No. 1 ranking in the NAIA Division II with a 145.50 to 143.20 win over second ranked NAIA rivals Georgia State. English again took away first place honors in the Gold Dome rolling in a season high mark of 37.15.

With the Ladies sitting comfortably in

the first place chair, dreams of bettering their second place finish in the 1987 NAIA National meet seem to be quite attainable.

"If we keep doing what we are doing, which is consistently hitting our routines, we will attain our goal of a National Championship in 1988," remarked Head Coach Bob Moss. And the Ladies have been the mark of perfection completing the last 14 out of 16 routines without a break.

But the countdown clock is running, only six days left until show 2time. The Ladies will be packing their leotards in less than two weeks and heading due north to Minot, North Dakota to compete in their season finale, the 1988 NAIA Nationals hosted by Minot State University on March 4-6.

Centenary vs. TWU

LeAnn English	So.	36.75
Nicole LaStrapes	Fr.	36.30
Dana Osborn	Fr.	35.60
Julie Goodwin	Jr.	35.05
Stacey Pylkas	Fr.	34.75

Note : The score of 36.75 for LeAnn English is a personal high for her in college competition. This included a 9.45 on the vault which is a career high in an individual event score for English. Nicole LaStrapes also recorded a personal high score of 36.30

Golfer's prepare for tough spring

By Julie Harding
Sports writer

Coming off a short and somewhat disappointing fall season, the Gent's golfers are gathering their clubs together in preparation for what seems to be a very tough spring schedule.

"We had the talent to be an influencing team last fall but when the time came, the swings just weren't there. Inconsistency was a factor from the beginning," said second year letterman Brad Olsen.

In their only home meet of the fall season, the Gents fired their best team scores with a 296-148-344 total to place third in the eight team field.

The recent balmy weather has come just in time as a welcomed relief from the sleet, ice and rain to the Centenary Golf team. The Gents will travel this Sunday to Jackson, Mississippi in a big season opener, the First Annual Pepsi Intercollegiate Tournament at the prestigious Bay Pointe Golf and Country Club.

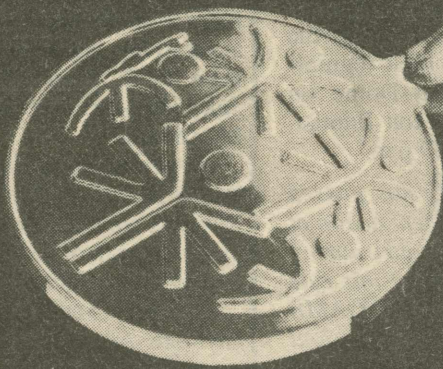
"It will feel good to get back the tournament edge," says junior Charles Rougeau. "The next two weeks will be a good pace setter for the rest of the season. I feel the team has something to prove and we're very ready to do it."

The Gent's will face the spring with three returning starters, juniors Rougeau and Olsen and sophomore Hal Patton, and two newcomers, junior Gregory Woodbridge and freshman Mike Sipula. Coach Peter Winkler feels that consistency will be the name of the game.

"We will be competing against several NCAA top twenty teams this weekend, LSU, Ole Miss., Mississippi State and the University of Arkansas-Fayetteville will be there," said freshman member Sipula. "I figure we will have to come out with a strong top ten finish to set the pace for the remainder of the season," added Sipula.

The Gents will be home only two days before heading south to be the guests of the University of New Orleans at the Ormond Country Club in Ormond, Louisiana.

COURAGE TO OVERCOME



You should have seen J.T. run. Even with the physical limitations he had to overcome, there was a special grace to his stride. But it was his face that captivated the observer. Such undaunted determination, such unbridled spirit was gripping, inspiring.

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The Louisiana Investor-Owned Electric Companies enthusiastically support the Special Olympics program. The courage shown by the competitors in overcoming personal adversities serves as a model for us all in today's difficult economic times. These plucky athletes convincingly demonstrate how to draw on other strengths when one facility is diminished.

The LIOEC applauds the contenders, the staff, and the volunteers of the Louisiana Special Olympics for setting an example of triumph against the odds.

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F E A T U R E S & E N T E R T A I N M E N T

It's got dat zzing

By Roger Cline
Staff Writer

"It's got dat zzing!!!" Centenary's homecoming has a new slogan and a new sponsor—Cajun Cola.

Rick Duhe, creator of Cajun Cola, says that the drink is "reminiscent of candied red-hots in an old-fashioned cola." The drink, which is to appear in stores during March, will be available in mild and spicy forms. A diet version of the mild form will also be available. Duhe, who will provide money for the homecoming dance band, the cheerleader sweatshirt sale, the pom-poms for the game and other homecoming materials, was on campus in late 1987 introducing Cajun Cola and exhibiting several can designs. "It gave me an opportunity to meet a lot of students, staff and alumni ... in the target market for [Cajun Cola]," says Duhe, who was surprised by the positive response the drink received.

In spite of its new sponsor and theme, all of the actual Homecoming events are traditional. The Faculty/Staff Follies, Feb. 29, consist of various acts performed by faculty and staff members. The follies will be judged on audience response, talent and creativity and will take place on the SUB stage at 7 p.m.

Thursday, March 3, is Spirit Night. Each organization will deliver a cheer, skit or chant in the band shell at 8 p.m. The groups will be scored on team effort, enthusiasm, creativity and wearing the school colors, which are maroon and white. Each team must provide three copies of its act for the judges.

Spirit Week decorations, an optional event, will be judged Friday, March 4, at 3:30 p.m. The decorations should be ready for judging by 3 p.m. They will be scored on creativity/originality, overall appearance and theme. Decorations may be placed anywhere, but permission should be obtained to decorate areas other than dorms or fraternity houses.

The Doo-Dah Parade is scheduled for Saturday, March 5, at 11 a.m. Entrants must assemble in parking lot #3 at 10:30 a.m. Participants will be judged on originality, appearance, effort and theme.

The homecoming basketball game against the Houston Baptist Huskies will be played on Saturday. Houston Baptist, which is ranked near the bottom of the conference, should prove no great threat for the Gents.

Keenan Roberts, a senior member of the basketball team, says, "We want to play real well in front of the homecoming crowd because there will be so many people there that aren't



PHOTO BY SAMUEL LEWIS

The 1988 Homecoming court: Jimmie Ann Armstrong, Laura Ellis, Donna Ball, Susan Hines, srs., and Caroline Roemer, jr. Not pictured: Paula Gault, Teresa Kuykendall, srs.

normally there. We want to give them more than an exciting game. We want to give them a win."

During the game, which begins at 1 p.m., the homecoming court will be presented. The court is made up of Jimmie Anne Armstrong, Donna Ball, Paula Gault, Susan Hines and Teresa Kuykendall, seniors, and Laura Ellis and Caroline Roemer, juniors.

Homecoming banners will also be judged during the game. Each spirit team's banner must be in the Gold Dome before the start of the game. The banners will be judged on creativity/originality, overall appearance and the use of the opponent's mascot.

Organizations will receive 10 participation points for each event. Other point values are 50 for first place, 25 for second place and 15 for third place. Bonus points will be awarded for the optional decoration event. During homecoming half-time, the winners will be announced. The first-place team will receive \$200, second-place will receive \$150 and third-place will receive \$100.

The Choir has won the homecoming spirit competition for the past two years. David McAlilly, Choir president, says that the Choir always seems to do

well in the group events. "Everybody's trying to go for three in a row," says McAlilly.

Joanne Hill, morale officer for the Choir, says, "We use lots of hard work, lots of teamwork and lots of morale. We have lots of fun with it. The main object is to have a good time, not to beat someone else out."

Each organization must submit a roster with 10 to 25 participants. Rosters should be turned in to the student activities director in Room 101 of the SUB, by Tuesday, Feb. 23, 4:30 p.m.

Other events occurring during homecoming include the Greek open houses on Saturday and, of course, the Homecoming dance on Saturday night.

Samuel Lewis, sophomore, says that the dance is his favorite homecoming activity because, "I enjoy being with my friends and having a good time."

The dance will be Saturday at 9 p.m. at the Ramada Inn in Bossier City, formerly the LeBossier Hotel. The Mikki Honeycutt band will be providing the music, and there will be a cash bar.

David Kennedy, senior, says, "The game and the dance are kind of what homecoming is about. All the rest of the excitement builds up to those events." Kennedy says the main difference be-

tween his high school and college homecomings is that, "Here the girls don't wear those tacky cowbells and corsages to the dance."

Karen Boston, alumni director, says there are several events on campus during homecoming designed specifically for alumni. Among these are the Faculty/Alumni Cookout, which will take place in Haynes Gym on Saturday, March 5, at 11:30 a.m. and an awards ceremony on Friday. Awards for Honorary Alumni and Outstanding Teacher will be presented and inductions into Centenary's Alumni Hall of Fame will be conducted at the ceremony. Various class reunions will be held on campus during homecoming week.

Boston says that homecoming is "a homecoming for alumni, but it is also a celebration for students as they look forward to being alumni. I am excited that it is a cooperative effort between the Alumni Office, the SGA and the Office of Student Activities."

Roger Templeton, current co-director of student activities, is encouraged by the number of organizations active in Homecoming. He says, "More organizations involved means more students involved, and, bingo! That's a successful Homecoming."

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K S C L

HIGH PROFILE: *Laura Ellis: Performer*

By Stacey Wilson
Staff Writer

ELLIS BIO

Birthday: Sept. 5, 1967

Born: Shreveport, La.

High School: Caddo Magnet

Favorite dancer:

Anik Bissonnette of the Eddie Toussaint Ballet de Montreal Company

Least Favorite

Dance: Tap

Favorite musical:

"Cats"

Favorite T.V. Show:

"21 Jump Street"

Most often found in Marjorie Lyons Playhouse striving to develop her dancing and acting abilities, Laura Ellis, a junior performing arts and theatre major, is trying to get her big break in show business.

Between auditions, rehearsals, and shows, Ellis keeps a busy social life here on campus. Currently, she is president of the Zeta Tau Alpha and a two year member of the Panhellenic Council. During her freshman year, she sang with the choir. Ellis is a member of the Homecoming Court this year.

Recently she was chairman of Alcohol Awareness Week, which was sponsored by the Panhellenic Council. Ellis chose the slogan, "Cheers to Responsible Drinking." "We weren't trying to say stop drinking completely—only to teach people to drink responsibly," she says.

Off campus, in addition to her many activities on campus, Ellis' career keeps her plenty busy. Her life as an actress began with television commercials and radio voice-over advertisements, which include television commercials for White Water amusement park in Dallas and Channel 12 and radio commercials for Charlie Yellen's and the Depot. She has auditioned for such television shows as

"Facts of Life" and "One Life to Live."

Ellis' big break almost occurred when she auditioned for a lead role in the motion picture, "Papa Was a Preacher." The movie was produced by Martin Jareau, who also produced "Breakfast at Tiffany's." The casting director flew Ellis back and forth between Dallas and Shreveport for callbacks and screen tests, and she was told, that from five major cities, she was in competition with only one other actress. Losing that part, according to Ellis, was the biggest letdown she has experienced professionally.

Ellis succeeded in landing a lead role in the film "An All Night Graduation Party," which she expected to film in Dallas. But a larger company stepped on the smaller company and delayed the film's preparations. "I wasn't really that upset or disappointed. I guess if it was meant to be; it would have happened," she shrugs.

"I prefer film work to stage work," says Ellis. She says the casting director for the White Water commercial helped her progress from being on stage to being in front of the camera. "I would like to work on a dramatic T.V. series but nothing like "ALF". That's too unrealistic," she says.

Ellis has been dancing, off and on, since she was four years old. As she got older, other activities like school functions and friends became important also. But lately dance occupies most of her time. A member of Escaped Images since her senior year in high school, she and the other dancers performed at the Red River Revel and the Independence Bowl this year.

Ellis has travelled to Los Angeles and New York City to experiment with new dance styles. "You have to keep challenging your body and mind, and in order to do that you need new teachers and places. If the newness isn't there, you will get into a routine and will get very bored," she says.

She recently returned from a scholarship trip to New York, which enabled her to study at the Martha Graham School of Contemporary Dance. She says the discipline there was very intense. "You couldn't cough or yawn in class, and if you had to leave the room for something, you couldn't come back," she explains. She believes that the discipline was good for her though. To relieve herself from the strict atmosphere



PHOTO BY SAMUEL LEWIS

Laura Ellis, Jr. from Shreveport, preparing for recent show.

at Martha Graham she would venture to Frank Hatchett's funk jazz studio.

"During my free time in New York, I liked to go to Greenwich Village to all the different clubs. They were all so diverse—the clubs, the people. I just liked to people watch," Ellis says.

Last summer Ellis had quite an experience in Los Angeles.

"I auditioned for Peggy Shaffer, an acting agency, at their request. When they learned that I wasn't in a union they became very frustrated. For the first time in my life I stood up to someone in show biz and said, 'Look! You asked me to come and read for you, so the least

you can do is hear me read. Then if you don't like me, tell me to hit the road,'" she stammered. Obviously they liked Ellis' spirit because they accepted her.

After graduation, Ellis hopes to return to Los Angeles. U.C.L.A. and California Arts Institute are her first choices for graduate school.

When Ellis isn't travelling across the country, she enjoys exercising and reading. She often visits her family in Shreveport's Broadmoor neighborhood but admits that she tries to keep her independence from them. "I guess I'm trying to prepare my family and myself for when I really leave."

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E N T E R T A I N M E N T C A L E N D A R

AROUND CAMPUS

CONVOCAATION Dr. William F. May, Cary M. Maguire Professor of Ethics at SMU will be speaking at the special convocation on March 9 at 7:30 p.m. in the South Dining Hall of the cafeteria.

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

NEW FACES *The Conglomerate* is looking for new faces. If you are interested in a staff position at *The Conglomerate* for the spring semester stop by the office, 205 SUB, and pick up an application as soon as possible.

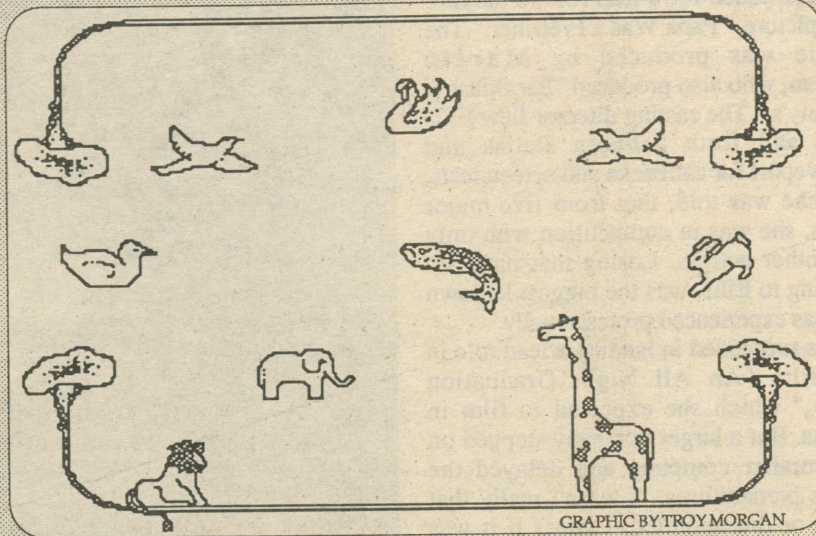
SENIOR TEST DATES
Registration for the GRE closes March 4 for the April 9 test.

ART

"AREA BLACK ARTISTS"
Centenary is celebrating Black Heritage Month with an exhibit titled "Area Black Artists" in the Magale Library Gallery. The show includes the work of eleven local and area artists in a variety of media, such as oil, pastel and mixed media on panels.

"SKETCHES IN TIME: PROFILE OF A COMMUNITY" A special showing of paintings and photographs of Shreveport will be at Meadows Museum through Feb. 28. CP Credit

"WILDLIFE IN ART" The R. W. Norton Gallery will be displaying a major exhibition of contemporary wildlife paintings and sculptures. The exhibit will end April 3.



GRAPHIC BY TROY MORGAN

"Wildlife in Art," an exhibit in the R. W. Norton Gallery will feature 49 paintings and 11 sculptures by many of the world's foremost contemporary wildlife artists and will continue through April 3 before continuing on its two-year tour of ten American art and natural history museums.

The exhibit includes many of the greatest wildlife artists of our time and demonstrates their tremendous talent and diversity of media, style, and subject matter. There are wide varieties of natural environments and wildlife featured in the exhibit. From the oceans and rivers come whales, swordfish, sailfish, tuna, and Atlantic salmon. Four-legged creatures abound, including foxes, otters, lions, bears, cheetahs, elephants, and polar bears. Many of the well-known and loved ornithological species, such as the bald eagle, blue jays and barn owls, in addition to canvasbacks, goldeneyes and other waterfowl will be found in the exhibit.

"Wildlife in Art" is open to the public without charge, Tuesdays through Sundays, from 1p.m. to 5 p.m.

Martha Stuckey
Clipboard Editor

MUSIC

COUNTRY MUSIC CONCERT Randy Travis, The Judds, and Tammy Wynette will perform in Shreveport on Feb. 28 at 7 p.m. in the Hirsch Coliseum. Tickets are \$17.50 for reserved seating.

MITZI GAYNOR SHOW
Mitzi Gaynor will be coming to the Strand Theatre on March 1 at 8 p.m. The performance was rescheduled to March 1 from its originally planned Feb. 6 date.

SPIRIT WEEK

Feb. 29

FACULTY/STAFF FOLLIES This is the first event of Spirit Week. It will be held on Feb. 29

at 7 p.m. on SUB stage.

MARCH 3

SPIRIT NIGHT

Participating organizations will display their school spirit by wearing maroon and white. Competition is during the pep rally at 8 p.m. in the band shell.

MARCH 5

DOO-DAH PARADE

At 11 a.m. there will be a parade by Meadows Museum which will feature costumes and floats by participating groups.

BANNERS Spirit teams will post signs and banners in the Gold Dome for the Gents' Homecoming game against the Huskies at 1:30 p.m.

THEATRE

THE DYBBUK This drama will be presented at the Strand Theatre on Feb. 26 at 7:30 p.m. For ticket reservations call 226-8555. CP Credit

THE GONDALIERS This Gilbert and Sullivan production will be presented at the Performing Arts Center Feb. 26-28. It is being presented by the Gilbert and Sullivan Society of Shreveport. CP Credit

FILMS

CENTENARY FILMS

March 1 *The Soft Skin*
March 8 *The Servant*

All films will be shown in the Turner Art Center Auditorium. Films will be shown at 7:30 p.m. Tickets are \$1. CP Credit

SUB FILMS

Feb. 25 *Blue Velvet*
Feb. 26 *Angel Heart*
Feb. 27 *Angel Heart*
Taboo, 11 p.m.
Feb. 28 *Taboo*
Feb. 29 *Easy Rider*
March 1 *Easy Rider*
March 2 *Down By Law*
March 3 *Down By Law*
March 4 *Outrageous Fortune*
March 5 *Outrageous Fortune*
Spinal Tap, 11 p.m.
March 6 *Spinal Tap*
March 7 *The Lost Boys*
March 8 *The Lost Boys*
March 9 *Salvador*
March 10 *Salvador*
March 11 *Better Off Dead*
March 12 *Better Off Dead*
Shining, 11 p.m.
March 13 *Shining*
March 14 *R.A.M.*

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104. The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Beutinger for a complete list.

The CONGLOMERATE

Centenary College of Louisiana Vol. 82, No.10 March 10, 1988 College Press Service

Corroded plug collapses

Water floods Cline Dorm suite

By Julie Henderson
Staff Writer

Four students living in a third floor suite in Cline Dorm suffered major damage to their personal possessions Thursday, Feb. 25. A corroded plug in a

hot water tank popped out, causing nearly 500 gallons of water to drain through the suite.

Junior Eric Taulbee was visiting a friend's room for a few minutes, when hot water drained from the ceiling into his room.



PHOTO BY SAMUEL LEWIS

Eric Taulbee, so., surveys the remains of the ceiling of his Cline Dorm room damaged by 500 gallons of hot water.

At approximately 9:00 p.m., Taulbee heard the sound of rushing water, so he looked outside.

Running upstairs when he realized the water was coming from his room, Taulbee tried to save some items that were on the floor, but he couldn't.

"The water was very hot when it came down," he says.

Sophomore Cory Stansbury was in his room when the water started leaking. He "heard a crack, saw a flash and heard rain."

According to Stansbury, the sound got so loud, he couldn't hear his stereo. He stepped outside the room and saw water coming from the ceiling in the front part of the suite.

As he stepped in the water to leave, Stansbury discovered that the water was too hot. He went back to his room to get everything off the ground and up on his bed. "Water was coming out of the light switch in the hall," Stansbury said. He had to stand up on a chair in order to maneuver around, and when the water cooled off, he left the suite.

Junior James McGuire was out of town when the accident occurred, and freshman Ken Williamson was asleep when it happened. He woke up to what he described as the sound of a waterfall.

He started trying to save his posses-

sions as quickly as possible.

Maintenance responded as soon as they were informed of the problem, and started cleaning up the water and putting the wet clothes and other items in bags.

The clothes were bagged because the physical plant did not know if they were contaminated with asbestos or not.

According to Stansbury and Taulbee, the physical plant has made several air quality tests in the suite to see if there is any asbestos in wood fibers. Samples of water have been sent to different labs to determine whether or not they contain asbestos.

So far, the students have not been able to get their belongings back. Until the physical plant is satisfied that everything is safe, the rooms and possessions will remain locked.

Taulbee states, "People have been bending over backwards to help us out." Stansbury says, "Everyone has been great about the whole thing."

Dr. Donald Webb, president of the college, had lunch in the Audubon Room with Stansbury, Taulbee, and McGuire.

Richard Rouse, superintendent of the physical plant, and Dick Anders, dean of students, were also in attendance.

See "Cline" page 3

Army considers eliminating Centenary ROTC

By Julie Henderson
Staff Writer

The Reserve Officers' Training Corps, or ROTC, department may be terminating its Centenary program next year.

According to Major Ronald Robinson, assistant professor of military science, the actual decision hasn't been made. The decision is now with "a few departments above."

ROTC helps train officers for careers in the Army. They teach leadership and management skills needed to be a commissioned officer.

Robinson explains that the reason why the Army might cut the program is twofold.

The first reason being budget cuts in the Department of Defense, and the second reason being because Centenary ROTC has been on probation for approximately the last four years.

The Centenary program is on probation because for every commissioned officer in the program, seven students each year must become commissioned. Centenary

ROTC has not commissioned the allotted number of candidates.

A reduction in staff has one commissioned officer and one NCO on campus now.

"We still need seven officers, which they haven't had for the past few years," says Robinson.

Senior Tim Washington, 2nd lieutenant, says "everyone who becomes a commissioned officer is supposed to recruit someone to replace themselves in the program." Centenary ROTC has not been able to do this.

According to Junior Luke Hyatt, several options can be taken concerning the discontinuation of the ROTC.

Hyatt explains that the Army can end ROTC at the end of this year, and students in mid stream would have to go off campus, probably to LSUS, for training and ROTC commission. This is called cross enrolling.

It is also possible for the program to gradually phase out meaning that new

See "ROTC" page 3

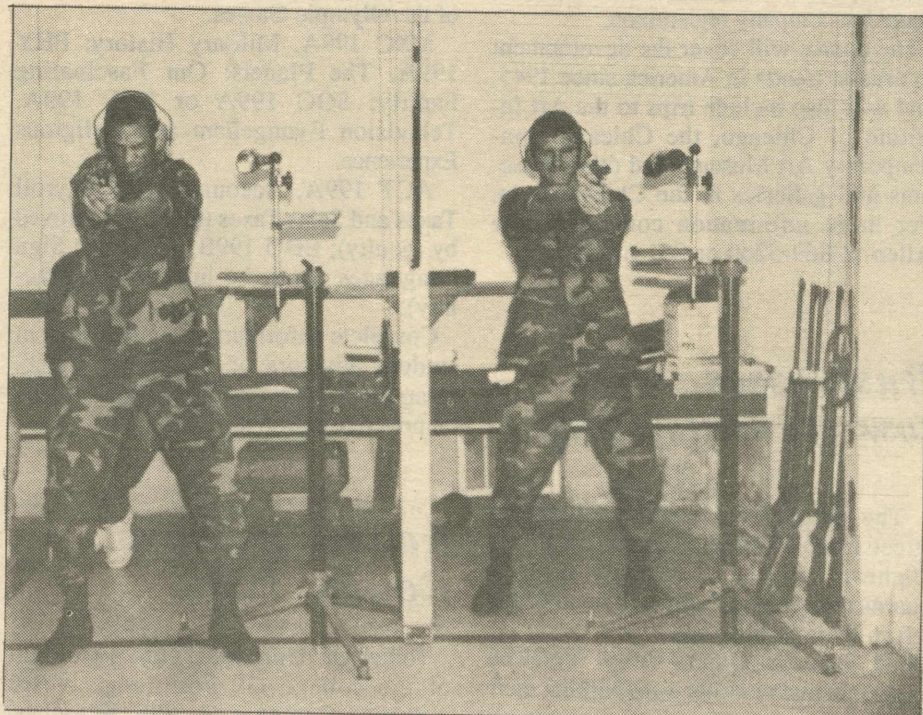


PHOTO BY SAMUEL LEWIS

ROTC members Phillip Aubert, so., and Bobby Baker, so., hone their target shooting skills.

News Briefs

Summer camp jobs available

Summer job opportunities are now locally available through the Camp Fire Council of SoWeLa.

Students interested in being camp counselors should have a concern for children, the ability to be comfortable in the out of doors and a desire and ability to lead and teach.

Camp sessions run from June 13 through July 22. All positions include a salary plus room and board.

Applications for staff are now being accepted for a number of positions and are available at the Camp Fire Program Center, 2126 Oak Park Blvd., Lake Charles, La. For more information, call Vicki at (504) 478-6550.

Telephone fraud still on campuses

Long distance phone fraud is a major offense punishable by a minimum fine of \$110, plus court costs and restitution. The unauthorized use of telephone access codes is a felony with a maximum penalty of 15 years in prison and a \$50,000 fine.

The Communications Fraud Control Association and security managers for Mercury Long Distance have banned together to arrest students using illegal phone codes.

There is a 99 percent conviction rate of those students prosecuted.

Chicago site for May Module

The art department is offering a May Module course in Contemporary Art to take place in Chicago.

A limit of ten students will leave on May 8 for Chicago and will return to Shreveport on May 23. A \$25 deposit should accompany registration.

The course will cover the development in artistic trends in America since 1945, and will also include trips to the Art Institute of Chicago, the Chicago Contemporary Art Museum and other museums and galleries in the Chicago area. For more information contact Bruce Allen at 869-5260 or 861-6721.

Businesses will tow students' cars

The businesses located across the street from Cline and Rotary on Kings Highway informed Centenary security guards that students' cars will be towed if left in their parking lots.

Head Security Guard Tony Vaitkus explained that students were parking their cars in front of garbage dumps.

Business owners and security guards urge students to park in the designated student parking lots.

Centenary hosts Parents' Weekend

The first Parents' Weekend will be held on campus March 19 and 20. Registration will begin at 8 a.m. on March 19.

Some of the events planned are a parent/student luncheon, a look-alike contest and a Cajun-style crawfish boil in the amphitheater open to all students.

A registration fee of \$25 per couple or \$12.50 per individual will cover a continental breakfast, lunch and the Cajun cookout.

ODK inducts campus leaders

Omicron Delta Kappa leadership honor society inducted eight new members at the ODK convocation Feb. 25.

This honor society recognizes both faculty and students. New members are Dr. Barrie Richardson, dean of the school of business, Alisha Craig, Lori Cunningham, Susan Hines, Brian Leach, Joya Misra, Todd Hebert and Roger Templeton.

May Modules include Mexico trip

Registration for May Module 1988 will be in Hamilton Hall lobby, March 23, 8:30 a.m. to 4:00 p.m.

Courses offered are ART 199A, Contemporary Art Overview in Chicago; BIO 199A, Island Biology and Natural History;

EDU 199A, The Teaching of Thinking in Grades K-12; FLG 199A, Mexico: Language and Culture; GLG 199A, Field Geology of Selected Areas in the Southwest United States.

PED 199A, Problems in American Physical Education and Sport; PED 199B, Citius, Altius, Fortius: A History of the Olympic Games.

MSC 199A, Military History; PHY 199A, The Planets: Our Fascinating Family; SOC 199A or REL 199A, Television Evangelism and Religious Experience.

ACT 199A, Accounting for Payroll Taxes and Sales Taxes (must be approved by faculty); EDU 199B, American Sign Languages (must be approved by faculty).

Complete information available from student advisors or registrar's office. Changes in module registration will be on pre-registration day, April 28.

Adams guest at Round Table

Today Dr. Donald Webb, president of the college will host Judge Arlin Adams, Centenary's 28th Woodrow Wilson Visiting Fellow, at the President's Round Table at 2:00 p.m. in the South Caf.

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News

Part four in a series

The deciding factor: 'The Interview'

Shelly Thomas
Staff Writer

In referring to the basic reasoning behind the interview, Lee Anne Turner, director of the career planning and placement center, states, "They need to know if your philosophy of work is the same as theirs."

Turner states that the interview is truly an attempt to evaluate a person on a personal level.

Turner also explains that applicants should "know as much about them (the company) as possible."

Applicants can find the information they want in professional publications such as *Dunn and Bradstreet*, *Best's Insurance* and *The Wall Street Journal*.

Other sources of information are the company's annual report and the local chamber of commerce reports.

Marilyn M. Kennedy, who wrote "How to Ace the Interview" in *Careers*, suggests looking in *Standard & Poors*. *Job Interview Skills* by Channing L. Bete Co., Inc., says applicants should "know the employer's history, products or services, business methods, philosophy, reputation, locations, standing in the industry or field, organizational

"Focus clearly on the job you are applying for."
- Marilyn M. Kennedy

structure (and) prospects for future growth."

Turner explains that another part of this research is less formal.

Examples of research include: talking to friends, experts or colleagues about the company, talking to someone who works for the company and checking magazines and newspapers for recent newsworthy material.

According to Turner, applicants should find out if the person interviewing them will be their boss.

Kennedy suggests that the reason that all of this information is so important is that an essential part of the interview concerns questions and answers.

She says, "The most important questions will ask you to demonstrate two things: that you have done some research on the organization and that you have a clear idea of what you want to do for it."

Turner says applicants need to be able

to discuss their own strengths and weaknesses.

When discussing strengths, applicants can promote what they feel they can accomplish.

Concerning weaknesses, the company will want to know what an applicant will do to correct these problems.

Kennedy suggests that an applicant should "focus clearly on the job you are applying for." Vagueness on an application should be avoided.

Applicants should make it clear that they would be doing what they want to do if they were to get the job.

Kennedy suggests that there are three "big" questions that an applicant should ask.

The first is, "When was my predecessor in this job promoted?" This should help to determine if the pace is fast enough.

Kennedy goes on to explain that the second question that should concern applicants is the typical workday for that position.

This information can help them evaluate whether they can give as much time as required to the position, and will also help applicants determine whether company employees work individually or in groups.

The third question Kennedy proposes

tests the conducive nature of the two parties: "What personal qualities or characteristics are most important to success in this job?"

"Follow up the interview with a thank-you letter," advises *Job Interview Skills*. According to this pamphlet, this letter should summarize the strengths of the interview, restate interest in the position and supplement the material learned in the interview.

Turner suggests conservative clothing for the interview. "When in doubt, always lean toward the conservative side."

This applies to clothing and jewelry. She feels that applicants should not wear trendy or loud clothing. Turner suggests finding out what employees normally wear prior to the interview.

Turner also notes that an applicant should not wear the clothes to be worn to the interview on a plane if the interview is out of town. She suggests changing at the airport if possible to look fresh for the interview.

Turner encourages applicants to have a positive attitude and not to be too self-conscious. She states that arriving on time (about 10 minutes before the scheduled time) is a necessity. Applicants should also refrain from cursing, chewing gum and smoking.

Judge Adams speaks at convocation

By Kylene McDonald
Staff Writer

Arlin M. Adams, senior partner, Schnader, Harrison, Segal and Lewis, and former Circuit Judge, U. S. Court of Appeals, Philadelphia, will be the 28th Woodrow Wilson Visiting Fellow at Centenary today and tomorrow.

Adams will be speaking at convocation on Thursday at 11:10 a.m. in Kilpatrick Auditorium.

He will also be available in the cafeteria during breakfast while he is here and students are invited to join him.

The Woodrow Wilson Visiting Fellow program brings people who are leaders in their fields to the campuses of small liberal arts colleges for a week of lecturing,



PHOTO CONTRIBUTED

The Honorable Arlin M. Adams.

discussions, convocations and career counseling.

This process helps students understand the relationships between their academic knowledge and practical applications for that knowledge.

Centenary College was chosen as one of fifty liberal arts colleges in the country as a pilot institution in the program. Centenary has had more Visiting Fellows on campus than any other college in the country.

Adams is a graduate of Temple University and earned his LL.B. degree at the University of Pennsylvania Law School.

He also holds a master's degree in economics and three honorary degrees including Doctor of Laws, Doctor of Humane Letters, and Doctor of Science.

While a senior partner in Schnader, Harrison, Segal and Lewis, Adams served on the faculty of the American Institute of Banking and the University of Pennsylvania Law School.

He has also been on the board of trustees at several institutions including the University of Pennsylvania, Bryn Mawr College, and the Medical College of Pennsylvania.

Adams will be lecturing in classes on topics such as First Amendment issues, human rights, the U. S. judicial system, political science problems, the legal profession, law schools and government.

Adams has made four other Woodrow Wilson visits and has received the highest praise from the students, the faculty and the local press.

"Cline" from page one

According to Taulbee, the luncheon proved helpful.

Webb said, "We have talked with parents and are working to get insurance claims filled out." The school is paying

each insurance deductible because "we wanted to do it," says Webb.

Homeowners insurance should cover the rest of the damage. Stansbury said, "I was impressed and relieved at the lun-

cheon."

Right now, the four students are in the guest suite in Cline. They are preparing paperwork and waiting for the results of the quality tests.

The school is planning to install a new and more efficient heating system over unoccupied space, the storage room. This will probably be installed, according to Webb, during spring break.

"ROTC" from page one

students would not be accepted into the program, and those already in it would just finish out the years they have left.

Hyatt also gave his understanding of the way ROTC handled situations like these saying, "If you make yourself

available for training they have to pay you now if for some reason you can't cross enroll." Candidates can either cross enroll, or transfer or "call it quits."

In case that the someone decides to

"call it quits", Mary Sue Rix, director of financial aid, says the financial aid department is willing to "work with anybody" who needs financial aid. But, she adds that whatever aid the students re-

ceive is an administrative decision, depending on the student's needs.

Sophomore Phillip Aubert says that in case the department is dissolved, he might transfer to another school that has a ROTC department.

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Student poll criticized as incomplete

By Lorin Anderson
Editor in chief

Sophomore senator Janna Knight became visibly upset after presenting the results of the senate's visitation committee poll at a student senate meeting earlier this month.

The student poll, which focused on the dorm visitation hours, was criticized by student senate advisors Bruce Allen, assistant professor of art and assistant curator of Meadows Art Museum, and Joe Mitchell, instructor of education.

Allen stated that he felt that the student life committee, which would have to review the findings of the poll before any changes in dorm policy could be made, would not be very impressed with the importance of the issue because of what he termed a low response rate.

Only 239 of the 734 undergraduate students returned the poll to the committee.

Mitchell added that according to the last

statistics class he had taken the sampling was not big enough to show the student's real feelings.

Senior senator Roger Templeton said that he believed the sample was "plenty big" to determine the students wants and that, "in my statistics class that size sample (for a population of 734) would be considered a very accurate response."

Knight said that she was tired of doing the poll and that she had tried to make the poll available to all the students through the resident assistants in the dorms and through a mailing to students that live off campus.

Senator Bill Carroll, a junior who lives on the third floor of Rotary Hall, revealed that his resident assistant never gave out the survey to his floor.

Dick Anders, dean of students, noted that he had told the RA's at a recent meeting that the survey was important and that they should try to make sure

that everyone on the floor returned a survey.

President Brian Leach, a senior, said that he would like the senators to re-read the one page proposal that Knight wrote to be sent to the Student Life Committee and suggest any changes that may be necessary to show that this is a serious issue to the student body.

Leach said that among the necessary changes should be a paragraph about the possibility of a mandatory poll being taken by all undergraduate students at registration.

Leach feels that this would insure that a complete student body consensus can be reached if the student life committee feels this is necessary for policy changes to be made.

Junior Marc England, election chairman, schedules were set for next year's student senate. Petitions are due March 16, and a forum is scheduled to be

held on Monday, March 21 with elections to be held Thursday March 24.

Yoncopin Editor Richard Spainhour, a sophomore, pointed out that the year book will be the same length that has been in the past.

Spainhour turned in his budget, and informed the senate that he plans to raise \$4,000 in ad sales.

In other senate business:

* Jello Biafra spoke on the topic of censorship in Kilpatrick auditorium on Wed. March 2, at 7 p.m. Biafra was the lead singer for the punk rock band The Dead Kennedys, and his music has been the topic of much debate because of foul language and nude women on the covers of their albums.

* A student guide to Centenary College entitled the "ABC's of Centenary" has been completed and will be distributed in the near future. The guide is tentatively scheduled to be distributed today.

Letters

Is this entertainment?

Dear Editor:

I really do not want to offend anyone, but I've been silent over a year. When *The Conglomerate* acquired its computer the paper had a fantastic layout, and articles which are informative, sometimes humorous. The section which concerns me the most is what the editor refers to as Postscripts!

Postscript, features and entertainment, is the back section of the paper. The title sure proves the quality of what I've seen referred to as *entertainment*. Postscript comes from the Latin words Post Scriptum--meaning "after writing"--like P.S. at the end of a letter, something tacked on at the end as a reminder. I'm sorry, but the only thing I've seen as far as entertainment is concerned are reminders, which are listed in Clipboard. The only thing our school says about the arts are reminders? I'm weary of seeing "High Profiles," articles about people not really involved with the arts, and fictional stories about coming home in the snow. The story was good, but should have been submitted to *Pegasus*.

There are plenty of artistic functions worthy of writing about at Centenary: art shows, musical performances, book reviews, movie reviews, films, live theater. The sports section is filled with sports events, which are covered with depth and knowledge. I have yet to see an article concerning the arts that shows depth, or even an article that belongs in the Entertainment section of a newspaper (there are a few exceptions).

One might as well put "High Profiles" under Newsbriefs. Maybe if the students see articles about the arts, C.P. would not be such a chore. No one is forced to go to a basketball game. I really am sorry if I have offended the paper, the articles are good, but they are simply not about entertainment.

James McGuire
Junior, Houston, Tx.



You should have seen J.T. run. Even with the physical limitations he had to overcome, there was a special grace to his stride. But it was his face that captivated the observer. Such undaunted determination, such unbridled spirit was gripping, inspiring.

J.T. didn't win first place. Not even second. Fact is, he just avoided being last by about two steps. His victory was from within; through sheer will and effort, he transcended the disadvantages that fate and nature had imposed on him. He was every inch a winner.

The Louisiana Investor-Owned Electric Companies enthusiastically support the Special Olympics program. The courage shown by the competitors in overcoming personal adversities serves as a model for us all in today's difficult economic times. These plucky athletes convincingly demonstrate how to draw on other strengths when one facility is diminished.

The LIOEC applauds the contenders, the staff, and the volunteers of the Louisiana Special Olympics for setting an example of triumph against the odds.

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Editorials

The couch potato; apathy at its finest

Jello Biafra.

If you've ever had your parents look at you with the "what happened to that nice boy" look, he's your dream come true.

He's a rebel with a cause and the will to fight for his rights.

Last Wednesday night he came to Centenary and gave new meaning to the word "fight."

His issue? Censorship.

The audience shuddered as he told about **Tipper Gore**—described as a bouffant encrusted thought policewoman—and her group, the Parents' Music Resource Center (PMRC), who are trying to force record companies to rate records like movies.

Biafra smells a rat in the PMRC, and he calls it censorship.

Biafra, who was leader singer for "The Dead Kennedys", was arrested in his home for the distribution of "harmful matter". He was brought to court, but the case was dismissed as a mistrial. Because of the trial, he lost his band and is still raising money to pay court fees.

Whether you agree with his issue or not, you have to stop and admire someone with his perseverance.

A lot can be learned from this rebel with his slight lisp and cynical view point about...everything.

From Biafra, you can learn how to fight.

He is fighting, but not in the way some people would expect. He's not staging sit-ins or starving himself. He's not picketing the White House or tossing Molotov Cocktails at government buildings.

He's writing letters and is closely watching the decision makers of our time. He's keeping track of the big wigs in Washington, and while the press searches for headline making material, Biafra is looking at what these people stand for or against.

All of the greatest human rights battles ever won were won, not because people sat on their couches saying, "Gee that's too bad," but because someone had the motivation to stand up and shout, "Hey! This isn't fair!"

You don't have to shout or tie yourself to the Statue of Liberty to be heard, you just have to be willing to stop being a couch potato activist and to start really standing up for something.

If it bothers you, then write a letter to your congressman.

That might sound like the oldest cliché in the book, but if enough people follow that old cliché, something can be done and things can change.

It's an election year.

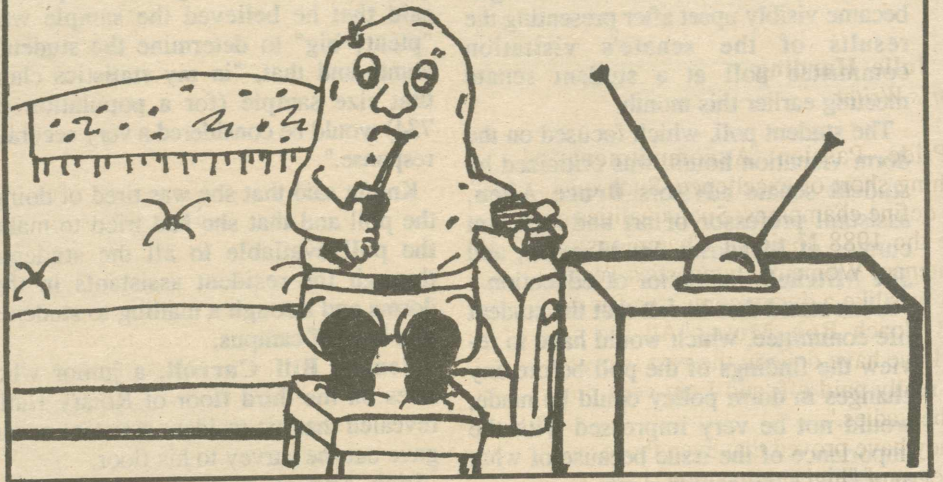
Instead of listening to the polls, listen to the candidates. Take the time to hear what they say, and then watch how they act.

These are the people who will shape your future. You don't have to know them like you know your favorite soap opera character, but it is a good idea to know what they are going to do for you and how they feel about the things that are important to the nation's future.

Whether you want someone named Tipper deciding what's "G" and what's "PG" or not, it is time for the couch potato syndrome to stop.

Even if you didn't like the Dead Kennedys' music, Jello Biafra still belts out a startling tune about our society.

"Tipper Gore announced today that the Bible has been rated 'X' because of extremely graphic sexual content and children under 18 will not be allowed to open it without parental permission. Big Brother is watching."



A view of shyness

Six out of ten of you can go on reading something else.

But, if my statistics and I are both right, forty percent of you might find this to be more relevant to you than you think. Why? Because an estimated four out of every ten of you—no, *us*—suffer from something no X-ray can detect or operation can cure, according to a survey taken by Stanford psychologist **Philip Zimbardo**.



That something is called, um, shyness, and I know about it not from scientific research, but from agonizing experience.

I say this because I am painfully, yet unashamedly, shy. I say what I shouldn't say when I shouldn't say it. I find it difficult to stand up for what I know I should because I don't know how to argue real well. I'm not the strong silent type, just silent.

As bashful people would tell you if they could, the world of shy people isn't always pretty: parties seem like boot camp, dates can resemble dental surgery, and job interviews? Oh, you mean interrogations. Why does life have to be so difficult and excruciatingly awkward for those of us simply not adept at talking?

One of the things that can be so treacherous for a shy person is trying to gain the attention of the opposite sex (other than by fumbling your books in the hall or leaving something accidentally unzipped).

She was one of the most beautiful girls I had ever seen: rich, dark hair and an incredibly charming face. She had a warm, engaging smile that could light up a room and make me tremble in the process. She was astonishingly trim and slender. I felt incredibly helpless when I passed her in the hall; my heart would pound unmercifully, but I doubt she even knew I existed. She wasn't seductive in any way, just incredibly pretty. I wanted more than anything to know her, but I didn't and never would. You guessed it; I was too shy.

All this surfaced, of course, after talking to a M.G.B. (mutual good buddy, right, Lang?) who told me what I really didn't want to hear: she, like your's truly,

was shy. Sure, buddy, right. And I actually saw this person as too pretty, too popular, too everything to ever get within light years of noticing me, when in actuality she was introverted like me. This was worse than fumbling at the one. Would somebody please tell me where the nearest twenty-story building is?

The point is that many of us shy people are hurt by our shyness. Life can become a record of could-have- and should-have-dones. In business, the people who get ahead tend to be the ones who know exactly the right things to do and say in order to get the job or the promotion. In class, I've resigned myself to going in to ask questions *after* class rather than embarrass myself by inquiring about what everybody else already knows. Or how about parties or arguments where you think of the right joke to tell or point to make *after* it's all over?

Sometimes it seems like the world doesn't forgive those who are shy. Like a commercial says, "You only get one chance to make a first impression." In a world that often judges on the shallowness of impressions rather than the depth and consistency of character, shy people are often the victims. Please tell me how we are all supposed to act and talk all the time? What's in and what's out for every single person? By the way, tell me just how we're supposed to sell ourselves? How come no one ever defined these things in black and white for me?

In some bizarre way, though, shyness has almost become acceptable. After all, a list of those who are admittedly shy reads like a who's who: **Carol Burnett, Johnny Carson, Robin Williams, Whitney Houston, Terry Bradshaw, Barbara Walters, Warren Beatty, Morgan Fairchild, Dennis Quaid, and Mark Harmon** either have suffered or still suffer from shyness.

Does this mean it is hip to be shy? Is it hip to have cancer? No. Both are just unfortunate realities of life for too many people and cause too much pain in a world that is already hard enough to live in.

Ever get a knot in your stomach when you try to speak? Ever wish you knew all the right things to say? Then, you're not alone. An estimated eighty-four million Americans know those feelings, too. Just don't expect them to tell you so.

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Sports

National champions: Gymnastics

By Julie Harding
Sports Writer

Pride. Passion. A commitment to nothing short of excellence. Such qualities define champions. Such qualities define the 1988 National Champions: the Centenary Women's Gymnastics Team.

"It was like a dream come true for me," said Coach Bob Moss. "All the hard work we have done in the past two years has really paid off, and I am very proud of the Ladies."

They have proved that even those small colleges of "higher education" have time for competitive athletic programs.

Flying into Minot, North Dakota last Wednesday, the Ladies were greeted with below freezing temperatures.

Their minds, however, weren't on the weather but on what was to be happening in their preliminary rounds Thursday morning.

"We all knew that our preliminary standings were a crucial part of the meet. If we could score enough points Thurs-

day, some of the pressure would be off the team," said freshman Nicole LaStrapes.

LaStrapes placed highest overall for the Ladies in the preliminary standings with a total of 35.40 points, good enough to give her second place overall in the competition.

Sophomore All-American LeAnn English trailed LaStrapes closely with only one tenth of a point separating the two girls. Freshman Dana Osborn followed English with 35.15 points placing her in fourth overall.

With all five girls placing in the top ten spots at the end of the evening preliminaries, Moss could feel the Championship trophy only a day away.

"We were really excited about our finish in the warm ups (prelims). I think we relaxed a little after we finally finished and from there on everything seemed to go like clockwork," commented English.

With the specialized training under Assistant Coach Lori Cunningham for

the balance beam, it was not surprising that the Ladies made their strongest showing on their beam routines Friday, capturing three of the first five places. LaStrapes grabbed the gold with her combined score of 17.80 (8.75 prelim

"It was like a dream come true for me. All the hard work we have done in the past two years has really paid off..."

-Bob Moss

9.05 final) jousting teammate English into a second place tie with Robin Wheeler from Minot State University.

Osborn captured fourth place with her 17.60 mark.

"We are really grateful to Coach Cunningham for giving so much of her time to coach us in beam and the hard work has really paid off. We want Lori to know how much we really appreciated her sacrifice and I think our scores did the trick," said sophomore All-American Jill McCall.

Other highlights of the finals included a fourth place in vault by McCall with 18.00 even followed by fifth place LaStrapes score of 17.95 points. LaStrapes was the only Lady placing in the finals of the uneven bars with a fourth place finish of 17.65 points, and Osborn nailed down third place for the Ladies with her 18.05 combined score in the floor finals.

The overall score of 141.20 earned the NAIA title for the Ladies.

Mary Leivan of Wisconsin-Oshkosh captured all-around first place with an all-around score of 36.60.

Moss was named Coach of the Year.

Baseball begins

By Scott Wallace
Sports Editor

The Centenary Gentlemen have opened their 1988 baseball season in grand fashion with an 11-5 start.

The season began with a doubleheader on the road in Marshall, Texas against East Texas Baptist University. In game one of the twin bill, the Gents exploded in the sixth inning for six runs en route to an 8-3 win. Senior Roy Gilbert led off the burst with a two-run shot, and Billy Murphy added a grand slam. Kevin Clark earned the win for the Gents. Game two, however, was a different story as the Gents lost, 6-2.

After getting blown out in Ruston by

Louisiana Tech, 12-5, the Gents returned home to Centenary Park to take four out of the next five games. The Gents swept East Texas Baptist 13-12 and 11-8. Jerry Littlejohn and Byron Copeland picked up their first wins of the year.

Freshman Mark Carleton picked up his first-ever victory in a Gent uniform as Centenary pounded out fifteen runs in a 15-5 win over LeTourneau. The Gents split at home against Sam Houston State, winning the first game, 17-8, and losing 15-1 in the nightcap. Sean Koeppen paced the Gents in game one with his first win of the season. The Gents belted out an eleven-run third inning keyed by a Gilbert grand slam and a

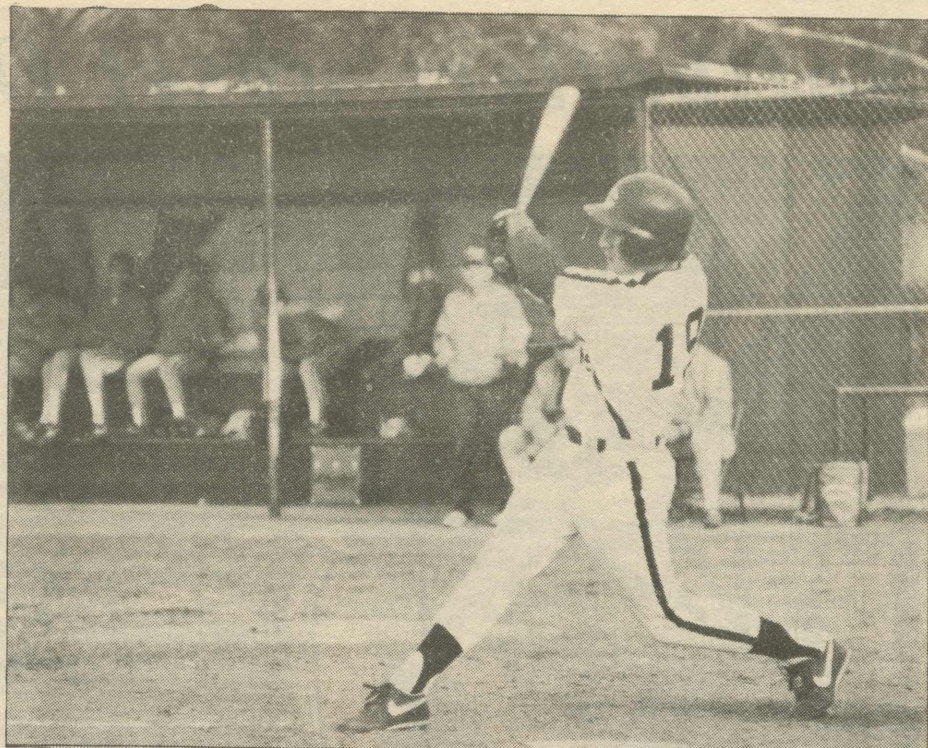


PHOTO BY SAMUEL LEWIS

Robbie Kemper, sr., leads Gents with .417 batting average.

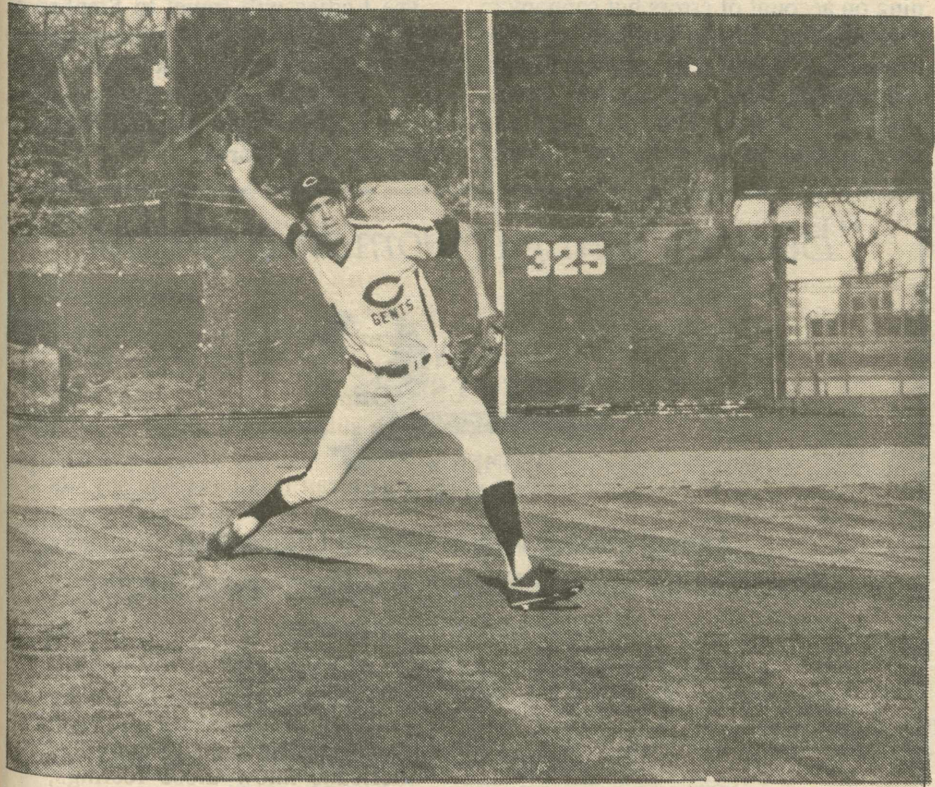


PHOTO BY SAMUEL LEWIS

Jerry Littlejohn, sr., anchors pitching staff with 1.42 ERA.

two-run shot by Robbie Kemper. Beau Brossard, Jeff Smith, and Murphy added RBIs for the Gents.

After sweeping Northwestern State on the road, 4-2 in ten innings and 6-3, the Gents headed to Baton Rouge to face the sixth-ranked team in the nation, LSU. The Gents had their chances, but five errors came back to kill them in a 7-3 loss. The Gents' Doug Barrington lined a shot right to center fielder Richie Vasquez that could have turned the game the other way. Barrington's shot came with the bases loaded, two out, a 3-2 count, and the Gents cutting the LSU lead to only 5-3. LSU scored two runs in the first, fifth, and seventh innings to earn the win. Easy Brigman homered for the Gents in the third to cut the then-LSU lead to 2-1.

The Gents rebounded at home to pound Louisiana College in a doubleheader, 10-4 and 8-1. Brian Tarbet (2-1) and Littlejohn (2-0) collected the victories. In

game one, Centenary exploded again in the fourth inning, producing six runs on RBI singles by Murphy, Steve Booras, Brigman, and Gilbert. The Gents added two in both the fifth and sixth for the win. In game two, a three-run homer by Kemper led the way in a five-run fourth inning.

Against Stephen F. Austin at home, the Gents swept a doubleheader. The Gents took game one after jumping out 6-1, then falling behind 7-6, and finally rallying for the 8-7 victory in the seventh inning on Gilbert's single to drive home Smith with the winning run. In game two, freshman Robert Lozano picked up his first win as he went four innings, striking out eight batters. Tarbet fanned four batters en route to the save of the 6-4 win.

The 11-5 Gent start is one of the best ever. Upcoming is a critical four game series against Arkansas-Little Rock.

Tennis team aims for TAAC tourney

By Stacey Wilson
Sports Writer

The Ladies and Gents of the Centenary tennis team both played extraordinarily last Monday. The Gents defeated Oklahoma City University, 5-4, on the Centenary courts. Tied at 4-4, doubles team, **Evans Dietz** and **John Kuykendall** won the victory match. Other wins were (singles) Dietz, 7-6 (10-8), 6-4, **Marc Solomon**, 6-1, 4-6, 6-2, **Dirk Rainwater**, 6-1, 6-2, Kuykendall, 6-2, 6-1, and (doubles) Dietz/Kuykendall, 6-4, 6-4. Currently, the men's record is 6-4.

The Ladies completely shut out Southern Arkansas University, 9-0. **Beth Bain**, **Ainsley Lang** and **Jill Butler** came home with 6-0, 6-0 wins. The Ladies overall record currently stands at 8-6.

The Gents were upset by Houston Baptist, 5-4, on the Centenary courts. However, Rainwater and **David Cockrill** each walked away with two out of the four matches won. Rainwater won his match, 6-4, 6-1, and Cockrill defeated his opponent 6-2, 6-3. Together, Rainwater and Cockrill won their doubles match 6-2, 6-4. The doubles team of Dietz and Kuykendall also won their match.

The Gents beat the University of Texas-San Antonio in Tyler, Texas last week, 6-3. **Fred Serrett** played a tough match, winning 6-3, 5-7, 6-4. Other single wins were Rainwater and Cockrill. All men's doubles won.

The Gents are guaranteed a spot in the semi-finals of the TAAC Tourney and a victory over Houston Baptist would send them to the sunny beaches of Florida for the finals.

Along with their Southern Arkansas victory, the ladies beat Louisiana Tech in Ruston, 7-2. Winners were **Bain**, **Jasmina Tonejc**, **Lang** and **Teresa Kuykendall**. Doubles wins were Tonejc and **Kate Farmer**, and Kuykendall and **Lang**. The Ladies were defeated by University of Arkansas-Little Rock in Ruston, 5-1. Tonejc came home with the only win. Tonejc is a Yugoslavian player who came to Centenary in the fall and joined the tennis team this semester.

"I think this is the best we've played in four years," said Head Coach **Jimmy Harrison**, who is grateful for the campus support.

The Gents next match on the home courts is Friday, March 11 against Southern Arkansas University at 2:30, and the Ladies will play at home on March 17 at 2:00.

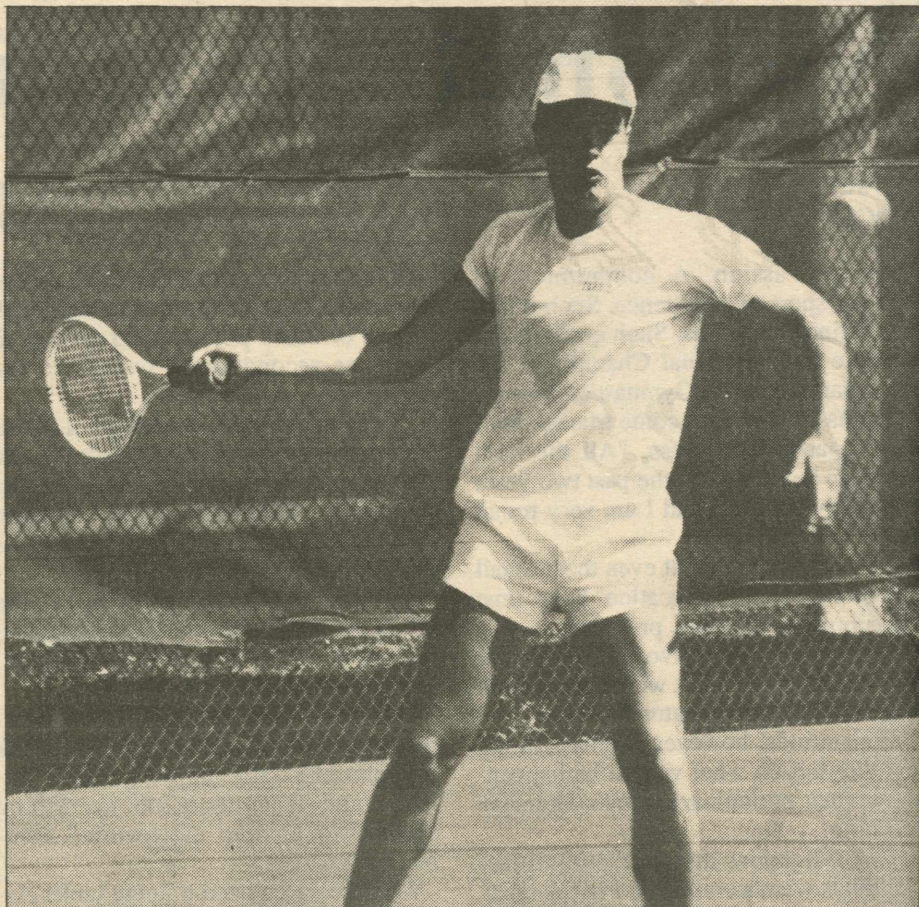


PHOTO BY SAMUEL LEWIS

John Kuykendall, sr., returns smash for Gents.

Softballers upset Oklahoma City, 6-5



PHOTO BY SAMUEL LEWIS

Carrie Flemmer, so., awaits the pitch in the OCU game.

By Julie Harding
Sports Writer

Sophomore **Sandi Dion** hit an RBI blast into right field to single in junior **Sherri Wynn** in overtime to lead the Centenary Ladies softball team to a big 6-5 victory against Oklahoma City University Saturday afternoon at Cargill Park.

"It felt really good to beat a nationally ranked team and to know that we have what it takes to compete against top-seeded opponents," said newcomer **Carrie Flemmer**.

"It's a good thing we won in spite of all our errors," said sophomore pitcher, **Tracy Tifenbach**.

The ladies fell behind 3-0 in the beginning on account of errors but sophomore centerfielder, **Cindy LaFleur** sparked the ladies to action with a double to right field sending home two runners. Home runs by freshman **Tracey Cobb** and **Dion** spelled out doom for the Chiefs in

the third and fourth innings.

Tifenbach chalked up her first win of the season evening her record to 1-1.

Game two of the Ladies doubleheader did not go quite so smoothly as they dropped a 2-1 decision to the Chiefs. Even with the two spectacular double plays by catcher **Flemmer** to first baseman, **Martha Nash**, the Ladies could not bridge the gap set early in the match by Oklahoma.

"Basically our game plan worked," said Head Coach **Tami Cyr**, "We set out to score on the Chiefs and play good defense. In the second game our defense was there but we just couldn't hit the ball when we had runners in scoring positions," added Cyr.

The Ladies will travel to Stephen F. Austin University this Wednesday to play a doubleheader against the Ladyjacks. On the injured list for the Ladies, with a broken finger is senior shortstop **Barbara Jean Horne**.

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▼ postscripts ▼

F E A T U R E S & E N T E R T A I N M E N T

The 2nd Annual Best and Worst of Centenary

Where is the best place to study on campus? Who throws Centenary's best party? What is the worst campus activity? Which local club has the best happy hour?

All students have pondered the answers to these and more questions at one point or another.

With only the best of intentions, The Conglomerate interrogated some of Centenary's most prominent socialites, picking their brains for the answers to questions Centenary administrators and teachers fear most. Their shocking responses make up the 2nd Annual "Best and Worst of Centenary."

Best meal in the Caf:

"Chicken fingers with macaroni and cheese." "Those little pizzas." "Praise and homage for Sunday Brunch." Saturday sandwiches is the two-year winner. Can you believe the Caf coordinators wanted to quit serving them earlier this year?

Worst meal in the Caf:

Chili dogs won hands down. Beef on rice and King Ranch Chicken were close seconds. "I've never seen square shrimp before." One unsatisfied student replied, "Trying to pass a baked potato off

as a meal." Hey Caf—Where's the Beef?

Best place to study:

James study suite, Mickle Hall, Murrell's and KSCL all received high bids. However, the *Yoncopin* office snatched the title: "It's always empty!"

Worst place to study:

For the second year in a row—the winner is the Library. "My room, but what do you expect in a zoo." "Anywhere" takes the second place prize. "Shreveport in March and April"

Best grill on King's Highway:

Once again, it's a three-way tie. "Murrell's—it's open the latest." "George's—it's grilled cheeses are still orgasmic." "Strawn's—can't beat that strawberry pie."

Best on-campus flood:

"Cline's hot water heater" won hands down, but the sidewalk in between the library and Hamilton and the bottom of the steps in front of Hamilton ran neck-and-neck for second.

Best place to catch a tan:

"James sun decks" was the unanimous vote of the girls. "Wherever the chicks are"—guess what group of pigs said that. Theta Chi sun-deck was another high scorer. "In the sun bed, silly!" was the most common bimbo response. Ft. Walton Beach, Fla. once again received a few votes from Centenary's sun gods and goddesses.

Best frat party:

"They're all closed now." "I've never been to a frat party at Centenary." "Kappa Sig Boxer & Bowtie." Theta Chi "Trojan Party" came in first for originality. KA "Jungle Party" and TKE "Heart-on Party" also hold places at the top of our panelist's lists.

Best sorority party:

"ZTA Formal." "Chi-O Ski Lodge." "Where are they? We have sororities?"

Best line for a pickup:

"You look like a Republican" got a big round of applause. "Roemer? Do you know really know Buddy?" "I'm a U.S. Olympian" failed to impress *anybody*.

Best meat market:

"Wednesday night at Vertigo." "The Million Dollar Sandpiper." "Albertson's." "Soccer team practice." "Theta Chi sun-deck." Of course, Cadillac or Superior or what ever it's called this month was consistently named by students.

Best on-campus radio station:

"KSCL. The only alternative." "Oh, when did we get that?"

Best late night television program:

"Friday night comedy on HBO." "Church Chat." "Letterman." "Naughty Stewardess School." "Love Connection." "Re-runs of Dr. Vetter's show on one of those cable stations."

Best Caf worker:

"Pauline. She's a real puncher."

Best place to use a Centenary degree:

Hamilton Hall received all but these two votes: "Wright's Sound Gallery" and "grad school."

Best Centenary athletic team:

"Soccer. 20-1-1 is pretty damn good!" "Softball." "Intramurals." "I guess our football team is sorry. I never hear anybody talk about the games," said a resident of Sexton Dorm. (We will not disclose the name to protect the innocent.)

Best place to meet an athlete:

"Capri, if you want to see the soccer guys." "Worshipping the porcelain god in Rotary." "Soccer parties." "Shooters" and "The Million Dollar Sandpiper." The Gold Dome did receive a few nominations along with Querbes Golf Course.

Best place to meet an intellectual:

"Mickle Hall." "Pier 1." "Anywhere but Hamilton Hall." "Enoch's." "The Gents' baseball field." "Second floor of the Student Union Building."

Best on-campus hotel:

"Hardin Hotel" won again, but James Annex is gaining fast since Debbie moved to Hardin.

Best graffiti:

"Men's bathroom, Enoch's." "The library john, first floor, something about a duck?!" "Third floor Rotary's outhouse poet, at his best he's unstoppable." "Why doesn't Louisiana fall into the Gulf of Mexico—because Arkansas sucks."

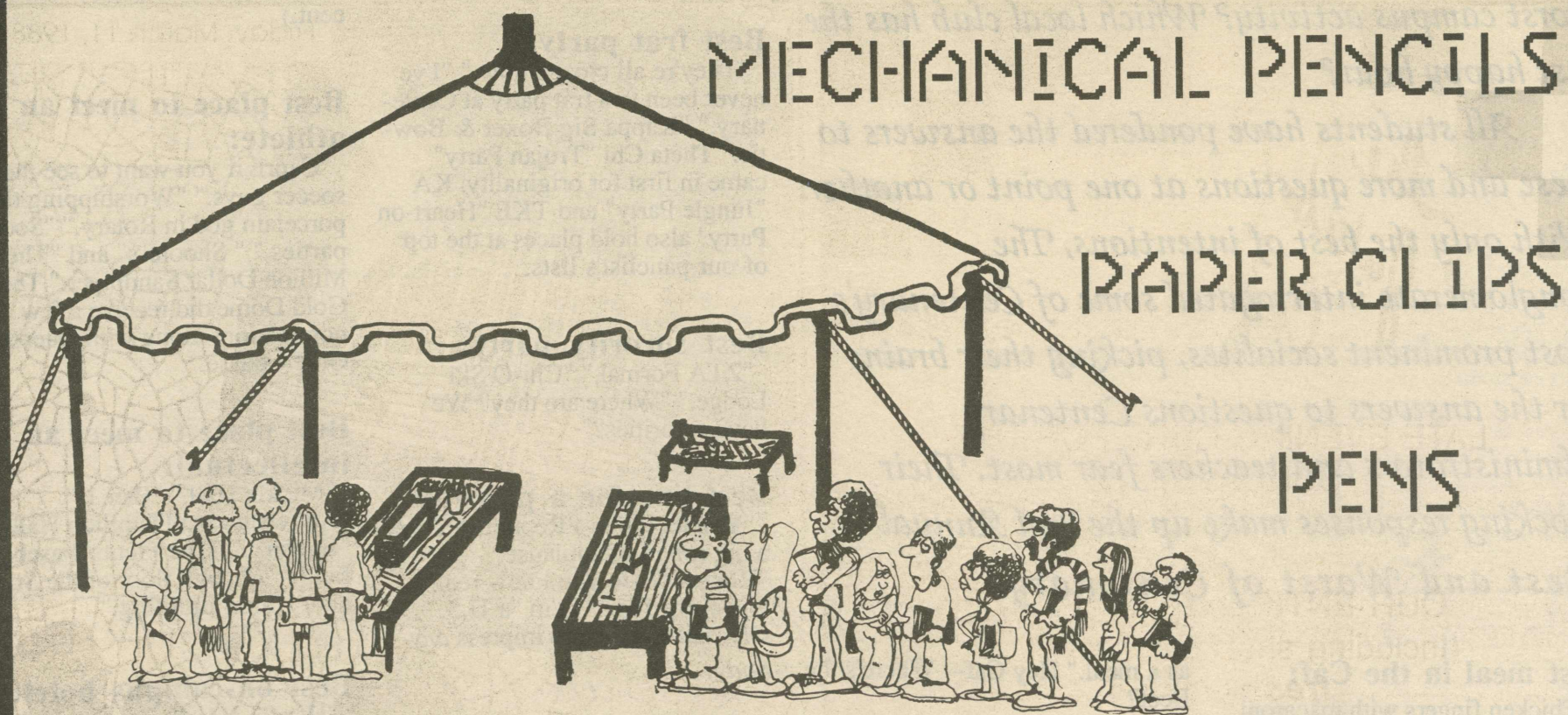
See "Best/Worst" page 11

Centenary College Bookstore's First Annual

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INVENTORY MUST GO!

"Best/Worst" from page 9**Best clothing store:**

"Pope's, when Mom gives me the plastic. Otherwise it's T. J. Maxx." "My roommate's closet." "Wal-Mart." "Salvation Army over Goodwill. It's free."

Best local band:

"Killer Bees when they're here." "Harsh Realities." "Raymond Blakes, in a class by himself." Sorry kiddos, but Aerosmith is not a local band.

Worst local nightspot:

"The Square—give it up!" "Anywhere along Woodlawn." "Shooter's—catering to all your primal urges." "I don't know, but what ever happened to Mama Mia's?" "The Keynote Lounge. Don't enter without a hat, boots and a pistol."

Best local nightspot:

"Enoch's, a Cafe." "The Glass Hat Lounge—in large numbers." "Raintree Apartments' pool when it warms up in April."

Best athletic shot of the year (some luck may have been involved):

A tie between Charles Rougeau's hole-in-one at the TAAC conference tournament and

the guy who sank the half-court shot to win a pick-up truck at the Gent's basketball game.

Best pool table:

"Shooter's." "Pockets, but bring a weapon." "The one closest to the SUB door is pretty good."

Best faculty member:

"Dr. Vetter, when he's not throwing an absenteeism tantrum." The whole biology department received quite a few votes for the second year in a row. Dr. Labor, Dean Gwin, Dr. Richardson, and Dr. Throgmorton each were named repeatedly.

Best happy hour:

"Steak and Lobster." "Cline Dorm—The Den of Iniquity." "Nicky's on Line Avenue, you can sit down and drink, unlike Superior." "Superior Grill is great, if you like standing in the middle of a room full of hot, sweaty, good-looking people."

Worst move of the year:

For the second straight year, "Selection of Homecoming spirit judges." "The colors of the Turner Art Center. What's that supposed to match anyway?" "The color of the Turner Art Center. It looks like it belongs to Centenary about as much as the Conoco station does."

Worst campus activity:

"Homecoming '88." "The little ----s that torched Choir's Huskie. Grow up guys!"

Special Awards are bestowed upon...**Most underrated team:**

"The Tolfers."

Favorite campus character:

"Gee, I wonder what ever happened to Phil Howell, the greatest basketball Gent ever?"

Hardest workers:

"Monitors in the Turner Slide Library."

Most unique faculty dress code:

The white lab coats in the economics department "chalked up" a win in this category, but come on fellas worrying about a dust on your ties, what would your Ivy League colleagues think?

Most controversial**Centenary athletic team:**

"The flyaway Dutchmen. It was nice while it lasted."

Most likely to still be here in 30 years:

For the second consecutive year it was almost unanimous...Rotary Resident Director, Craig Spence. Delton Abrams received all other votes except one for Lee Morgan.

Most innovative campus improvement:

"Changing the old coffeehouse into the Jukebox Cafe and then topping it off with the lowest prices in town."

Most un-original campus project:

"Revisions in dorm visitation hours." "Lockers for off-campus students in the SUB." "Speed bumps—just because every other parking lot in Louisiana has them doesn't mean that we need them."

Most original campus project:

"Reducing the price of vending machine soft drinks to 50-cent Cokes." "The Saga of the Free Thinkers Society."

Responses edited by Lorin Anderson, Joanna Boyles and Brian Leach

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E N T E R T A I N M E N T C A L E N D A R

AROUND CAMPUS

"AIDS UPDATE" The speaker at this convocation is **Sue Crow**, epidemiologist at LSU Medical Center. It will be March 15 at 8 p.m. in Kilpatrick Auditorium.

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel.

NEWSPAPER POSITIONS Anyone interested in being on the *Conglomerate* staff for the '88-'89 School year may now pick up an application at the Conglomerate office, room 205 in the SUB.

PARENT'S WEEKEND The first Parents Weekend will be held at Centenary March 19 and 20. Events scheduled are a Faculty-Parent Tea, a cookout, and a worship service.

ART

ALUMNI EXHIBIT The exhibit at Magale Library this month will consist of works by alumni and will be on display until March 26.

CALLIGRAPHY EXHIBIT **Renee Webb** will have an exhibition of "Calligraphy and Color" at the Turner Art Center. The exhibit will run March 18 through April 8.

TURNER ART CENTER **Irene Wright** is the featured artist in an exhibition of her watercolors at the Turner Art Center. The exhibit will run through March 18.

WILDLIFE IN ART The R. W. Norton Gallery will be displaying a major exhibition of contemporary wildlife paintings



Centenary College's resident dance company, "Escaped Images," will perform their fifth annual dance concert at the Marjorie Lyons Playhouse on March 11 and 12 at 8 p.m. and March 13 at 2 p.m.

Under the direction of **Ginger Folmer** and **Candace Earnest** "Escaped Images" will present a variety of dance styles and choreographers. Among the selections will be "Remembering Fosse," a tribute to the late Bob Fosse; "Closed Circuits," based on modern contact technique; and other selections of tap, jazz, ballet and modern dance.

Members of "Escaped Images" who are students at Centenary are **Abby Barrow**, **Tina Bradley**, **Marijane Buck**, **Debbie Duck**, **Laura Ellis**, **Jim Giles**, **Charlie Jimenez**, **Tim Jones**, **Andrea Kronenberg**, **James McGuire**, **Lisa Pariseau**, **Aimee' Poston**, **Renee' Smith**, **Cherie Spalding**, **Bryan Stinson** and **Tiffany Tullos**.

Come support your fellow students.

Martha Stuckey
Clipboard Editor

and sculptures. The exhibit will end April 3.

MUSIC

KWKH LISTENER APPRECIATION SHOW KWKH will show its appreciation to its listeners with a concert by **Eddie Rabbitt**, **Asleep At The Wheel**, **Dennis Robbins**, and **Rosie Flores** on March 19 at the **Hirsch Coliseum** at 7 p.m.

RECITALS There are numerous recitals going on at Hurley Auditorium, all starting at 8 p.m. Those giving recitals are **David McNeill** (March 10), **Constance Carroll** (March 13), **Timothy Jones** (March 15), **Gale Odom** (March 18), and **Donald Rupert** (March 21). CP

ROMEO AND JULIET The Shreveport Symphony and Centenary College Choir will perform **Berlioz's Romeo and Juliet** at the **Strand Theatre** March 12 at 8 p.m. and March 13 at 3 p.m. CP Credit

SHREVEPORT SYMPHONY The Shreveport Symphony Chamber Orchestra will be performing March 24 at 7:30 p.m. in **Hurley Auditorium**. CP Credit

SIGN-UP DATE To sign-up early for tickets to the see the **Barbershop Quartet** at the **Strand Theatre** on April 21 at 8 p.m., register in the cafeteria on March 19 and 20, and pick up the tickets on March 21 at the cafeteria. For more information contact Centenary student **Lynn Baggs**.

THEATRE

ESCAPED IMAGES The dance group from Centenary will be giving a performance at the **Marjorie Lyons Playhouse** on March 11 and 12 at 8 p.m. and March 13 at 2 p.m. Students and faculty are reminded that they can reserve tickets by calling the **Marjorie Lyons Box Office** at 5242. CP Credit

FILMS

CENTENARY FILMS
March 15 *The Petrified Forest*
March 22 *The Magnificent Ambersons*

All films will be shown at the **Turner Art Center Auditorium**. Films will be shown at 7:30 p.m. Tickets are \$1. CP Credit

SUB FILMS

March 10 *Salvador*
March 11 *Better Off Dead*
March 12 *Better Off Dead*
Shining, 11 p.m.
March 13 *Shining*
March 14 *R.A.M.*
March 15 *R.A.M.*
March 16 *The Sure Thing*
March 17 *The Sure Thing*
March 18 *The Mission*
March 19 *The Mission*
Little Shop of Horrors, 11 p.m.
March 20 *Little Shop of Horrors*
March 21 *The Name of the Rose*
March 22 *The Name of the Rose*
March 23 *Betty Blue*
March 24 *Betty Blue*
SPRING BREAK
April 6 *River's Edge*
April 7 *River's Edge*
April 8 *The Boy Who Could Fly*

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104. The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 11

March 24, 1988

College Press Service

Senate solicits issues

By Julie Henderson
Staff Writer

The Student Senate held a Town Meeting 5 p.m. to 6:20 p.m., March 9, 1988. This meeting gave the student body a chance to voice its concerns and ideas to the SGA. Every organization on campus was sent an invitation to attend and

submit a unified list of suggestions. Only a few groups chose to send a representative.

Janna Knight, sophomore, represented Chi Omega, proposing a swimming pool, better lighting in the parking lots, more hot water and toilet paper in dorms, a softball field, call-waiting in all dormitory rooms, summer school finan-

This meeting gave the student body a chance to voice its concerns and ideas to the SGA.

cial aid, optional meal tickets, more foreign language classes, elimination of May Module, more core elective selections, scholarships for athletes, more uses for the amphitheater, more off-campus activities, raising KSCL's tower and longer bookstore hours.

David Fern, freshman, represented KSCL, proposing renovation of station equipment, raising the tower and increased wattage, music night in the amphitheater, honoring meal tickets in the Jukebox Cafe and renovation of the men's dormitories.

David Young, junior, represented Circle K, proposing revised visitation hours, extended library hours, scholarships for May Module, better organization of registration, scholarship eligibility for transfer students and up-to-date information from administrative personnel.

Michelle Miller, freshman, repre-

sented off-campus students, proposing better communication between on and off-campus students, having elections in the SUB, more parking, off-campus representation on SGA and more classes offered for May Module.

Jameson Joyce, freshman, represented Sexton Dorm Council, suggesting a banking system on campus, a stove in Sexton dorm, lit parking lots, a variety of choices for Saturday lunches and better heating and air systems in the dorms.

Suzie Mason, junior, represented Zeta Tau Alpha, suggesting Sunday night dinner in the cafeteria, better soup and salad bar, ability to take food in and out of the cafeteria and an infirmary on campus.

David Kennedy, senior, represented Alpha Kappa Delta, suggesting better security on campus, lowering the age for living off campus, and no visitation sign-in sheets.

Tricia Matthew, sophomore, questioned the SGA's productivity.

After the organizations had made their

See "Meeting" page 4



PHOTO BY SAMUEL LEWIS

Senator David Young, Jr., voices his opinion at the Town Meeting, held March 9 in the cafeteria.

Dorm visitation becomes issue

By Kylene McDonald
Staff Writer

The revision of the dorm visitation policy at Centenary has been a major topic of discussion on campus.

A committee headed by Janna Knight, sophomore, has been working on the possibility of changing the policy since last October.

The committee, Knight said, was concerned with getting information on what the students at Centenary want. They started trying to find out that information with a survey in the cafeteria last fall from which the questions for the second survey were taken.

That survey was distributed by resident assistants throughout each dorm and mailed to off-campus students. This survey was the basis for the proposal sent to the Student Life Committee.

The second survey received some criticism because the surveys that were returned did not represent a majority of students. Only 30 percent of the under-

graduate students were represented by the returned surveys.

Along with the survey, Knight received criticism about the way the committee handled the situation.

Knight said that despite the criticism she is not bitter about what has happened, but wants to make sure that something comes of the committee's work. She intends to keep up with the progress of the proposal through the committees.

As a result of the lack of response to the survey, the Student Life Committee will probably have a survey for all students during fall preregistration so that all students will have an opportunity to express their opinions. The committee hopes that this survey will better represent what the students want.

Dick Anders, dean of students, expressed concern that all students take advantage of the survey so that the committee receives a true idea of what the student body wants. He, along with other officials, wants to make sure that all

students express their opinions so that the true wishes of the students are presented.

The present policy was implemented in the late 1960s when Cline Dorm Council voted on an opposite sex visitation policy. That policy had more limited hours than the present one, and doors had to remain open at all times.

The visitation has since evolved into the present policy which has been in existence since the mid-1970s.

Anders says that if the Student Life Committee is convinced that the student body wants a change, the committee will present a recommendation to the faculty, who will have to approve any policy change.

If a change is recommended, the policy probably would not be changed until Spring 1989 because the faculty will not have a chance to vote on any recommendation until the fall, Anders said.

Visitation policies vary from school to school.

At Centre College of Danville, Ken-

tucky, the freshmen have no visitation during their first term except for special occasions. Upperclassmen have visitation hours from 10:00 a.m. to 11:30 p.m. Sunday through Thursday and from 10:00 a.m. to 2:00 a.m. on Friday and Saturday.

University of the South in Sewanne, Tennessee has visitation from 9:00 a.m. to 12:00 p.m. Sunday through Thursday and from 9:00 a.m. to 1:00 a.m. on Friday and Saturday.

Southern College in Memphis, Tennessee has an option system. A student can choose one of four options. The options range from no opposite sex visitation to 24-hour visitation every day.

Fisk University in Nashville, Tennessee has no visitation for freshmen. Upperclassmen may have guests from 6:00 p.m. to 12:00 p.m. Sunday through Thursday and 6:00 p.m. to 1:00 a.m. Friday and Saturday.

See "Visitation" page 5

News Briefs

Aprilfest begins with guitar concert

Centenary will be sponsoring Aprilfest, a three-week period of planned activities for the students. The events will begin April 7 with a guitar concert in the band shell with free T-shirts. Other activities include a breakfast in the cafeteria with the dean of students, Casino Night in the SUB, the Picket Line Coyotes and free pizza, a crawfish boil and Fetchin' Bones.

Penney Collection at Meadows

A major modern art exhibition opened March 20 at Meadows Museum with a reception held in honor of the collector, Charles Rand Penney.

The exhibition, entitled "20th Century Art: The Charles Rand Penney Collection," will run until May 1. The exhibit includes paintings, sculpture, drawings and prints by both nationally and internationally known artists.

Council prepares catalog for students

The Council on International Educational Exchange, a source of information on the basics of traveling, studying and working abroad, announces the publication of the 1988 *Student Travel Catalog*. The *Catalog* contains information about rail passes, insurance, volunteer projects, air fares, car rentals, hostels and discounts for teachers. There is also information on how to get the International Student Identity Card, which is an internationally recognized proof of student status.

The 1988 *Student Travel Catalog* may be obtained from CIEE, Dept. STC '88, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose \$1 for postage and handling.

Newspaper searches for staff members

Students who are interested in working for *The Conglomerate* may pick up applications in the *Conglomerate* office, 205 SUB.

Positions available include editors, advertising representatives and staff writers. For more information contact Tricia Matthew at 869-5269.

Yearbook still accepting orders

The *Yoncopin* is still accepting orders for 1987-88 yearbooks. To contact Richard Spainhour, leave a message on the answering machine in the *Yoncopin* office, 5265.

Summer study in Hawaii

Students can earn university degree credit in natural science in July with San Jose State University's Field Studies in Natural History program in Hawaii.

The trip, which will be accompanied by SJSU faculty, will cost \$2195 per person and includes round-trip transportation, lodging and tuition for three semester units. Departure is from San Francisco on July 10 and arrival will be July 28.

For more information call (408) 924-2625 or write: Field Studies in Natural History, Hawaii 1988, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135.

Other summer programs for credit include Trinity Alps, Grand Canyon River Rafting and Alaska in 1989.

TKE celebrating 25th anniversary

The Iota Theta chapter of the Tau Kappa Epsilon fraternity at Centenary will celebrate its 25th anniversary tonight, March 24th.

The chapter was founded by Noland Shaw, a past professor at Centenary, and Robert Ed Taylor, chaplain and associate professor of religion.

Honor society announces officers

Alpha Kappa Delta, the International Honorary Society for Sociology, elected the following new officers: junior Tracie Brown, president; senior Mark Cardillo, vice president; junior Lisa Kelly, secretary; sophomore Melanie Eanes, treasurer; and junior Marc England, program chairperson.

Alpha Kappa Delta initiated the following new members: sophomore Melanie Eanes; juniors Tracie Brown, Jill Butler, Kelly Crawford, Michelle Enis, Lisa Kelly, Paul Parks, Dana Planchard, Teri-Dawn Strickland, Christine Stucker, Lisa Vansickle and Kelly White; seniors David Bloomer, Mark Bray, Mark Cardillo, Kelli Fritts, Patricia Hernandez, David Kennedy, Crystal Lamb, Lori Seavers, Roger Templeton, Mark Terry, Bindy Tice and John Villasana; and graduate student Wendy Gayle.

Circle K to sponsor spelling bee

Centenary's Circle K chapter will sponsor a Spelling Bee for Literacy on April 20 at 7 p.m. in Kilpatrick Auditorium.

The spelling bee is a fund raiser for the Literacy Volunteers of America. Adults from the area will be involved in the event, and all students are invited to attend. Donations will be taken at the door.

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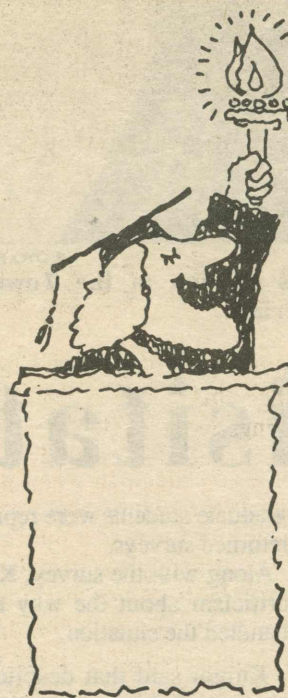
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News

Roemer becomes 51st Governor

Caroline discusses the inauguration

By Lorin Anderson
Editor in chief

BATON ROUGE — Under cloudless skies and in a cool crisp wind, Charles "Buddy" Roemer stood on the state capitol steps and repeated the oath of office as he became the 51st governor of the state of Louisiana.

His daughter, Caroline Roemer, a junior from Bossier City, along with siblings Chas and Dakota held the Bible used for the ceremony while Roemer's wife Patti stood alongside watching the proceedings.

While talking about the actual ceremony, Caroline said, "It was really unbelievable. It was finally here. It seemed like forever while we waited [for the inauguration] since Governor Edwards conceded back in October.

"I was really happy that the weather was so nice for Dad. It sure was cold out there, but the sun was shining. I was excited for him because he was so excited."

For the Roemer family, the Monday afternoon ceremony marked the end of a hectic and exciting weekend—one that included much reflection about the 18-

"You have to believe in Louisiana. That's the first step on the road back. If you don't believe, no one else will."
-Buddy Roemer

month odyssey of day-and-night campaigning and planning.

The October victory following former Governor Edwin Edwards' concession allowed Roemer almost five full months to plan his strategies for rebuilding the state's financial and economic condition.

The inaugural weekend was the first for Caroline to stay at the governor's mansion, and she graciously shared the weekend with about half a dozen of her Centenary friends who came down for the festivities.

Caroline and her friends played tennis on the governor's court, toured the mansion and had dinner one evening while visiting the governor's home.

Caroline said, "It was really special to spend the weekend with my best friends. It was already very special, and with my friends there, it just couldn't have been any better. It sure was nice to be able to share such a unique experience with the people I care about."

While on the subject of the mansion Caroline said, "I was thinking to myself, 'This is sure going to be fun.' When we first got to the house, I felt like it was a hotel, but as the weekend went by I got

tired of everybody doing everything for me. They were really nice people, but I was not comfortable with the situation.

"We were required to have security with us at all times. That really wasn't me. I don't like feeling unapproachable."

After the inauguration at the capitol, thousands of state officials, campaign workers, media representatives and residents walked the half-mile route to the mansion for free appetizers, hamburgers and soft drinks served on the front lawn.

Symphonies and choirs played and sang while conversation drifted among topics from how good the jambalaya tasted to how fine a job the new governor would have to do to repair the almost bankrupt state.

After conversing with her father about the upcoming term, Caroline said, "Dad and I talked about the fact that the inaugural weekend will probably be the easiest weekend of the next four years. Dad is going to have one thing on his mind for the next four years, and that is the state of Louisiana. His family has grown from just five of us to over 4,000,000 in the past week."

Roemer's 11-minute inaugural speech carried the theme of believing in change and the future. Roemer said he believed in Louisiana, and he told the crowd of 4,000, "You have to believe in Louisiana. That's the first step on the road back. If you don't believe, no one else will."

See related photos page 9

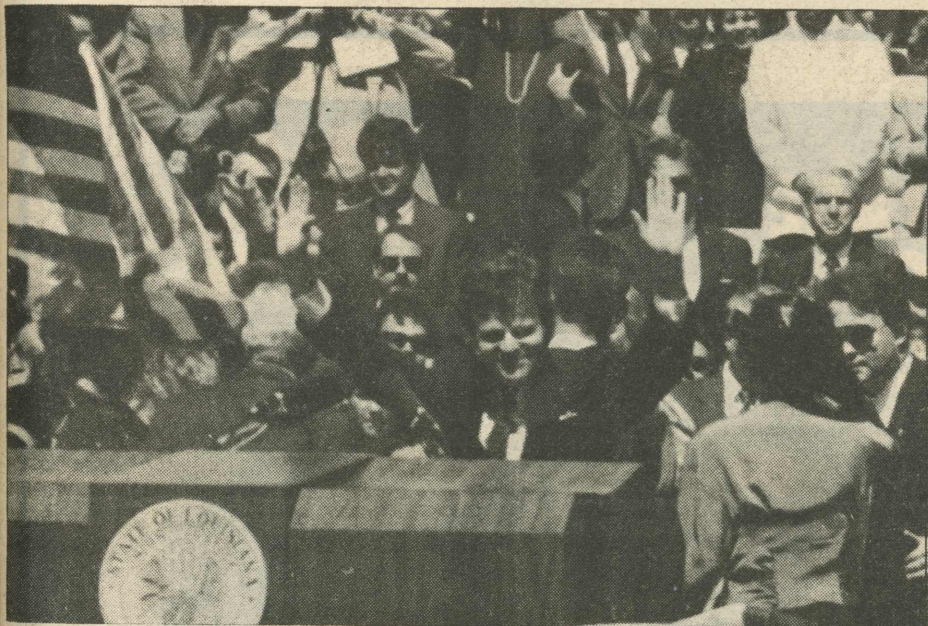


PHOTO BY LORIN ANDERSON

A warm welcome for "Buddy" Roemer at his inauguration

Part five in a series

Employment agencies aid in job search

By Shelly Thomas
Staff Writer

Utilizing newspaper ads, information at school placement offices, private employment agencies and public employment agencies are parts of the traditional job search, according to Director of the Career Planning and Placement Center, Lee Anne Turner.

While there are good reasons for using each of these methods, Turner suggests that newspapers and public employment agencies are two that are not appreciated for their value.

"People tend to overlook the newspaper, although it is one of the few places that you know a job is available," states Turner. She notes that people tend to get discouraged because of the availability of this information.

"People forget that public employment agencies are employment agencies. They think of them as unemployment agencies," states Turner.

She notes that this second overlooked resource lists public and private jobs at entry and upper levels.

Karen Montgomery, personnel director at Pioneer Bank and Trust Company, states that all positions that are available must be reported to these state agencies.

Turner says that beyond the expected listings, this is an excellent place to find openings in local, state and federal government, universities and hospitals.

She also states that when most people think of jobs at universities and hospitals they do not recognize the openings for accounting and business majors.

Turner further notes that if an applicant regularly checks with the employment agency, the employees there may watch closely for a position that they feel would be good for the applicant.

Turner states that job placement centers at schools are always good sources for information. She says, "We get leads that companies don't put in the paper." Many times the companies are looking for entry level positions so they specifically go to places that would be in contact with people at that skill level.

"People forget that the public employment agencies are employment agencies. They think of them as unemployment agencies."

-Lee Anne Turner

A final resource in the traditional job search is private employment agencies.

According to Turner, these agencies are starting to innovate the job search. "Some are holding conventions that attempt to match employers and employees."

The organizations that hold these conferences are paid by one or more companies to screen out applicants and present for interview what they feel are the best applicants.

Snelling and Snelling is an example of a typical employment agency. John Oliver, owner and manager of Snelling and Snelling in Bossier City, notes that most private agencies "work as clearing houses."

The agencies have clients and client companies and attempt to match the two. Oliver states that the agencies place local and national positions at any level.

He also notes that although the client signs a contract, it is not a restrictive contract. He says, "If we send you out to a company, they offer you a job, and you accept it, then you owe the agency a one-time placement fee."

Turner states, "In general, be careful in dealing with employment agencies because you might sign a contract which

may obligate you [to accept certain jobs]."

Turner says that applicants should not rely solely on traditional tactics. "Of course, you should tell everyone that you are looking for a job," she states.

This creates something of a network.

Some different types of networking include getting in touch with alumni, joining career field oriented associations (even as an associate member), joining service and community organizations and working as a temporary for a company related to your prospective field.

Turner notes that working as a temporary can be a valuable asset when an applicant is still looking for a job. She states that "these jobs are not just clerical." She feels that the workers not only are allowed to meet people and "sell themselves to the company," but on a resume it shows ability to work without the stigma of working for a short time and then quitting.

Reading journals can be very beneficial in the job search, suggests Turner. This not only shows that an applicant is reading literature that relates to the field but in the back of most journals is a listing of jobs available. An example of this would be a prospective computer analyst reading *Computer World*.

Senator conference in Chicago

By Tricia Matthew
Managing Editor

The student senate closed Tuesday's meeting with a decision to send next year's senate president and three other senators who will serve next year to the 15th National Conference on Student Services, scheduled for April 14-17 in Chicago.

The senate will pay for hotel accommodations, airfare and conference registrations for the four senate members who attend.

Senior **Debbie Duffield**, treasurer, and freshman senator **David Fern** sponsored the proposal.

Fern informed the senate today that an administrative Town Meeting is scheduled for April 11 from 5 p.m. to 6:15 p.m. in the cafeteria.

The first mini-forum, also sponsored

by Fern, was held last night in the SUB with Dr. **Rodney A. Grunes**, associate professor of political science. Grunes talk was entitled "Presidential Candidates: What You Should Know."

Fern calls the mini-forum "the alternative to the lack of a free speech alley".

The next forum is scheduled for Thursday, April 7, and Dr. **Barrie Richardson**, dean of the school of business, will be the speaker.

Town Meeting coordinators, **David Kennedy**, senior, and **Roger Templeton**, senior, presented a complete list of topics brought up at the March 9 Town Meeting.

Kennedy and Templeton, the coordinators of the meeting, divided the list into three separate sections. The first section was entitled "Top Twenty Priorities," which includes goals such as raising

KSCL's antenna, lighting the parking lots and extending library hours.

The second list, entitled "Honorable Mention," included the observance of Jewish holidays, better organization of pre-registration and registration, and extending the book store's hours.

The third and shortest list, the "Not Priorities" list, included improving KSCL's equipment. Items were placed on this list if they were already under way at this time.

Kennedy and Templeton explained that the topics were classified by audience response and the number of times things were mentioned, to give next year's senate an idea of what the student body wants.

Mary Bane Kratz, assistant director of admissions, approached the senate Tuesday and asked for and received a

\$500 contribution to help finance the Mexican dinner planned for Centenary and prospective students during Spring Weekend, which is scheduled for April 9-10.

Applications for the various senate standing committees for the 1988-89 academic year were mailed out to students this week.

Plans for Aprilfest were given by the entertainment chairperson, senior **Kelly Fritts**. Fritts has plans for a Casino Night and has scheduled several bands to play in the shell.

Duffield gave the senate financial report. Before approving \$500 to help pay for Spring Weekend and \$2520 for the Chicago conference, the senate had \$4,697.53 in its reserve balance.

After the allotments, the reserve will carry a \$1677.53 balance.

"Meeting" from page one

suggestions, the panel opened the floor to individual students to voice their concerns. **Brian Stinson**, junior, asked about visitation hours; **Bobby McKee**, junior, questioned Homecoming and the age limit to live off campus. **Shelley Sewell**, junior, suggested financial aid and better class selections for May Module.

Tonia Norman, junior, was interested in organizing more Homecoming activities for students and alumni; **Donna Ball**, senior, questioned the accomplishments of IFC and Panhellenic Council. **Jeff Hilder**, senior, asked why school is not out for Jewish holidays; **Julie Goodwin**, junior, asked for support for athletes.

Kennedy questioned the fee for transcripts; **Chris Weir**, junior, asked for support for athletes. **Cory Stansbury**, sophomore, wants a cigarette machine on campus, and **Jeff Dimattia**, sophomore, asked about funds for cheerleaders. **Roger Templeton**, senior, was concerned about recruiting black students.

Jana Jackson, sophomore, inquired about the appointment of a media advisor; **Ginger Alumbaugh**, junior, asked about the price of the actual meal ticket, forums, money for unused meals, computerized card catalogs and the inclusion of work study wages and tuition.

In answer to some of the questions and propositions **Debbie Mitchell**, assistant cafeteria manager, said she was looking into a new meal plan that would work in the Jukebox Cafe as well as the cafeteria. **Dick Anders**, dean of students, said that the cheerleaders were allocated money. Fern announced that he would organize a Town Meeting with administration present. Ball announced that the Centenary Muses are redecorating the SUB stage.

According to **Brian Leach**, junior, president of SGA, "The Town Meeting went off successfully, with lots of good issues raised." Students had the chance "to visualize and question what the Senate really does."

Nina Christiansen, freshman, perceives that the meeting went well, giving the Senate possible new ideas to use next year. **Kent Knipmeyer**, sophomore, feels the meeting was good for the Senate and the students, although it "ended up being a debate in some places."



You should have seen J.T. run. Even with the physical limitations he had to overcome, there was a special grace to his stride. But it was his face that captivated the observer. Such undaunted determination, such unbridled spirit was gripping, inspiring.

J.T. didn't win first place. Not even second. Fact is, he just avoided being last by about two steps. His victory was from within; through sheer will and effort, he transcended the disadvantages that fate and nature had imposed on him. He was every inch a winner.

The Louisiana Investor-Owned Electric Companies enthusiastically support the Special Olympics program. The courage shown by the competitors in overcoming personal adversities serves as a model for us all in today's difficult economic times. These plucky athletes convincingly demonstrate how to draw on other strengths when one facility is diminished.

The LIOEC applauds the contenders, the staff, and the volunteers of the Louisiana Special Olympics for setting an example of triumph against the odds.

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BACCHUS organizes on campus

By Tricia Matthew
Managing Editor

Bacchus is most commonly known as the Greek god of wine, but BACCHUS is a nation-wide organization with over 280 chapters. The acronym BACCHUS stands for Boosting Alcohol Consciousness Concerning the Health of University Students.

The group, according to local founder and president, senior Mark Cardillo, focuses on making students aware of the fact that there are ways to drink responsibly and encourages them to respect students who choose not to drink.

The group plans to promote responsible drinking by sponsoring fund raisers and parties and by distributing pamphlets and leaflets.

Cardillo sees a need for an organization that is willing to promote responsible

drinking rather than total abstinence. "We don't want to be teetotalers and advocate not drinking at all."

He points out that some incoming students from conservative families don't learn how to drink responsibly.

Sophomore Mike Bell, vice president, feels that responsible drinking should be a part of everyone's education. Bell would like to see the group become stronger so that students can gain more from what it has to offer.

Other members of BACCHUS are senior Mark Terry, secretary, sophomore Kurt Norden, treasurer, freshman Pat Bolling, senior Paula Gault and sophomore Cory Stansbury. The group's advisor is Dr. Lynn Holt, assistant professor of philosophy.

BACCHUS meets every Tuesday at 5:30 in the South Cafeteria, and everyone is welcome to attend.



PHOTO BY KYLENE McDONALD

BACCHUS members Mark Cardillo, Paula Gault, srs., and Mike Bell, so.

Tips for financial aid

By Tricia Matthew
Managing Editor

Almost everyone has experienced the joy of filling out financial aid forms and then being told that your reported income shows that you can afford college.

When your Centenary applications, which aren't too bad, are filled out, Mary Sue Rix, director of financial aid, is the person in charge of taking these applications and distributing money to help us all continue the never-ending quest for higher education.

She works with financial aid counselor and loan officer Lynette Potter, freshman Mary Motzko, and sophomore Marianna Pipes.

Rix explains that when new students come in, academic scholarships are done through the financial aid office.

Other scholarships are awarded from the interviews that incoming students have with faculty members.

In the case of transfer students, the academic committee, of which Rix is a member, decides upon the distribution of scholarship money, if all necessary transcripts and forms are at Centenary.

When it comes to the actual distri-

bution of the scholarship money, the committee tries to distribute the money evenly while still meeting the requirements set up by the donor.

Dr. Donald Webb, president of the college, raises funds for endowments and campus projects, but who raises scholarship money for the student body?

Rix explains, "I'm sure that he does that too, but there is also a scholarship development office upstairs (in Hamilton Hall), and Don Wilcox is responsible for encouraging people to give money for scholarships."

Rix gives some tips about receiving financial aid.

"You must apply," she emphasizes. "If you don't apply, you never get anything." She also encourages students to inform the financial aid office of any special circumstances that can influence financial aid.

Because students are rarely quite sure where they fall, Rix encourages them to fill out the FAF at least once.

Due to the changes in the law, Rix encourages independent students to fill out the FAF this year. She explains that they might be eligible for Pell Grants and Guaranteed Student Loans this year.



PHOTO BY CRAIG DALFERES

Student senate officers were elected on Wednesday. The new officers are: Janna Knight so., —pictured above— president; Marc England jr., vice president; Bill Carroll jr., treasurer; and Nancy Berger jr., secretary.

"Visitation" from page one

The students at Centenary show a variety of opinions on the subject. The last survey conducted by the committee headed by Knight showed that the majority of students who responded wanted the weekday hours extended until 2:00 a.m. and 24-hour visitation on weekends. Seventy-three students out of 239 who responded voted that way. The second most popular option, which was to leave the weekly hours as they are and to have 24-hour visitation on the weekend, received 62 votes. There was a tie between no change in the policy and open visitation all week; both of these options received 45 votes. Extending all visitation until 2:00 a.m. received 14 votes.

Anders expressed concern that any change in the visitation policy not affect

the sign-in procedure. He feels that if there were no sign-in procedure, people who have no association with the college would have free entrance to the dorms, which would possibly raise the risk of crime on campus.

Joy Jeffers, assistant dean of students, personally feels that the present policy is adequate, but her main concern is that one roommate does not infringe on the rights of the other, even unintentionally. She, along with Anders and Dr. Horace English, professor of music and faculty chairman of the Student Life Committee, see roommate consideration as a major point in any policy change.

Jeffers feels that most roommates would not confront each other if a problem arose concerning visitation.

Anders said that 85 percent of the mis-

conduct reports last semester were visitation violations. Anders said that from a student standpoint that could mean that students are trying to express the need for a change. He also said that the high incident rate could mean that students would not comply with any policy.

Around campus, students have varied opinions.

Donna Ball, senior resident of James Dorm, said she would like to see the hours extended because of parties and other special events. She also said that there should be an agreement between roommates about visitation and that she would want her roommate to confront her if there was a problem. "It's up to you and your roommate to decide [how to handle visitation hours]," Ball said.

Sophomore Martha Nash, resident of James, said she likes the hours the way they are because she enjoys her privacy and likes the feeling that she can do what she wants after visiting hours are over.

John Bush, a junior in Cline, feels that if the policy were to change to 24-hour visitation, residents would realize that they are sacrificing their privacy.

Paul Hennington, freshman resident in Rotary, likes the present hours during the week but sees "nothing wrong with 24-hour visitation on the weekend".

Sharri Marrs, sophomore resident of Sexton, feels that there should be a change in the hours for studying purposes as long as people are considerate of others and stay quiet during quiet hours.

Editorials

An open letter to Centenary's campus

A valid point was made at the Town Meeting held in the cafeteria Wednesday, March 9.

Actually, a lot of valid points were made. Centenary students want a lot of things to change, but as Senior Senator **Roger Templeton** brought up the last issue of the evening, an interesting thing happened. People did not applaud or encourage him, the room actually became strangely silent. People developed an almost intense interest in their unsweetened tea and half-empty plates.

The people who applauded when May module and cafeteria food were criticized were silent. What happened to the applause? What was it that Templeton requested that caused silence in the entire cafeteria?

Equal minority representation.

A student who works for the admissions office jumped to its defense and proudly proclaimed that a person's color is of no importance to her.

I can believe that.

Throughout the meeting, members of the senate talked of campus apathy and encouraged students to get actively involved in changes that they want made in their college.

They're right. After all, this is your college. Without you this college is, to quote President **Donald Webb** quoting **William Wordsworth**, "dry as dust." If you don't want to pay 75 cents for a meal ticket or sign your guest in, you have the right to show your disapproval.

Changing the price of May module, adding more to the the cafeteria salad bar and raising KSCL's antenna are all things I would like to see happen at Centenary.

Along with these, I would also like to see more minorities represented in the faculty, the administration and the student body.

I'm not lacking company, but I would like some minority role models other than those in service positions.

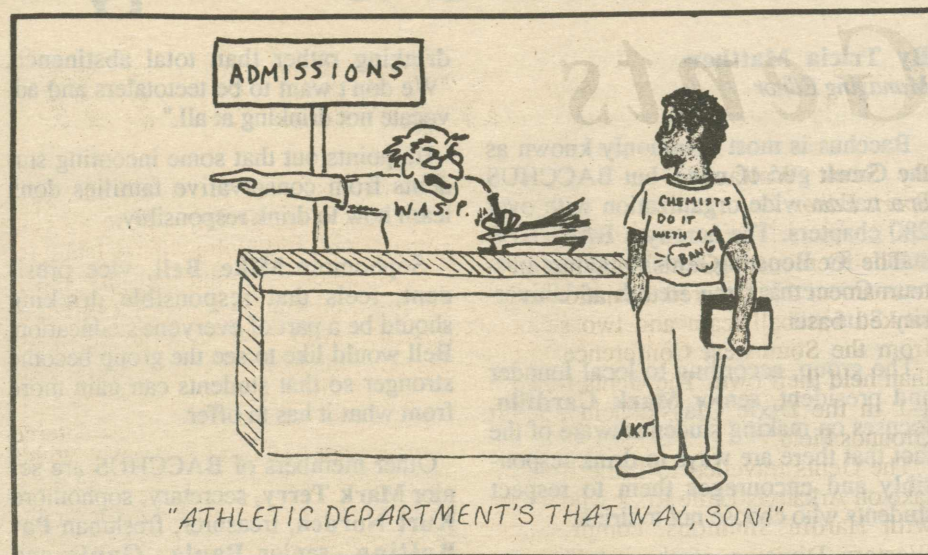
After standing up in the town meeting and telling students to stop being apathetic, I plan on practicing what I preached.

President Webb, Director of Admissions **Caroline Kelsey** and Roger, I offer my help. I offer it, because I think that Centenary students are missing an important part of their liberal arts education by not dealing with minorities on an equal level.

Out in the real world, minorities are applying for the same jobs and getting them, and like it or not, someday a Centenary graduate may be working for someone who is Hispanic or Oriental or Black.

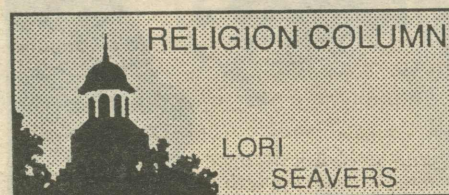
Centenary was called one of the nation's best colleges. Having a stronger minority representation on campus will enhance this image and will offer a diversity of culture and a variety of view points that will better prepare Centenary's students for the future.

Tricia Matthew
Tricia Matthew
Managing Editor



Where's the passion?

I miss passion. Some days on this campus are nothing but routine and drudgery. Where is the flare? I walk across campus and almost everyone I see is running from one thing to the next. We have enough time to exchange a "Hi, how are you?" and we're off again before we even hear the response. Where is the spontaneity? I experience it sometimes, but not often enough. Our lives become a series of things to do and places to be.



I often become frustrated and say, "I just want to BE for a while." What I want is time to process all that has taken place. All that I've read, been taught, talked about and experienced builds up inside of me. I need opportunities to sit back and reflect. I need time to integrate new ideas into my life, or to "detect crap"—a la Neil Postman and Charles Weingartner in "Teaching As A Subversive Activity." I need time to sort out what I do not want to keep. Without time to BE, I lose my sense of self. I allow activities and responsibilities to control me. I go through motions. I become dull. I become passive and forget what it means to be passionate with life.

I am learning that at these times I need to take a rest from the world, the world which I know in everyday life. **David Polis** writes this about resting:

Tell the world I'm out
I want to meditate
I want to learn who I am
and why I am here.

I want to meditate and think
about the wonders of nature
I want to be free to feel
the meaning of life.

I believe that I am freer to live passionately when I have allowed myself to rest. After I have rested, I gain a new sense of myself and I am ready to re-enter everyday life with spirit. Life is too full to live it going through motions. There is too much to feel and know. Can we live with spirit? passion? Are we willing to put time and energy into discovering more in everyday life?

Annie Dillard in *Pilgrim At Tinker Creek* writes, "...the creator loves pizzazz ... This, then, is the extravagant landscape of the world, given, given with pizzazz, given with good measure, pressed down, shaken together, and running over." Are we open to recognize pizzazz? If not, why?

Tell the world I'm out...
...I'm out for a while, and I am finding
pizzazz.

Letters

ROTC clarification

Dear Editor:

I wish to clarify one of the possibilities for cadets if the Centenary ROTC program should close. A cadet can't "call it quits" on his own. This can be done only when the Army and the cadet agree to his leaving ROTC if the program closes.

**Donald Hyatt
Junior, Shreveport, La.**



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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Write a letter to the Editor...
Now's a good time

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Letters must be 150 words or less.

Sports

Gents split in Dixie Classic

By Scott Wallace
Sports Editor

The Centenary Gents, playing in a tournament that featured the nation's top-ranked baseball team and two schools from the Southwest Conference, more than held their own. The Gents finished 1-1 in the Dixie Classic held at Fair Grounds Field.

The Gents travelled to Little Rock to take on Arkansas-Little Rock who, along with Hardin Simmons, comprise the Western Division of the TAAC. The Gents, despite foul weather, managed to split the four-game series with the Trojans. Coach Andy Watson, however, was not ecstatic with the split, citing that the Gents really needed to sweep especially since UALR turned and split at Hardin Simmons.

The Gents won game one of the series, 3-0, behind a Brian Tarbet four-hitter. Robbie Kemper's homer in the fourth with Doug Barrington aboard turned out to be the game winner. Billy Murphy added a home run in the seventh. Game started out as a blowout as the Trojans took an early 5-0 lead, but the Gents fought back with three runs in the third and one in the sixth. They came ninety feet from tying the game up in the sixth with a runner at third but couldn't score.

Two days later, the teams again split a doubleheader. The Trojans took the opener, 3-2, on a suicide squeeze in extra innings. The Gents pulled away in the nightcap with an 8-3 victory behind Kemper's two homers. Jerry Little-

john ran his record to 3-1 with the win.

"I thought we played well in all four games," said Littlejohn. "If we had a lot less mistakes — mental and physical — we could of won all four games. UALR (considered to be a powerhouse in the TAAC) probably feels lucky we got out of there with only a split."

The McNeese State Cowboys entered Fair Grounds Field and came away with a sweep of a doubleheader. The Cowboys' Dondi Quarries shut down the Gents in the opener, allowing only five hits in a 7-2 win. Charlie Phillips gave McNeese a 2-0 lead in the first with a double. Jeff Gremillion added a two-run homer in the fourth. The second game also went to the Cowboys, 3-1.

Tabor College of Kansas then visited the Gents. Behind the pitching of freshmen Mark Carleton (2-0) and Don Horn, who picked up his first win in the second game, the Gents swept Tabor, 6-1 and 14-4.

Centenary played host in the Dixie Classic as some of the nation's elite teams came to Shreveport's Fair Grounds Field. Oklahoma State, the nation's number one team, wound up the Classic champion by winning all three games, including the finale, 7-4, over Louisiana Tech.

"I thought it was only right that we were in it," said Tarbet. Last year, the Gents were not invited.

The Gents opened against Baylor, a



Doug Barrington, so., heads for home plate in a recent Gents game.

PHOTO BY SAMUEL LEWIS

See "baseball" page 9

Tennis teams defeated by Northeast

By Tricia Matthew
Managing Editor

The men's and women's tennis teams came up against the brick wall of Northeast Louisiana University's tennis teams and lost.

Jasmina Tonetc was the only player to come out on top with 6-0, 6-2 against NLU's Maria Cash.

Both teams traveled to Monroe, La., to play. The Ladies played March 9, and the men played March 13.

With two wins — one in a single match and one in a double — the men's team fared a little better.

David Cockrill topped NLU's Eric Rice with a 6-2, 6-4 victory. The doubles team of Evans Dietz and John Kuykendall toppled NLU's Rice and Stefan Zander with a tie breaker of 7-5.

Kuykendall, who lost 6-4, 6-2 to NLU's Steve Barley, states, "They (NLU) were a real good team, and we were playing after a real long haul."

March 11 brought Southern Arkansas University (SAU) to Shreveport where the men's team dealt them a tough hand.

Fred Serrett defeated SAU's John Balderree with a strong 6-0, 7-5 victory.

SAU's doubles team suffered a 7-5, 6-2 loss against Centenary's team of Cockrill and Dirk Rainwater.

Marc Solomon continued the winning streak with a 6-2, 6-1 victory over Mike Barr.

Cockrill was defeated 6-4, 6-2 by Burt Allen, but Chris Weir jumped back with an 8-0 victory over Marc Locas.

Kuykendall was pleased with the unity of the team, especially with the doubles teams.

The doubles teams came through with three victories. Serrett and Solomon defeated Pazzoli and Balderree 6-3, 6-2 and Dietz and Kuykendall beat Grimes and Velarde with scores of 6-2 and 6-3.

Kuykendall was pleased with the fan turnout at the matches.

The women held their own against their match with Louisiana Tech. They walloped Tech with a final score of 9-0.

Pam Lebato comments on her match saying, "I was excited because she beat me the last time we played."

She beat Anne Chabliz, 6-4 and 6-2.

Tonetc defeated Punam Paul 7-5, 6-3 and Theresa Kuykendall toppled Amy Mulvihill 6-3, 6-4.

The doubles teams continued the winning streak as Ainsley Lang and Kuykendall won a 6-2, 6-4 victory, over Danette Aud and Mulvihill.

In the 19th Annual SAU Collegiate Tournament, several players finished strongly: Dietz/Kuykendall and Cockrill/Solomon in doubles. David Hesser finished third in singles.

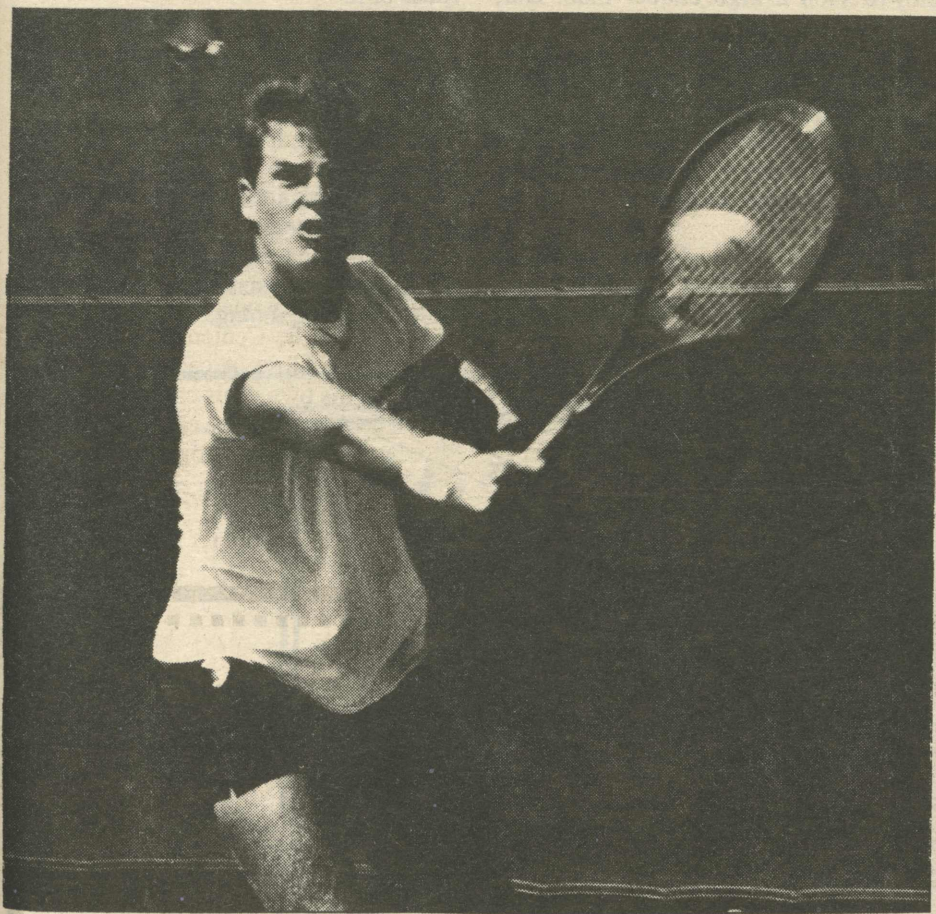


PHOTO BY SAMUEL LEWIS

John Kuykendall, sr., won his match over Southern Arkansas University.

Gents out in TAAC quarterfinals

By Scott Wallace
Sports Editor

The Centenary Gents, picked to finish dead last in the TAAC, wound up a surprising year in a bizarre twist of fate in the conference tournament in Florida.

For the Gents, it was as much an up-and-down year as one could expect. A conference upset of Texas-San Antonio, the TAAC tournament champion and NCAA representative, and near upsets of the league's other two top teams, Georgia Southern and Arkansas-Little Rock, have brought renewed optimism to the basketball program.

Then, there was also some poor fortunes—a 152-84 loss at Oklahoma and a 28-point loss to UALR in the conference tournament. Still, coach **Tommy Canterbury** likes the potential he sees.

"All in all, if you told me in October we'd go 13-15, I wouldn't have anticipated it," said the Gent mentor.

Against Stetson, the Gents got drummed, 90-65, in a game Canterbury compared to the loss at Oklahoma. The Gents led briefly in the first half, 26-21, but the Hatters used a 29-3 spurt late in the first half to lead by 21 at the intermission. **Randy Anderson's** 23 points led the way for Stetson. The Hatters led by 23 with 14:12 to go in the game and upped it to as much as 30. **Patrick Greer** led the Gents with 16 points while **Byron Steward** had 14 for Centenary.

There wasn't much else to speak of against Georgia Southern, the regular-season TAAC champ. Playing a controlled, slow-tempo game, GSU whipped the Gents 58-46.

The final home game of the year for the Gents proved to be much more to their

liking as five Gents, paced by Steward's 19 points, scored in double figures. The Gents routed hapless Houston Baptist at home in front of 1,752 fans, 79-69. The Gents broke out of an early 9-9 tie to take a 40-29 halftime advantage. However, the Huskies closed the gap to 44-39 before the Gents pulled away. It was not a pretty sight to say the least as some 60 fouls were called, and two technicals were whistled against the Husky bench.

The Gents headed off to the TAAC tournament to face UALR. The Gents, who lost by 10 and 1 in their first two meetings this year, were devastated by a hot Trojan team that forced 29 turnovers. UALR won for the third time this year over Centenary, 99-71.

On the bright side, the Gents offensively were one of the league's most potent teams. The Gents had five players average in double figures, led by Steward with nearly 14 points a game. This squad became the 12th team in Centenary history to average more than 80 points a contest.

Canterbury said that, although the team may not be taken as lightly next year, he expects improvement, perhaps a title from a young but maturing bunch. The Gents open, however, against Texas A&M, and must face TCU and Baylor as well.

Canterbury, whose tactics were criticized by some magazines for starting two freshmen and playing another one as his sixth man, stuck by his guns in an investment, but not a forfeiture of the season.

"Our student body was really good," said Canterbury. "The best thing I can say is that they weren't popular around the league."



PHOTO BY SAMUEL LEWIS

Blaine Russell, Jr., fires off a three-point shot in the Gents' homecoming victory over Houston Baptist University.

"baseball" from page 8

former Southwest Conference power but a team that is struggling this season.

Tarbet fanned eight Bear hitters en route to his fifth victory of the season. Tarbet allowed Baylor only seven hits as he went the distance. In the first, the Gents pounded out five straight singles to take a 3-0 lead and knocked out Bear freshman **Kevin McDonald**. **Jeff Smith** added another run in the third with an RBI triple.

The Gents finished the Classic against the Arkansas Razorbacks, a regular in the

NCAA tournament and the 11th-ranked team in the country. The Razorbacks pounded Centenary, 12-2, behind a ten-hit attack.

The Hogs scored two in the second, four in the third, three in the fifth, two in the seventh, and added one in the eighth before the game was called. Still, the game was close initially as Gent Barrington tied the game in the second at 2-2 with a single.

"We're capable of playing with anybody," said Tarbet. "I'd much rather

us beat Arkansas than Baylor because they're such a high caliber club. But, we'll take the win."

The Gents won, 12-6, at Northeast Louisiana Tuesday. **Kevin Clark** earned the win for the Gents, increasing his record to 2-4. Centenary exploded again offensively with two runs in the first, three in the second, and seven in the fifth.

"I feel like we're playing consistent baseball—at times," said Watson. "We're playing consistently when we

need to and are getting a few wins because of it."


Although the Gents are offensively putting runs on the board, and sporting a .295 average, the fate has lied in other hands.

"Our pitching is helping us a lot," said Kemper. "It all revolves around the pitching. The pitching's been keeping us in games this season."

"We've been hitting the ball pretty good, but inconsistently. We tend to wait on the big inning."




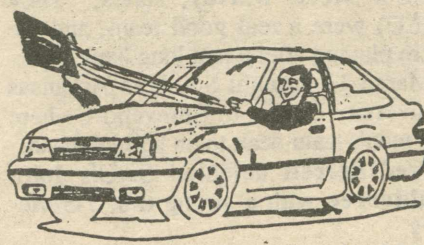
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F E A T U R E S & E N T E R T A I N M E N T

Culture abounds on campus this month

Penney collection at Meadows

By Roger Cline and
Maggi Madden

Picasso at Meadows

Fifty-five years ago **Charles Rand Penney** began a unique collecting adventure with a small watercolor entitled "Warrior."

Since then Penney has amassed a large and varied collection of 20th century American art.

About 25 years ago, he began donating art objects from his collection to the Memorial Art Gallery of the University of Rochester in New York. The university now has a collection of 735 art works.

On Sunday, March 13, an exhibition of 120 art objects from the Penney Collection of the Memorial Art Gallery opened at Meadows Museum. Penney attended the opening himself and visited informally with the public in the gallery.

The Shreveport Art Guild is sponsoring the exhibit which will run through May 1.

The exhibit is funded in part by grants from the Louisiana State Arts Council, the National Endowment for the Arts and the Shreveport Regional Arts Council.

The theme of the exhibition is "Enjoying yourself through art," and one objective of the exhibition is to demonstrate that art in all its different forms can be fun, exhilarating and stimulating.

Works such as "Pig Cannister Set" by **Bill Stewart** and "Double-erotic Frog-burger" by **David Gilhooly** are especially lighthearted and imaginative.

The exhibition also contains works that reflect more serious themes and includes works by some of the most well-known innovators in contemporary art, such as **Pablo Picasso**, **Jackson Pollock**, **Fernand Leger**, **Edward Hopper**, **Isamu Noguchi**, **Marcel Duchamp** and **Claes Oldenburg**.

In addition to a variety of artists, the collection displays a variety of media including graphics, oils, watercolors and sculpture.

It also demonstrates a variety of themes. Art lovers will find everything from humor, fantasy and abstraction to satire and realism in this exhibition.

In addition to the Penney Collection exhibit at Meadows Museum, the Turner Art Center has a collection entitled "Calligraphy and Color" by **Renee Webb** on display through April 8.

Webb is a world-class calligrapher and is a member of the Society for Italic Handwriting and the British Society of Scribes and Illuminators.

She also teaches calligraphy courses at Centenary and has previously exhibited works at the Magale Library.

The proceeds from the exhibition will benefit Centenary College and Christian Services.

Meadows Museum is open Tuesday through Friday from 1 p.m. to 5 p.m., Saturday and Sunday from 2 p.m. to 5 p.m. Admission to the exhibit is free.

Tennessee Williams plays coming to MLP

Three plays by the southern playwright **Tennessee Williams** will be presented at Marjorie Lyons Playhouse: two one-act plays and a full-length production. The plays will be shown in one sitting.

The full-length play, "Suddenly Last Summer," stars **Renee Smith**, **Memory Lee Strewn**, **Mac Putnam**, **Abby Barrow**, **Charles Jimenez**, **Georgia Jerry** and **Ginger Folmer**. Director **Robert Buseick** explained the plot as the exploration of the death of a young man and its possible cause.

The other plays are "This Property is Condemned," starring **Laurie Webb**

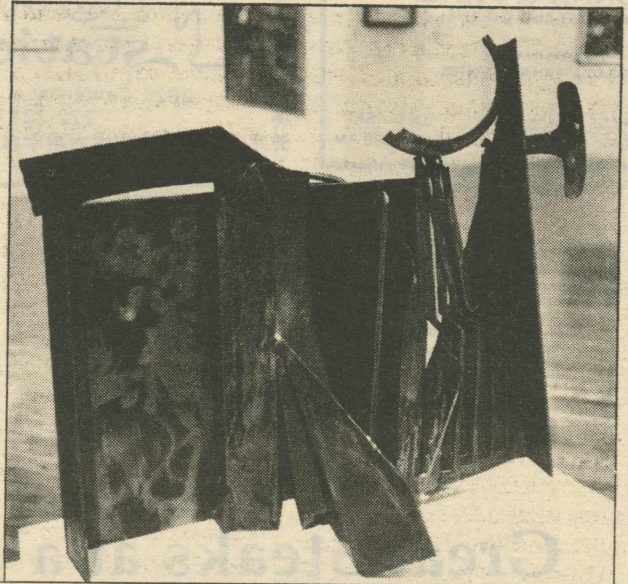


PHOTO CONTRIBUTED

Anthony Caro's CCCIII is among the works on display at Meadows.

and **David Krumnow**, and "Talk To Me Like the Rain and Let Me Listen," starring **Lisa Pariseau** and **Joe DeSantis**.

"Tennessee Williams is America's greatest playwright," says **Buseick**. "He explores the inner workings that cause people to do what they do."

The plays will start at 8 p.m. April 19-23 and at 2 p.m. April 24.

Symphony to visit

The Centenary community will get a treat from the Shreveport Symphony on March 31 when the symphony presents its next Discovery Concert in Hurley Auditorium.

Peter Leonard, the symphony's music director, will conduct the program. He has chosen a variety of music, including **Arnold Schoenberg's** post-Romantic work for strings, "Verklarte Nacht," and **Jacques Ibert's** impish "Divertissement." Also on the program will be "Passacaglia," a recent work by

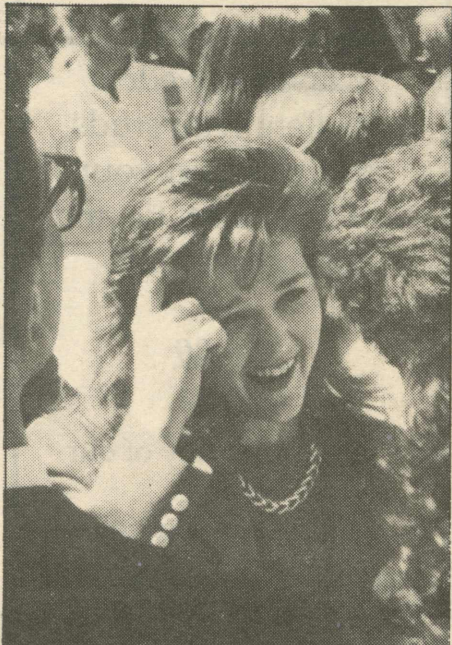
Jean Eichelberger Ivey.

The highlight of the evening will be "Cello Concerto in D Major" by **Franz Joseph Haydn**. **Dwight Anderson**, who has been a cellist with the Shreveport Symphony since 1982, is the featured soloist in this selection.

Anderson holds a Bachelor of Music degree from the New England Conservatory of Music and has done graduate study at North Texas State University and at Louisiana State University in Shreveport.

He has performed with such groups as La Orquesta Mexicana de la Juventud in Mexico City, the Colorado Philharmonic, the Cape Cod Symphony Orchestra of Gloucester, Mass., the Concert Opera Orchestra of Boston and the Pro Arte Chamber Orchestra.

The concert will begin at 7:30 p.m. Tickets will be available at Hurley School of Music beginning at 6:30 p.m. on the evening of the concert. General admission tickets are \$8; senior citizen tickets are \$6; student tickets are \$4.



Members of the media and well wishers congratulated **Caroline Roemer, jr.** from Bossier City, at her father's inaugural celebration on the front lawn of the Louisiana governor's mansion on Monday, March 14. Roemer spent the weekend at the mansion as her father **Charles "Buddy" Roemer** became the 51st governor of Louisiana (see related story page 3).

PHOTOS BY LORIN ANDERSON

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HIGH PROFILE:

Mary Sue Rix: Financier

By Tricia Matthew
Managing Editor

RIX BIO**Birthday:** Aug. 20, 1944**Born:** Huntsville, Texas**Education:** BA from Baylor, Masters from LSU and Western Carolina.**Favorite Book:** Anything by Agatha Christie**Favorite way to relax:** Take a walk or go to the movies**Favorite Color:** Blue**Favorite foods:** Pop-corn and vanilla wafers

Students passing by Hamilton Hall after dinner in the cafeteria will often see a single light on as one woman works to help students receive financial aid.

The furniture in her office is conservative, the suit is conservative and the voice that greets students as they venture into the financial aid office to beg for money is conservative.

So is Centenary's director of financial aid, **Mary Sue Rix**.

It is probably possible to count on one hand the students that Mary Sue doesn't know by name or face. When asked why she pays attention to details like this, she explains, "I don't feel comfortable unless I know who I'm working with."

"Consequently, I have always made a point of trying to figure out who I'm working with."

Rix explains that she wouldn't feel comfortable at a large campus because she would end up spending her time saying, "Who's that? Who's that?"

Rix has been at Centenary since September of 1986. She moved here from Belhaven College in Jackson, Mississippi, to be closer to her elderly relatives. At Belhaven, she worked as the dean of students.

She explains that she is very close to her family. Her brother is five years older than she and is an accountant at the University of Washington in Seattle.

Because of her close family ties, Rix tries to return to her Huntsville, Texas home as often as she is able. Spending time with her family is very important to Mary Sue.

Rix is also a math teacher—something she's wanted to be since she was in the seventh grade.

She holds a bachelor of arts degree and a master's degree in mathematics from Baylor University and Louisiana State University, respectively. She also has a master's degree from Western Carolina University in guidance and counseling.

Rix has worked at three different universities—Warren Wilson College in North Carolina, Belhaven and Centenary—and describes them as being similar. All three are small liberal arts colleges and are church affiliated.

Before Rix had mathematic aspirations, she says she wanted to be a nurse. Rix says that when she was younger, she felt that women were either teachers or nurses. Math was her forte, so she decided to pursue it as a career.

After Mary Sue finishes her work at Centenary, she heads home to read, if she has time. She tries to go walking everyday and calls herself a great spectator of sports. She especially enjoys basketball.

Rix also loves to travel and states, "If I had the time and the money to travel, I'd spend both—fast."

Mary Sue is single and has never been married. Of her single status, she says, "I have chosen to be in the state of which I now am simply because I have never found anything that I like better."

"I'm not pining away."

She enjoys children and spent over 17 years working at a summer camp, but she has no desire to have any of her own.

Rix does not see herself as a token career woman. She does what she does because she enjoys herself. She likes working with numbers and people and finds her job at Centenary a pleasant mixture of both.

A quiet acceptance of life and what it has to offer permeates Mary Sue. After much thought, she could only think of two things that irk her—slow drivers and people who are not honest with her.



Mary Sue Rix, director of financial aid

PHOTO BY SAMUEL LEWIS

As dean of students at Belhaven College, she enjoyed her job and says that she had a good time doing it. But she wearied of working 24 hours a day, seven days a week.

Rix describes herself as an introvert and says that she will not open up in a group of people until she feels comfortable.

She claims that she was an obnoxious youngster and did not really change until she was out of college. She attributes this to the fact that she was very comfortable in her hometown.

Rix enjoys Shreveport because of its size and the warm weather. Despite the recent robberies around town, she feels safe. Rix states that she does not like Dallas or Houston because they are too big.

Shreveport offers Rix the things she enjoys. She goes to Captains' baseball games in the summer and enjoys going to the movies. Mary Sue enjoys her church also. She attends Broadmoor Baptist.

"I can basically be content wherever I am," she says.

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AROUND CAMPUS

"CENTENARY'S BEST"

The Spring Weekend talent show will be April 9 at 8 p.m. in Kilpatrick Auditorium. First, second and third place winners will receive cash prizes. The entry deadline is April 6 at 4 p.m. To enter, call the admissions office.

CENTENARY COLLEGE

CHOIR The last convocation of the year, featuring the Centenary College Choir, will be held on April 21 at 11:10 a.m. in Brown Chapel. CP Credit.

FOUNDERS' DAY CON-

VOCATION The convocation on April 14, Founders' Day, will feature **Rick Hawkins**, television producer and playwright. It will be held in Brown Chapel at 11 a.m. CP Credit.

HONORS CONVOCATION

Centenary will recognize its best and brightest students at Honors Convocation on April 7 at 11:10 a.m. in Brown Chapel. CP Credit.

MAINSTREAM A non-denominational campus ministry meets every Thursday at 8 p.m. in the small chapel next to Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday in Brown Chapel at 10 p.m.

NEWSPAPER POSITIONS

Anyone interested in being on the *Conglomerate* staff for the '88-'89 school year may now pick up an application at the *Conglomerate* office, 205 SUB.

DR. ROBERT NELSON

A special convocation will be held on April 12 at 7:30 p.m. in the South Dining Hall. The featured speaker is Dr. Robert Nelson, director of the Institute of Religion at the Texas Medical Center. CP Credit.



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Marvin Hamlisch will be performing on Friday, April 15, at 8 p.m. at the Strand Theatre. Tickets range from \$12.50 to \$30 and are on sale at the Strand Box Office.

Martha Stuckey
Clipboard Editor

ART

ALUMNI EXHIBIT The exhibit at Magale Library this month consists of works by alumni and will be on display until March 26.

CALLIGRAPHY EXHIBIT

Renee Webb has an exhibit entitled "Calligraphy and Color" at the Turner Art Center. The exhibit will run through April 8.

TWENTIETH CENTURY

ART The Shreveport Art Guild presents an exhibition of The Charles Rand Penny Collection which includes paintings, sculpture and drawings. The exhibit will be on display at Meadows Museum until May 1.

MUSIC

MARVIN HAMLISCH Back by popular demand, Marvin Hamlisch will perform with the Shreveport Symphony at the Strand Theatre on April 15 at 8 p.m.

SHREVEPORT OPERA The Shreveport Opera will present Puccini's *Madama Butterfly* on March 25 at 7:30 p.m. at the Civic Theatre.

SHREVEPORT SYMPHONY

The Shreveport Symphony Chamber Orchestra will perform an *Orchestral Odyssey* on March 31 at 7:30 p.m. in Hurley Auditorium. CP Credit.

THEATRE

GARTH FAGAN'S BUCKET DANCE THE-

ATRE This dance troupe will perform on March 26 at the Strand Theatre. The performance will begin at 8 p.m. Tickets are required.

LIGHT UP THE SKY Set in a rich Art Deco style of the 1930's, this play promises to be an outrageously good time for actors and audience alike. The show will run April 7 through April 23 at the Shreveport Little Theatre.

FILMS

- | | |
|--------------|-----------------------------------|
| March 24 | <i>Betty Blue</i> |
| SPRING BREAK | |
| April 6 | <i>River's Edge</i> |
| April 7 | <i>River's Edge</i> |
| April 8 | <i>The Boy Who Could Fly</i> |
| April 9 | <i>The Boy Who Could Fly</i> |
| | <i>Haunted Honeymoon, 11 p.m.</i> |
| April 10 | <i>Haunted Honeymoon</i> |
| April 11 | <i>Beverly Hills Cop II</i> |
| April 12 | <i>Beverly Hills Cop II</i> |
| April 13 | <i>Mr. Mom</i> |
| April 14 | <i>Mr. Mom</i> |
| April 15 | <i>Rear Window</i> |
| April 16 | <i>Rear Window</i> |
| | <i>The Fly, 11 p.m.</i> |
| April 17 | <i>The Fly</i> |
| April 18 | <i>Casablanca</i> |
| April 19 | <i>Casablanca</i> |
| April 20 | <i>Best of Gumby</i> |
| April 21 | <i>Best of Gumby</i> |

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

The CONGLOMERATE

Centenary College of Louisiana

Vol. 82, No. 12

April 21, 1988

College Press Service

Students lambaste May Module

By Tricia Matthew
Managing Editor

"I think that May Module is the most ridiculous thing that any school has ever done," senior **Scott Pollock** said at yesterday's Town Meeting.

He continued his criticism of the 18-year-old tradition saying, "The school wants \$1,100 for two and a half weeks of baloney."

Pollock was reprimanded for his approach by new senate president **Janna Knight**, who later apologized, but encouraged him to be more positive in his approach to the administration.

Although Knight tried to move away from the subject of May Module, Pollock joined junior **Nancy Berger**, freshman **David Fern**, junior **Rick Seaton** and sophomore **Steve Weir** in its criticism.

Knight explained her reluctance to allow excessive discussion on May Mod-

ule saying that the administration was the guest of the senate and that by labouring the point its effectiveness was being lost.

She said she didn't want the students to "beat it to death."

Dr. Dorothy Gwin, dean of the college, stated that May Module, which replaced interim was originally proposed by the students.

Weir, after asking why he had to pay for tuition at Centenary as well as at a school in Mexico for his module, stated, "Module has passed its prime."

Fern opened the meeting by listing the top concerns of the student senate brought up at the Town Meeting held March 9.

Course variety and financial aid with May Module, an advisor for the media, library resources, cafeteria resources and minority recruitment were all issues Fern touched on.

Module course variety was something

Students showed their disapproval of May Module, its course offerings and its cost at Wednesday's Town Meeting.

that Gwin felt needed input from the student body.

Junior **Kayla Reinhardt**, offered some ideas about minority recruitment after Gwin encouraged students to tell their friends who are minorities to come to Centenary.

Gwin stated the difficulties in recruiting minority students due to the fact that Centenary doesn't have the funds or the features that minorities are looking for in colleges.

Reinhardt suggested that the college look towards the National Association for the Advancement of Colored People for scholarship resources to offer to interested minority students. She also passed along some other ideas she gath-

ered at the National Conference for Student Services which she attended in Chicago last week.

Jim Volny, director of library services, explained the library's budget situation when asked about the lack of certain periodicals in the library's collection.

"I realize we are lacking materials," Volny explained, "but we do the best we can with what we have."

Dottie Deaton, food service director/dietician, and **Debbie Mitchell**, assistant manager of the cafeteria, informed the student body that the cafeteria

See "Meeting" page 4

I.D. numbers changed

By Kylene McDonald
Staff Writer

Students at Centenary will be assigned new identification numbers for the 1988-89 school year. The numbers to be used are the students' social security numbers.

Dr. Dorothy Gwin, dean of the college, said that the main reason for the change is to try to be more accurate in record keeping. She said that students with the same name have had their records switched because the ID numbers were the same.

She also explained that students who have left Centenary and returned have been assigned different ID numbers and, therefore, have two different sets of records.

Gwin said that the use of social security numbers is "one more method besides names to try and be accurate."

The new system has some opposition in the student body.

Roger Templeton, senior, says that if he were a returning student he would refuse to give his social security number for use as an ID number.

Templeton expressed that he wants to be seen as a person and not a number.

He also feels that the use of social security numbers is an invasion of privacy. "Although the ID numbering system needs improvement, social security numbers are not the way to fix it."

Templeton said that the fact that students were not standing up for their rights was "ludicrous." He said that students at large universities have fought

the use of social security numbers for identification and that the students have won because the government has said that the students were right to resist the use of social security numbers.

He added that he wondered if the administration here at Centenary was ready for the possibility of such a fight.

Pat Bolling, freshman, said that he thought the new system sounded more complicated. He also feels that if students had been informed about what was going on, there would be less opposition to the system.

Bolling said he did not mean the administration necessarily had to consult the students on decisions such as this, but he feels that it is a sign of a lack of confidence between the administration and the students when decisions are made that directly affect students and they are not informed.

Tina Volny, junior, said, "It doesn't bother me to use my social security number, but it seems kind of silly to get a whole new ID for one year."

Gwin said that the social security numbers will not be displayed or given out to people. Posting of CP credits will still be by name, and the numbers will not go into the student directory.

She also stated that the decision to use social security numbers was one of many decisions that are made every day to help keep Centenary running efficiently.

Gwin said that many schools use social security numbers for identification, and she sees nothing wrong in their use at Centenary.

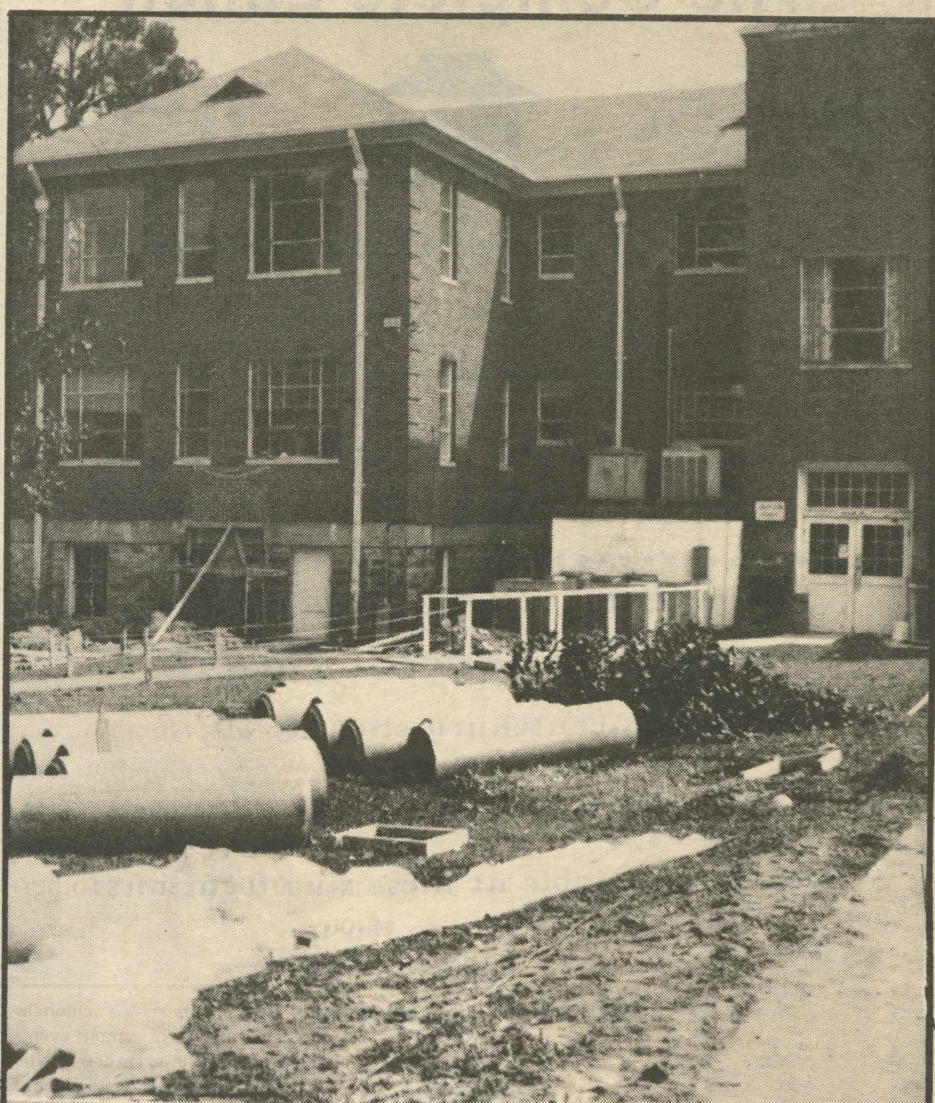


PHOTO BY SAMUEL LEWIS

Refurbishing of Jackson Hall started at the end of March and is scheduled for completion Aug. 15. The building will house the School of Business and the departments of English and foreign languages. Whitaker Construction is refurbishing the hall.

News Briefs

Elimination of grant programs

President Ronald Reagan has proposed the elimination of State Student Incentive Grants (SSIG) and the Paul Douglas Scholarship programs in his 1989 budget proposal. Over 3500 Louisiana residents will be affected by this change. Residents of Louisiana are urged to contact their congressmen.

New Student Guides needed

Approximately twenty students will be selected as Student Guides for the fall semester of 1988. Students interested in applying for the positions should contact the Dean of Students Office at 5117 for qualifications and more information.

New Maroon Jackets chosen

The Maroon Jackets for the 1988-89 school year were announced at the Honor's Convocation April 7. They are seniors Ginger Alumbaugh, Denise Atkinson, Marc de Jong, Marc England, Todd Hebert, Brian Leach, Maggi Madden, May Porciuncula, Burton Rich and Gretchen Spring.

Dr. Brad McPherson was chosen as Honorary Maroon Jacket. Students are selected on the basis of leadership, service to the school and scholarship.

Auditions for 'Sweeney Todd'

Auditions for roles in "Sweeney Todd" will be held at Marjorie Lyons Playhouse April 25 and 26 at 7:00 pm. Twenty-eight people are required, including ten principals and a chorus of ten male singer/actors and eight female singer/actors.

Auditionees should come prepared to sing a selection from a Stephen Sondheim musical. For more information call Robert Buseick at 5074.

Centenary gets \$1 million endowment

The George A. Wilson endowed chair in American literature is Centenary's first \$1 million endowed academic chair. Funding comes from late Centenary alumnus Wilson of Dallas, Texas, and the Eminent Scholars Fund for the State of Louisiana.

The recipient of the chair will be announced at a later date. The \$1 million will be invested, and the interest will be used to pay the salary of the faculty member named to the chair and to fund special programs, research, materials and support staff.

Judicial Board election results

The new members of the Judicial Board were elected April 19 and 20. Those elected were Melanie Eanes, sophomore, member at large; Kim Novak and John Bush, senior representative; Angelle Guidry and Jonathan Niel, junior representatives; Shannon Gaharan and Heath Elliott, sophomore representatives. Freshman members will be elected in the fall.

Donations jump 40 percent to 4.3M

An April 16 story in *The Times* reported that a nationwide study shows donations to Centenary jumped nearly 40 percent in 1986-87.

An increase in both alumni and corporate donations and a \$900,000 grant from the Frost Foundation for renovation of Jackson Hall all contributed to last year's total.

The increase from \$2.7 million to \$4.3 million puts Centenary second only to Tulane University, which received \$19 million, among the eight Louisiana colleges that report to the Council for Aid to Education.

Overall, private donations to Louisiana colleges dropped from \$38 million to \$36.4 million during the 1986-87 year.

John Womble, vice president of development, attributes the increase in donations to more aggressive programs to encourage contributions.

New media heads announced

The Communications Committee chose the new media heads Monday, April 11.

Applicants turned in applications and were interviewed by various members of the committee.

The new media heads are junior Samuel Lewis, editor of the *Pegasus*; sophomore Tricia Matthew, editor of *The Conglomerate*; sophomore Cathy Smith, editor of the *Yoncopin*; and sophomore Cory Stansbury, station manager of KSCL.

Johnston to speak at commencement

Centenary College commencement will be Saturday, May 7, in the Gold Dome. The guest speaker is Senator J. Bennett Johnston. The exercises begin at 2:30 pm.

KSCL sponsors marathon weekend

Music Director Cory Stansbury, sophomore, broadcast 54 hours straight last weekend to raise money for campus radio station KSCL. Pledges for the event totaled over \$700.

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News

New Senate in office: Leach ends term

By Tricia Matthew
Managing Editor

The student senate held its last meeting of the year Tuesday. The 1988-89 senate members and officers, which were elected April 19-20 were present for the meeting.

The newly elected officers are sophomore **Janna Knight**, president; junior **Marc England**, vice-president; junior **Nancy Berger**, secretary; and junior **Bill Carroll**, treasurer.

27 percent of the student body voted in the senate elections.

The rest of the new senate is made up of senior senators **Amanda Bryant**, **Angela Hope**, and **Kayla Reinhardt**; junior senators **John Fry**, **Kent Knipmeyer** and **Martha Nash** and sophomore senators **Mac Coffield**, **David Fern** and **Sean O'Neal**.

Freshmen senators will be elected in the fall.

Class officers for next year will be senior, **Brian Leach**, junior, **Karen Eason** and sophomore, **Larry Layfield**.

Four members of next year's senate, President **Knight**, senior senator

Reinhardt and sophomore senators **Coffield** and **Fern**, attended the National Conference of Student Services held last week in Chicago.

"You have to stop sometime" **Knight** said after **Nancy Harner**, director of annual giving, asked the senate to give \$500 to defray the cost of the crawfish boil hosted during parent weekend.

Harner explained that the cafeteria didn't foresee any problems when they originally budgeted the event.

Senior senator **Roger Templeton** encouraged the senate to draw the line in giving groups money, but urged the senate to give **Harner** the needed funds.

After lengthy discussion, the senate voted against giving **Harner** the money.

Senior class officer **David Bloomer** requested \$275 from the senate to help with the cost of the senior class party.

The party is planned for May 5 from 8 p.m. to midnight at the Hilton Inn in Bossier City.

The senate agreed to give the class \$300 under the condition that any unused funds will go into next year's budget.

SPAD sparks campus political thought

Roger Cline
Staff Writer

SPAD, Students for Political Action and Discussion, held its first meeting Tuesday, April 12, in Kilpatrick Auditorium.

The new group is the brain child of **Sean O'Neal**, freshman. He explains that the idea for SPAD came from the Young Republicans group on campus. He thought about reviving the defunct Young Democrats, but felt drawn towards a non-partisan group.

O'Neal led the meeting, starting it off with a brainstorming session for input about what the groups focus should be.

Some ideas included political awareness for Centenary, campaigning and lobbying for students' interests, informing students about registering to vote.

The group also proposed sponsoring political speakers, sponsoring demonstrations, holding discussion groups and being a direct voice of students to the local, state and national governments as well as to the college administration and meeting with city-wide political groups.

"In general, Centenary students are apolitical and apathetic," says O'Neal. "I'm hoping that this group will bring about the kind of awareness that col-

"Political discussion without action is like a Twinkie without the filling."

-Sean O'Neal

lege campuses have historically had. I'm hoping that this awareness will transform into committed political action."

Political discussion without action is like a Twinkie without the filling."

After the brainstorming session, O'Neal asked for discussion on whether SPAD should develop group ideas or remain an open forum for political discussion. The group present was divided on this topic, so it was left open for future discussion.

At this point the group discussed the pros and cons of applying for SGA approval. After some discussion, it was decided to do so, and Tuesday, April 19, was set as a date to work on a constitution.

"This organization's coming is long overdue," says senior **Tom Ufert**, state co-chairman of College Republicans.

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Part six in a series

Stress can be positive force in career

By Shelly Thomas
Staff Writer

"Stress is the spice of life," claims the late Dr. Hans Selye in an article by Susan Hazen-Hammond in *Careers*.

Selye agrees with the general research in his field that states that certain levels of stress can create a positive effect on performance and productivity.

High levels of stress can create problems. Lee Anne Turner, director of career planning and placement, explains that in the job search, stress usually creates procrastination and depression. She notes, "It starts when you know you have to look for a job."

There are ways of dealing with the stress caused by writing a resume, interviewing and continuing to search for a job.

Getting over the stress of writing a resume is really getting over the urge to procrastinate. Turner suggests that the best thing to do is start by sitting down, getting out a sheet of paper and writing down your name and address.

Larry Lambert, instructor in theatre and speech,

says that what is technically called "communication apprehension" is basically stage-fright. "This occurs where someone else has the power," he suggests. This is part of what creates interview stress.

Lambert suggests that the best way to deal with this is to be prepared.

Maurice Barr, senior, gives advice saying, "You must know everything that you can about the company and the industry. If you can, know the future plans [of the company]." By doing this, the person being interviewed has a sense of knowledge that can make him or her more confident.

Turner suggests that this will also help the applicant imagine himself or herself in the position, which may help the applicant feel more confident.

"I think that you can often practice for an interview situation," explains Lambert. He suggests that friends or relatives can help with this. He states that in this situation "you have to put together an answer in a situation where you are not just relaxing."

Make sure that you know what your interview process will be, so that you don't cause extra stress to yourself. Many times the process includes certain tests and this

can undermine one's self confidence.

Turner suggests dressing nicely because it makes one feel confident. Another hint is to dress comfortably because if the applicant is not comfortable, he or she is not going to be able to concentrate.

Turner feels that general job search stress can be combated by attempting to do things that give the searcher a feeling of accomplishment. Mailing out letters and resumes are good for this type of feedback. This will also further the job search.

It is important to have a person to confide in. This gives the person a stress release and some one to share his or her accomplishments with.

"You need to have a balance in your life, so that when an interview or some other aspect of your job search is disappointment, it doesn't throw you off center," states Dr. Herbert S. Kindler, director of the Center of Management Effectiveness and professor of management at Loyola Marymount University, in another article by Hazen-Hammond in *Careers*.

He feels that this balance can be found in eating well and exercising. He also feels that it is important to relax in ways that are mentally refreshing like reading.

"Meeting" from page one

"Students don't come to anything." -Roger Templeton

will try to convert to a more efficient system in the fall. The expected cost is \$20,000.

Junior Derek Harkrider and senior Alisha Craig debated with Registrar and Associate Professor of German Johnson R. Watts about the college policy on giving honors credits on courses taken outside of Centenary.

Dr. Donald Webb, president of the college, spoke about the structure of the college and his power involving how things are run on campus.

He explained the importance of the various committees on campus and how he places students on them to make sure that the student voice is heard.

Senior Roger Templeton gave two reasons why the committee system doesn't work. He blamed its failure on the student body and encouraged Webb to take responsibilities for decisions made by him and him alone.

Templeton's comment, "Students don't come to anything," was met by scattered applause. He cited the decision to remove free alcohol from senate functions as an example of Webb taking responsibility for his decisions.

Templeton also stated that he understood that some decisions didn't need to be made by students.

Junior J. C. Rhodes asked that students be given the option to not release their social security numbers when the college changes over to its new identification system. Dean of Students Dick Anders stated that his office would be willing to give students that choice.

Watts pointed out that the system was used in most colleges.

Freshman Nina Christansen asked if construction of Jackson Hall would continue during finals week and was assured by Gwin that the workers would be asked to stop construction during that time.

Knight was asked how she felt about the meeting and said, "I think that it went very well, considering that this is the first time that we've ever tried anything like this. I think we'll learn from it."



You should have seen J.T. run. Even with the physical limitations he had to overcome, there was a special grace to his stride. But it was his face that captivated the observer. Such undaunted determination, such unbridled spirit was gripping, inspiring.

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Letters

Beyond "Dixie"

Dear Editor:

"The South shall rise again!"
Institutional Racism is a serious accusation, but I believe that it is a problem at Centenary College.

Perhaps it is not purely accidental that this college has such a small racial minority population.

As a liberal arts college, Centenary needs to be more intentionally inclusive of racial minorities.

To accomplish this, Centenary needs to hire racial minority faculty, grant designated scholarships, and establish a more comprehensive admissions policy and practice. Centenary Student Foundation workers need to include racial minorities. When high school students visit the campus, racial minorities should speak to them.

Perhaps the choir, as the "flagship" of Centenary, could encourage the enlistment of racial minorities.

We must remember that part of learning is increasing our cultural understanding.

During my freshman year, I have witnessed many instances of racism at Centenary. An example of this was during the annual Scholarship Donors' Luncheon.

This happened as the Centenary Choir sang "Dixie." To many persons, like myself, this song idolizes an era in which black persons were especially degraded and dehumanized through legalized

slavery and the Jim Crow laws.

Right or wrong, this song deeply offends many people.

It was ironic that they should sing this directly after Roger Templeton spoke to the group on the importance of racial minority inclusion and recruitment. As the "flagship" of the college the choir should avoid music that so blatantly insults its audience. I am not suggesting that we ignore the past, but look toward the future with an open mind and heart, striving for perfection.

Sean O'Neal,
Freshman, St. Louis, Mo.

Make a difference

Dear Editor:

I would like to commend you for your thoughtful editorial on the issue of minority enrollment here at Centenary. It shows a good understanding of the benefits that could be gained by both majority and minority students in having a diverse student population. I also think it is unfortunate that some students on campus feel uncomfortable when confronted with issue of minority representation. No one wants to admit that his background may foster a certain amount of prejudice. Perhaps that is the explanation for the students' silence at the town meeting.

When I was in high school in the early '60s I heard a man speak on the affects of racism. He wrote the book "Black Like

Me," an account of his experiences in the South after taking a chemical that made him appear black. The talk was so emotional that many of us were in tears by the end. The cruel and humiliating experiences that this man suffered affected me deeply. I think it sensitized many of us to the real issues.

In light of my experiences, I was surprised and dismayed by the cartoon that appeared next to your editorial. Obviously the author of this cartoon is part of the problems here at Centenary. Stereotyping a minority student in this manner is continuing to support an attitude that separates us as people. I want to assure you that the Admissions Office does not support this sort of attitude. I also want to accept your offer to help in recruiting minority students. I hope that more minority students on campus will also be interested. Together we can make a difference.

Caroline S. Kelsey
Director of Admissions

Don't slam the door

Dear Editor:

I congratulate the staff of *The Conglomerate*, especially Tricia Matthew, on the editorial in the March 24 issue. I liked it. And I feel the same way. I think having more minorities on campus—both faculty and students—would alter the whole way we see the world, broaden our perceptions of what is real and acceptable

(sounds like some sociology coming out of me). That sounds suspiciously like learning to me! And that's exactly what I came here for.

Regardless, this editorial stirred some vague memories of similar sentiments being expressed when I was a freshman, so I trekked over to the library and rifled through the 1985-86 issues of *The Conglomerate*. I found several things of interest. First was a series of articles by a young woman named Sherrette Shaw dealing with the situation of blacks on our campus: the lack of black faculty, low black enrollment, and the absence of blacks in the choir. Next came the lone written response to these articles: an anonymous letter accusing Ms. Shaw of harboring prejudice toward whites (she being black) and defending the selection process of the choir. Thirdly, there were two individuals taking Ms. Shaw's side against this Jane Doe.

The final thing that I discovered is the most important. After the two defense letters, *nothing else was said* (at least not in *The Conglomerate*). The whole issue of racism (oops, I've said it) was swept under the rug. Since that time, I can't say I've seen Centenary diligently struggle with the questions raised when I was a freshman. I suppose that is why the issues are being raised again.

With this in mind, I have one question to ask: are we going to deal with these types of issues this time, or are we going to slam the door on them again?

Lisa Kelly
Junior, Houston, Tex.

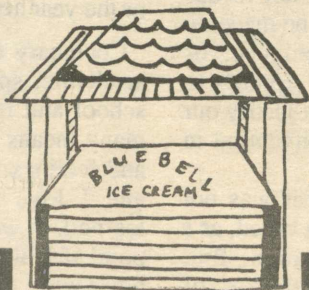
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Editorials

Responsibility is next to Godliness

What do you do when the big moment arrives and you realize that one of you is not on the pill, and that the expiration date on all of your contraceptives has come and gone?

Let's see, you have a few alternatives. You could a) call your best friend and see if he or she has an emergency stash of contraceptives, b) jog to the nearest 7-11 and buy a pack of multicolored condoms, c) stop, take a cold shower and play Trivial Pursuit, or d) none of the above.

According to results of a poll released in the May 5 issue of *Rolling Stone* magazine, 65 percent of "this generation" answered "d" at least once and engaged in premarital sex.

Of that percentage, only 8 percent regretted the incident. That means that 57 percent enjoyed the experience and would probably do it again.

Last semester 78 percent of Centenary students responding to a sex survey stated that they had engaged in premarital sex.

How many of you would give "d" as an answer?

Centenary needs to respond to those of you who would, and realize that sex on Centenary's campus is real.

By not providing any form of contraceptives on campus, something that several of the schools in Centenary's consortium do, the college is failing to endorse safe and responsible sex.

Aside from abstinence, the condom is the best form of protection against sexually transmitted diseases and unplanned pregnancies.

Why not use this form of protection to save students from a host of problems?

What about AIDS? In the sex survey, 14 percent of the participants stated that they have had homosexual encounters and another 5 percent said that they might consider it.

Centenary is not a vacuum, and AIDS is not a disease striking just homosexuals.

Students, faculty and administration are going to have to deal with AIDS and all that the incurable disease entails.

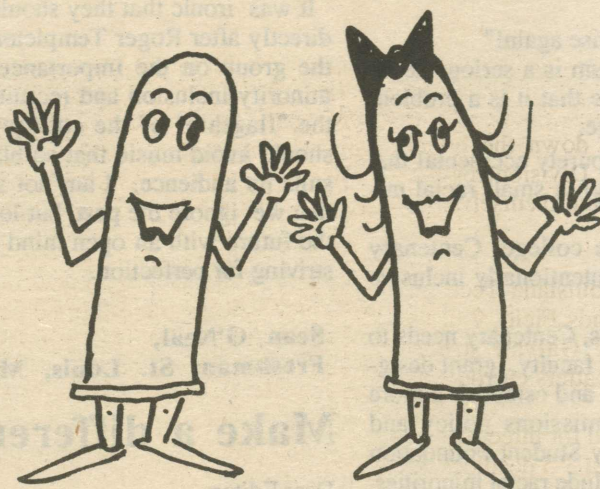
The Dean of Students Office is preparing a policy about how an AIDS case would be handled at Centenary. In this policy a way to provide condoms should be looked into.

In providing condoms for its students, Centenary is facing reality by admitting that students are sexual beings and that sex at Centenary needs to be treated as a part of adult lifestyles instead of ignored.

In the same way that Centenary provides information about responsible drinking, responsible sex needs to be emphasized.

So, maybe next year when that moment arrives, Centenary will join the same school of thought that a freshman stated in *The Conglomerate* last semester. The student said, "If my morals were out of line and I was going to do it, then I would buy them—it would be stupid not to."

"Be not afraid, we're your friendly prophylactics!"



☺

"Don't be a jerk, use condom — sense."

College should not use S.S. for I.D.

Dear Faculty and Staff,

The purpose of this letter is to suggest that the use of Social Security numbers for student identification is neither the most efficient nor the most desirable method of accomplishing the differentiation of students. Further, this numbering system is considered undesirable by



many of the students now attending Centenary College.

Before I came to Centenary, I did not complain about the many uses of the Social Security number for personal identification. I was a law enforcement officer who desired simple and effective means with which to trace and investigate individuals' activities. The Social Security number is just such a law enforcement tool. It can now be used by state and local authorities to identify individuals and to trace their movements, while federal agencies, such as the FBI and Treasury Department, can access even more detailed and more personal information about us. This leads to my prime objective: that the school's pending decision, on whether or not to use Social Security numbers, not be made on the basis of simple convenience, or because other schools do it. Appeals to tradition or expediency do not justify our bowing to someone else's convention in this case.

The Social Security number was not originally intended, or at least billed, as a means of personal identification. But, with the continued proliferation of seemingly mundane use of this number,

it is rapidly becoming necessary as a means of proving who we are. We attach it to our tax and financial aid forms, to our driver's licenses, to credit card applications, and to our very young children. As a result we can transact few, if any, business or personal activities which are not traceable—should someone choose to inquire. And this is a most interesting question: Who would want to know about us? We hope that we are aware when someone wants to know what kind of car we drive, or what our G.P.A. was in college, or how much we have in our savings accounts, or where we spend our vacations, but the simple fact is that we no longer control who has this sort of information, or what use is made of it.

If this sounds paranoid, I am sorry. Because it is not fear, but amazement which prompts me: amazement that today any adult need look back only as far as their own childhood to recognize a noticeable erosion of their individual freedoms; yet we continue to readily accept the mechanisms which have proven to diminish our privacy. How can this be? It comes about through small, seemingly mundane events. For example, when we instill in young people the habit of proffering their federally assigned serial numbers as proof of their identity, we make it that much easier for them to take another small step away from individual freedom in the next year—or the year after that.

Centenary College teaches freedom—academic, spiritual, and political. This school and its teachers have taught me many means of expressing my thoughts and feelings for the things that I love—and I love the freedom that I have learned. I would be less than a loyal pupil if I did not suggest that there are other ways to identify me and my classmates.

The CONGLOMERATE

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Sports

Gents need two more for title

By Scott Wallace
Sports Editor

The Gents, coming down the home stretch of the Western Division regular season of the TAAC, find themselves in a friendly position.

First place.

The Gents lost to Louisiana Tech on April 12 at Fair Grounds Field, 7-3, as Bulldog pitcher Mike Galvan struck out eleven Centenary batters en route to the victory.

The Bulldogs exploded for three runs in the sixth to break open a 3-3 deadlock as Frank Kellner drove home Steve Davison with the winning run. Then David Brennan drilled a two-run single that knocked in Todd Ross and Kellner. Tech's Jim Aulds added a homer in the seventh to put the game out of reach.

Then came Hardin-Simmons. Then came Mark Carleton.

Pinch-hitting in game one of last weekend's four-game series against the Cowboys at home, freshman Carleton came through with a dramatic grand slam over the centerfield fence with two out in the bottom of the seventh inning to beat Hardin-Simmons, 9-7.

Starter Brian Tarbet (8-1), junior, lasted all seven innings to pick up the win. He tied Ken Marks and Joey Baranik for most wins in one season.

The Gents, with three runs in the fifth, cut the deficit to only 6-5. The Cowboys

later added the run to open it up before Carleton's dramatics.

In game two, senior Kevin Clark improved his record to 3-5 as the Gents took the nightcap 8-3. Clark struck out seven Cowboys and issued only two walks.

This time, the Gents jumped out first as senior Robbie Kemper homered in the first for a 1-0 lead. Sophomore Steve Booras added an RBI ground out to make it 2-0.

Gent Billy Murphy, sophomore, had a big day as he went 7-for-8 in the twin bill.

The Cowboys, trailing 2-0, came back in the third to tie it, but junior Roy Gilbert led off the bottom half of the inning with a solo shot to put the Gents ahead to stay.

A few batters later Kemper added his second home run of the afternoon with one on to break the game open at 5-2.

Junior Kevin Edwards drilled a homer in the sixth with one on to clinch the game.

Behind freshman Robert Lozano, who beat the Cowboys for the second time in a week, the Gents took the opener of the final doubleheader, 2-1.

Lozano struck out ten Cowboys and allowed two hits to earn his third win against two defeats.

In the nightcap, sophomore Jeff Smith and Gilbert homered to lead a 13-

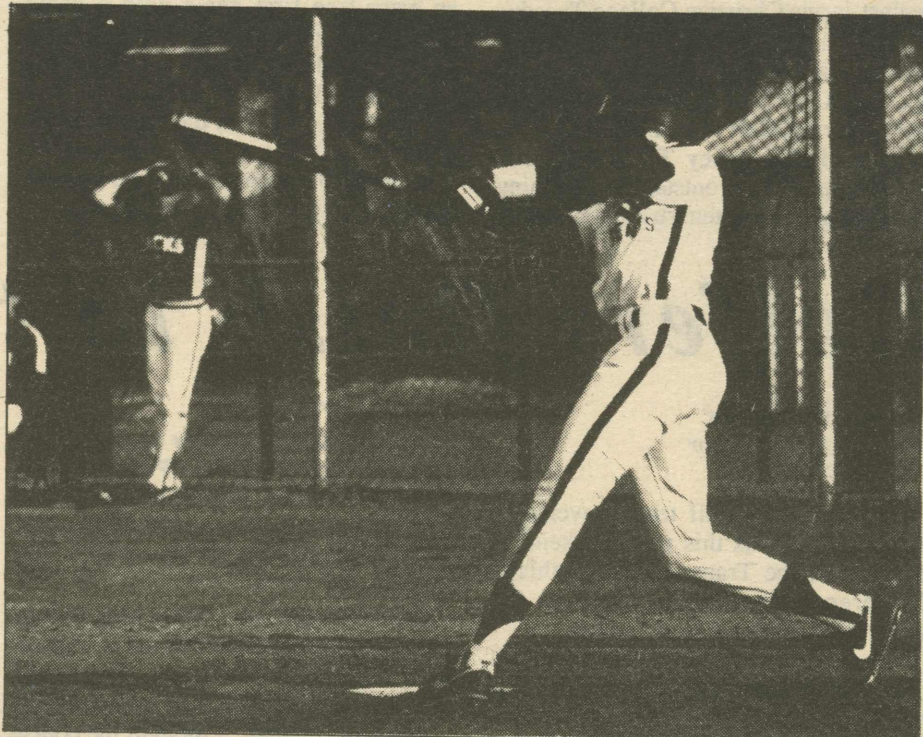


PHOTO BY SAMUEL LEWIS

Roy Gilbert, senior, drives a pitch into the outfield for a hit.

hit attack and a 10-6 Gent win, completing the sweep of the doubleheader and the series.

Hardin-Simmons tied it at 6-6 in the fifth, but sophomore Doug Barrington's bases-loaded sacrifice fly drove home Booras with the game-winner.

The situation now for the Gents, who

are aiming for their first Western Division title, is that they must gain at least two wins in the four-game series at home with University of Arkansas-Little Rock this weekend at Centenary Park.

Game times are 5:00 p.m. this Friday and 1:00 Saturday. Both games are doubleheaders.

HBU knocks Gents out of TAAC tennis

By Julie Harding
Sportswriter

The Gents dropped a heartbreaking 5-1 semifinals match to Houston Baptist last Friday. The loss downed all hopes for a play-off against number one seed UALR in the Trans America Athletic Conference Western Division play-offs at the Centenary Tennis Complex.

Senior David Cockrill gave Centenary their only win in the match.

UALR turned in an impressive 6-0 victory over Hardin-Simmons late Friday afternoon setting up the scorecard for the finals against Houston Baptist on Saturday.

The Gents showed their best effort of the season as they soundly defeated Hardin-Simmons Saturday morning for third place. Centenary's top seed, senior Evans Dietz (7-8) won 7-6, 6-2. Fred Serrett (3-12) took his match 7-5, 6-4. Marc Solomon (6-9) romped to a 6-1, 6-1 victory and freshman Dirk Rainwater (11-4) shut down his HSU opponent 3-6, 6-3, 6-2.

"We played really well Saturday against Hardin-Simmons," commented junior Chris Weir. "I think they were down on their loss to UALR Friday and we just capitalized on the situation," he added.

"The Gent's finish the year 8-7 overall, their first winning season in five years," commented Coach Jimmy Harrison.

On the Ladies side of the net, Jasmina

Tonejc, a freshman newcomer from Zagreb, Yugoslavia, continues to improve her standing with an impressive 11-1 record, currently ranked 26th in the NAIA singles rankings. Freshman Beth Bain is ranked 31st in the NAIA with an 11-8 record.

Tonejc and Farmer are currently ranked 11th in the NAIA in doubles competition.

"This is the strongest team Centenary has had in the last five years," said Coach Harrison. "We have depth at the top with the two newcomers, Tonejc and Bain. We can win at the number one and two spots on any given day."

The Ladies are presently ranked 10th in the NAIA.

On Monday, the Ladies showed why they deserve their ranking by beating Sam Houston State in a resounding 9-0 shutout at the Centenary Complex. Tonejc won 6-3, 6-4. Bain put on an impressive performance with a 6-1, 6-1 sweep. Senior Kate Farmer ran away with a 6-1, 6-1 outcome in a match that barely lasted thirty minutes.

"This is the third year in a row that the Ladies have had a winning season," stated Coach Harrison about their 11-9 overall record.

This year the Ladies will be hosting the NAIA regionals on April 25-26. The Ladies are scheduled to play Mobile College, currently ranked 14th in the NAIA, during first round action Monday morning at 9 a.m.

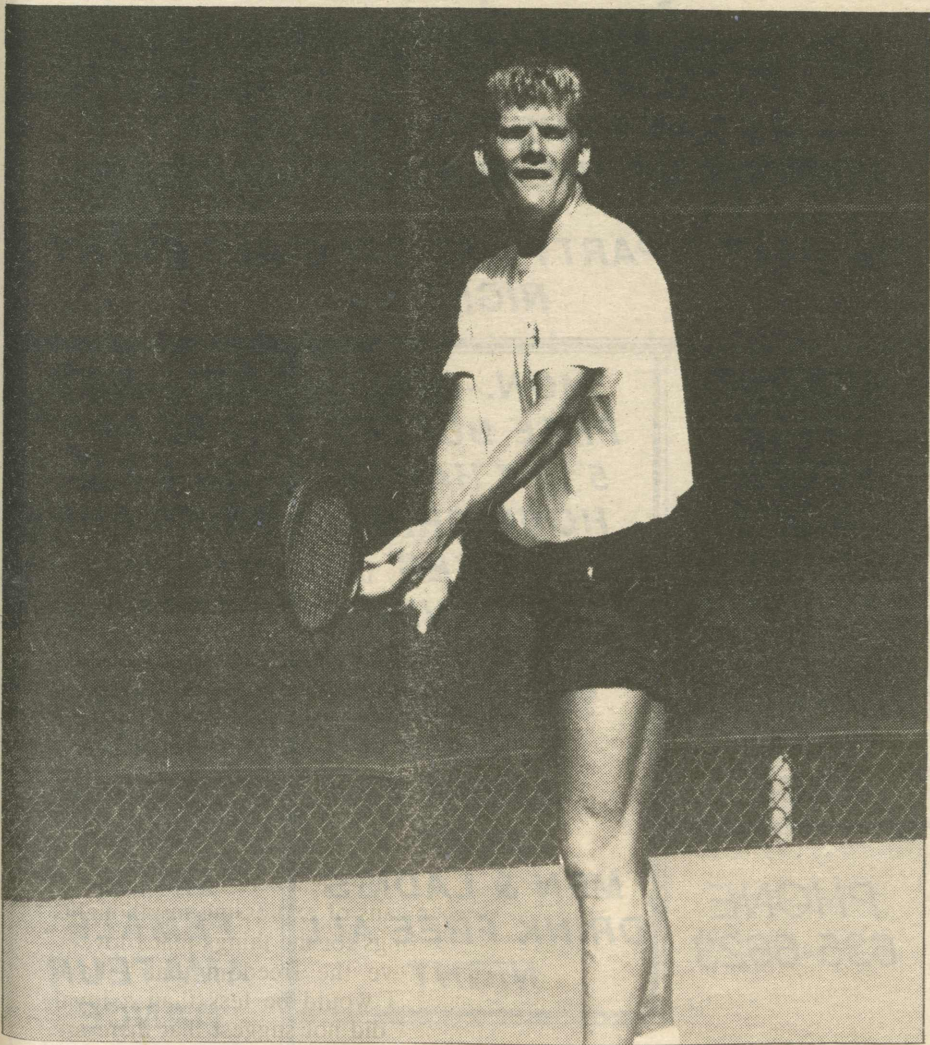


PHOTO BY SAMUEL LEWIS

Fred Serrett, senior, aims his upcoming serve.

Defense nets wins for Ladies

By Julie Harding
Sportswriter

The Ladies softball team ripped out an impressive 8-0, 20-0 doubleheader sweep against Jarvis Christian College Tuesday afternoon. In what many of the players thought was their best defensive effort of the season, the Ladies added two perfect games to even their record to 17-17.

Junior pitcher Tracy Tifenbach took to the mound in an outstanding pitching performance with ten strikeouts while

facing only fifteen batters. Freshman pitcher Sandi Dion chalked up another win in the second game leveling her record at 8-8.

Last Wednesday, the Ladies combined an error-free first game with a game-winning single in an extra inning nightcap to spell defeat to Northeast Louisiana University 3-1, 5-4.

Tifenbach's triple in the bottom of the eighth inning set up the game winning RBI when Dion connected with a Northeast fastball to single Tifenbach in.

"I think that our two games against Northeast were by far the best we've played all season," commented Coach Tami Cyr. "Our pitching and batting were on the money as well as our defense."

This past weekend was a different story as the Ladies took on an eight hour roadtrip down to San Antonio, Texas to meet for the first time Incarnate Word College, Trinity University and St. Mary's University only to have two of the doubleheaders rained out.

"The trip to San Antonio was a big disappointment," commented Dion. "We were supposed to play six games, but because of the rain all but two were cancelled." The Ladies lost to St. Mary's in the only games played by scores of 5-1, and 16-3.

Tifenbach leads the Ladies in batting this season with a .336 average followed by Dion's .325 and second baseman Sheri Wynn's .264. Newcomer Carrie Flemmer leads the team with four homers.

Golfers finish in top half at TAAC

By Scottie Odom
Assistant Sports Editor

The Centenary golf team traveled to Huntsville, Texas this past weekend to compete in the Trans America Athletic Conference tournament held at the Waterwood National Golf Course.

Charles Rougeau earned a fifth place finish individually to help boost his team to a fourth place finish. Rougeau was named to the TAAC All-Conference Team.

The Gent's fell short of the conference victors, Houston Baptist, by 36 strokes. However, the Gents turned in a strong last day showing and were able to pull within four strokes of third place Stetson after starting the day down by a

whopping 17 strokes.

The individual scores for the Gent's this past weekend were Hal Patton 84-83-77-244, Greg Woodbridge 79-79-81-239, Brad Olsen 77-80-80-237, Mike Sipula 79-75-76-230, and Rougeau 74-79-74-227.

The team total was 929 which put the Gents behind champion Houston Baptist, 893, Georgia Southern, 909, and Stetson, 925.

Brad Olsen stated, "I thought the course played hard at times but not as bad as we had first assumed. I think that due to Charles and Mike we were able to hold on to fourth and almost grab third place."

"I was hoping to play well and I felt that as a team we did play well and didn't come away disappointed," stated Rougeau. "Finishing fifth and making

"Finishing fifth and making All-Conference was something that I really wanted to do. I'm just happy that I was able to play good and do this." - Charles Rougeau

All-Conference was something that I really wanted to do. I'm just happy that I was able to play good and do this."

The season for the Gents has been stable in that each team member has produced some good rounds. The Gent's finished in the top half of the Conference without a single senior on the roster.

Centenary Athletic Auction

Tuesday, April 26 at 6:30 p.m.
Sheraton Towers

A benefit auction for Centenary athletics. The auction will include chances for Gents fans to purchase (at a bargained for price) a car, trips, art, luxurious dinners in exotic places, and an autographed basketball by LSU coach Dale Brown, among other items.

Tickets are \$10 per person.
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F E A T U R E S & E N T E R T A I N M E N T

Springtime fests in full swing

APRILFEST

By Cory Stansbury
Music Reviewer

Cool ocean breezes, ten foot waves, beaches, Golden-gate, wine country, Hollywood and Shreveport. Which one doesn't belong? If you said Shreveport, you're wrong; at least in Fetchin Bones' scheme of things.

Thanks to the Student Senate and Fetchin Bones, tonight Shreveport will be part of the West Coast. Well, part of Fetchin Bones' West Coast tour anyway.

Fetchin Bones music, simply put, is an aural kaleidoscope filled with shards of blues, funk, punk, country, folk, rock 'n' roll and almost any other style of music existing. These shards of influence tumble around and refract a fresh and wonderfully original sound.



Eric Taulbee's concert kicked off Aprilfest.

Simple enough?

Okay, one more try. This music sounds good.

Fetchin Bones has recorded three albums, two of which were produced by cult favorite Don Dixon. Cabin Flounder, the first Fetchin Bones vinyl, is one of the Dixon-guided albums, and as debuts go was something to talk about.

The Bones' music on Cabin Flounder is closer to the mark set by their most recent album than is their second album, Bad Pumpkin. Fetchin Bones has a knack for naming its albums aptly. Bad Pumpkin was just that, a bad pumpkin. The album was disappointing and nowhere near as good as Cabin Flounder. Heading for breakup the band recorded Bad Pumpkin and it shows in the album's quality.

Fetchin Bones regrouped with a new lineup, once again brought Dixon in and went back to work. The Bones' latest album, Galaxy 500, was number one at KSCL for six weeks. The title, Galaxy 500, is particularly appropriate because that is where the Bones' music seems to be coming from.

A few songs stand out as the brightest stars in this 500th Galaxy. The album launches with a searing cut called "Stray." Hope Nicholls gives the best description of this song when she bellows "punk rap" just before a raging guitar solo.

"Steamwhistle," another high point on the album, is a slower song with a less bold, but equally pleasing guitar sound. And Nicholls' vocals on this song are the stuff that fantasies are made of.

"Chickentruck," written only a few days before recording, is another peak on the album. This song displays Fetchin Bones' whimsy, perhaps better even than "Stray."

The band is made up of five members—three veterans and two newcomers. The three original members are Nicholls, vocals, Aaron Pitkin, guitars, and Danna Pentes, bass.



PHOTO BY SAMUEL LEWIS

The Picket Line Coyotes played at Aprilfest.

Nicholls, Pitkin and Pentes after the Bones' second album called it quits for four months before adding Errol Stewart, guitar, and Clay Richardson, drums. With the new lineup they find a tightness and sync that was discouragingly absent on their previous album.

The Fetchin Bones show in the amphitheater at 8 p.m. tonight will be the climax event of the SGA-sponsored Aprilfest.

Aprilfest included two other concerts featuring Eric Taulbee and the Picket Line Coyotes, as well as a Dean of Students Breakfast, the Miss-ter Centenary Pageant, Casino Night and a crawfish boil.

So wax up your surfboard and come out to the "coast." If you put your ear to that shell I bet you can hear Fetchin Bones.

HOLIDAY IN DIXIE

By Martha Stuckey
Clipboard Editor

It may be dead week around campus, but in Shreveport the festivities are just beginning. The festivities I am referring to are part of Holiday In Dixie, which opened April 15 and will continue until April 24.

Holiday in Dixie is an annual spring festival which attracts over 400,000 visitors to the Ark-La-Tex. The schedule of events boasts "something for everyone."

The ten-day festival offers over 75 different activities including a \$1000 treasure hunt, the ever-famous Doo Dah Parade, Neighborhood Block Party Day, the Classic Parade and the Barksdale Air Force Base Open House. A spring tradition since 1949, the festival is sponsored by Ark-La-Tex Ambassadors, Inc.

Events featured every day include a treasure hunt for \$1000 and a carnival on the Riverfront from 3 p.m. to 12 p.m. weekdays, and 12 a.m. to 12 p.m. on weekends.

Other special events will follow, listed

under the day they occur.

Friday, April 21 From 6:15 p.m. to 10 p.m. Jeff and Melinda from KITT will broadcast their radio show from the Riverfront. Admission is free. Also starting at 8 p.m. will be the Riverboat Jubilee at the Strand Theatre. Admission is \$7.50 in advance and \$8.50 at the door.

Saturday, April 22 From 7 p.m. to 11 p.m. the Hubcaps will perform live on the riverfront. Starting at 8 p.m. is the Holiday in Dixie Cotillion at the Municipal Auditorium.

Sunday, April 23 The SHARKS Air Show begins at 9 a.m. Admission is free. The Classic Parade which crosses the Texas Street Bridge starts at 6 p.m. From 8 p.m. to 12 p.m., Stage 618 Band will perform on the Riverfront. Admission is free.

Monday, April 24 Once again the SHARKS start at 9 a.m. Admission is free. Also, Barksdale Air Force Base will have an open house with an air show demonstration from 1 p.m. to 3 p.m. Admission is free.

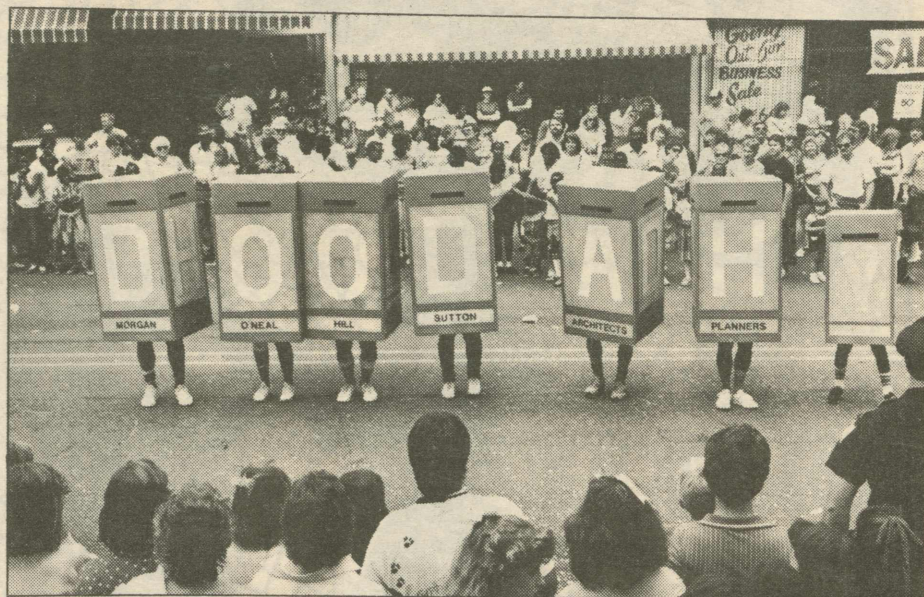


PHOTO BY NEIL JOHNSON

The Doo-Dah parade is always a popular Holiday in Dixie tradition.

One last thing, for those of you who have not yet seen the Charles Rand Penney Collection at Meadows Museum, it is also being featured as part of Holiday in Dixie along with an exhibit at the

Spring Street Museum.

We all know that today starts prep week on campus, but who said that prep week has to be dead week? During your study breaks, take time out to have some fun.

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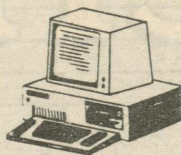
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HIGH PROFILE:

Tricia Matthew: Editor

By Lorin Anderson
Editor in chief

MATTHEW BIO**Birthday:** Aug. 14, 1968**Born:** Tinker AFB, Ok.**High School:** Wagner
High School Philippines**Major:** English**Favorite Food:**

Chicken cordon bleu

Favorite Magazine:*Time***Favorite Newspaper:***Washington Post***Favorite Journalist:**

Dan Rather

Favorite movie:*"Chariots of Fire"*

The Conglomerate concludes production for the spring semester with today's issue, but plans to continue next year with **Tricia Matthew** as the newly appointed 1988-89 editor in chief.

Matthew is currently the managing editor of *The Conglomerate* and also served as a *Conglomerate* staff writer during the 1987 spring semester.

Her journalism talents have been featured in a full page article in the *Shreveport Journal's* "Saturday Neighbors" section and in the *Centenary* magazine.

Her friends affectionately call her an "Air Force brat." Even she admits that she lives up to the stereotypical military dependent image, one that was acquired while traveling with her father, Master Sergeant **William Matthew**, as he was transferred around the globe from one Air Force base to another. At 19 she has already lived in Oklahoma, Holland, New York City, Wyoming, Guam, North Dakota, Texas, Japan, Mississippi, The Republic of the Philippines and Louisiana.

"I've spent so much time on airplanes flying from one home to the next that I've seen all the in-flight movies...

twice," she jokes.

Matthew's residence in Okinawa, Japan was her most enjoyable. "I had the most fun there and I was young enough to appreciate the Japanese people and culture."

Matthew said her most memorable experience occurred while her family was living in the Philippines.

"The Filipinos went on strike and the Air Force base was basically shut down. My family's seamstress, maid, and gardener didn't come to the house and I had to learn how to iron my own clothes. This was a traumatic experience after becoming used to all the inexpensive Filipino labor taking care of our needs.

"I also waited tables for a restaurant and bagged groceries while the strike was on because the labor shortage was so severe. My school was even cancelled. Everything just stopped."

Matthew has never been at a loss for words, which may explain her ability to make new friends quickly. She sheepishly admits that she was voted "most talkative" in her high school class every year.

As a second semester sophomore in the fall, Matthew will be young for a college newspaper editor. She makes up for her relative youth with an impressive list of journalistic accomplishments.

She won the first place award in the Magnolia State Creative Writing Contest her freshman year in high school in Biloxi, Miss.

Last summer she was an intern at the *Shreveport Journal* after only one semester of college. She has also freelanced for the *Bossier Press-Tribune* and the *Centenary* magazine. In high school she was Senior Editor of the school newspaper, *The Balut Courier*, in the Philippines (Balut is an unfertilized chicken egg and it is a delicacy in the Philippines).

The Bossier City resident explained her decision to attend Centenary by saying, "I wanted to be near my parents at a small school. I came from a small school and Centenary seemed the most personable."

Matthew has been aiming for a career in journalism since ninth grade and plans to earn a master's degree in journalism and a doctorate in education so that she can teach journalism at the university level.

Matthew is excited about next year's

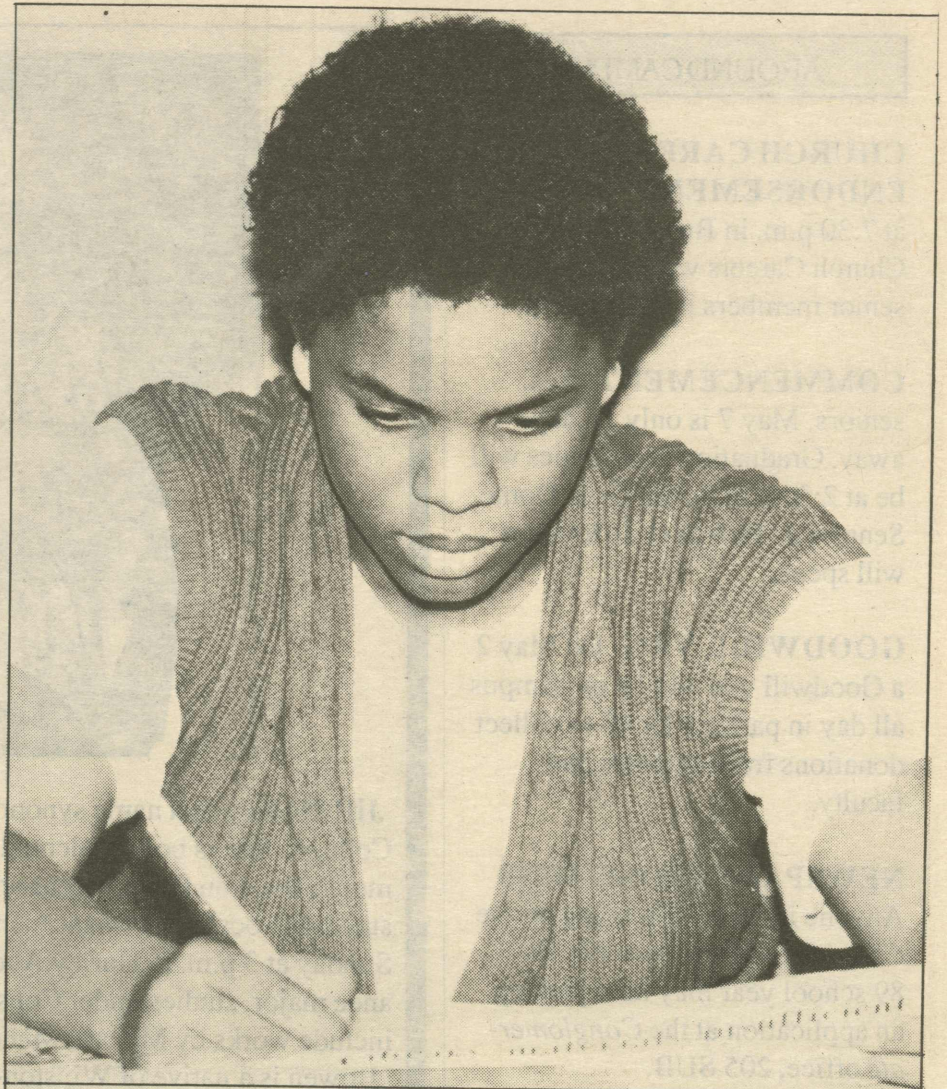


PHOTO BY SAMUEL LEWIS

Tricia Matthew, so., 1988-89 Editor in chief of *The Conglomerate*.

staff, which will include many of this year's editors. "They know what they are doing. What they lack in experience they make up for in motivation and energy," assured Matthew.

Commenting on her role as editor next year, she says, "The improved visual layout of the paper this year was important in attracting the campus to read its contents. I want to continue our present visual format while concentrating on improving our writing skills.

"I would also like to spend some time finding out what new information the students would like to have included in their paper."

Matthew admits that her tenure as Managing Editor has been filled with many highs and lows. She admits that it takes a lot of trials and errors to learn

how to manage a newspaper. Her most embarrassing moment was when she wrote a story about a Student Senate meeting and detailed the meeting's proceedings but forgot to tell which group's meeting the article was about. "Believe me, that mistake will never happen again," Matthew says with a laugh.

The new *Conglomerate* editor plans on twelve 16-page issues next year. Matthew is in the process of choosing her support staff for the upcoming year. "I am very pleased with the people already filling editorial positions for next year, but we still need to fill a few critical positions." The new editor emphasizes, "If students are interested in becoming a staff member they need to contact me before finals begin."

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ENTERTAINMENT CALENDAR

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CHURCH CAREERS

ENDORSEMENT On May 6 at 7:30 p.m. in Brown Chapel, Church Careers will honor the senior members in their group.

COMMENCEMENT

Yes, seniors, May 7 is only 16 days away. Graduation ceremonies will be at 2:30 p.m. in the Gold Dome. Senator **J. Bennett Johnston** will speak.

GOODWILL VAN

On May 2 a Goodwill van will be on campus all day in parking lot #3 to collect donations from students and faculty.

NEWSPAPER POSITIONS

Anyone interested in being on the *Conglomerate* staff for the 1988-89 school year may now pick up an application at the *Conglomerate* office, 205 SUB.

PRE-REGISTRATION

On April 28 students may pre-register for summer and fall classes at Centenary in the Gold Dome from 8 a.m. to 2 p.m.

ART

TWENTIETH CENTURY

ART The Shreveport Art Guild presents an exhibition of the Charles Rand Penney Collection which includes paintings, sculpture and drawings. One of the more popular paintings is the painting by Picasso. The exhibit will be on display at Meadows Museum until May 1. It is also being featured as part of the Holiday In Dixie Festival.

ENTERTAINMENT

HOLIDAY IN DIXIE This is the first major festival of the year for Shreveport and Bossier City. It will be going on until April 24. Check Postscripts for more information, including a list of events. Don't miss all of the fun and excitement of the first festival of the year.



Jill Bowen is a name synonymous with music at Centenary College. She is both a talented vocalist and pianist. This past month she won the "Centenary's Best" Talent Show with an outstanding vocal performance, and she will give a piano recital this Sunday at 3 p.m. in Hurley Auditorium. Bowen, a piano performance major, studies under Constance Carroll. Her recital will include works by Mozart, Mendelssohn and Ravel.

Bowen is a native of Winston-Salem, North Carolina, and she began studying piano at the age of six. Some of her more recent accomplishments include a performance of the first movement of a Schumann concerto with the Monroe Symphony on a "Young Artists" program and again on the concerto/aria program at Centenary College last year.

Martha Stuckey
Clipboard Editor

MUSIC

CENTENARY-COMMUNITY ORCHESTRA

CONCERT On April 22, in Hurley Auditorium at 8 p.m. there will be a concert featuring members of the community and students of Centenary.

HANK WILLIAMS, JR.

On April 23, **Hank Williams Jr.** will be performing with Restless Heart in the Hirsch Coliseum at 8 p.m. Tickets are \$16.50 for general admission and reserved seating.

JILL BOWEN RECITAL On April 24 Jill Bowen will be giving her sophomore piano recital at 3

p.m. in Hurley Auditorium. For more information, see the box.

MARIJANE BUCK RECITAL

In Hurley Auditorium on April 25 at 8 p.m., Marijane Buck will be giving her senior piano recital.

SHREVEPORT CHAMBER SINGERS

The Shreveport Chamber Singers will be giving a concert in Hurley Auditorium on April 28 at 8 p.m.

SYMPHONY DISCOVERY

CONCERT Kermit Poling will conduct members of the Shreveport Symphony in a salute to Centenary tonight at 7:30 p.m. in Hurley Auditorium. This concert is part of the Discovery Series.

THEATRE

LIGHT UP THE SKY Set in a rich Art Deco style of the 1930's, this play promises to be an outrageously good time for actors and audience alike. The show is running through Saturday, April 23 at the Shreveport Little Theatre. All performances start at 8 p.m. Tickets are required.

TENNESSEE WILLIAMS' PLAYS

Centenary College's theatre department is presenting an evening of Tennessee Williams' plays at the Marjorie Lyons Playhouse now through April 24 with all performances starting at 8 p.m. with the exception of a 2 p.m. matinee on April 24. The three plays being featured are "Talk To Me Like The Rain And Let Me Listen. . .," "This Property Is Condemned," and "Suddenly Last Summer." Students and faculty are reminded that they can reserve tickets free by calling the Marjorie Lyons Box Office in advance at 869-5242.

FILMS

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| April 21 | <i>Best of Gumby</i> |
| April 22 | <i>Das Boot</i> |
| April 23 | <i>Das Boot</i> |
| | <i>Wizards</i> , 11 p.m. |
| April 24 | <i>Wizards</i> |
| April 25 | <i>Dirty Dancing</i> |
| April 26 | <i>Dirty Dancing</i> |
| April 27 | <i>Soul Man</i> |
| April 28 | <i>Soul Man</i> |
| April 29 | <i>The Graduate</i> |
| April 30 | <i>The Graduate</i> |
| | <i>Deadly Friend</i> , 11 p.m. |
| April 31 | <i>Deadly Friend</i> |

All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.